

ANTHEM 2

First performance 1727-10-11 in London: Westminster Abbey

Brass, Timpani and Organ accompaniment for "Let thy Hand be Strengthened"

Score (09':19:)

HWV 259

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro, moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Organ

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

11

12

13

14

15

16

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

17

18

19

20

21

22

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Choir

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

p

p

p

p

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

pp

tr

pp

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

pp

pp

47

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Detailed description: This system contains measures 47 through 52. The C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. staves each have a whole rest in every measure. The Timp. staff also has a whole rest in every measure. The Organ (Org.) staff is active, with a treble and bass clef. The treble clef part features a series of eighth and sixteenth notes, often beamed together, with some measures containing chords. The bass clef part provides a harmonic foundation with chords and moving lines.

53

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Detailed description: This system contains measures 53 through 58. Similar to the previous system, the C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. staves have whole rests. The Timp. staff also has whole rests. The Organ (Org.) staff continues its melodic and harmonic development in measures 53-58, with the treble clef part featuring more complex rhythmic patterns and the bass clef part providing a steady harmonic accompaniment.

59

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

p

p

p

p

p

tr

tr

66

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

pp

pp

tr

tr

7

79

C Tpt. 1

pp *f*

C Tpt. 2

pp *f*

Tbn.

pp *f*

B. Tbn.

pp *f*

79

Timp.

pp *f*

79

Org.

pp *f* *tr*

85 **Larghetto**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

85

85

85

f

p

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

95

95

95

mf

Choir

105

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

105

106

107

108

109

110

111

112

113

114

115

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

115

116

117

118

119

120

121

122

123

124

125

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

mf

f

134

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

144

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

mf

f

tr

154

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

154

Alleluja! - Allegro

163

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

170

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

177

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Detailed description: This block contains the musical notation for measures 177 through 183. The staves are arranged vertically. C Tpt. 1 and C Tpt. 2 are in treble clef with a key signature of one sharp (F#). Tbn. and B. Tbn. are in bass clef with a key signature of one sharp (F#). Timp. is in bass clef with a key signature of one sharp (F#). The Organ (Org.) is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). Measures 177-183 show various musical notations including rests, chords, and melodic lines.

184

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Detailed description: This block contains the musical notation for measures 184 through 189. The staves are arranged vertically. C Tpt. 1 and C Tpt. 2 are in treble clef with a key signature of one sharp (F#). Tbn. and B. Tbn. are in bass clef with a key signature of one sharp (F#). Timp. is in bass clef with a key signature of one sharp (F#). The Organ (Org.) is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). Measures 184-189 show various musical notations including rests, chords, and melodic lines.

190

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

This system contains measures 190 through 196. The woodwinds (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) and timpani (Timp.) are mostly playing sustained notes or rests. The organ (Org.) provides a continuous accompaniment with a complex texture in both hands.

197

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

This system contains measures 197 through 203. The woodwinds (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) and timpani (Timp.) have more active parts, including moving lines and rhythmic patterns. The organ (Org.) continues its accompaniment with a mix of chords and moving lines.

204

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Detailed description: This block contains the musical notation for measures 204 through 209. The C Tpt. 1 and C Tpt. 2 parts feature melodic lines with eighth and sixteenth notes. The Tbn. and B. Tbn. parts provide harmonic support with sustained notes and rhythmic patterns. The Timp. part has a simple rhythmic accompaniment. The Org. part features a complex texture with multiple voices in both hands, including chords and moving lines.

210

Adagio

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Detailed description: This block contains the musical notation for measures 210 through 214, which are marked 'Adagio'. The tempo change is indicated by the 'Adagio' marking. The C Tpt. 1 and C Tpt. 2 parts have long, sustained notes. The Tbn. and B. Tbn. parts also feature long notes. The Timp. part has a simple rhythmic accompaniment. The Org. part features a complex texture with multiple voices in both hands, including chords and moving lines.