

Lauda Sion

Offertorium

Ambros Rieder (1771 - 1855)

Andante

Soprano

Violin I

Violin II

Viola

Contrabass

p *f* *p* *f* *p* *f*

S

Vln. I

Vln. II

Vla.

Cb.

p *f* *p* *f*

The image displays a musical score for the song "The Rose Tree." The score is arranged for a Soprano voice and a chamber ensemble consisting of Violin I, Violin II, Viola, Cello, and Piano. The music is written in the key of D major (indicated by two sharps, F# and C#) and is in 4/4 time. The score begins with a 9-measure rest for the Soprano, followed by a melodic line. The instrumental parts provide harmonic support, with the Violins playing a rhythmic pattern of eighth and sixteenth notes, the Viola and Cello playing a similar pattern, and the Piano providing a steady bass line. The score is divided into four measures, with the final measure featuring a sustained chord in the piano and a final note in the Soprano.

[illegible]

19

S

Lau - da Si - on sal - va - to - rem, lau - da du - cem et pas -

p

Vln. I

p

Vln. II

p

Vla.

p

Cb.

p

Piano

p

24

S

- to - rem in hym - nis, hym - nis et can - ti-cis, in

Vln. I

fp

Vln. II

Vla.

Cb.

Piano

fp

28

S

hym - nis, hym - nis et can - ti-cis, et can - ti -

fz

Vln. I

Vln. II

Vla.

Cb.

28

32

S

cis, lau - da du - cem et pas - to - rem in

p *fz*

Vln. I

Vln. II

Vla.

Cb.

32

37

S

hym - nis et can - ti - cis; — quan - tum po - tes tan - tum au - de,

Vln. I

Vln. II

Vla.

Cb.

fp *p* *fp* *p*

41

S

qui - a ma - jor om - ni lau - de, nec lau - da - re suf - fi -

Vln. I

Vln. II

Vla.

Cb.

f *f* *f* *f*

45

S

- cis, nec lau - da - - - - -

mf

Vln. I

p

Vln. II

f *p*

Vla.

f *p*

Cb.

f *p*

45

49

S

- - re, lau - da - - - - - re

Vln. I

fp

Vln. II

Vla.

Cb.

49

53

S

suf - fi - cis, qui - a ma - jor om - ni lau - de, nec lau - da - re

fp *fp* *fp* *fp*

Vln. I

fp

Vln. II

Vla.

Cb.

53

57

S

suf - fi - cis, nec lau - da - re suf - fi - cis, nec - lau -

fp

Vln. I

57

Vln. II

Vla.

Cb.

57

60

S

da - re - suf - fi - cis, lau - da - re, lau - da -

fp

Vln. I

Vln. II

Vla.

Cb.

64

S

- - - - re suf - fi - cis, nec lau - da - re, lau -

f *p*

Vln. I

Vln. II

Vla.

Cb.

f *p*

f *p*

64

70

S

da - re, lau - da - re suf - fi - cis.

fz *fz* *fz*

Vln. I

fp *f*

Vln. II

fp *f*

Vla.

fp *f*

Cb.

fp *f*

70

75

S

75

Vln. I

75

Vln. II

Vla.

Cb.

75

80

S

Vln. I

Vln. II

Vla.

Cb.

85

85

S

Vln. I

Vln. II

Vla.

Cb.

90

90

S

Lau - da Si - on sal - va -

p cresc.

Vln. I

p

Vln. II

p

Vla.

p

Cb.

p

90

95

S

to - rem, lau-da du - cem et pas - to - rem in hym - nis et

f

Vln. I

fp

Vln. II

fp

Vla.

fp

Cb.

95

99

S

can - ti - cis, quan - tum po - tes tan - tum au - de,

sf

Vln. I

Vln. II

Vla.

Cb.

p

fp

p

fp



103

S

qui - a ma - jor om - nis lau - de, nec lau - da - re

p

Vln. I

Vln. II

Vla.

Cb.

p

fp

p

fp



107

S

suf - fi - cis, qui - a ma - jor om - ni lau - de, nec lau -

f *f*

Vln. I

Vln. II

fp *fp* *fp* *fp*

Vla.

fp *fp* *fp* *fp*

Cb.

107

112

S

- da - re suf - fi - cis, — nec lau - da - re, lau - da - re

fp *fp* *p*

Vln. I

Vln. II

fp *fp* *fp* *fp* *fp* *fp*

Vla.

fp *fp* *fp* *fp* *fp* *fp*

Cb.

112

116

S

rit. Ritardando *dan - do* *a tempo*

suf - fi - cis, lau - da, lau - da Si - on sal - va -

f *p*

Vln. I

rit. *a tempo*

Vln. II

fp *p*

Vla.

fp *f* *p*

Cb.

p

116

121

S

to - rem, lau - da du - cem et pas - to - rem in hym - nis,

f

Vln. I

121

Vln. II

Vla.

Cb.

121

126

S

hym - nis_ et_ can - ti-cis, in hym - nis, hym - nis_ et_

Vln. I

Vln. II

Vla.

Cb.

130

S

can - ti-cis, et can - ti-cis, quan - tum po - tes

fp *fz*

Vln. I

fp

Vln. II

fp

Vla.

fp

Cb.

fp

130

133

S

tan - tum au - de, qui - a ma - jor om - ni lau - de, nec lau - da - re, lau -

fp

Vln. I

Vln. II

Vla.

Cb.

137

S

da - re suf - fi - cis, nec lau - da -

f *mf*

Vln. I

Vln. II

Vla.

Cb.

141

S

re, lau - da

Vln. I

Vln. II

Vla.

Cb.

145

S

re suf - fi-cis, qui - a ma - jor om - ni lau - de, nec lau -

fp

Vln. I

Vln. II

Vla.

Cb.

149

S

da - - - re suf - fi-cis, nec lau - da - re

fp

Vln. I

Vln. II

Vla.

Cb.

152

S

suf - fi-cis, nec lau - da - re_ suf - fi-cis, lau - da-re, lau -

fz *f* *f*

Vln. I

Vln. II

Vla.

Cb.

f

152

156

S

da - - - - - re - suf - fi -

Vln. I

Vln. II

Vla.

Cb.

161

S

- cis, nec *p* lau - da - - - - re, nec *f* lau - da - re suf - fi -

Vln. I

Vln. II

Vla.

Cb.

p *f* *p* *f* *p* *f*

S

165

cis, nec _____ lau - da - re suf - fi - cis, nec _____ lau - da - re suf - fi -

p

Vln. I

165

p

Vln. II

p

Vla.

p

Cb.

p

165

p

S

169

cis.

Vln. I

169

f

Vln. II

f

Vla.

f

Cb.

169

175

S

Vln. I

Vln. II

Vla.

Cb.

f

180

S

Vln. I

Vln. II

Vla.

Cb.

f

186

S

Vln. I

Vln. II

Vla.

Cb.

186

The musical score for 'Lauda Sion' begins at measure 186. The instrumentation includes Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), and Piano. The key signature is three sharps (F#, C#, G#). The Soprano part consists of rests. Violin I features a melodic line with triplets and a trill. Violin II plays chords. Viola and Cello play a rhythmic pattern of eighth notes. The Piano provides harmonic support with chords and a bass line.