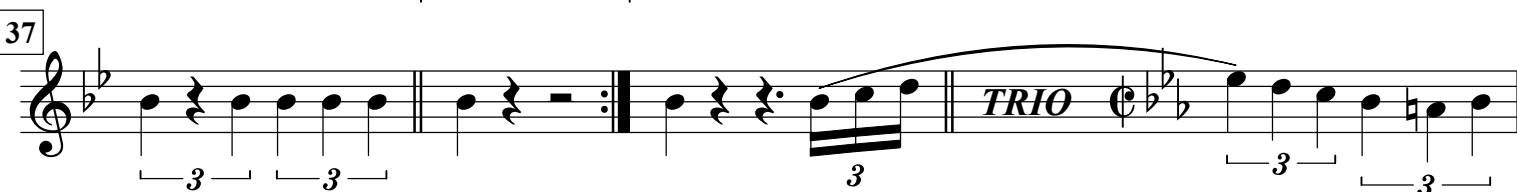
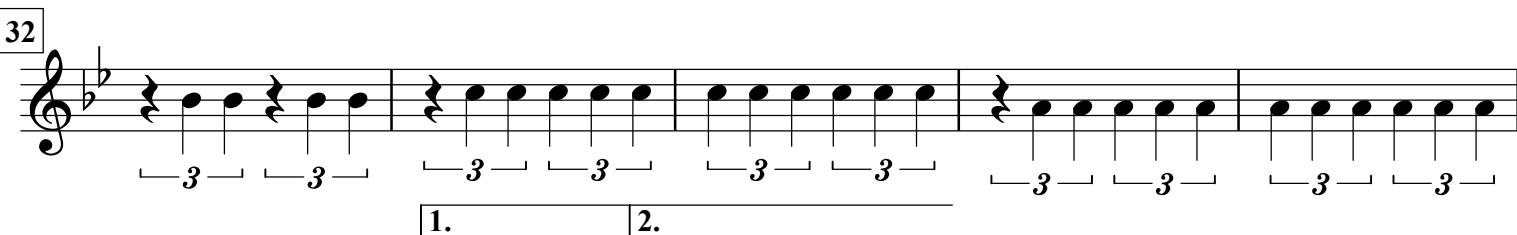
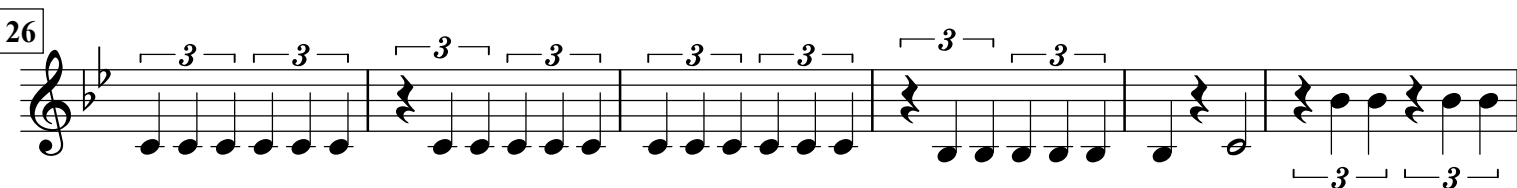
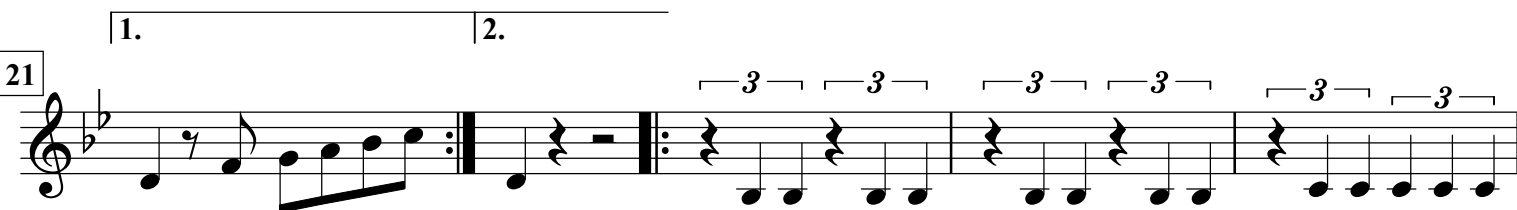
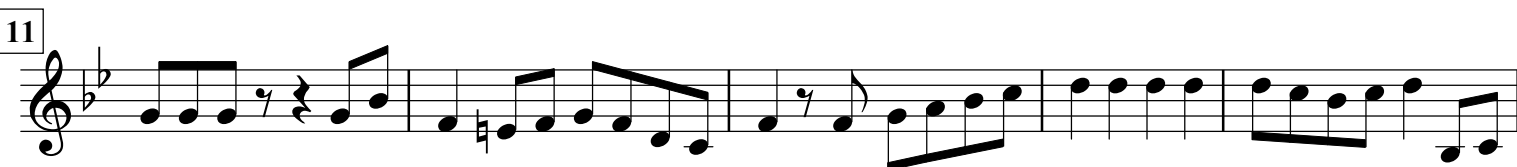


Gladiatorernes Farvel

Blankenburg

Allegro (♩=120)

Trumpet C




50

Exercise 50 is a short piece in 3/4 time, featuring a treble clef and a key signature of two flats. The melody is written in the treble staff and consists of eighth and quarter notes, with triplets indicated by a '3' over a bracket. The bass line is written in the bass staff and consists of eighth notes and triplets, indicated by a '3' under a bracket. The piece concludes with a whole note chord.

56

56

66




1.

71

2.

76



84

Musical notation for exercise 84, featuring a treble clef, key signature of two flats, and a series of eighth and quarter notes with a triplet.

91

Trumpet C

Musical notation for Trumpet C, measures 91-100. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes a double bar line at the start of measure 91, followed by a series of eighth and quarter notes with various accidentals (flats and naturals). A slur covers measures 95-96, and another slur covers measures 99-100.

101

Musical notation for measures 101-111. The key signature is three flats. The notation includes a series of eighth and quarter notes with various accidentals. A slur covers measures 105-106, and another slur covers measures 109-110.

112

Musical notation for measures 112-120. The key signature is three flats. The notation includes a series of eighth and quarter notes with various accidentals. A slur covers measures 115-116, and another slur covers measures 119-120.

121

Musical notation for measures 121-124. The key signature is three flats. The notation includes a series of eighth and quarter notes with various accidentals, ending with a double bar line.