

Tenor 1
Tr Tr T T B

Madrigal à 5

21. Madonna io ben vorrei

Carlo Gesualdo
Principe di Venosa

5

10

15 20

2

30 35

40

45 50

8

8

8

8

8

8

8

Detailed description: This is a musical score for a Tenor 1 part, likely a vocal line. It consists of seven staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The score is marked with measure numbers 5, 10, 15, 20, 30, 35, 40, 45, and 50. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps and flats). The music is written in a style characteristic of the late Renaissance or early Baroque period, with a focus on melodic contour and harmonic structure. The final staff ends with a double bar line and repeat dots.