

B \flat clarinet 2
E \flat baritone saxophone

Five-Color Journey

a capriccio for orchestra with solo violin

I. Verdure

B \flat CLARINET 2

Allegro $\text{♩} = 112$

Tamás Beischer-Matyó



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Official page: http://beischermatyo.hu/five_color_journey

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S. vln.

64 *ff* appassionato

C Allegro ♩ = 112

68 *ff*

74 *ff*

79 *ff*

85 *ff* poco rit.

D Allegro vivace ♩ = 144

89 *ff*

96 *pp* dolce

104

113

122 **E** *ff*

129 *pp* senza espressivo

137

146 *rall.* **F** **Allegro** ♩ = 112 *ff* 6

155 *ff* *ff* *ff* 3

164 *ff* 2

172 **G** *ff* *f* *ff*

179 *ff* *f* *ff*

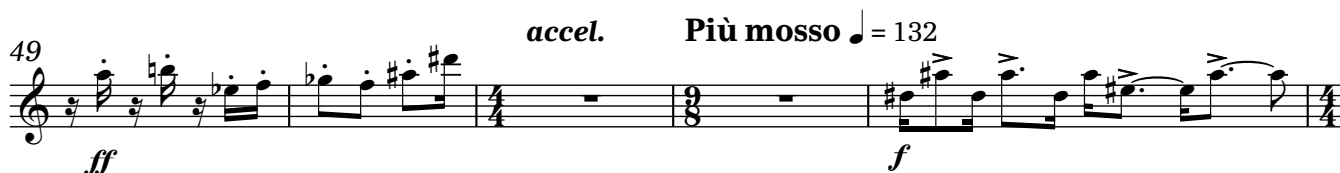
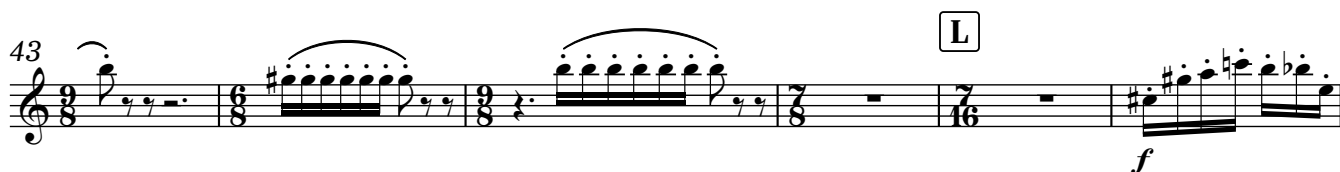
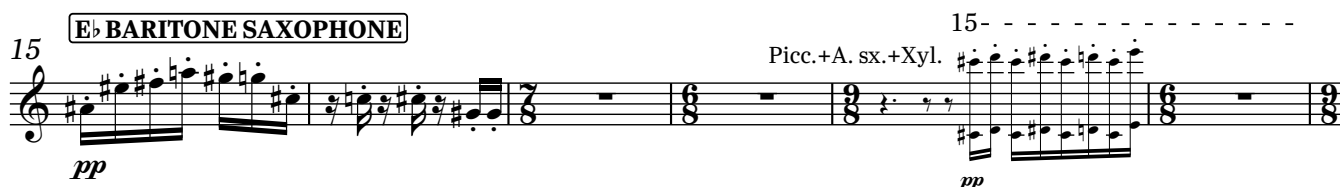
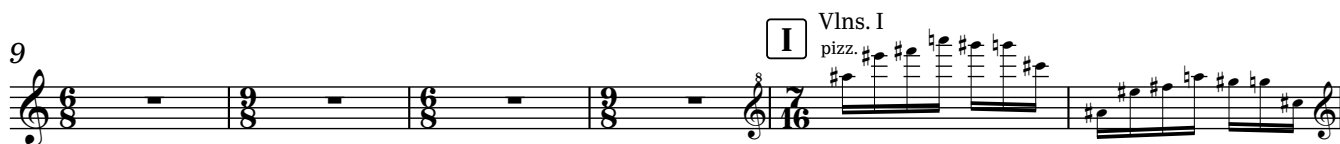
186 2 *ff* **H** 6 6

192 *ff* 3 3 6 6

197 *ff* 3 3 6 6 *ff* 6 6

202 *ff* 3 6 3 9

II. Amber

Con moto ♩ = 168

[M]

Con moto ♩ = 168 **Vivace** ♩ = 168

54 *p* *ff* *mp* *f* *f* 3 3 3

59 *p* molto ritmico e preciso

65 *ff* **[N]** *tr* *tr*

71 *tr* *tr* *tr* *tr*

78 *f* molto ritmico e preciso

84 **[O]** sub. *p*

90 ♩ = 168 accel. *p* 2

97 **Più mosso** ♩ = 132 ♩ = 168 **rall. al** ♩ = 116 **[P]** *a tempo, ma poco meno moto* ♩ = 160 *ff* *ppp*

103

111 **[Q]** *al niente* *p*

120 3 *al niente*

III. Azure

Poco parlando $\text{♩} = 66$ **R** **S** S. vln.

ff molto appassionato e parlando

15 9

28

T **B \flat CLARINET 2** **accel. a tempo**

32 **p** **p** **f** **pp**

38 **f** **pp** **f**

44 **accel. . . a tempo** **accel. Più moto** $\text{♩} = 96$

pp **f** **pp** **f** **pp** **ff** **p**

U **rall. a tempo, ma più tranquillo** $\text{♩} = 63$

50 **ff** **ppp** **14**

IV. Crimson

Vivace molto $\text{♩} = 104$ **V**

15 10 3

Vlns. **ff**

34 **f** **mf** **mp** **p** **pp** **3** **ff** **Tub. bells**

44 **W**

p

50 S. vln.

p

58 *ff* *ff*

64 **X**

70 *tr*

74 *tr*

Y

rall. . . . ♩ = 116

accel. **Agitato** ♩ = 144

flutt.

ruvido

79

86 S. vln.

mf *energico ed agitato*

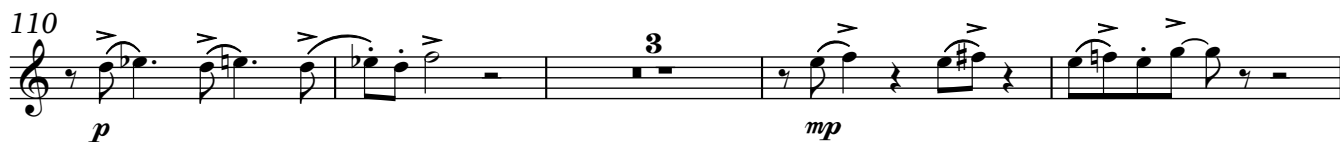
p

93 *mp* *mf* *ff*

99 **Z**

ff

4 2



186 **EE**

ff *ff*

194 *tr*

198 *tr*

203 *7*

V. Purple

Adagio ♩ = 56 A. sx.

pp *p*

7 **E♭ BARITONE SAXOPHONE**

mp *p* *f* *p*

16 **FF**

pp **GG** *pp*

28 *tratt. a tempo* *tratt. a tempo*

f *f* *ff* *p*

35 *f* *ff* *mf* *ff* *mf* *ff* *mf*

38 **HH**

ff *mf* *ff* *mf* *ff*

5

15- - - - -

45 S. vln. *tratt.* **a tempo**

f *ff* *p* *mf* *p* *mf* *p*

48 **II** *mf* *p* *mf* *f* A. sx.

55 **JJ** *ff* *pp*

63 *p* *mp*

72 *pp* *al niente* **KK** 11