

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

**Agostino Guerrieri** (*c.* 1630 - *c.* 1684)

## **La Rosciana**

Sonata a 2 Violini

Qual si può anco sonare senza Organo però con Teorba & Basso di Viola



2      6 6 6 6    5 6    #    7 6    #    #    #    # 5

# 5    #    5 6    5 6    6 5    4 3    #

Source : Sonate di violino a 1, 2, 3, 4 per chiesa, & anco aggiunta per camera... opera prima. -  
Venezia, Francesco Magni detto Gardano, 1673 - RISM : G 4878

15

7 6 # # # 5 6

19

*piano*  
*piano*

# 4 3 6 4 3

22

Handwritten musical score for measures 22-25. The score is written on three staves (treble, middle, and bass clefs). Measure 22 features a treble staff with a series of eighth notes and a bass staff with a single eighth note. Measure 23 features a treble staff with a series of eighth notes and a bass staff with a single eighth note. Measure 24 features a treble staff with a series of eighth notes and a bass staff with a single eighth note. Measure 25 features a treble staff with a series of eighth notes and a bass staff with a single eighth note. The key signature is one sharp (F#).

#6 # 7 6 #

25

Handwritten musical score for measures 26-29. The score is written on three staves (treble, middle, and bass clefs). Measure 26 features a treble staff with a series of eighth notes and a bass staff with a single eighth note. Measure 27 features a treble staff with a series of eighth notes and a bass staff with a single eighth note. Measure 28 features a treble staff with a series of eighth notes and a bass staff with a single eighth note. Measure 29 features a treble staff with a series of eighth notes and a bass staff with a single eighth note. The key signature is one sharp (F#).

# # # # #6 # 4 3

28

# # # 6 6 5 6 4 3

31

*piano*

4 3

35

# 7 6 #

39

6 6 ♯ 5 6 6 ♯ 4 3

*piano*

*piano*

43

6 4 3 #

46

# #

48

# # 7 6 # # 6

52

# ♭ ♭ 4 3 ♭ 6 4 3



55 *Finale si placet*

*Finale si placet*

*Finale si placet*

*Finale si placet*

# b b # 7 6 5



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Sonata a 2 Violini

1. Parte

8

15

18

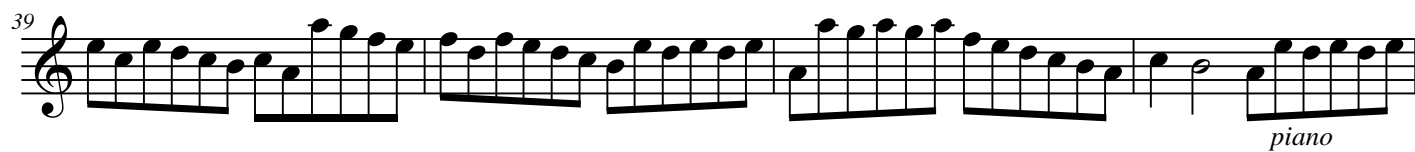
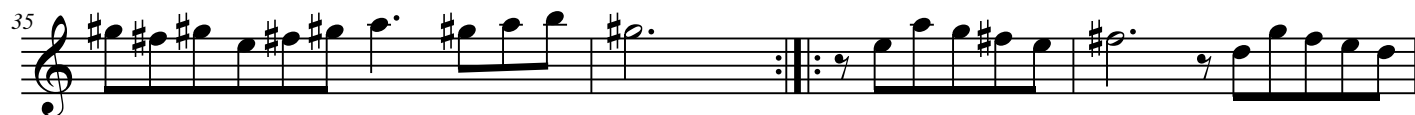
21

25

28

31

piano



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# La Rosciana

Sonata a 2 Violini

2. Parte

8

15

19

piano

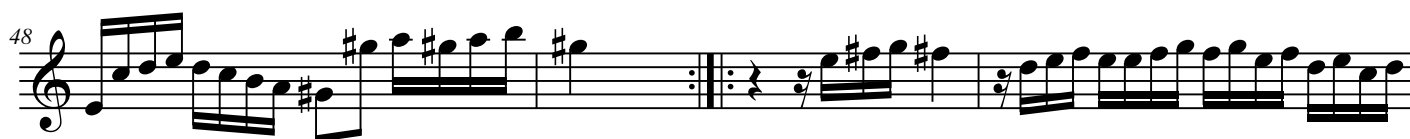
23

26

29

piano

33



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# La Rosciana

# Sonata a 2 Violini

3. Parte

8

16

23

30

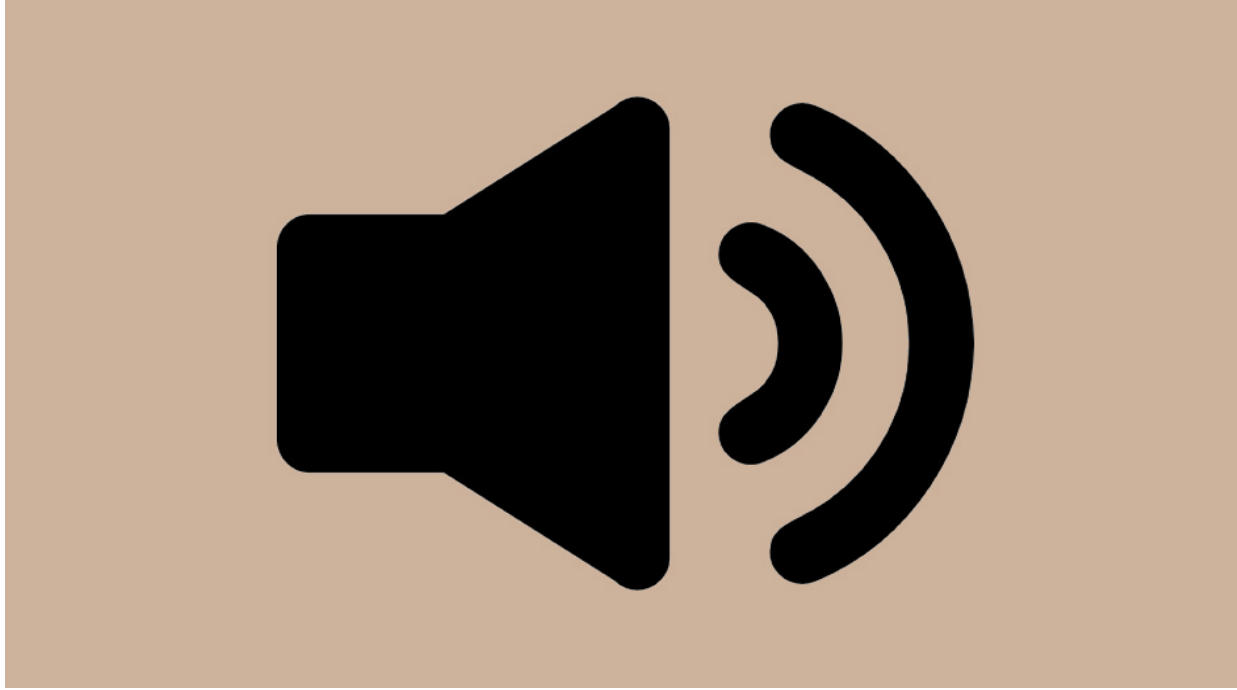
37

45

50

55

*Finale si placet*



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*Click on the icon to access sound recordings*