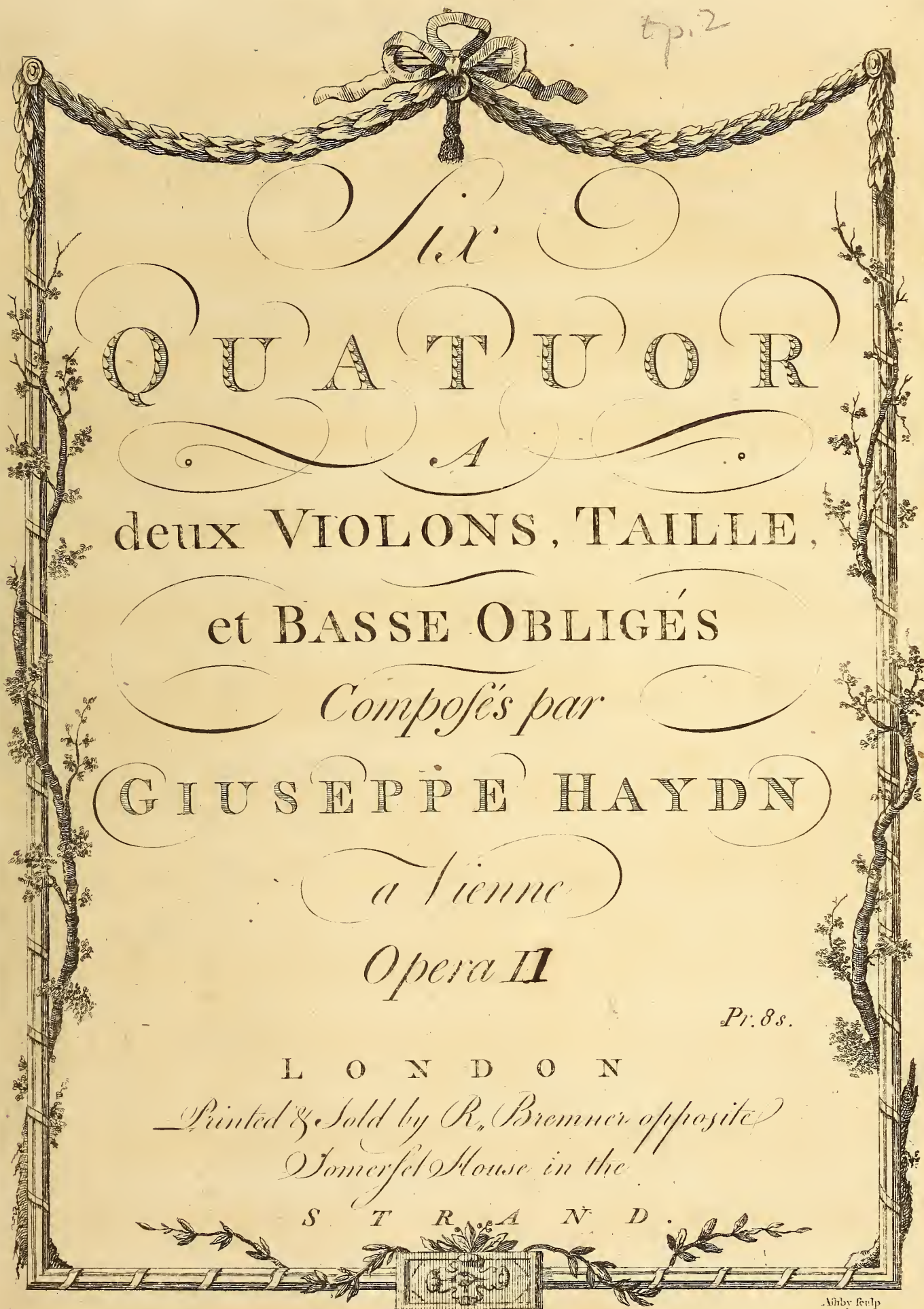


tp. 2



Abby Feulp









# VIOLINO PRIMO

3

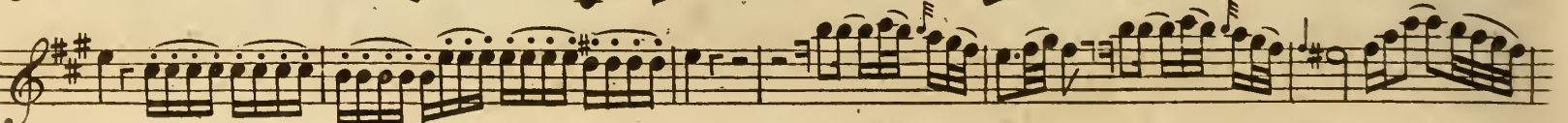
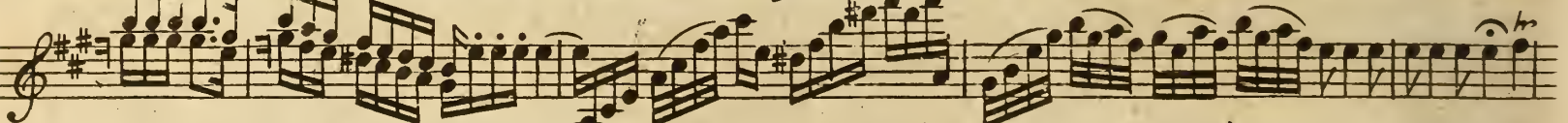
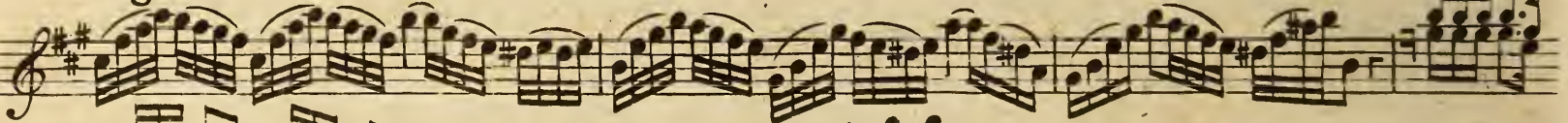
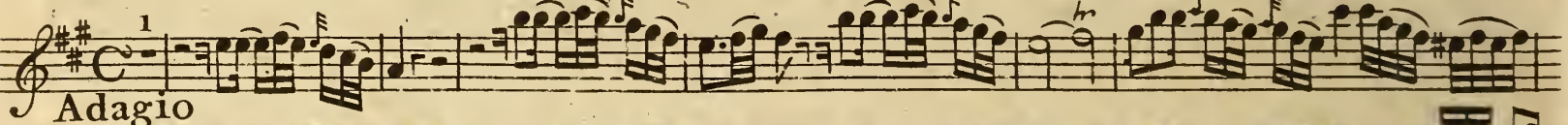
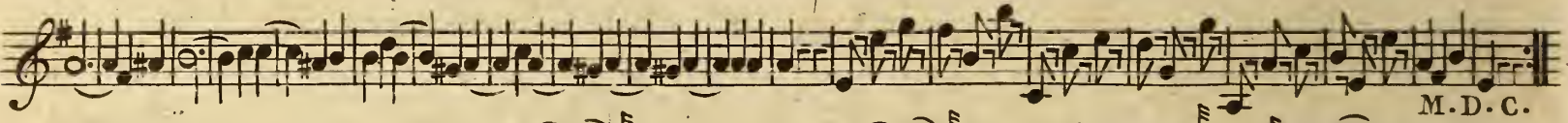
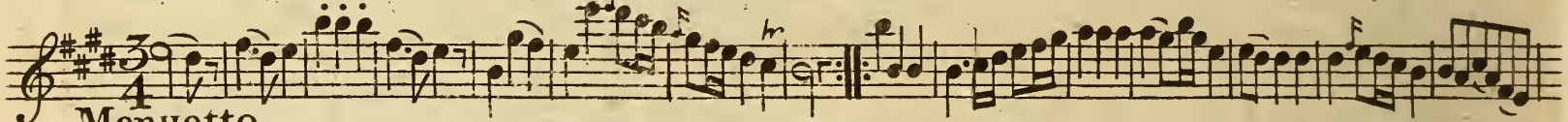
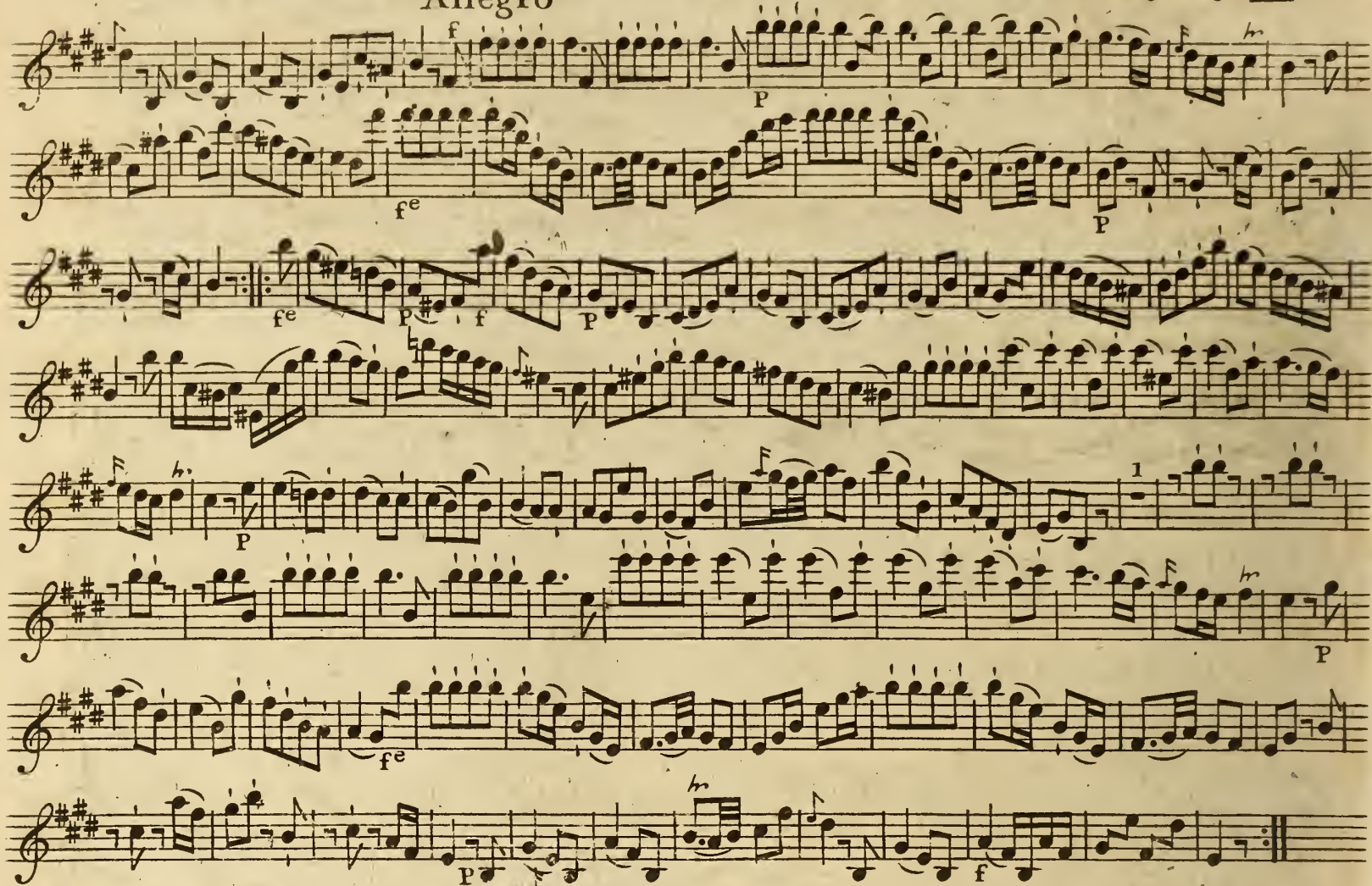
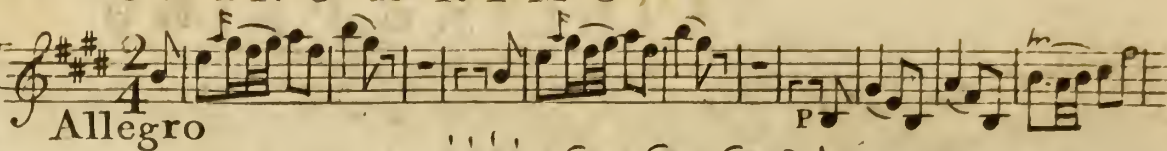
## Menuetto

## Allegro



## VIOLINO PRIMO

## QUARTETTO II





# VIOLINO PRIMO

5

## Menuetto

## Trio

## Finale Presto

M. D. C.



4. 10.

6

# VIOLINO PRIMO

## QUARTETTO III <sup>All.<sup>o</sup> molto</sup>

Violino Primo, Quartetto III, All.<sup>o</sup> molto. The score consists of 10 staves of music in 2/4 time, key of B-flat major. It features various dynamics including p, f, fe, and h, and includes repeat signs.

Menuetto. The score consists of 1 staff of music in 3/4 time, key of B-flat major. It features dynamics including h and p, and includes repeat signs.

Trio. The score consists of 1 staff of music in 3/4 time, key of B-flat major. It features dynamics including h and p, and includes repeat signs.

Adagio. The score consists of 1 staff of music in 3/4 time, key of B-flat major. It features dynamics including p and h, and includes repeat signs.

Con Sordini. The score consists of 1 staff of music in 3/4 time, key of B-flat major. It features dynamics including h and p, and includes repeat signs.

Adagio. The score consists of 1 staff of music in 3/4 time, key of B-flat major. It features dynamics including fe, p, and pp, and includes repeat signs.

Adagio. The score consists of 1 staff of music in 3/4 time, key of B-flat major. It features dynamics including h and f, and includes repeat signs.

Adagio. The score consists of 1 staff of music in 3/4 time, key of B-flat major. It features dynamics including h and p, and includes repeat signs.



# VIOLINO PRIMO

7

**Menuetto**  
pizzicato Colarco Pizzi. Colarco Pizzi. Colarco

**Trio**  
P fe

Var. 1

Var. 2

Var. 3

**Finale**  
Allegro Men. D. C.



VIOLINO PRIMO

QUARTETTO IV

Presto

Musical score for Violino Primo, Quartetto IV, Presto. The score consists of 10 staves of music in 6/8 time. It features various musical notations including notes, rests, and dynamic markings such as p, f, and fe. The music is written in a single system with a key signature of one flat.

Menuetto

Musical score for Violino Primo, Quartetto IV, Menuetto. The score consists of 2 staves of music in 3/4 time. It features various musical notations including notes, rests, and dynamic markings such as p, f, and fe. The music is written in a single system with a key signature of one flat.

Trio

Musical score for Violino Primo, Quartetto IV, Trio. The score consists of 2 staves of music in 3/4 time. It features various musical notations including notes, rests, and dynamic markings such as p, f, and fe. The music is written in a single system with a key signature of one flat.



# VIOLINO PRIMO

9

Adagio

1

*p* *pp* *f*

Menuetto

*p* *f* *p* *f*

Trio

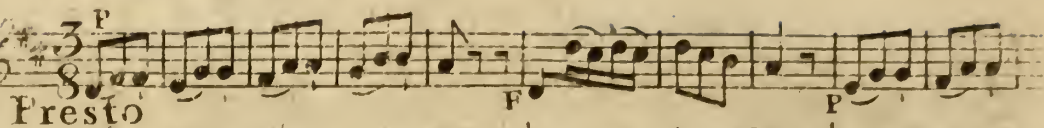
M.D.C.

Allegro

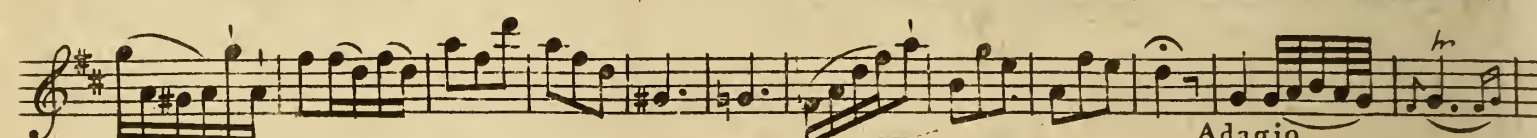
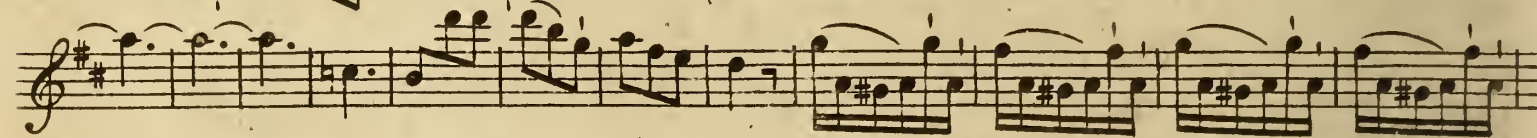
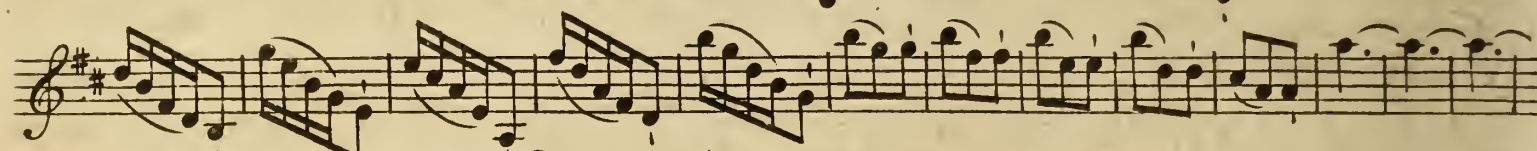
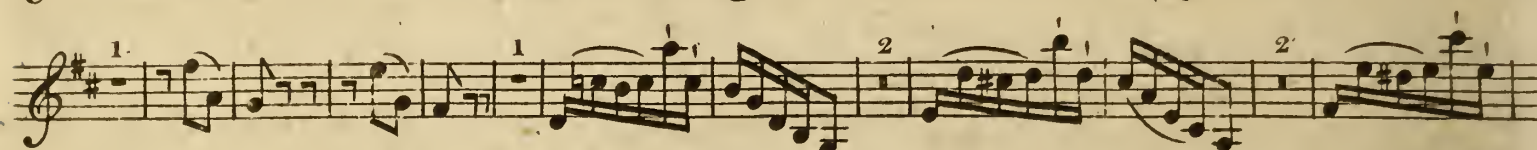
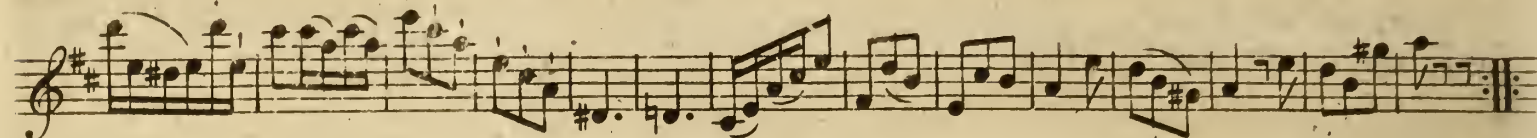
*f* *p*



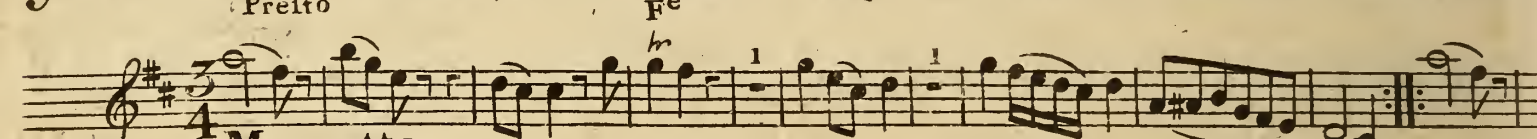
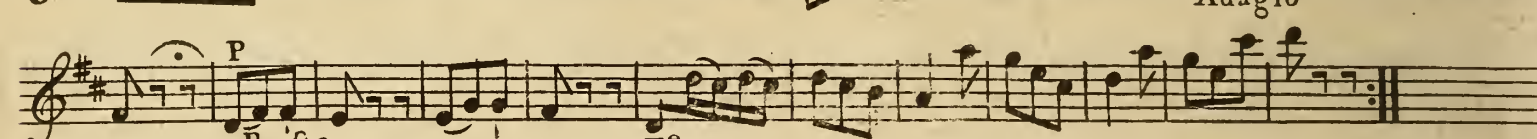
## QUARTETTO



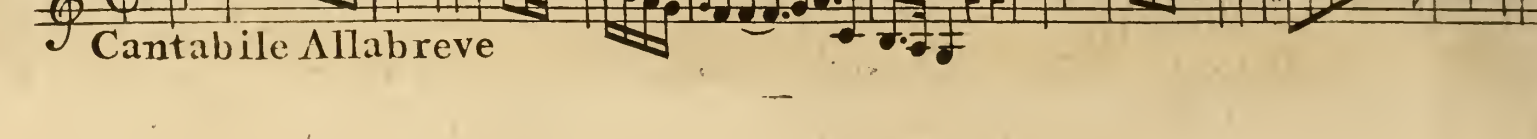
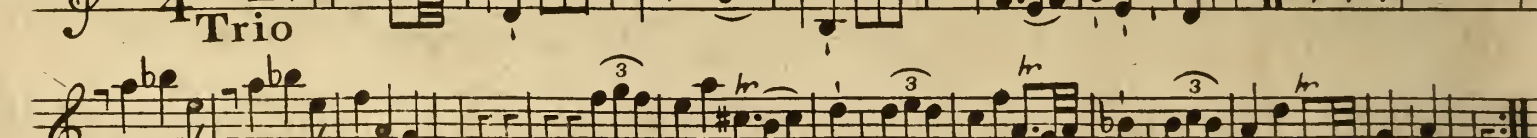
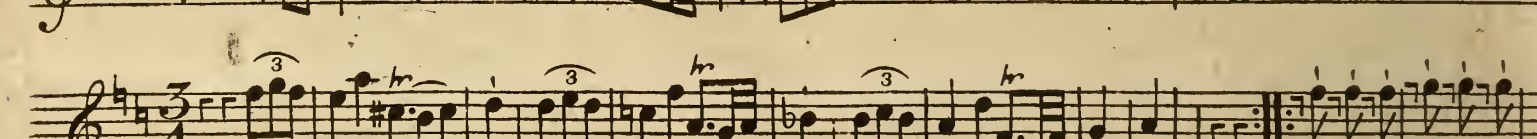
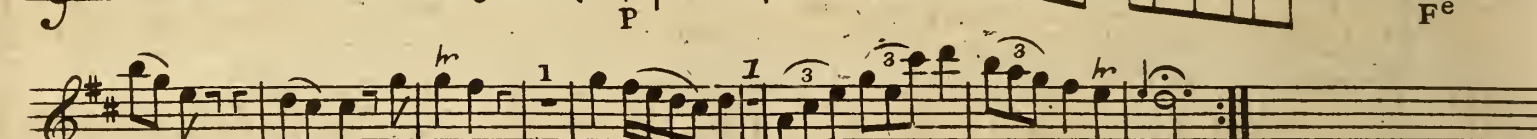
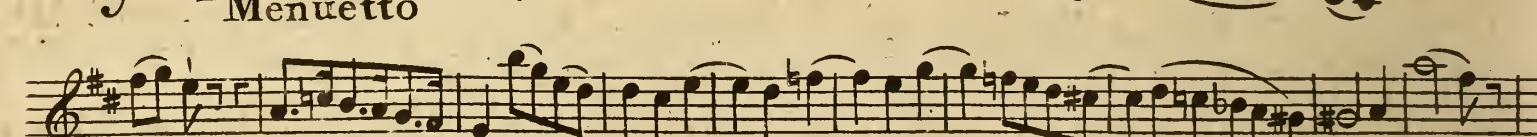
Presto



Adagio



## Menuetto



## Largo

M.D.C.

## Cantabile Allabreve



# VIOLINO PRIMO

II

The first system of musical notation for Violino Primo, measures 1-12. It features a treble clef and a key signature of one sharp (F#). The music consists of a continuous melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are some performance markings such as 'h' (hairpins) and 'Fe' (fermata) above the staff.

The second system of musical notation for Violino Primo, measures 13-24. It continues the melodic line from the first system. There are some performance markings such as 'h' (hairpins) and '3' (triplets) above the staff.

The third system of musical notation for Violino Primo, measures 25-36. It continues the melodic line. There are some performance markings such as 'h' (hairpins) and '3' (triplets) above the staff.

The fourth system of musical notation for Violino Primo, measures 37-48. It continues the melodic line. There are some performance markings such as 'h' (hairpins) and '3' (triplets) above the staff.

The fifth system of musical notation for Violino Primo, measures 49-60. It continues the melodic line. There are some performance markings such as 'h' (hairpins) and '3' (triplets) above the staff.

The sixth system of musical notation for Violino Primo, measures 61-72. It continues the melodic line. There are some performance markings such as 'h' (hairpins) and '3' (triplets) above the staff.

The seventh system of musical notation for Violino Primo, measures 73-84. It continues the melodic line. There are some performance markings such as 'h' (hairpins) and '3' (triplets) above the staff.

The eighth system of musical notation for Violino Primo, measures 85-96. It continues the melodic line. There are some performance markings such as 'h' (hairpins) and '3' (triplets) above the staff.

Menuetto

Pizzicato

Trio

Collarco

Finale

Presto

M.D.C.



VIOLINO PRIMO

QUARTETTO VI

Adagio

Var. 1

Var. 2

Var. 3

Var. 4

Menuetto

f

p

pp



# VIOLINO PRIMO

13

*P*  
Trio

*Presto*

*Fin.*

Menuetto

*Presto*

*Fine*



