

RICHARD CZERWONKY

COMPOSITIONS

VIOLIN and PIANO

EPISODE (B 2069)	1.25
MENUET IN E (B 2009)	.60
A LOVE DREAM (Ein Liebestraum) (B 1259)	.75
DANCE (B 129)	1.00
VIENNESE SPIRIT (Weanag'müth) (B 293)	.60
MELODY (B 290)	.60
A LOVE SONG (B 289)	.50
MINUET IN ANCIENT STYLE, E flat major (B 291)	1.00
MEMORIES (B 1796)	.50
CRADLE SONG. Wiegenlied (B 284)	.50
GAVOTTE (B 287)	.65
WALTZ. Walzer (B 296)	.75
ROMANCE. Romanze (B 292)	1.00
SADNESS (B 719)	.50
SOUVENIR DE L'AMÉRIQUE. Fantaisie (B 303)	1.50
SERENADE (B 295)	.50
ALBUM LEAF. No. 1 (B 282)	.60
EVENING MOOD. Abendstimmung (B 286)	.50
THREE RURAL SKETCHES:	
1. VILLAGE FESTIVAL. Dance (B 300)	.65
2. TWILIGHT SHADOWS. Petite Romance (B 301)	.50
3. IN SLUMBERLAND. Berceuse (B 302)	.50
ARIA. Antonio Caldara. 1678-1763 (B 297)	.50
ARIETTA. G. B. Pergolesi di Jesi. 1710-1736 (B 298)	.50
ARIETTA DE PAISIELLO. Taranto. 1741-1816 (B 299)	.65
TWO MODERN SKETCHES:	
No. 1. POURQUOI (Warum) (B 1883)	.60
No. 2. HARLEQUIN (B 1884)	.75
CARNIVAL OF LIFE. A Fantasy (B 1885)	1.50
BARCAROLE (B 285)	1.00
GONDOLIERA (B 288)	.50
KONZERT (O 2128)	3.00
A FRAGMENT (No. 1) (B 2411)	.50
A FRAGMENT (No. 2) (B 2412)	.50
MIRAGE (B 2413)	.50

CELLO and PIANO

CRADLE SONG. Wiegenlied (B 1419)	.50
ARIA. Antonio Caldara. 1678-1763 (B 1417)	.50

ORGAN SOLO

CRADLE SONG. Wiegenlied. Arr. by M. Austin Dunn (P 1222)	.50
--	-----

PIANO SOLO

SERENADE (P 163)	.50
EVENING MOOD. Abendstimmung	.45
SCHERZINO (P 160)	.65
TWO PRELUDES:	
PRELUDE No. 1. G minor (P 161)	.50
PRELUDE No. 2. C minor (P 162)	.50
CRADLE SONG (P 158)	.50

CARL FISCHER

Boston
192 Tremont Street

NEW YORK
Cooper Square

Chicago
306 E. Hubbard Ave.

Cradle Song

Sw. - Strings
Gt. - Dulc.- Ped.
Ch - Soft Melodia

RICHARD CZERWONKY

*Arranged for the organ
by M. AUSTIN DUNN*

Tranquillo

Manual

Pedal

Sw. *p* *R. H.* *R. H.* *espress.*

p



First system of musical notation. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with eighth and quarter notes. The middle staff is in bass clef and contains a series of chords, some with repeat signs. The bottom staff is in bass clef and contains a simple melodic line with quarter notes.



Second system of musical notation. The top staff continues the melodic line. The middle staff has a treble clef and contains chords, with the instruction "Sw. Stopt. Diap. & Fl. 4'" above it. The bottom staff continues the simple melodic line. The instruction "Ch." appears above the middle staff.



Third system of musical notation. The top staff features a melodic line with some notes tied across measures. The middle staff contains chords, some with repeat signs. The bottom staff continues the simple melodic line.



Fourth system of musical notation. The top staff continues the melodic line. The middle staff contains chords, with the instruction "Change Registration" above it. The bottom staff continues the simple melodic line.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The upper staff contains a melody with long, flowing lines and rests. The lower staff contains a bass line with chords and single notes. The system concludes with a double bar line.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The upper staff contains a melody with long, flowing lines and rests. The lower staff contains a bass line with chords and single notes. The system concludes with a double bar line.

Aeoline Fl. 4' & Viol. 4'
or Bourdon 16' & Fl. 2'

un poco rit.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The upper staff contains a melody with long, flowing lines and rests. The lower staff contains a bass line with chords and single notes. The system concludes with a double bar line.

Tempo I

p

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The upper staff contains a melody with long, flowing lines and rests. The lower staff contains a bass line with chords and single notes. The system concludes with a double bar line.

add Sal.

p

This system contains three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melodic line with a slur over the first four measures and a crescendo hairpin. The middle staff is in bass clef and contains block chords with a slur over the first four measures. The bottom staff is in bass clef and contains a single-note line. The dynamic *p* is marked in the second measure of the top staff.

off. Bourd. 16
or 4 ft. stops

This system contains three staves. The top staff is in treble clef with a key signature of three flats and a common time signature. It features a melodic line with a slur over the first four measures. The middle staff is in bass clef and contains block chords with a slur over the first four measures. The bottom staff is in bass clef and contains a single-note line. The instruction "off. Bourd. 16 or 4 ft. stops" is written above the top staff in the fourth measure.

Reduce

Sw.

p

This system contains three staves. The top staff is in treble clef with a key signature of three flats and a common time signature. It features a melodic line with a slur over the first two measures and a crescendo hairpin. The middle staff is in bass clef and contains block chords with a slur over the first two measures. The bottom staff is in bass clef and contains a single-note line. The dynamic *p* is marked in the second measure of the middle staff. The instruction "Reduce" is written above the top staff in the fourth measure. The instruction "Sw." is written above the middle staff in the second measure.

dim.

pp

This system contains three staves. The top staff is in treble clef with a key signature of three flats and a common time signature. It features a melodic line with a slur over the first two measures and a decrescendo hairpin. The middle staff is in bass clef and contains block chords with a slur over the first two measures. The bottom staff is in bass clef and contains a single-note line. The dynamic *pp* is marked in the fourth measure of the middle staff. The instruction "*dim.*" is written above the middle staff in the second measure.

Every Teacher of Piano

will find the solution of the vexing problem of "Supplementary Material" in

PIECES WE LIKE TO PLAY

A New and Unusual Series of Teaching Compositions offered in four groups of sheet music selections, corresponding in general to the first four years of piano study . . .

Selected and Edited by

GAIL MARTIN HAAKE, CHARLES J. HAAKE and OSBOURNE McCONATHY

SERIES I A

1. Witches at Midnight (P1985) Dorothy McGrath .25
2. Two Little Tunes: Recess—The Hobby Horse (P2009) Clara Ellfeldt Kantzler .25
3. Pirate Caves (P2010) Berenice Viole .25
4. Dutch Dance (4 hands; one piano) (P2011) Helen A. Greim .25
5. The Parade (P2039) Clara Shonnard .25
6. Cat Tails (P2056) Esther Baird .25
7. Dance of the Puppets (P2041) Elizabeth Blackburn Martin .25
8. The Little Lame Duck (P2040) Renee Miles .25
9. Goblins (Trio: 6 hands; 1 piano) (P2042) Helen A. Greim .35

SERIES I B

1. Chapel Bells (P1998) Juan Masters .25
2. The Woman Who Lived in a Shoe (P1997) Dorothy McGrath .25
3. Cossack Dance (P1992) Celia Aubert .25
4. Thrumming and Humming (P2008) Gertrude Keenan .25
5. Twilight (4 hands; one piano) (P2012) Helen A. Greim .25
6. The Secret Steeple (P2047) Irene Rodgers .25
7. The Indian Boy (P2048) Frances Frothingham .25
8. Hippety-Hop (P2049) Edith Rose .25
9. Prancing Pony (Duet: 4 hands; 1 piano) (P2050) Gertrude Keenan .25

SERIES II A

1. Puss in Boots (P1987) Maxwell Eckstein .25
2. Rastus and His Banjo (P1986) Berenice Viole .25
3. Captain Hook of the Pirate Band (P1999) Renee Miles .25
4. The Brave Mosquito (P2002) Elna Sherman .25
5. Off to Donegal and Back (4 hands; 1 piano) (P2003) Gertrude Keenan .25
6. Off for a Trip (P2046) Clare Rockafeld .25
7. A Song at Evening (P2045) N. Louise Wright .35
8. Pensive Little Chinaman (P2043) L. Leslie Loth .25
9. On the Lake (Duet: 4 hands; 1 piano) (P2044) Gertrude Keenan .25

SERIES II B

1. A Russian Dancer (P1981) Berenice Viole .25
2. In a Chinese Garden (P1993) Linda Cotta .35
3. Coasting (P1988) Dorothy McGrath .25
4. The Merry-Go-Round (4 hands; 2 pianos) (P2014) Esther C. Benson .50
5. Country Dance (4 hands; 2 pianos) (P2016) Gertrude Keenan .50
6. The Owl (P2051) Louis Scarmolin .25

SERIES II B (Cont'd)

7. The Ghost in the Chimney (P2052) Maxwell Eckstein .25
8. The Little Boat Goes Sailing (P2053) Frances Frothingham .35
9. Sailor's Chantey (P2054) James H. Rogers .25

SERIES III A

1. In a Toy Shop (P1996) L. Leslie Loth .35
2. In Olden Times (P2001) Clara Rubey .25
3. Song on a Rainy Day (P1994) Mary E. Flanner .25
4. Largo (4 hands; 1 piano) (P2004) Dvorak-Aubert .35
5. Mantilla (P2057) Maxwell Eckstein .35
6. Iraddis' Drums (P2058) Linda Cotta .35
7. Danse Grotesque (P2059) Cedric W. Lemont .35
8. A Sachem's Pipe (P2060) Florence Price .25

SERIES III B

1. Four Little Dances (P2013) Bach-Haake .50
 1. Minuet in F major
 2. Minuet in G major
 3. Bourree in F major
 4. Passepied in E major
2. Sonatina in G major (P2000) Beethoven-Haake .35
 1. Moderato
 2. Romanze
3. Musette (8 hands; 2 pianos) (P2015) Bach-Frothingham .40
4. Sunrise in the Valley (P2061) Irene Rodgers .25
5. Tecumseh (P2062) Florence Rice .35
6. The Little Rabbit (P2063) Ebba Braathe .25
7. A Bird Singing (P2064) Clare Rockafeld .35
8. Cornish May Dance (Quartet: 8 hands; 2 pianos) (P2065) Maxwell Eckstein .60

SERIES IV

1. Air de Ballet (P1995) Florence A. Goodrich .35
2. Four Little Classics (P2017) Arr. by C. J. Haake .75
 1. Prelude George Frederick Handel
 2. Ciaconna Johann Pachelbel
 3. Minuet Henry Purcell
 4. Jig Thomas Augustine Arne
3. Novelette in D Minor (P2066) Florence A. Goodrich .35
4. The Bonnie Purple Heather (P2067) Lucina Jewell .35
5. Cascade (P2055) N. Louise Wright .35
6. The Bach Family, Three Selected Compositions (P2068) .50
 - a. Polonaise in G Minor Johann Sebastian Bach
 - b. Allegro in A Major Wilhelm Friedemann Bach
 - c. Solfeggetto. Karl Philipp Emanuel Bach

CARL FISCHER

Boston
252 Tremont Street

NEW YORK
Cooper Square

Chicago
306 S. Wabash Ave.

