№ 19310.

Памяти
Петра Ильича
Чайковскаго.

КВАРТЕТЪ

(A-moll)

для

СКРИПКИ, АЛЬТА и ДВУХЪ ВІОЛОНЧЕЛЕЙ

сочиненіе

А. Аренскаго.

Op. 35.

Партитура 1 Руб. 50 к. Голоса 3 Руб.

СОБСТВЕННОСТЬ ИЗДАТЕЛЯ.

МОСКВА у П. ЮРГЕНСОНА

С.-Петербургъ у І. Юргенсона. Варшава у Г. Зенневальда.

Паровая скоропечатня нотъ П. Юргенсона въ Москвѣ.

This is a copy of an original held by the
Harry Ransom Center,
The University of Texas at Austin
-Q- M 452.4 A736 op.35 1894

QUATUOR

(La mineur)

pour

Violon, Alto et deux Violoncelles

composé par

A. ARENSKY.

Op. 35.

Partition $\frac{1\text{ Rbl.}50.}{6\text{ frs.net.}}$ Parties $\frac{3\text{ Rbl.}}{12\text{ frs.net.}}$

Propriété de l'éditeur.

Moscou chez P. Jurgenson.

St.-Pétersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.

Imprimerie de musique P. Jurgenson à Moscou.

M
452.4
.A7
op. 35
1890

Morris Loeb

A la mémoire

de

P. TSCHAÏKOWSKY.

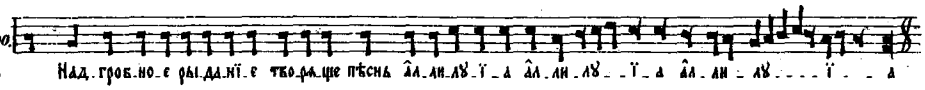
22.10/Ransomb

894796

I.

Moderato Allegro non troppo.

Thême religieux.



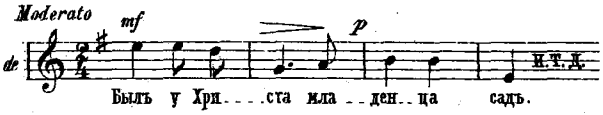
(Церковный обиходъ, Панихида Знаменнаго распѣва.).

II.

Moderato *mf* *p*

Variations sur un thême de

P. Tschaïkowsky.



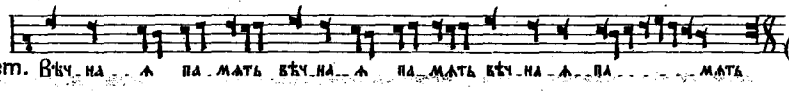
(Легенда изъ сборника пѣсенъ для дѣтей,)
СЛОВА ПЛЕЩЕЕВА.

Moderato.-Andantino.-Allegro. Moderato. Allegro molto-Andante-Allegro-con-fuoco Andante-Moderato.

III.

Adagio Allegro Moderato

La messe de Requiem.

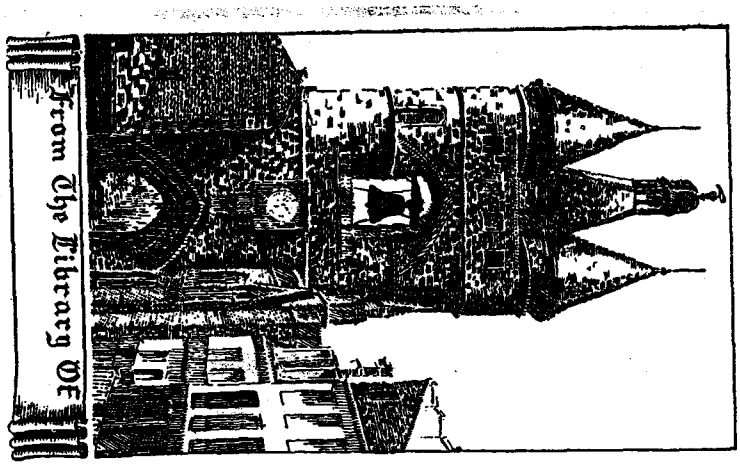


Церковный обиходъ,
(Панихида Знаменнаго распѣва)

IV.

Chant national.

(Русская народная пѣсня).

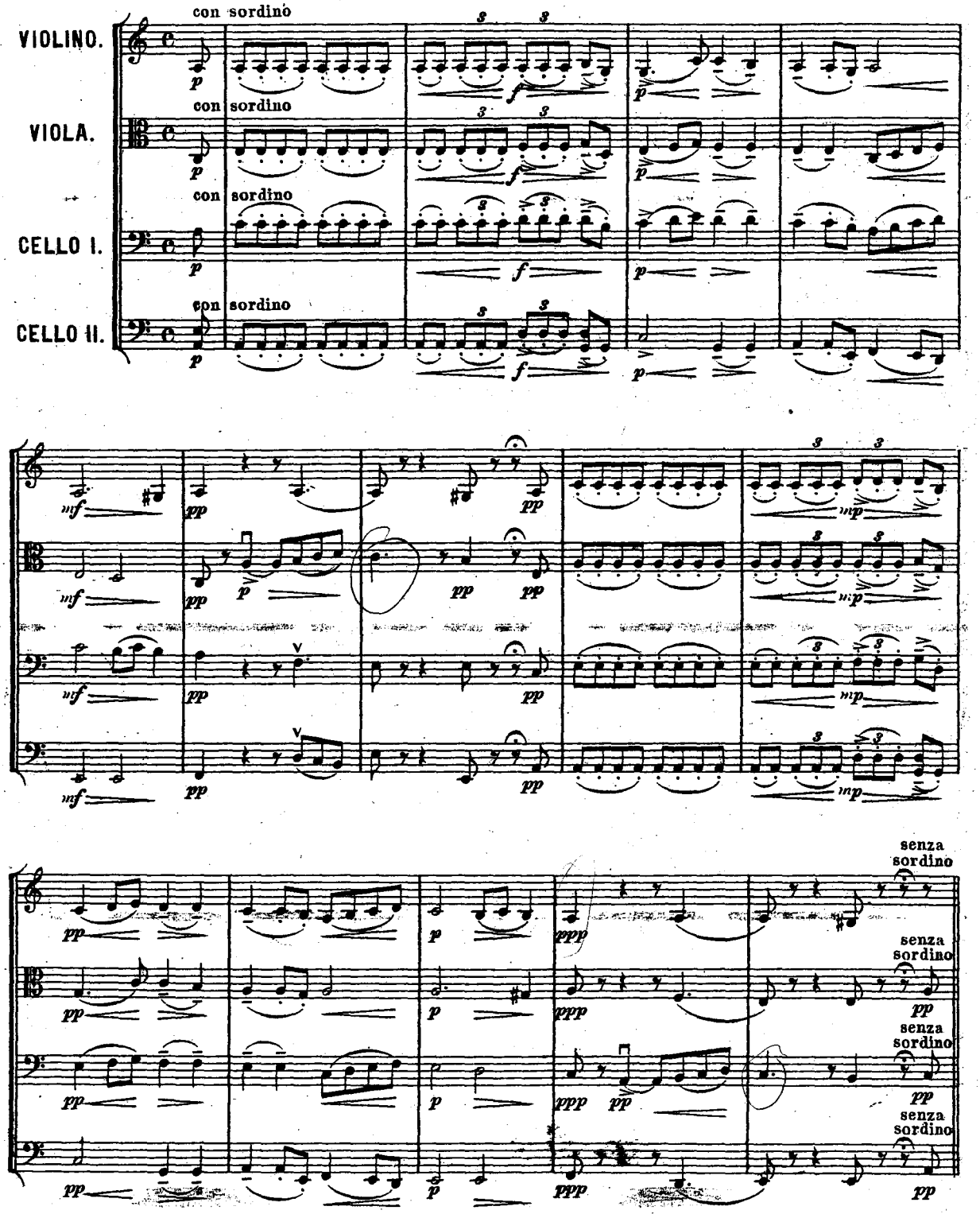


QUATUOR

(A-moll.)

A. ARENSKY. Op. 35.

Moderato. (♩=66.)



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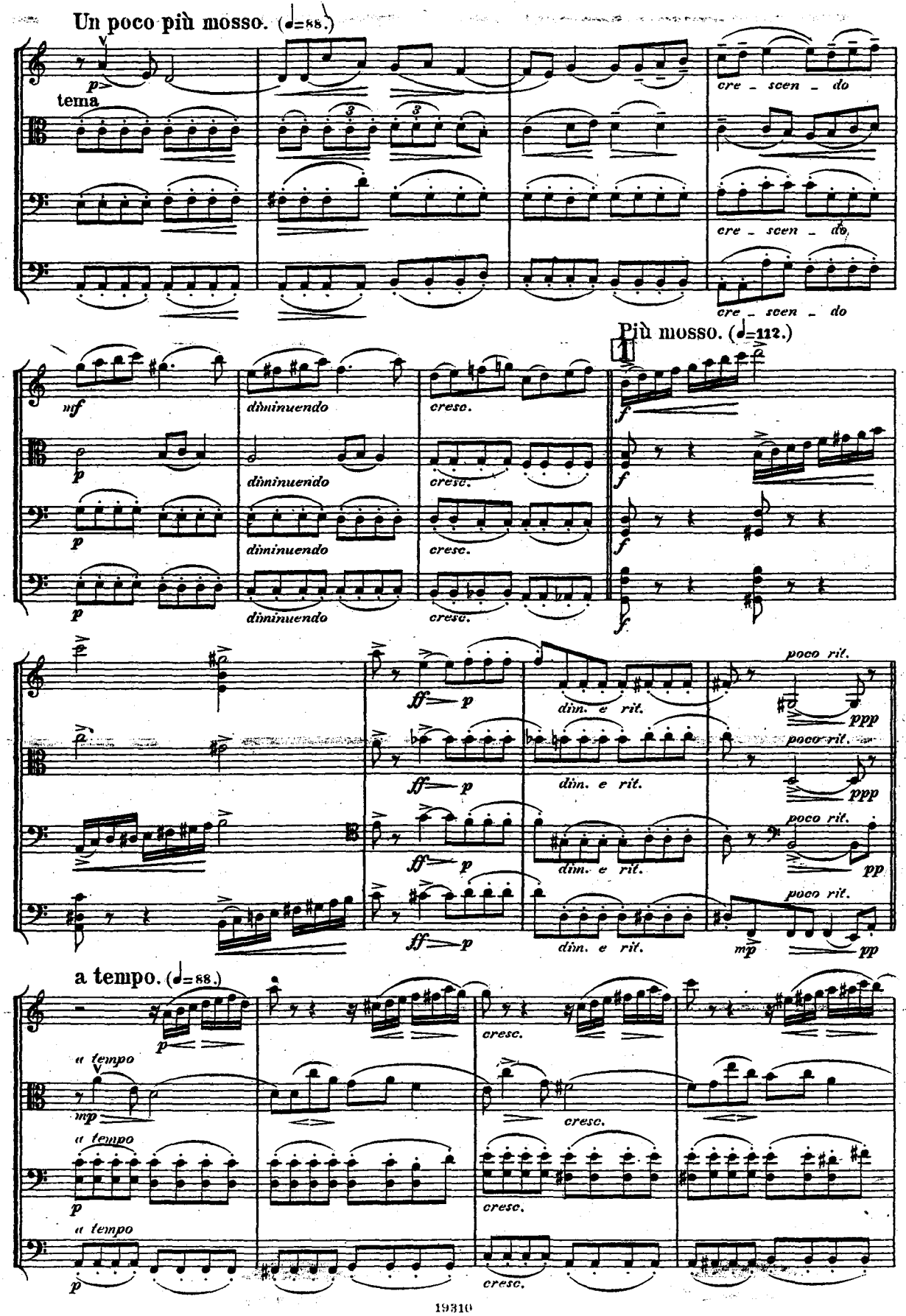
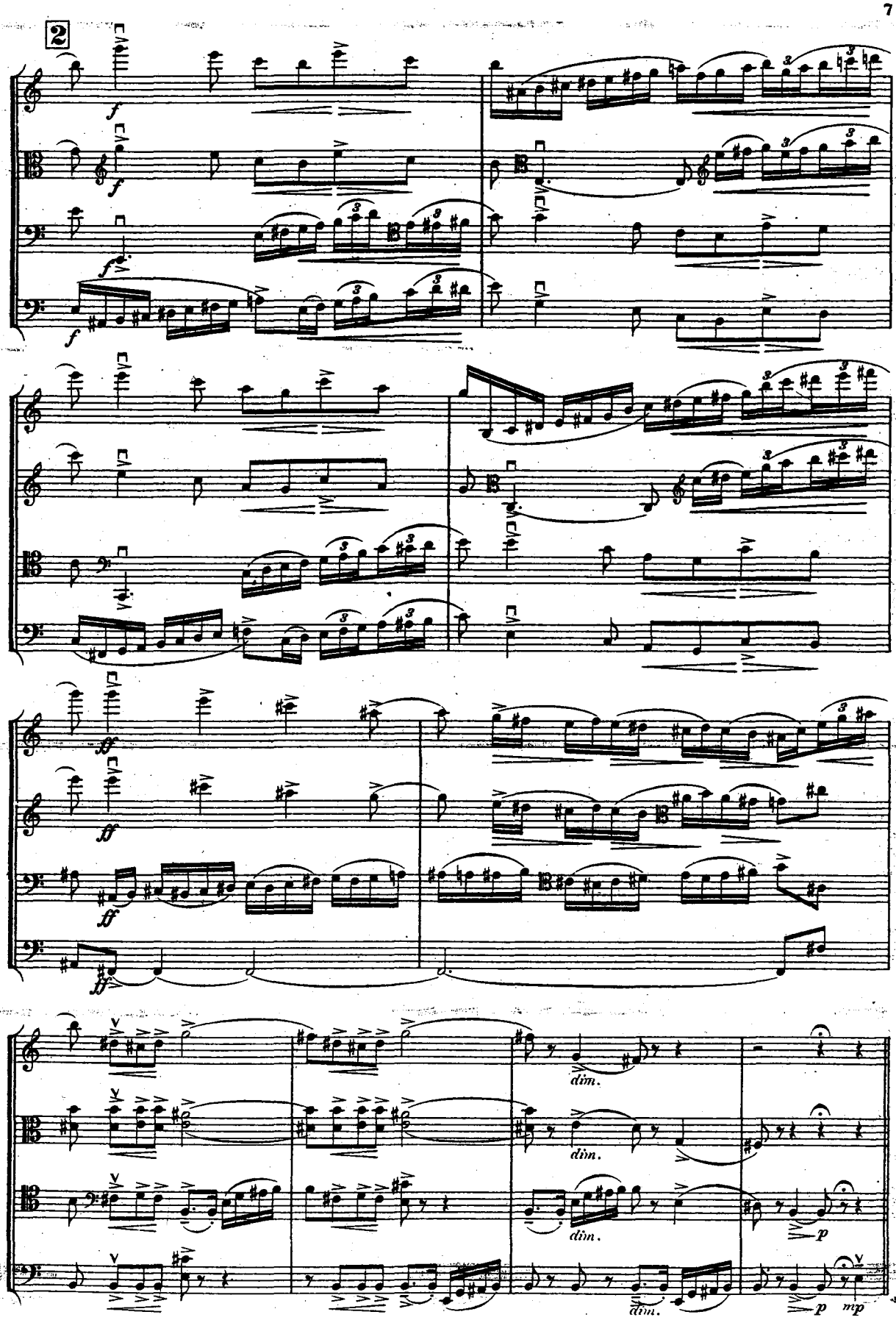
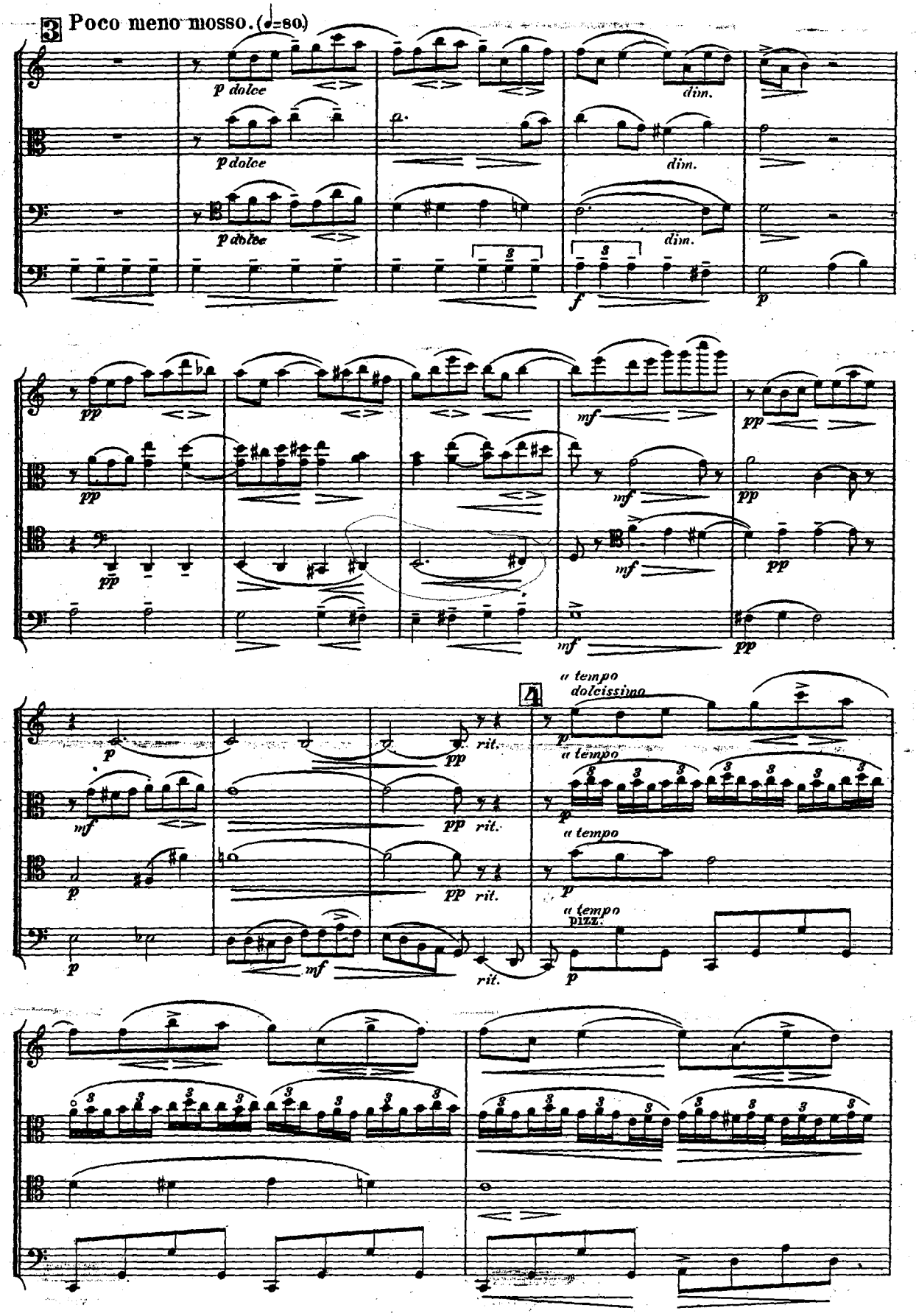
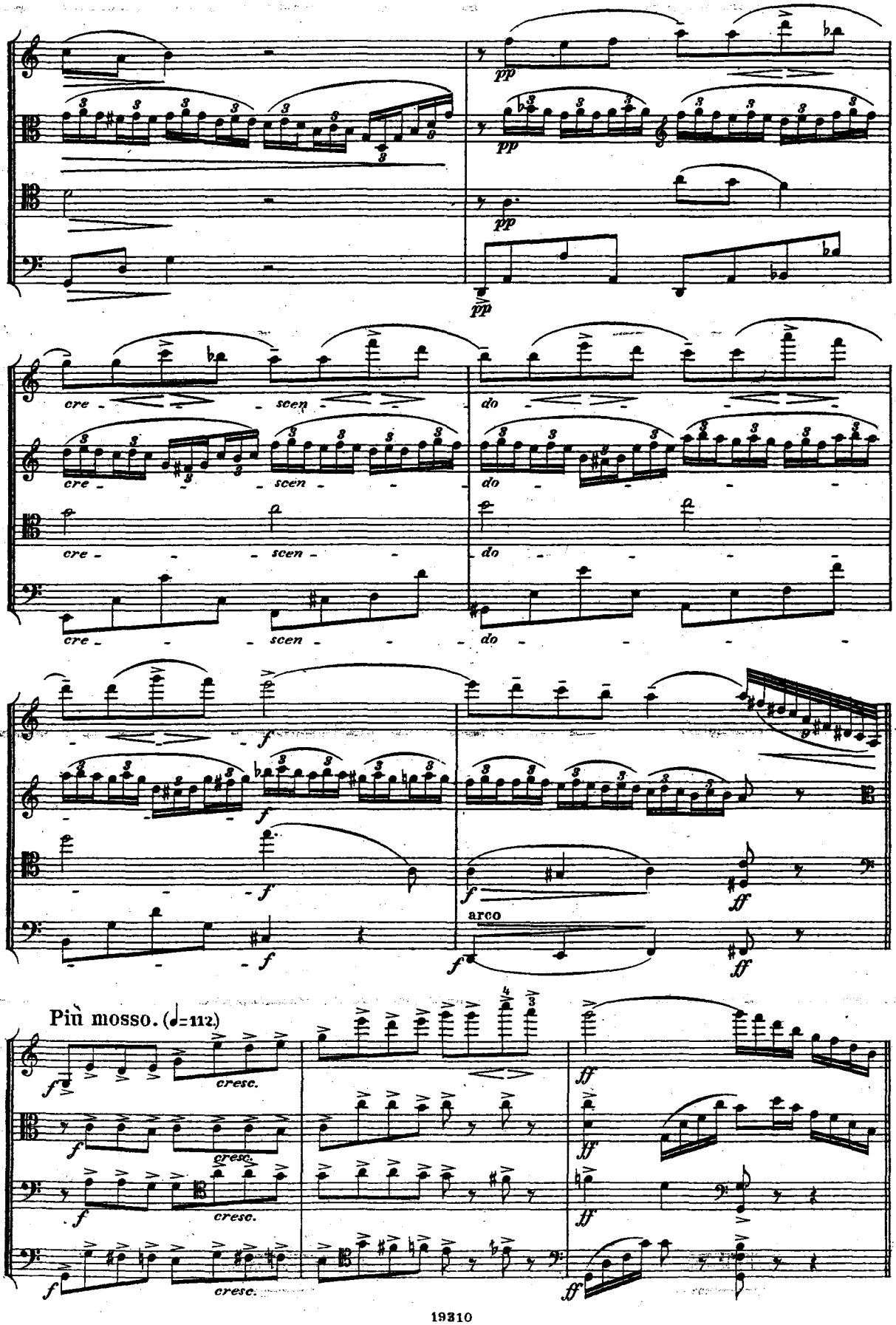
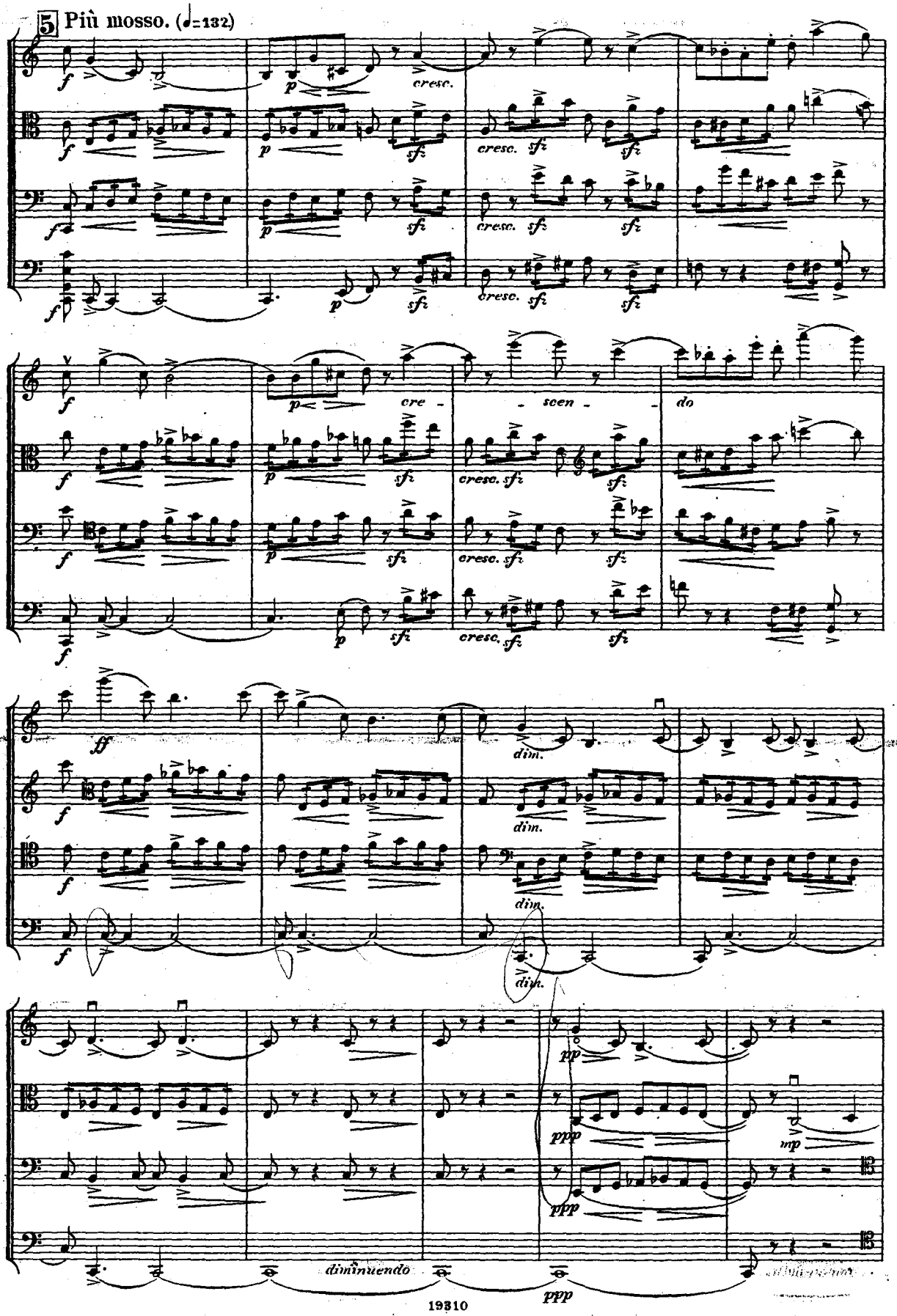
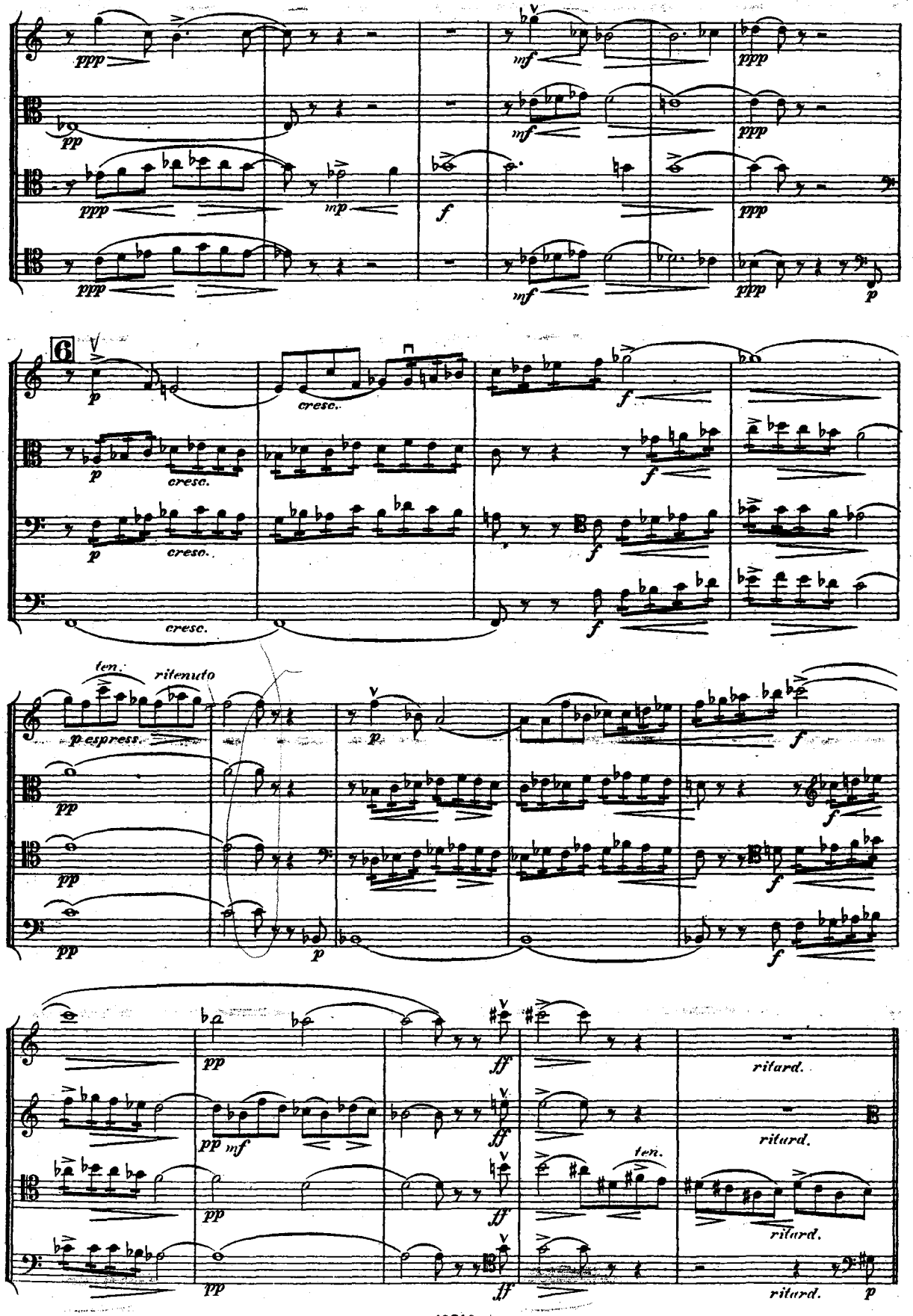


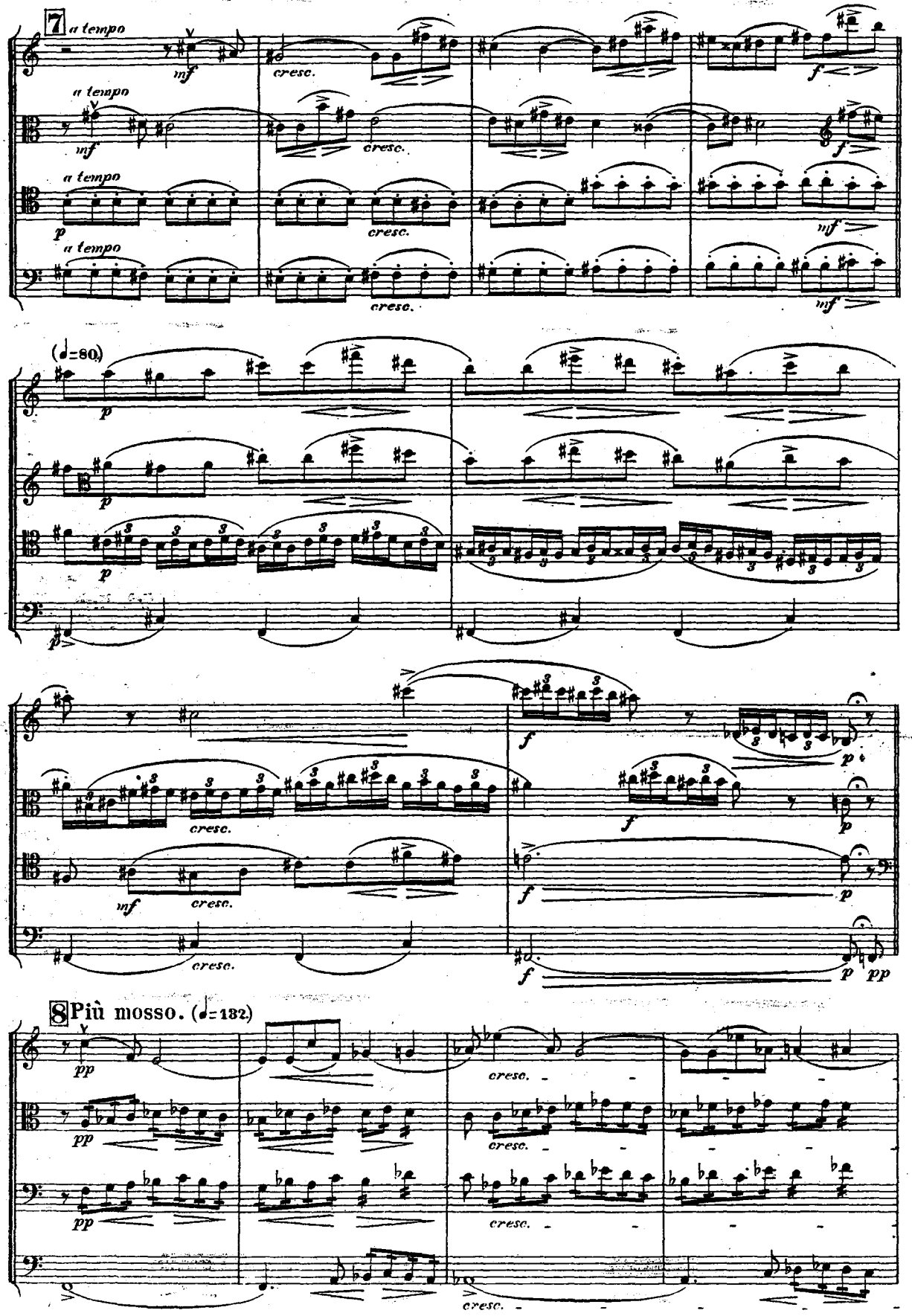

2
f
ff
dim.
p
mp

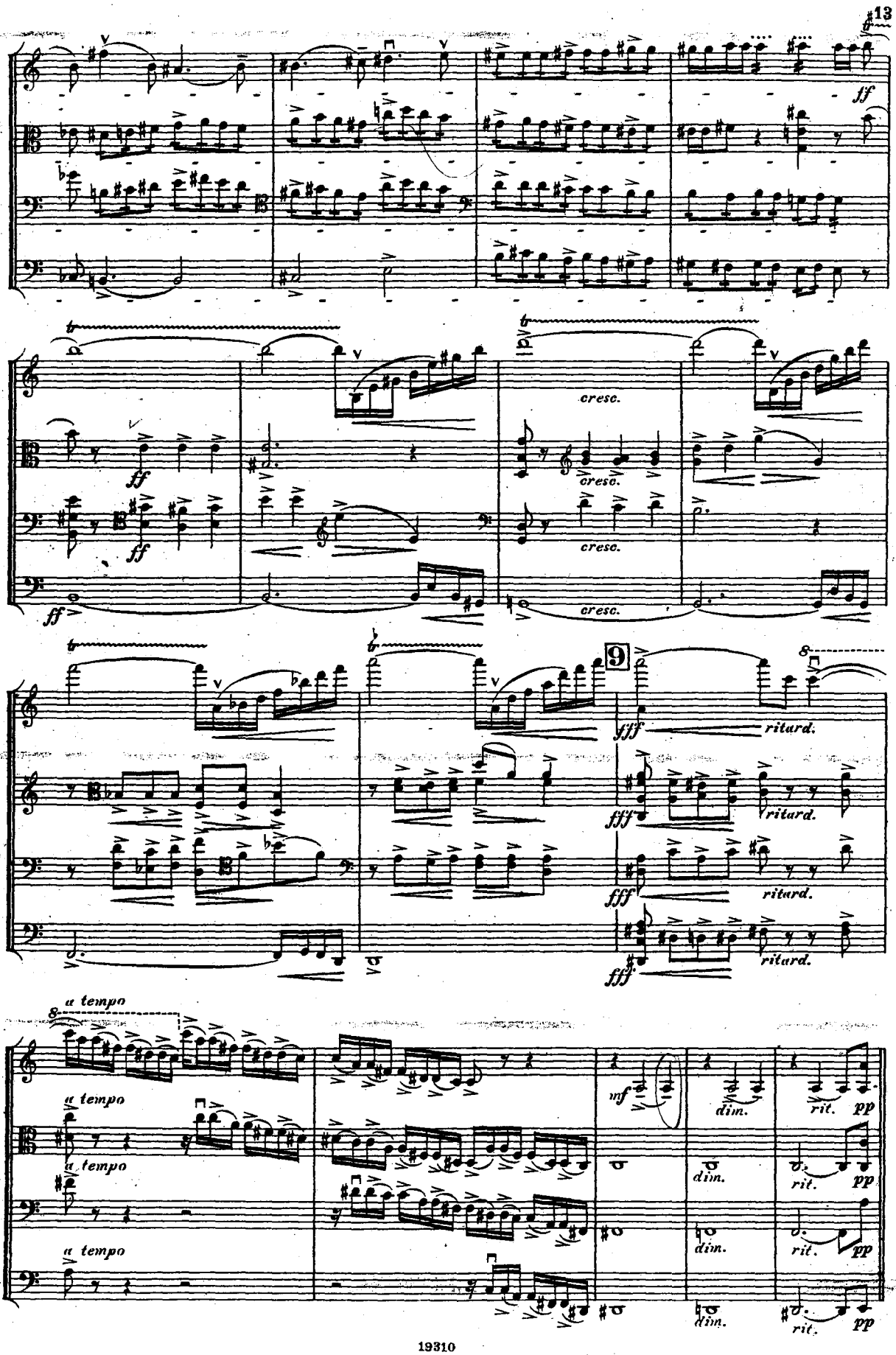

3 Poco meno mosso. (♩=80)
p dolce
dim.
f
p
pp
mf
rit.
4
a tempo
dolcissimo
a tempo
pizz.


pp
pp
pp
pp
cre - scen - do -
cre - scen - do -
cre - scen - do -
cre - scen - do -
f
f
f
f
f
arco
ff
ff
Più mosso. (♩=112)
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff


5 Più mosso. (♩=132)
cresc.
cresc. sfz
cre - scen - do
ff
dim.
pp
ppp
mp
diminuendo
ppp


ppp
mf
ppp
pp
mf
ppp
ppp
mp
f
ppp
ppp
mf
ppp
p
6
p
cresc.
f
p
cresc.
f
p
cresc.
f
cresc.
f
ten.
ritenuto
p espress.
pp
p
f
pp
f
pp
f
pp
p
pp
ff
ritard.
pp mf
ff
ten.
ritard.
pp
ff
ritard.
pp
ff
ritard.
p


7
a tempo
mf
cresc.
f
(♩=80)
p
8 Più mosso. (♩=132)
pp
19310

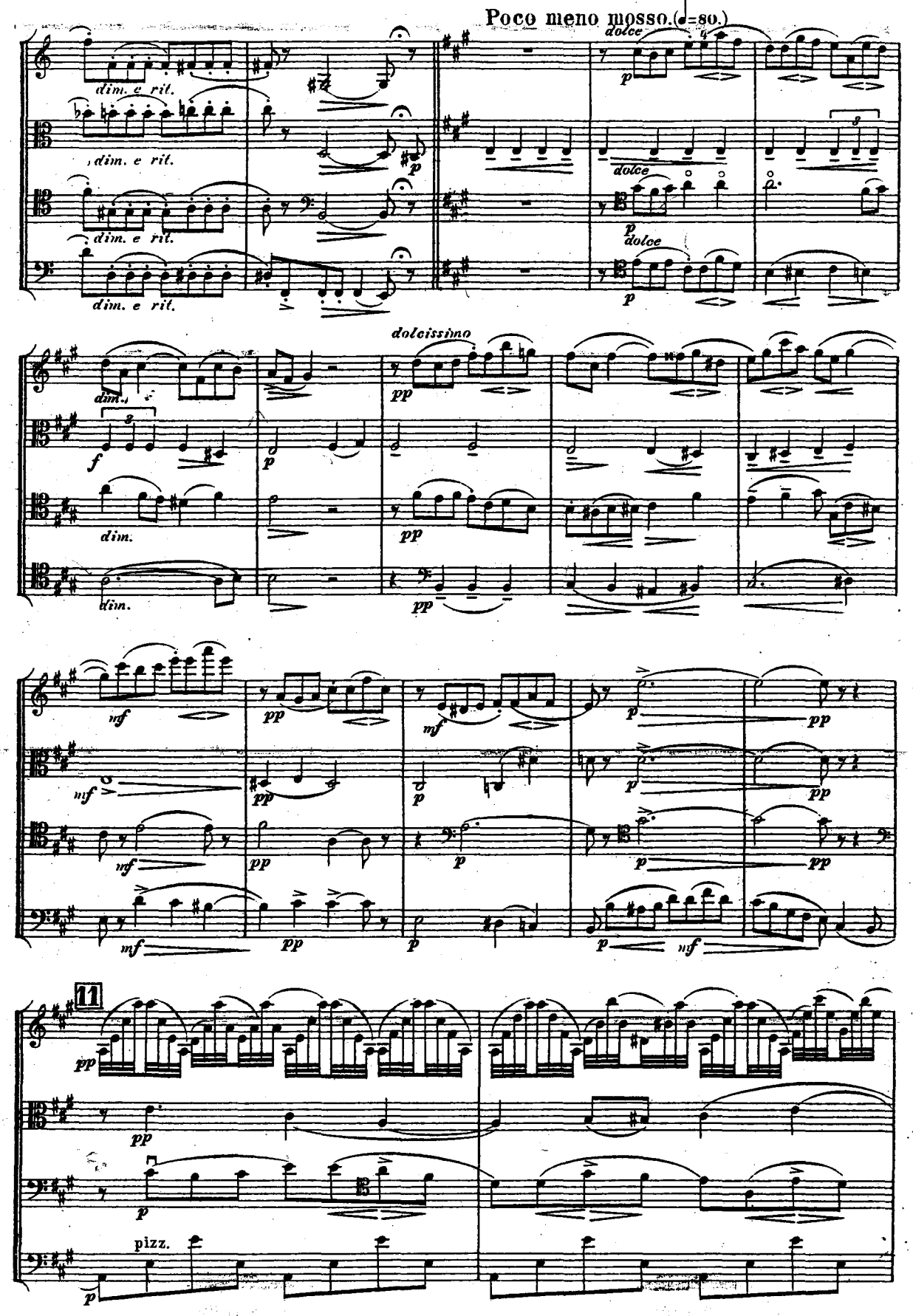

ff
cresc.
9
fff
ritard.
a tempo
mf
dim.
rit.
pp

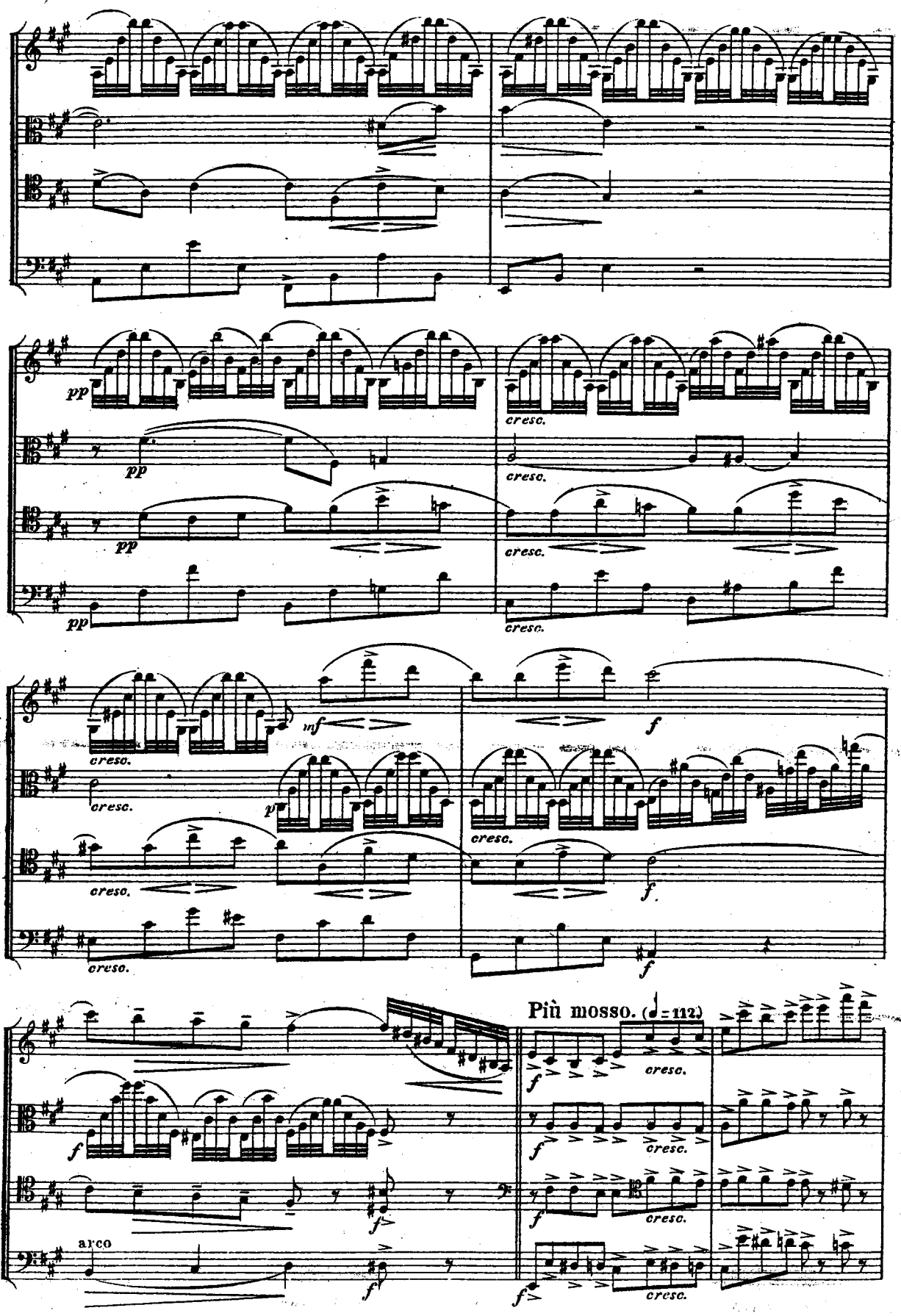
Tempo I. (♩=66.)

10

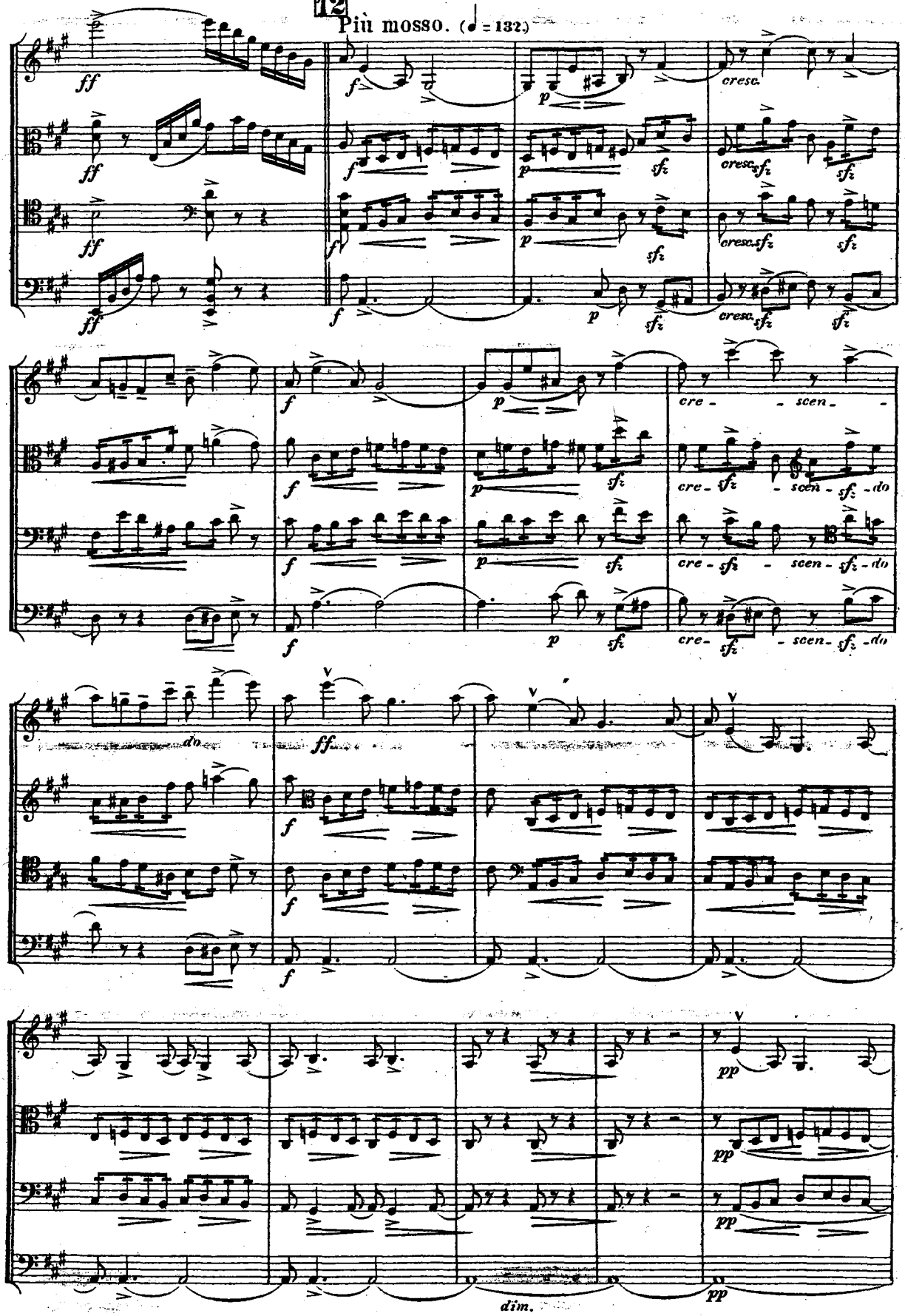
Più mosso. (♩=88.)

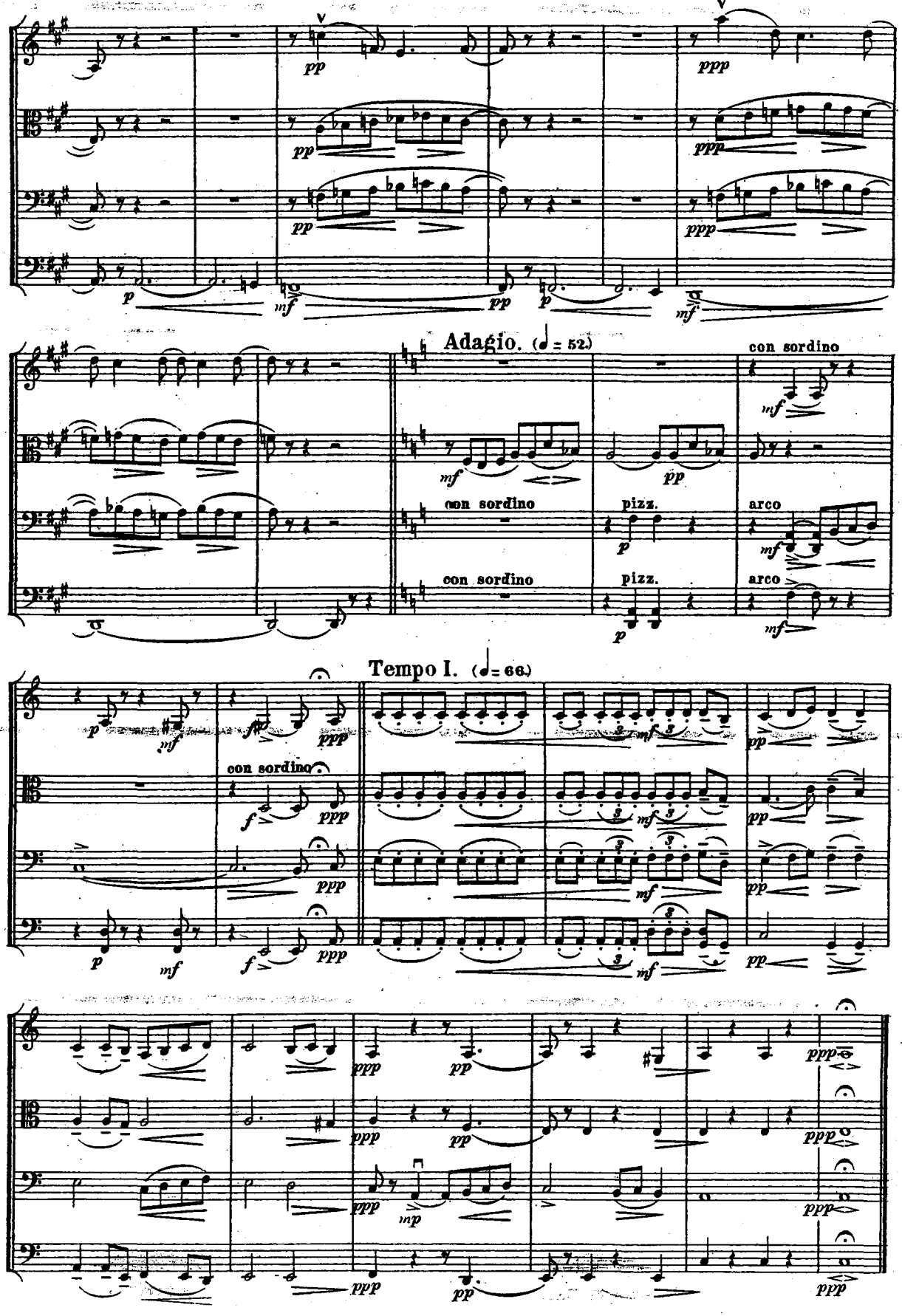
Più mosso. (♩=112.)


Poco meno mosso. (♩=80.)
dim. e rit.
dim. e rit.
dim. e rit.
dim. e rit.
dolce
dolce
dolce
dolcissimo
dim.
dim.
dim.
11
pizz.


pp
cresc.
mf
f
Più mosso. (♩= 112.)
arco

12 Più mosso. (♩ = 132.)




Adagio. (♩ = 52)
con sordino
pizz.
arco
Tempo I. (♩ = 66)

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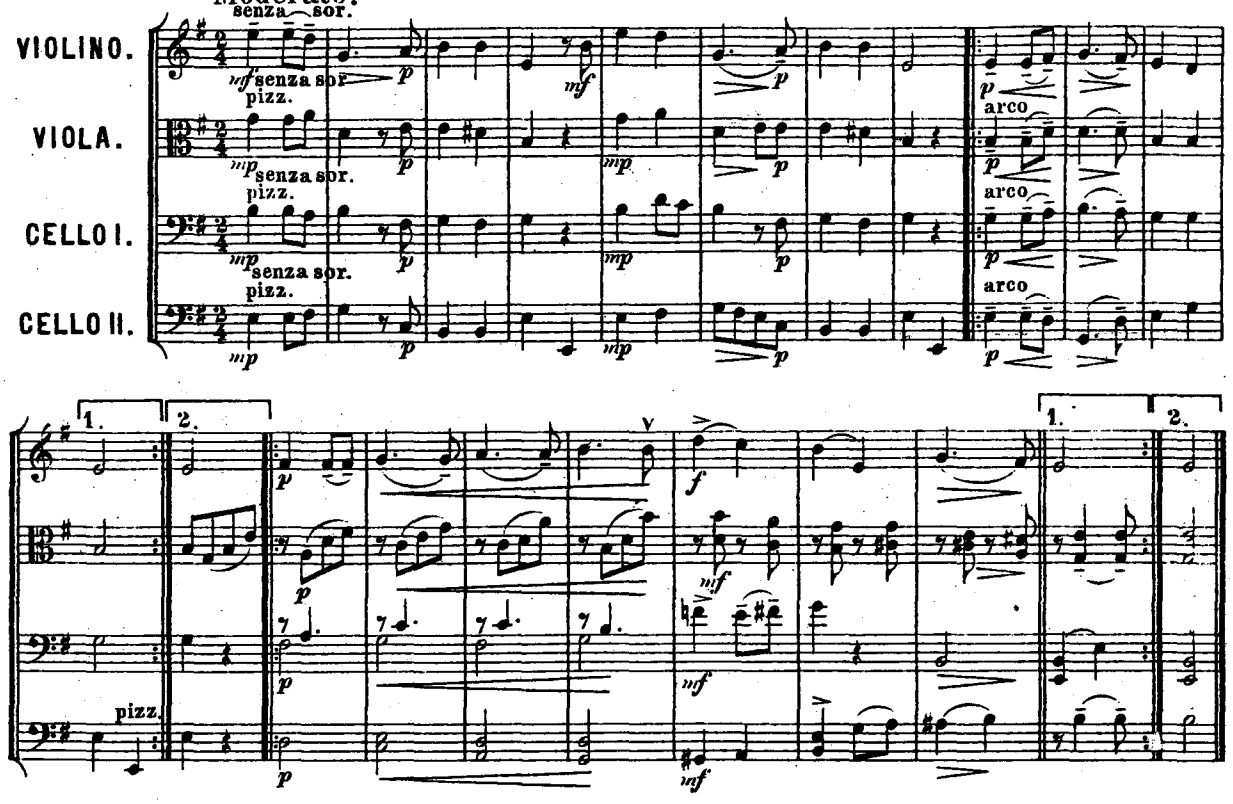
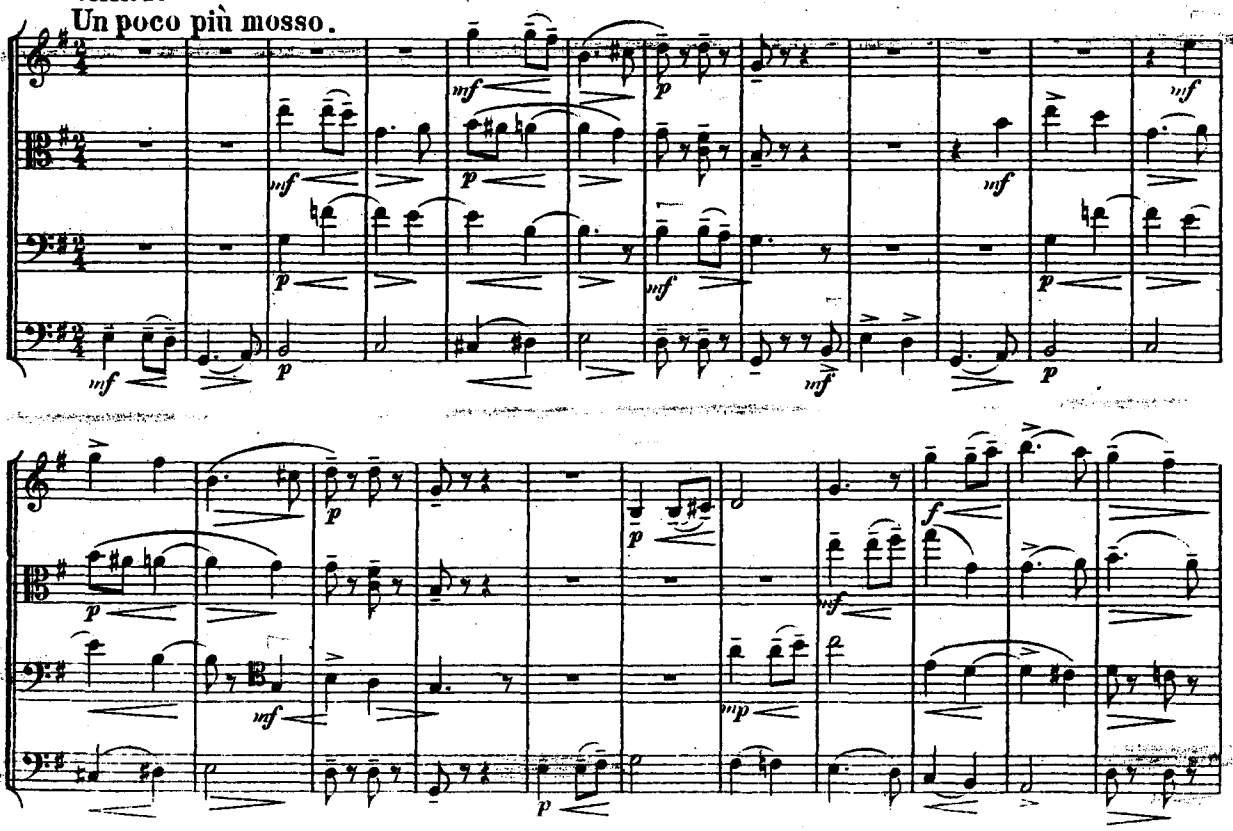
THÊME.

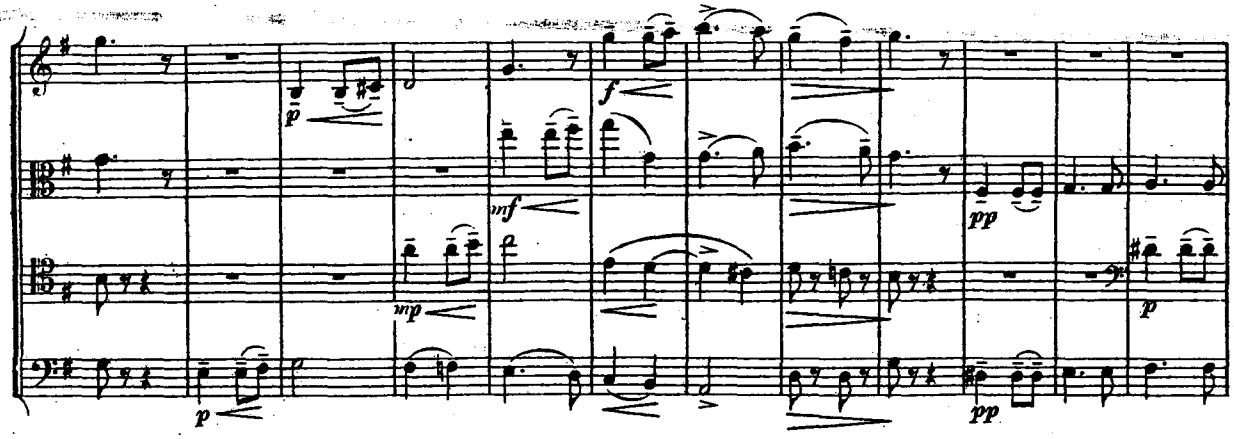
Moderato.

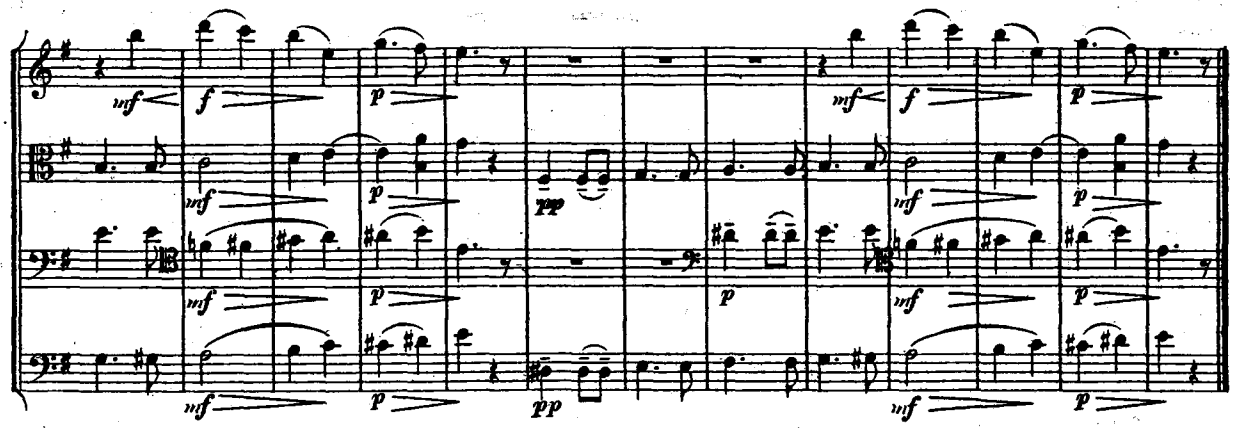


VAR. I.

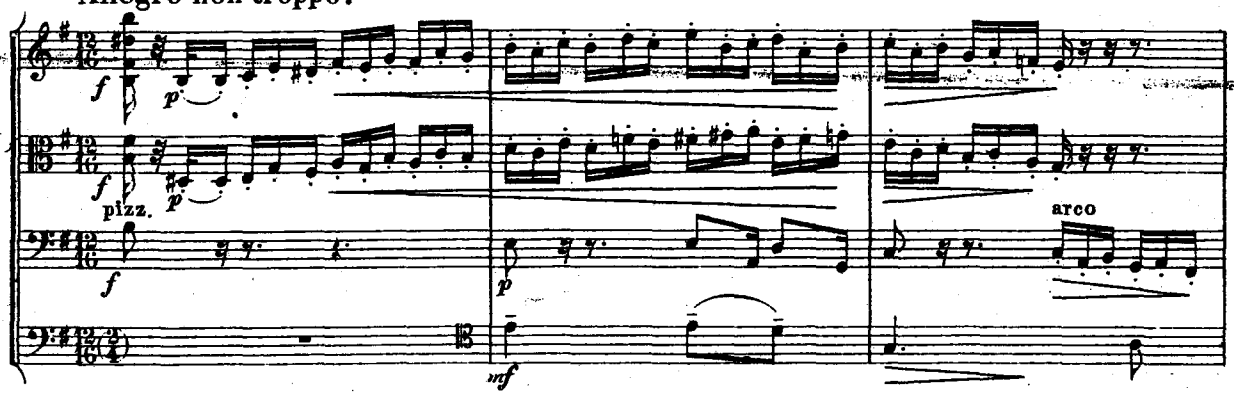
Un poco più mosso.

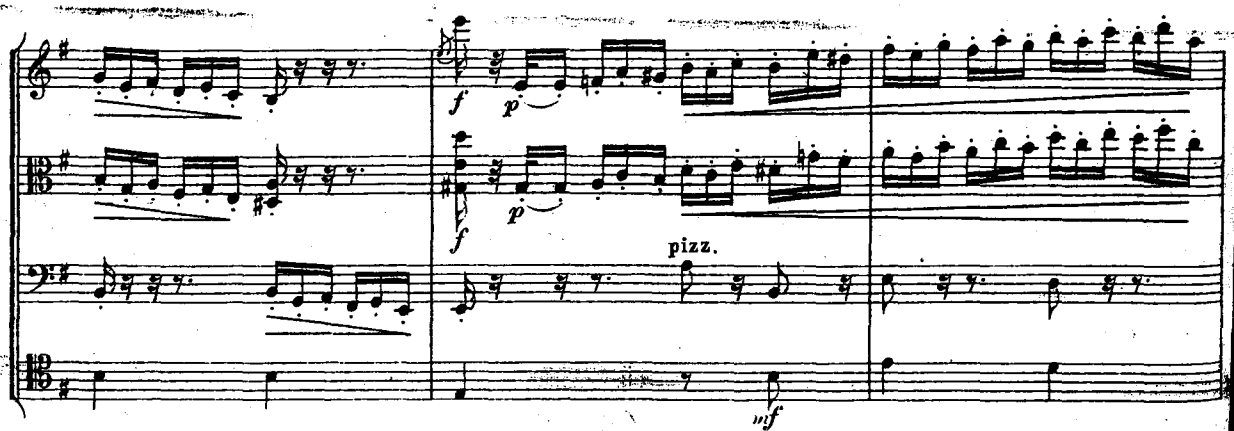




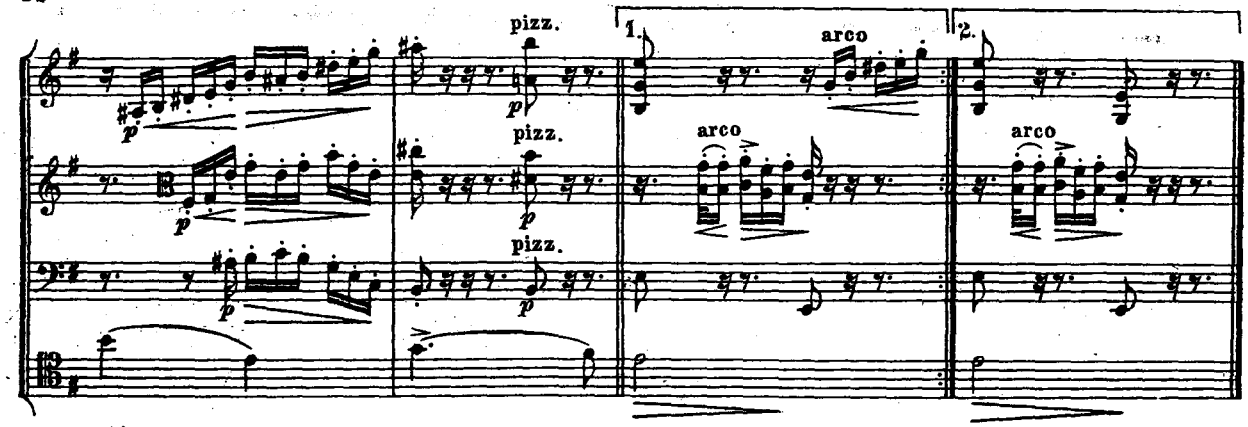


VAR. II.
Allegro non troppo.

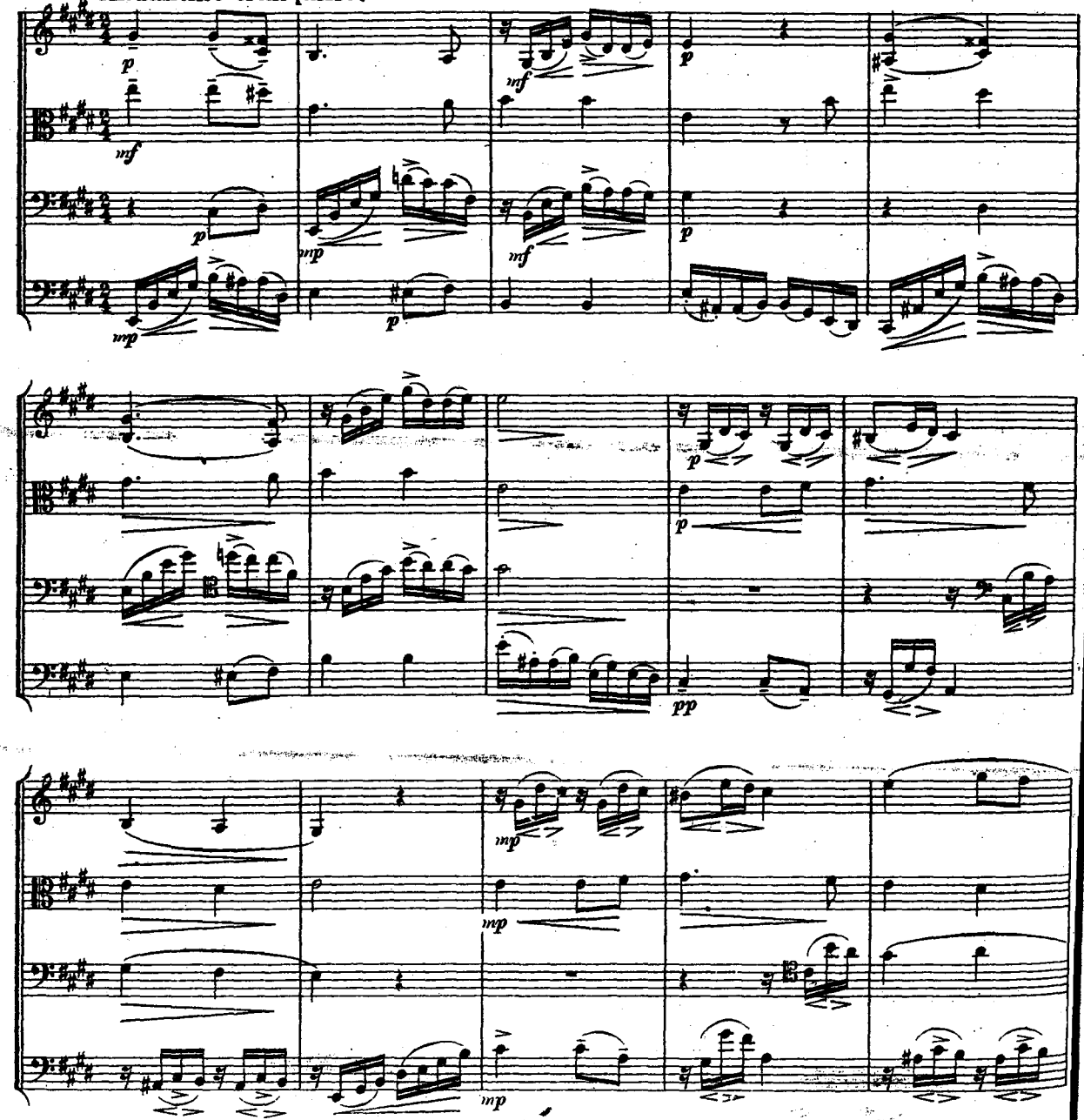




arco
pizz.
arco
cresc.
cresc.



VAR. III.
Andantino tranquillo.



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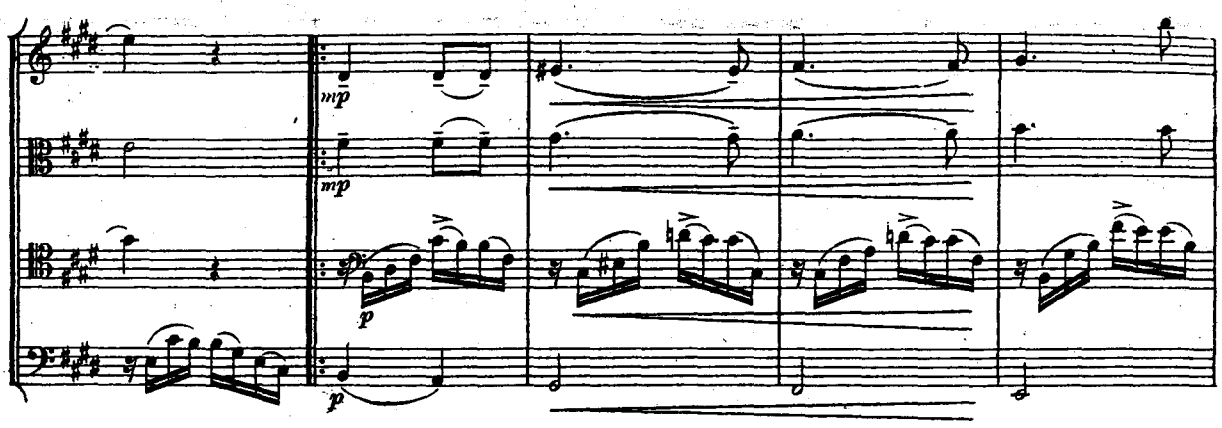
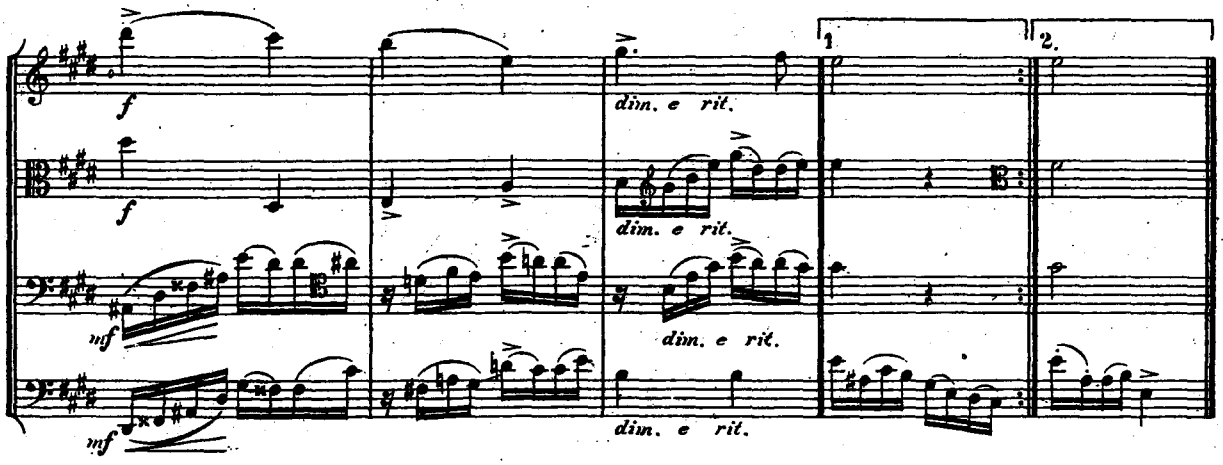
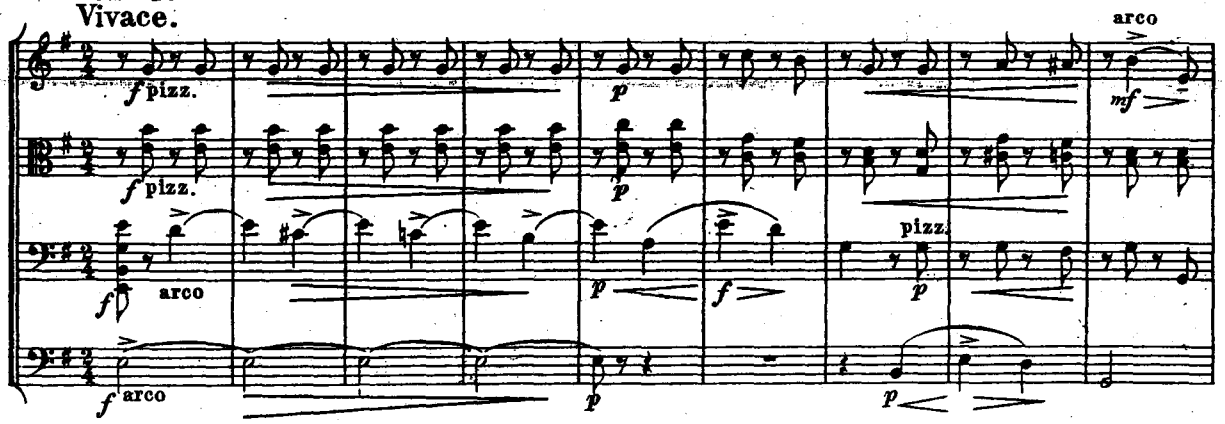
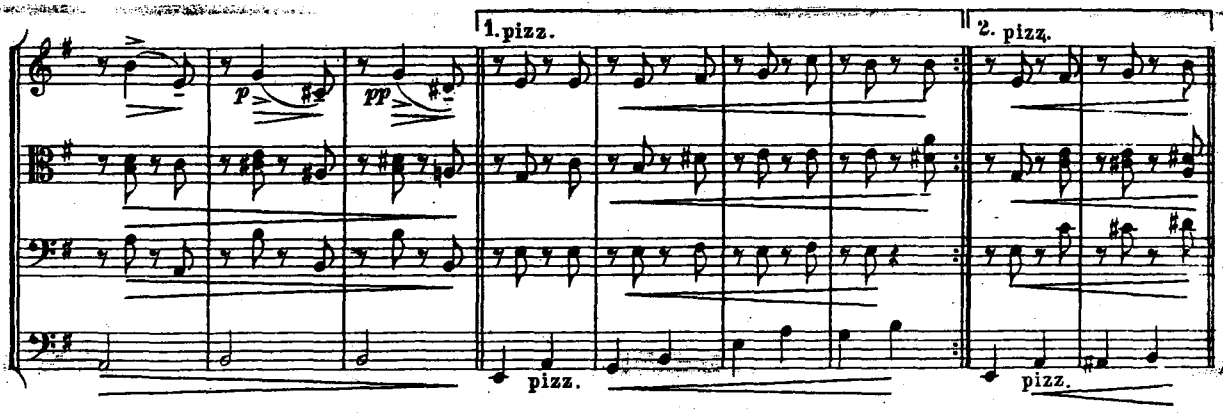
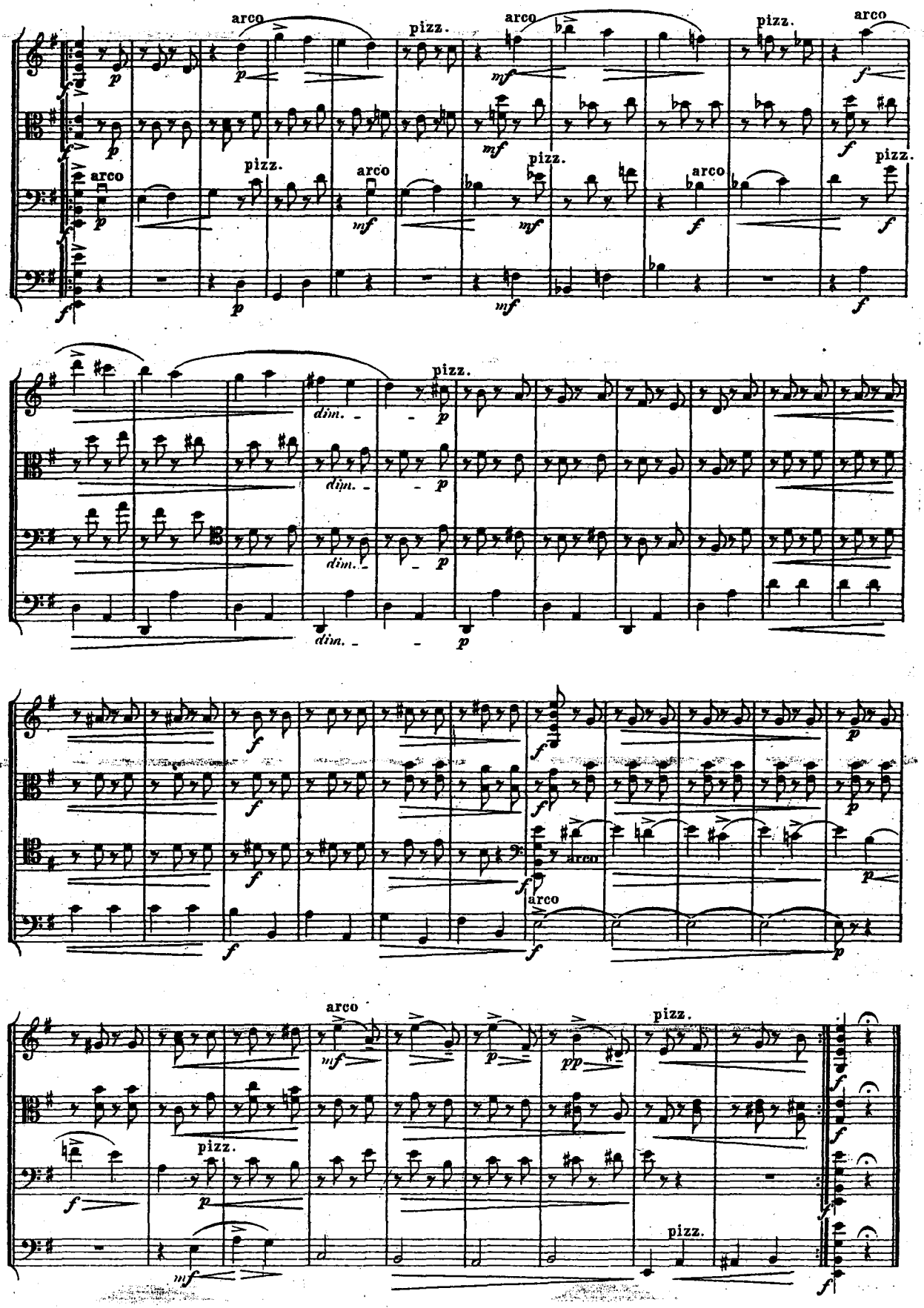




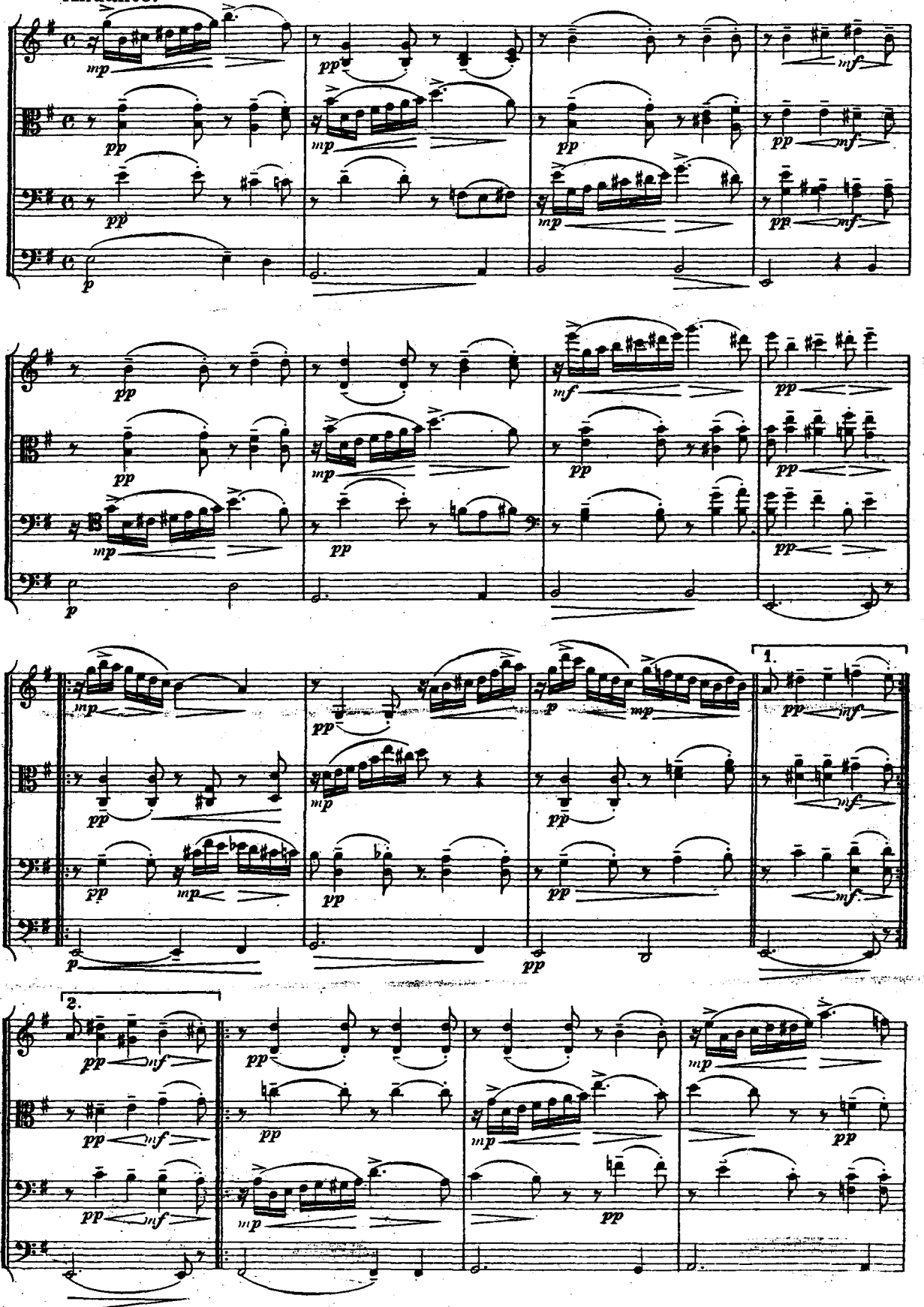
VAR. IV.
Vivace.

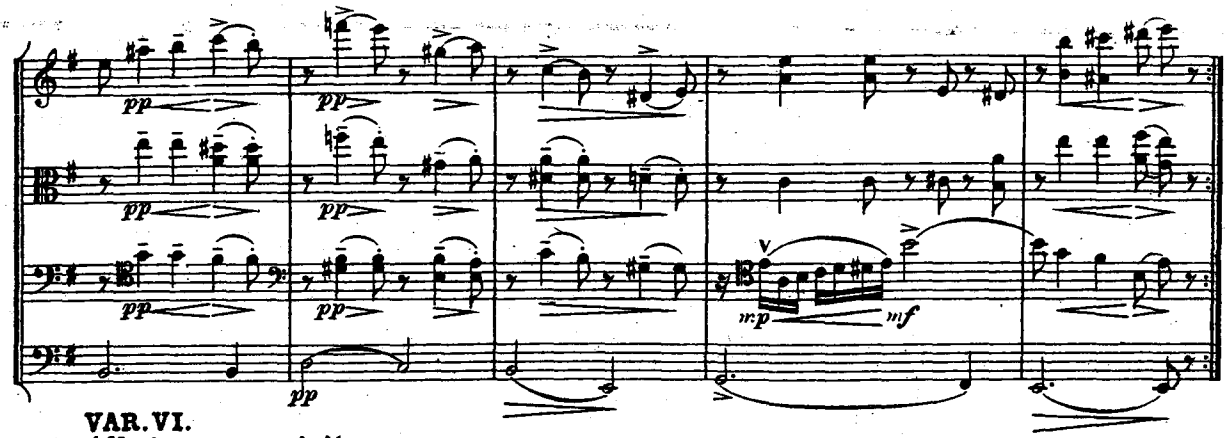




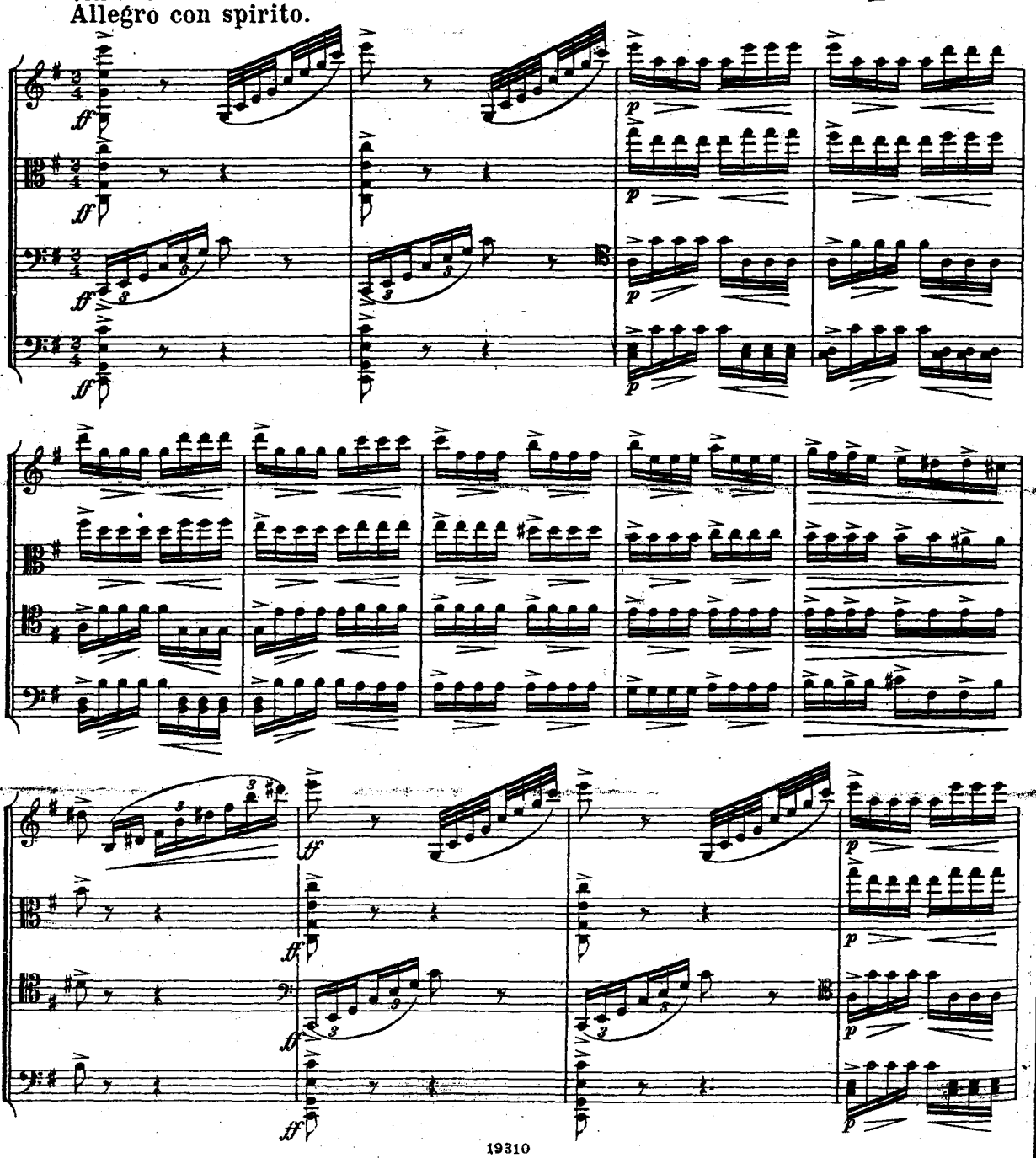

arco
pizz.
arco
pizz.
arco
arco
pizz.
arco
pizz.
pizz.
dim.
dim.
dim.
dim.
pizz.
arco
arco
arco
pizz.
pizz.
pizz.

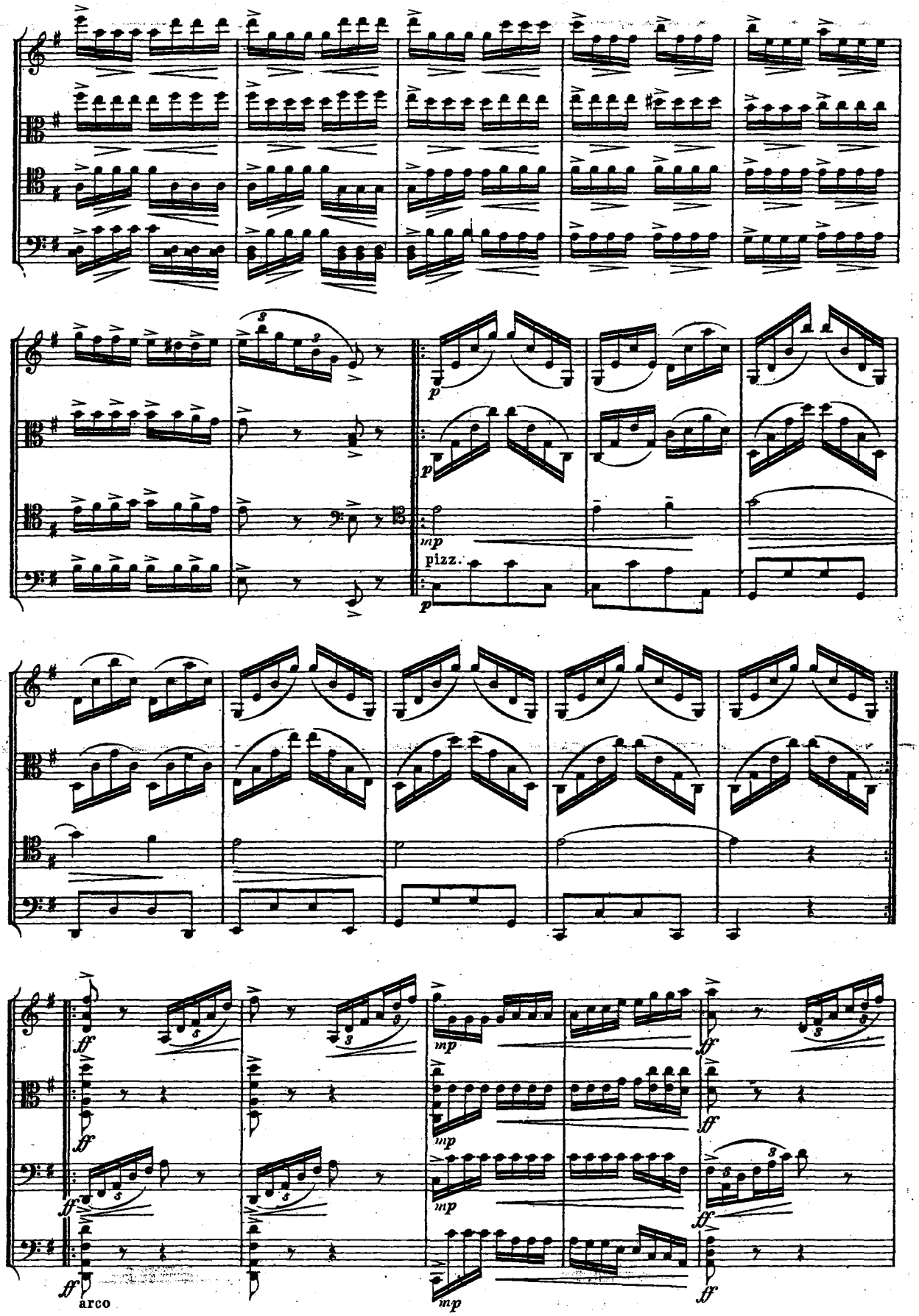
VAR. V.
Andante.

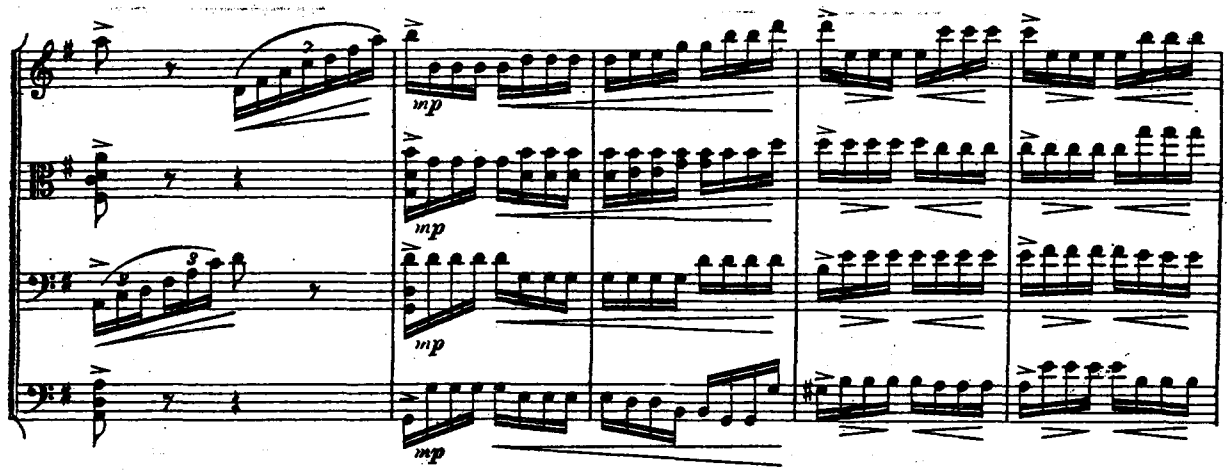


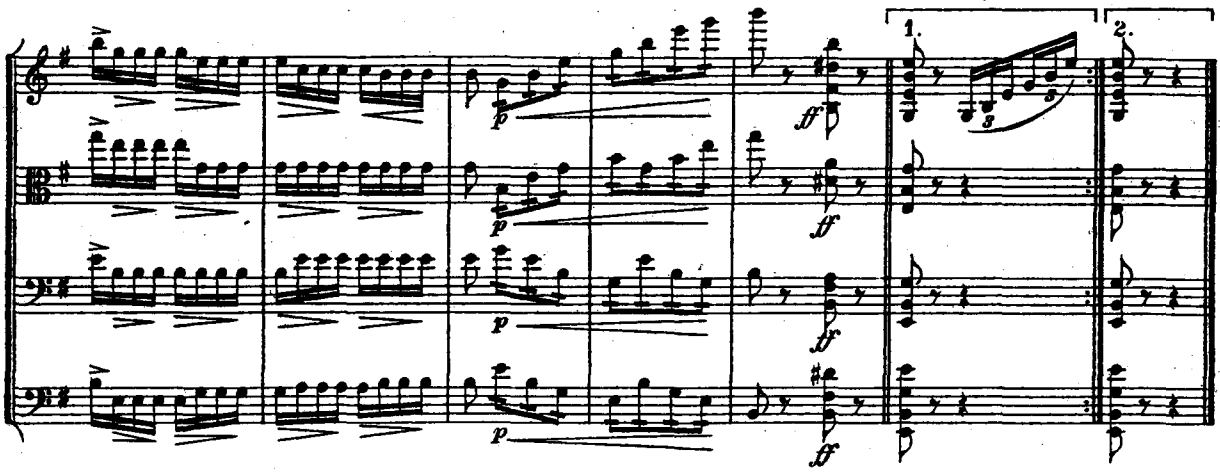


VAR. VI.
Allegro con spirito.



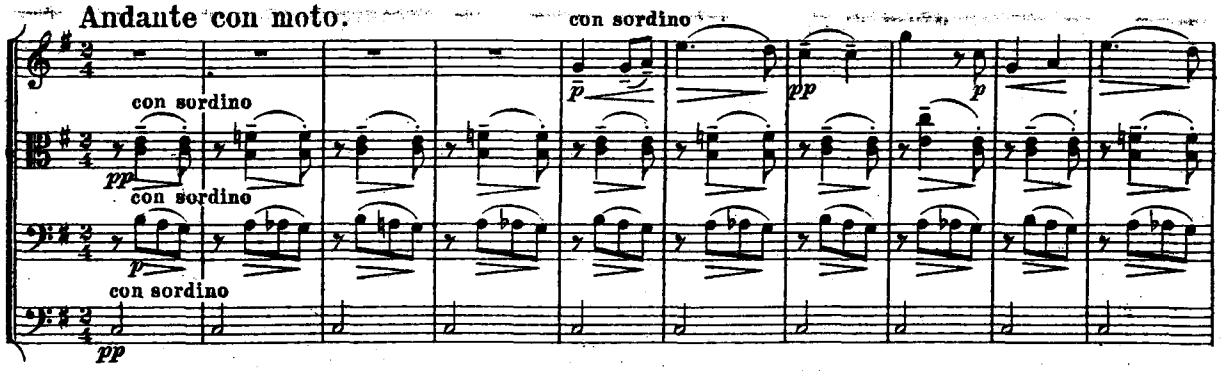

p
mp
pizz.
p
ff
arco
mp

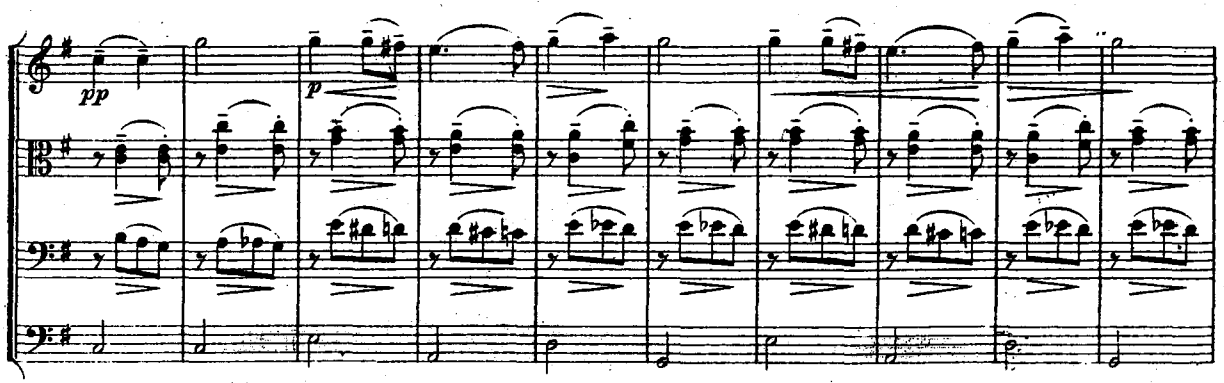


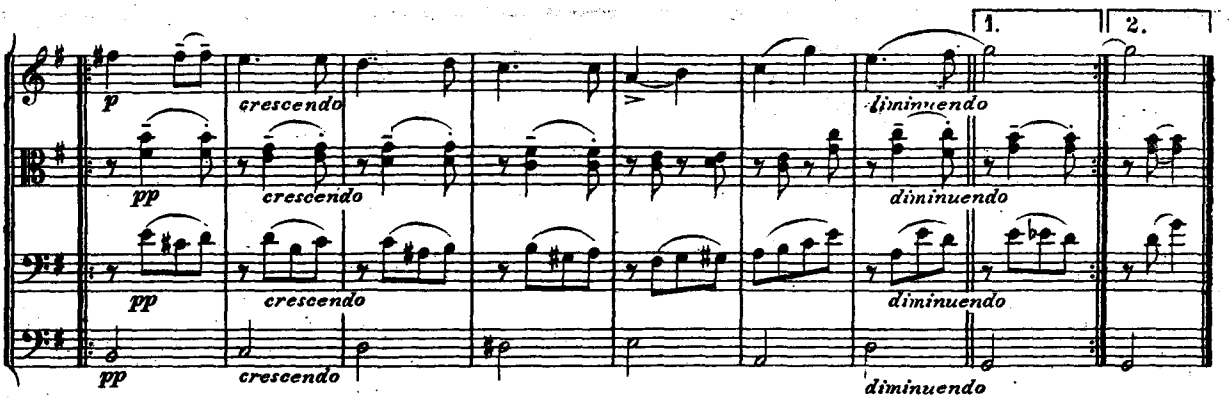


VAR. VII.

Andante con moto.

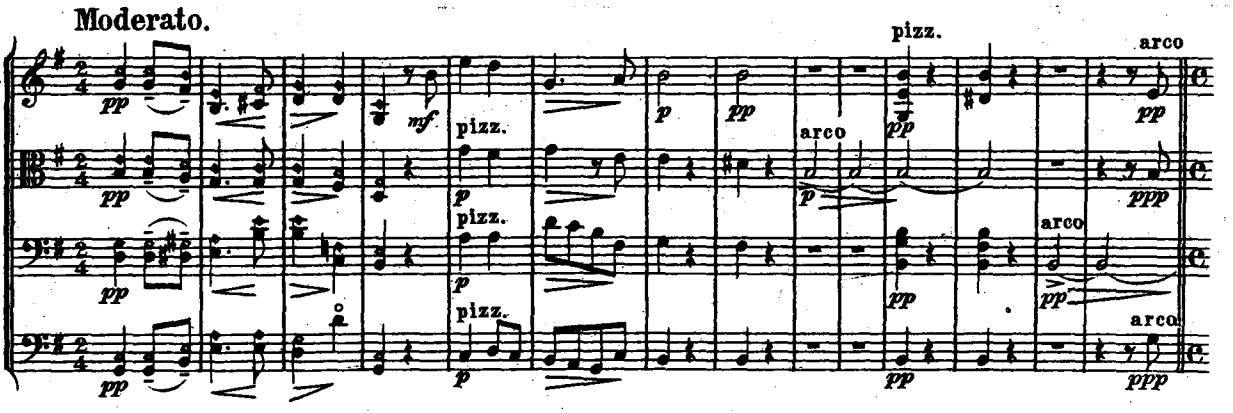




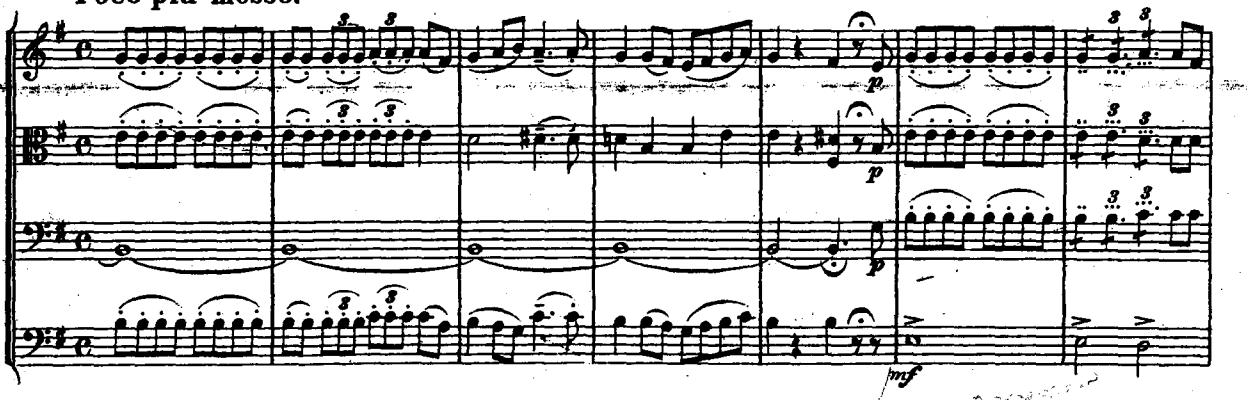


CODA.

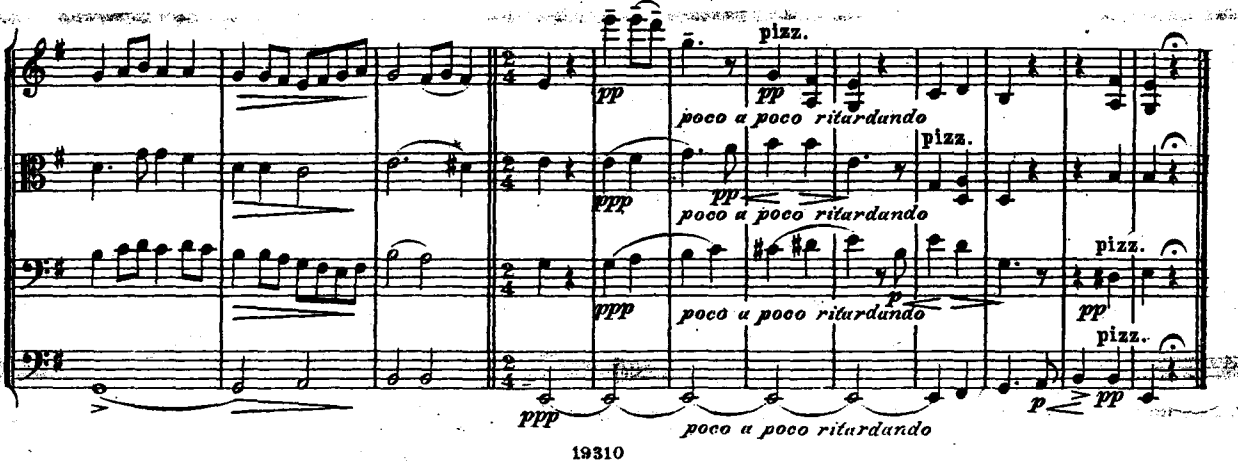
Moderato.



Poco piu mosso.



Moderato.



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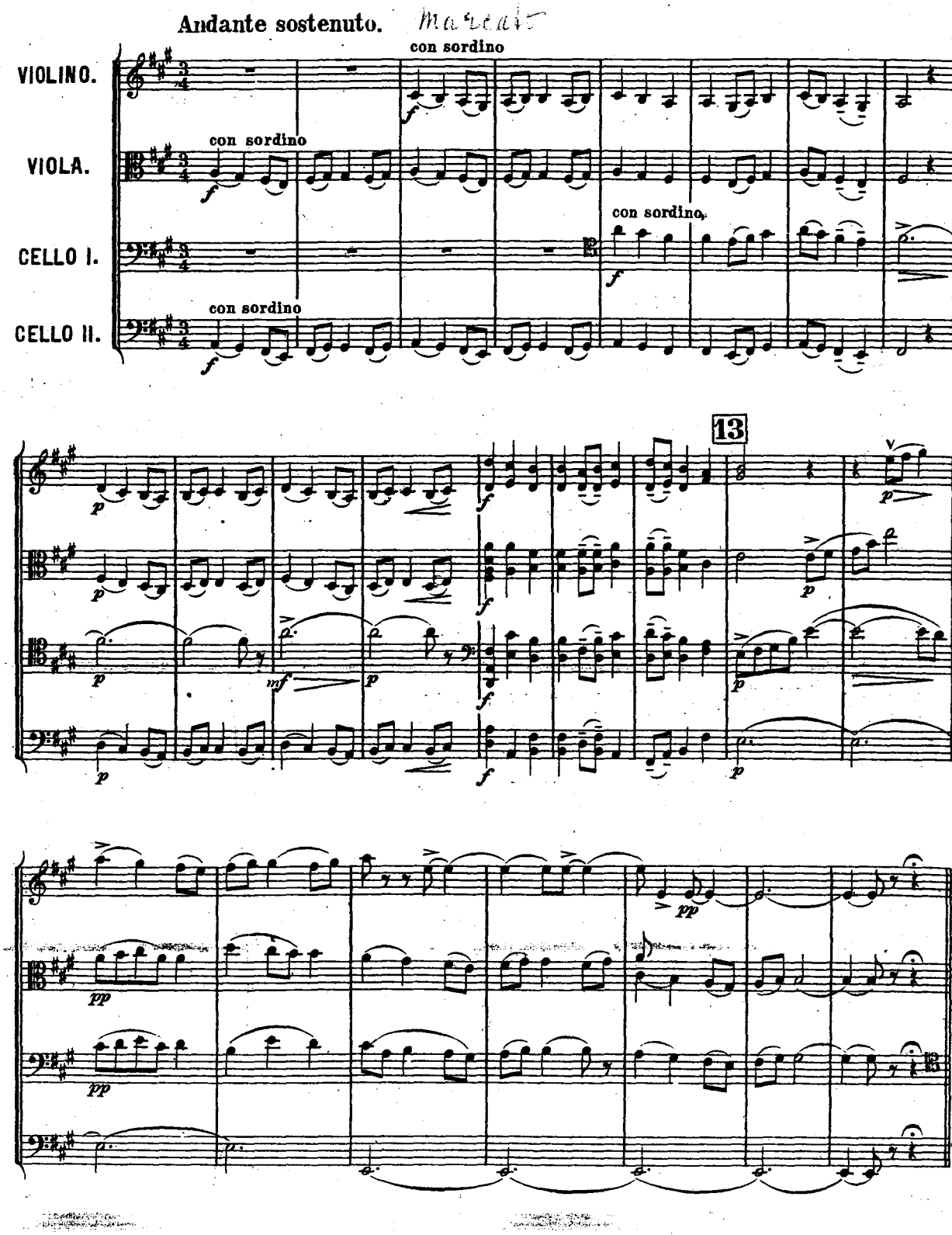
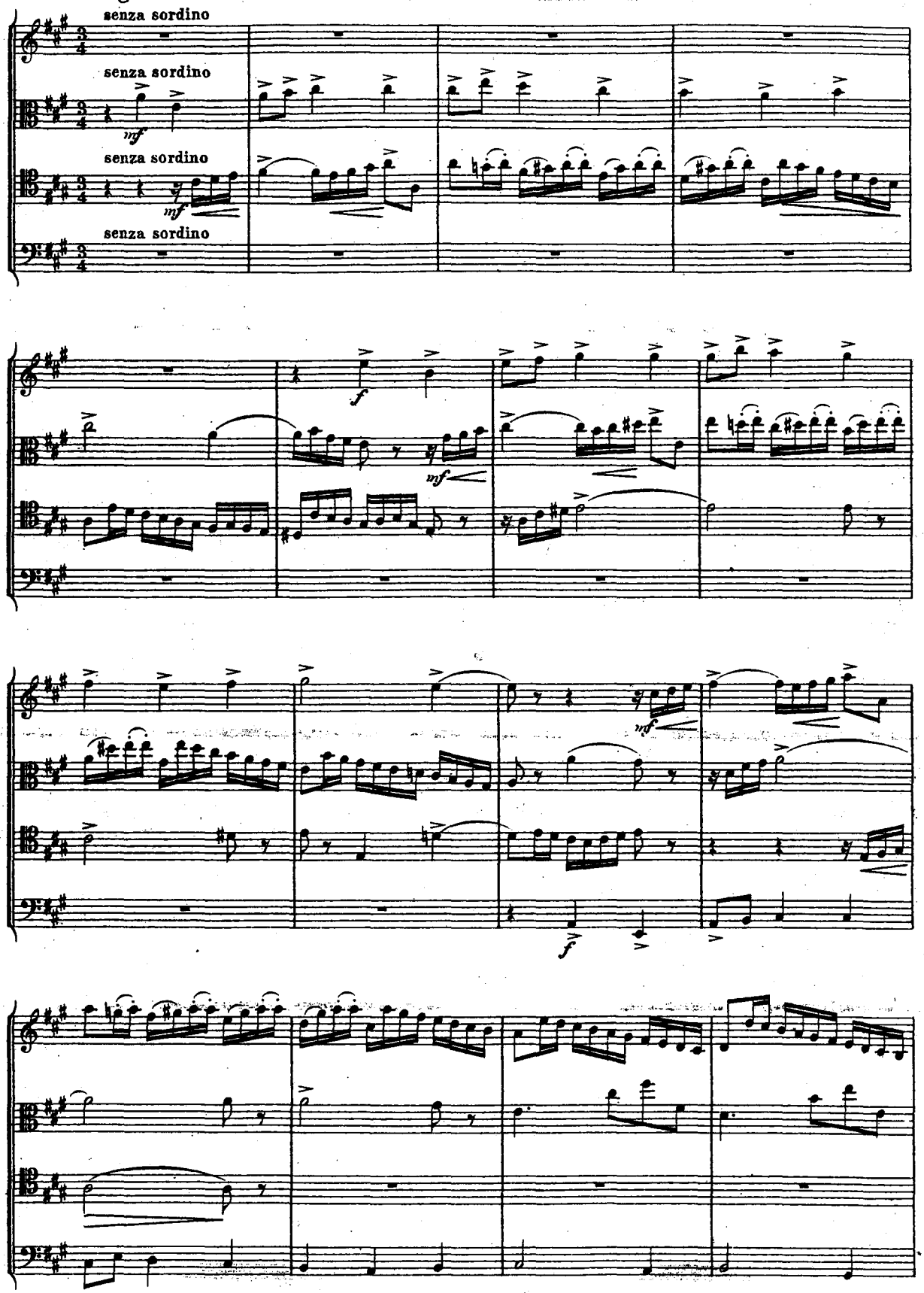
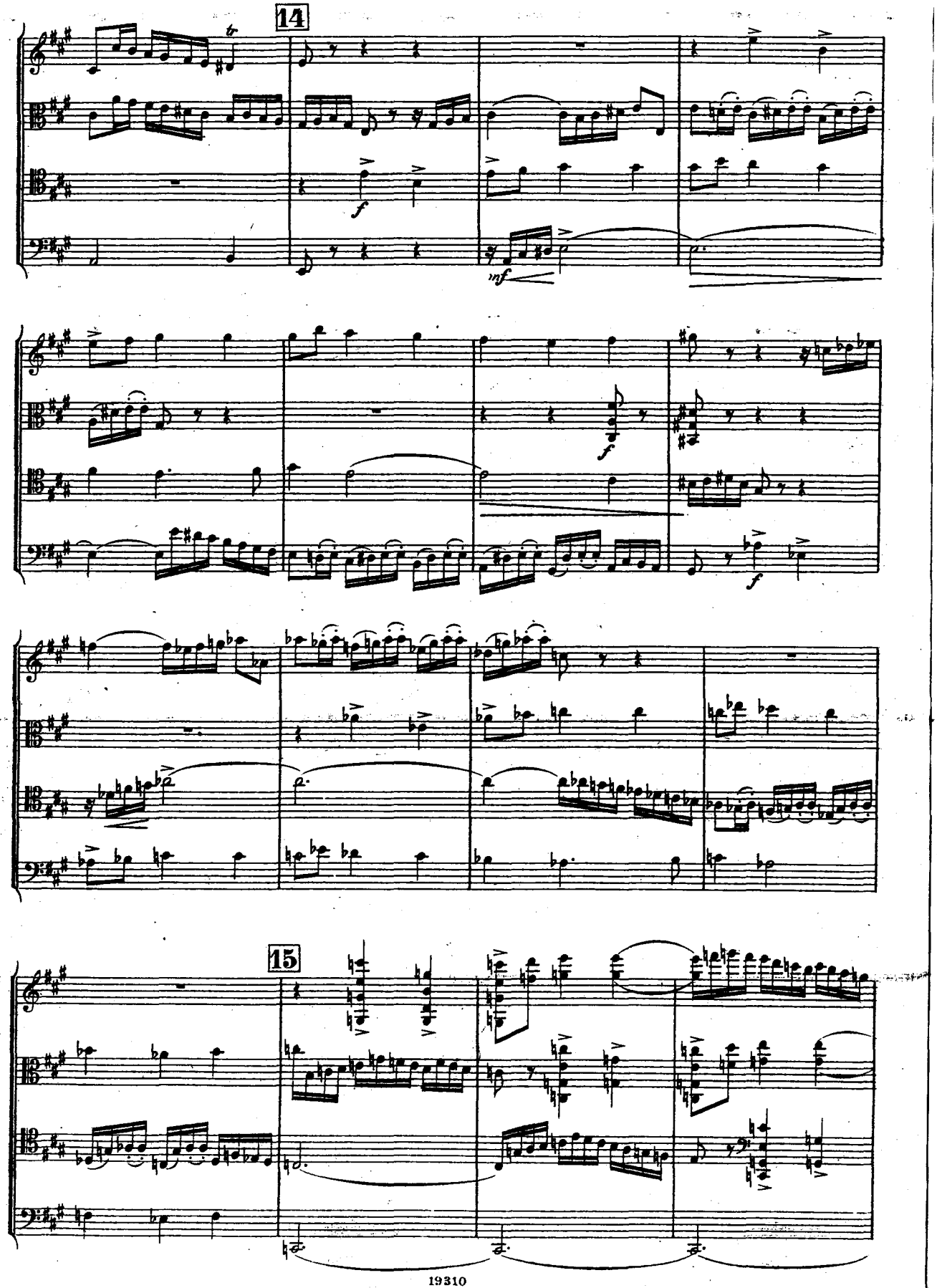
FINALE.



Allegro moderato.

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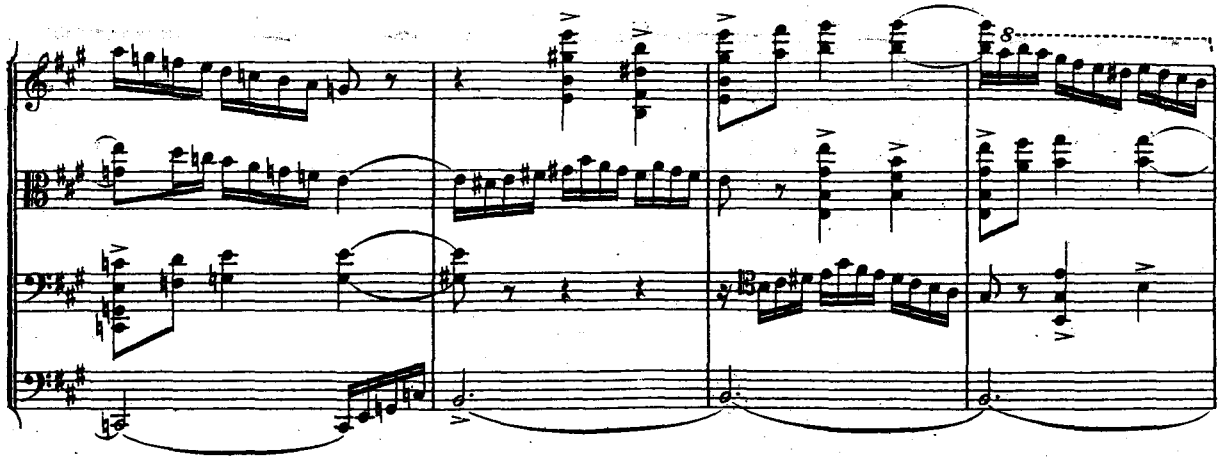

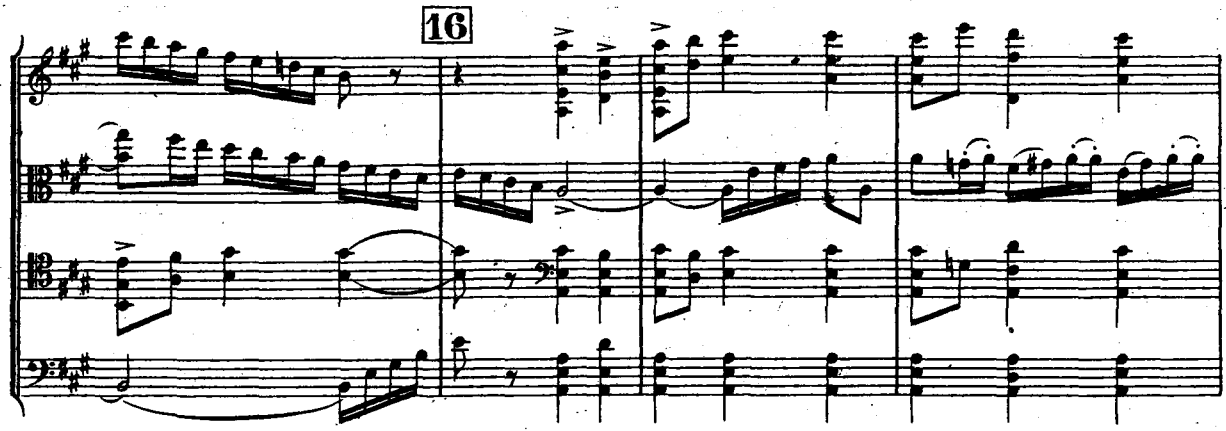
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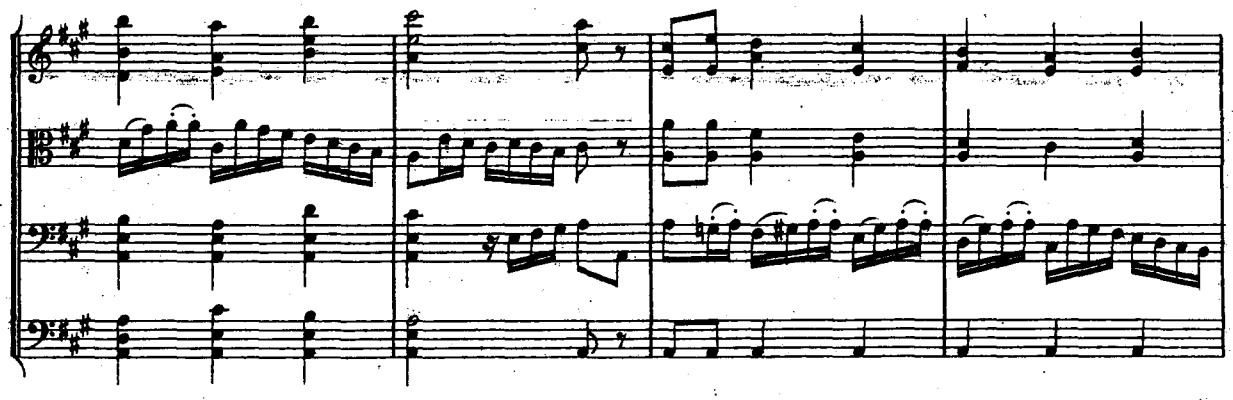

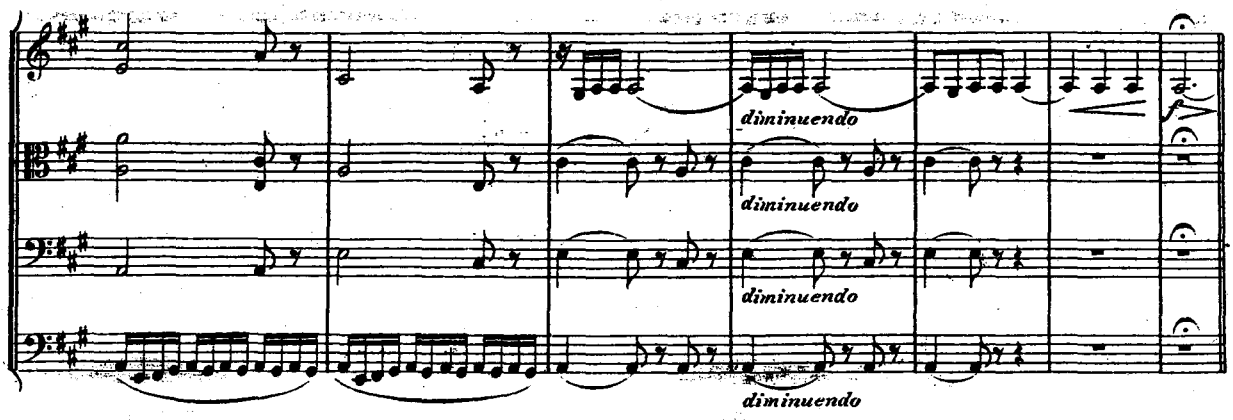
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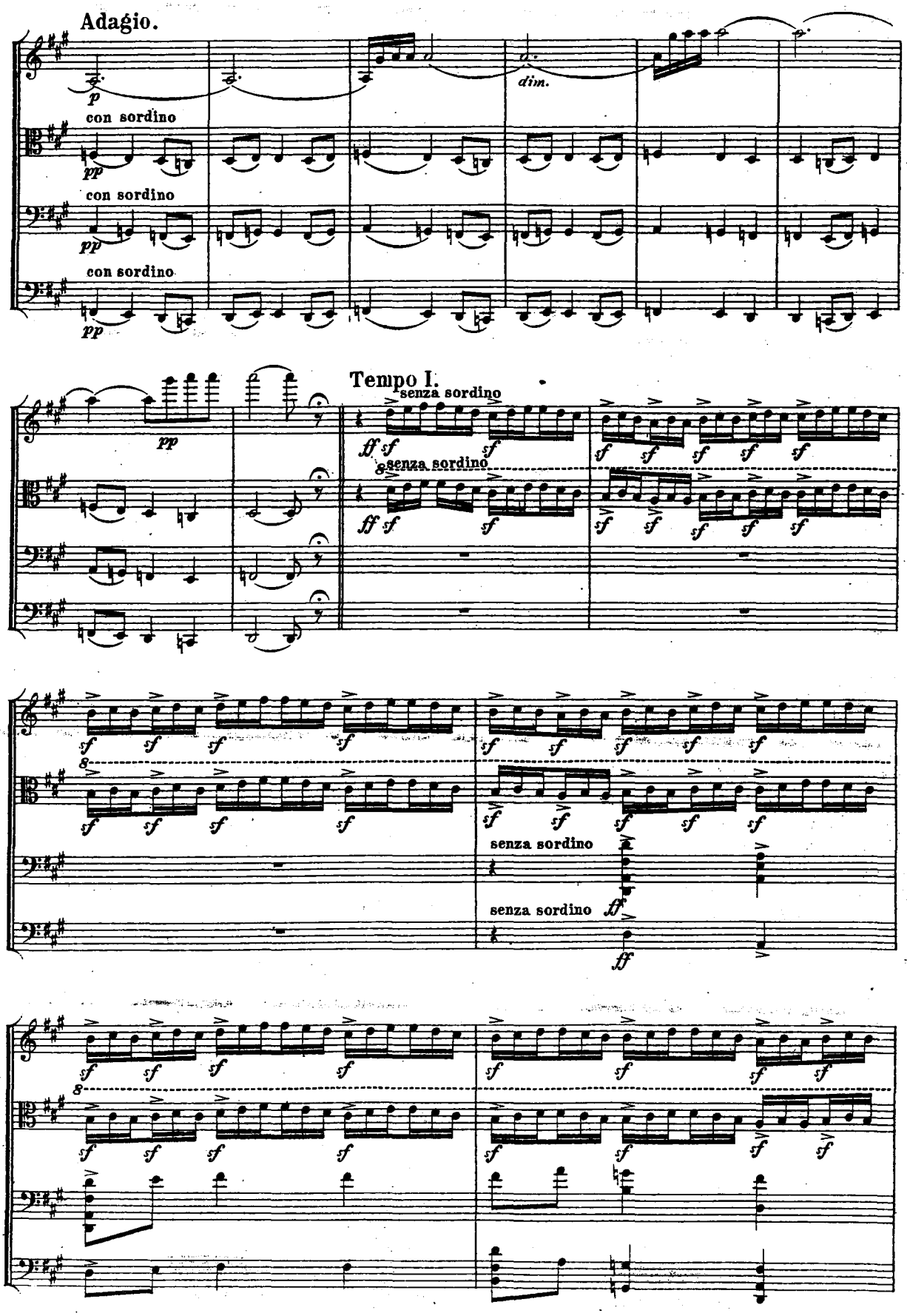
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dim.
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pp
con sordino
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Tempo I.
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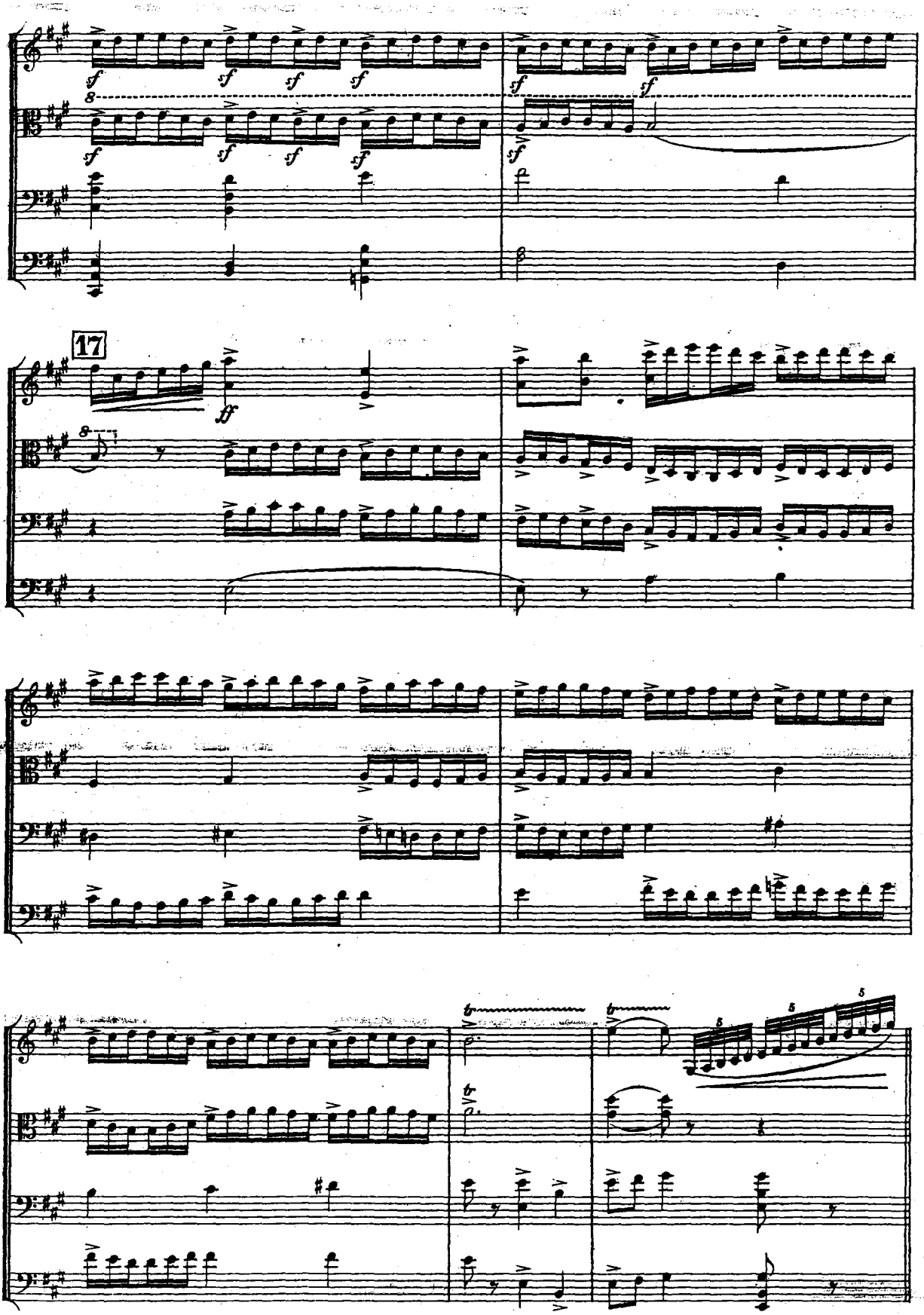
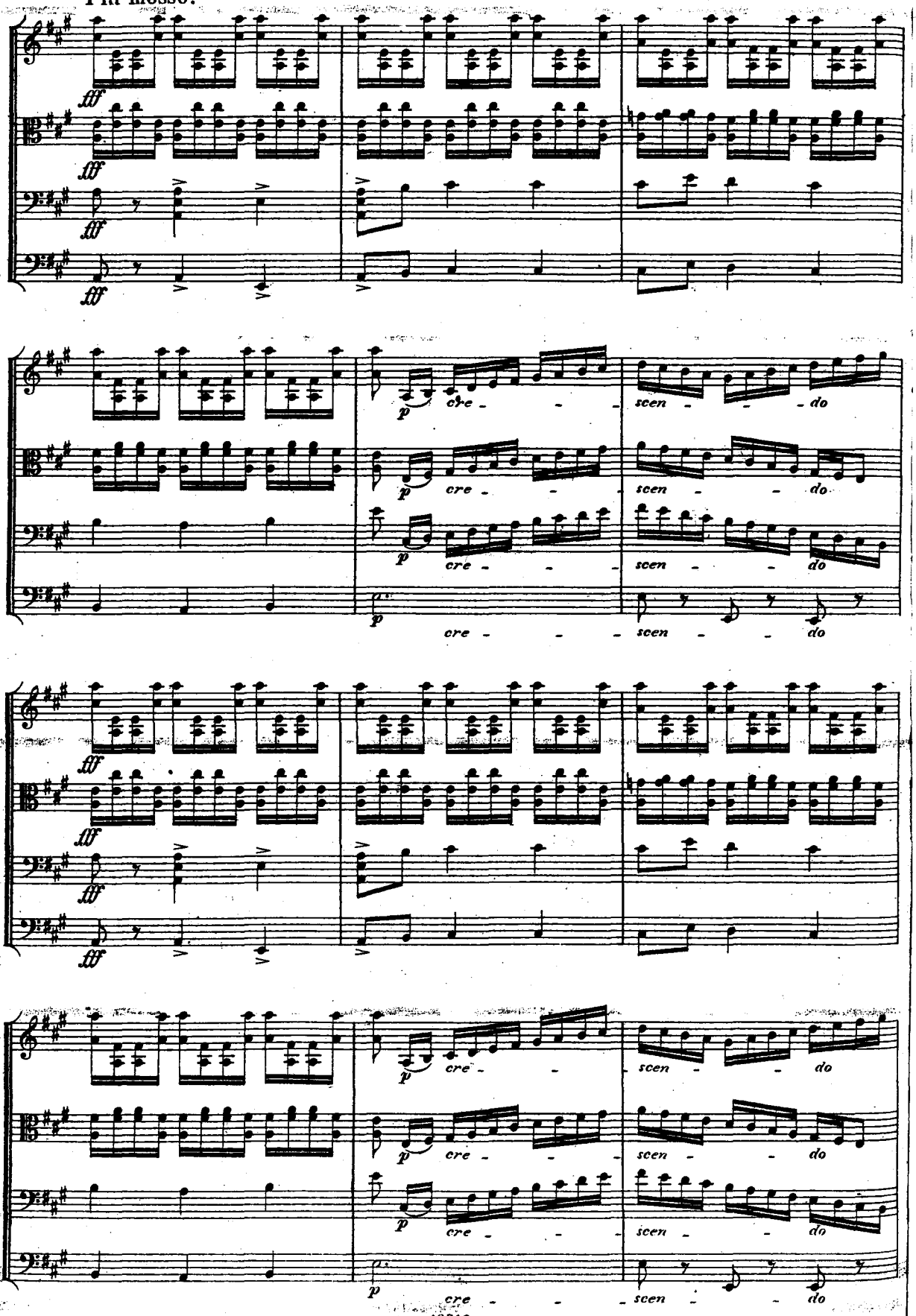
ff
ff


17

Più mosso.



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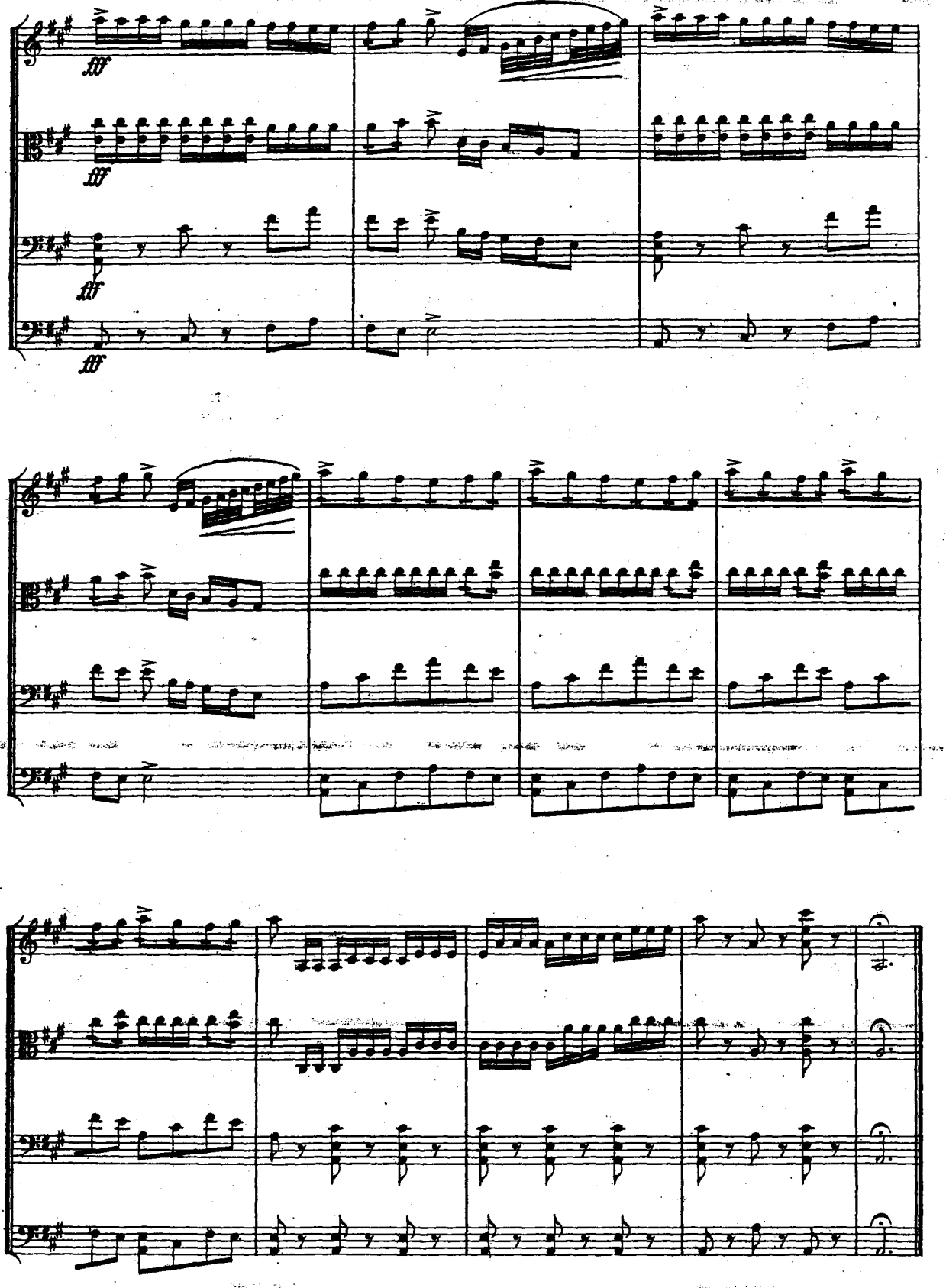

19810 Gravé et impr. chez P. Jurgenson à Moscou.