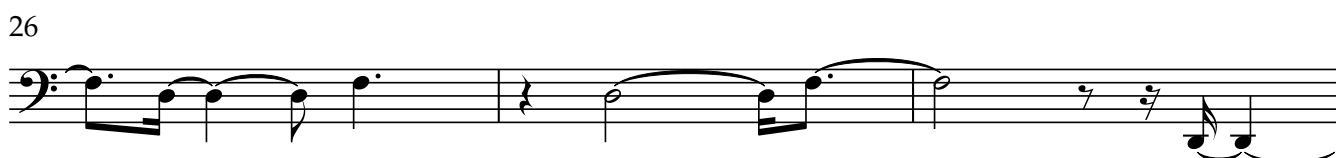


2704 Vocalise for Bassoon and Soprano in D minor

Bassoon

Stephen W. Beatty (1938)

$\text{♩} = 115$
Slowly



32



37



42

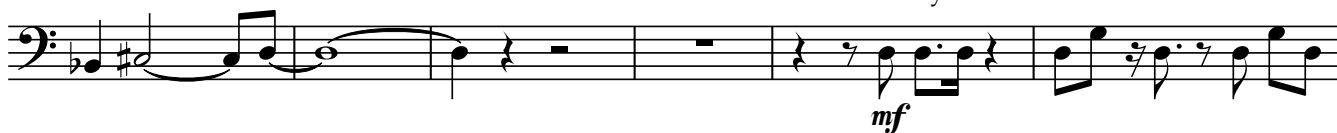


47



52

Lively



58



62



67



71



75



79



83



88



92



96



100



107



112



117



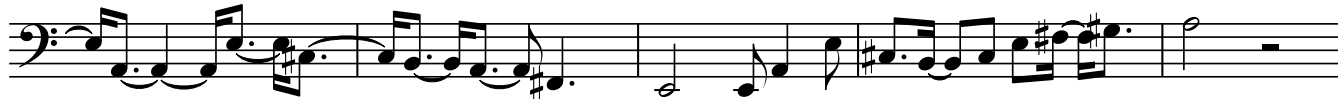
122



127



132



137



141



146



152



156



160



164



168



173



178



182



186



190



194



198



201



2704 Vocalise for Bassoon and Soprano in D minor

Soprano Solo

Stephen W. Beatty (1938)

♩ = 115 Slowly
mf

7

11

16

21

27

32

39

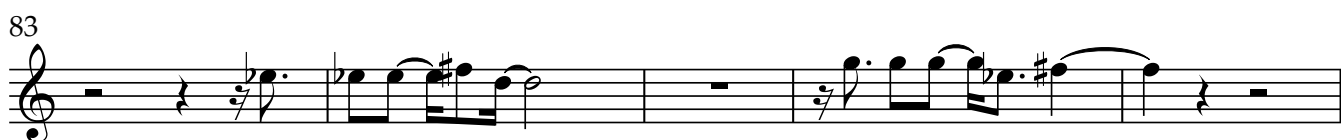
45

50

Detailed description: This is a musical score for a Soprano Solo, measures 1 through 50. The music is in 4/4 time, D minor, and marked 'Slowly' with a tempo of 115 beats per minute. The dynamic starts at mezzo-forte (mf) and changes to mezzo-piano (mp) at measure 21, then back to mezzo-forte (mf) at measure 27. The score consists of ten staves of music. Measures 1-6 are on the first staff, 7-10 on the second, 11-15 on the third, 16-20 on the fourth, 21-26 on the fifth, 27-31 on the sixth, 32-38 on the seventh, 39-44 on the eighth, 45-49 on the ninth, and measure 50 on the tenth. The music features a variety of note values including eighth, quarter, and half notes, with many notes beamed together in groups. There are several slurs and ties throughout the piece. A fermata is present over measure 32, and a double bar line with a '2' indicates a repeat or a specific articulation. The key signature has two flats (Bb and Eb).

Soprano Solo

Lively

mf

Soprano Solo

3

109



115



121



127



131



137



142



147



Soprano Solo

152 *Lively*
mf

156

160

165

169

173

178

182

186

191

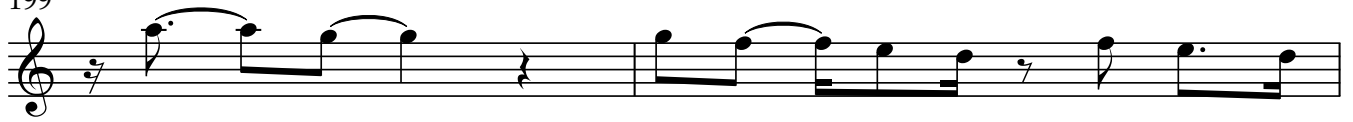
195

This musical score is for a Soprano Solo, spanning measures 152 to 195. The tempo is marked 'Lively' and the dynamic is 'mf' (mezzo-forte). The music is written on a single staff in treble clef. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff (measures 152-155) begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together in groups. There are several slurs and ties throughout the piece. The second staff (measures 156-159) continues the melodic line. The third staff (measures 160-163) shows a change in the melodic pattern, with some longer note values. The fourth staff (measures 164-167) features a key signature change to two flats (B-flat and E-flat). The fifth staff (measures 168-171) continues the melodic development. The sixth staff (measures 172-175) shows a key signature change to one flat (B-flat). The seventh staff (measures 176-179) continues the melodic line. The eighth staff (measures 180-183) shows a key signature change to two flats (B-flat and E-flat). The ninth staff (measures 184-187) continues the melodic line. The tenth staff (measures 188-191) shows a key signature change to one flat (B-flat). The eleventh staff (measures 192-195) continues the melodic line. The score ends with a final measure in measure 195.

Soprano Solo

5

199



201

