

VISSI D'ARTE from "Tosca" BASSOONS

PUCCINI

51 *AND^{te} LENTO*
Appassionato

52 (Viol^{llo})

13

poco rall.

2 *p* *f* **1**

legato *pp* **4**

pp *cres. molto*

53

f *p* *pp*
rall. col canto

VISSI D'ARTE

from "Tosca"

PUCCINI

CONTRA BASSOON

51 Vissi d'arte **11** **52** **1** sempre con fe sin -

AND.^{te} LENTO Appassionato

Detailed description: This block contains the first two staves of music. The first staff shows measures 51 and 52. Measure 51 has a whole rest. Measure 52 has a whole note. The second staff continues with measures 51 and 52, both containing whole rests. The tempo and mood are indicated as 'AND.^{te} LENTO Appassionato'.

- cera la mia pre - ghiera **3** die - di fiori agl' al - tar, **2**

cres. dim.

Detailed description: This block contains the second staff of music. It shows measures 51 and 52, both with whole rests. The dynamics 'cres.' and 'dim.' are written below the staff.

(Fag. 1^o) **8** (Fag. 1^o) Contrafagotto perchè me ne rimuneri co -

f molto allarg.

Detailed description: This block contains the third staff of music. It shows measures 51 and 52. Measure 51 has a melodic line starting with a quarter note, followed by eighth notes. Measure 52 has a melodic line starting with a quarter note, followed by eighth notes. The dynamics 'f' and 'molto allarg.' are written below the staff.

53 - si?

p

Detailed description: This block contains the fourth staff of music, which is measure 53. It starts with a piano dynamic 'p' and a quarter note, followed by a whole rest.