

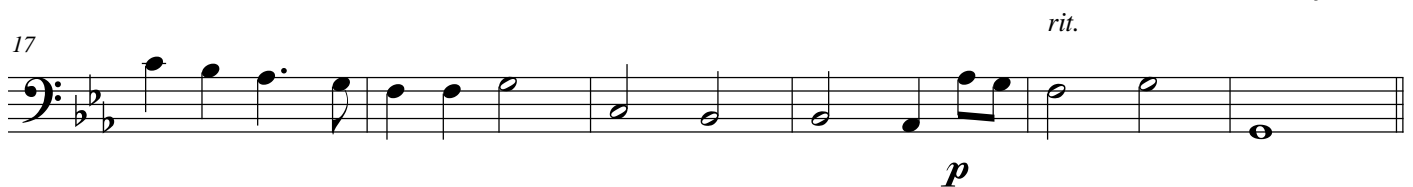
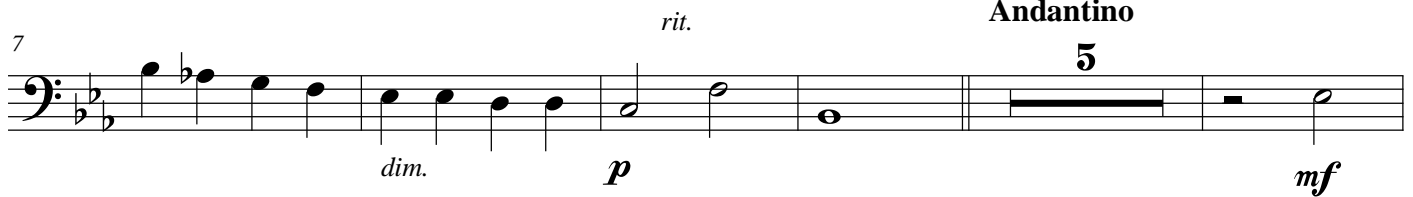
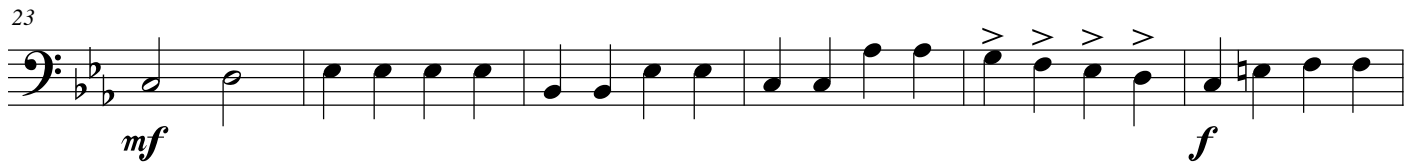
Contrabass

Missa Solemnis

in honorem

Sancti Michaelis Archangeli

Jorge Braun (- 1957)

Moderato**Con moto****Andante con moto**

Missa Solemnis in honorem Sancti Michaelis Archangeli
Contrabass

rit. **Più lento** *Con moto*

dim. *mf* *f* *cresc.* *dim.*

f

rit. **Più lento**

mf *dim.*

a tempo

p *mf*

rit. **Moderato**

p

Poco più mosso

mf

2

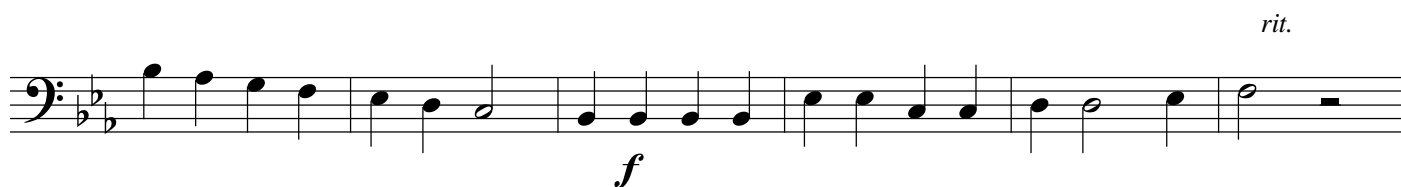
mf

Missa Solemnis in honorem Sancti Michaelis Archangeli
Contrabass

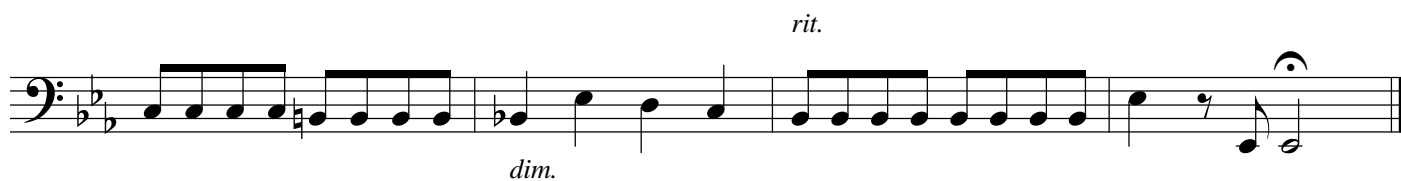
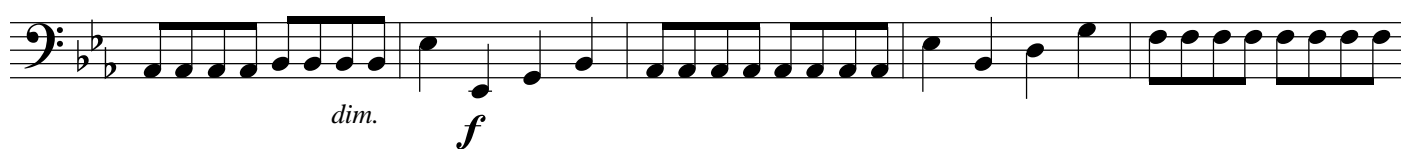
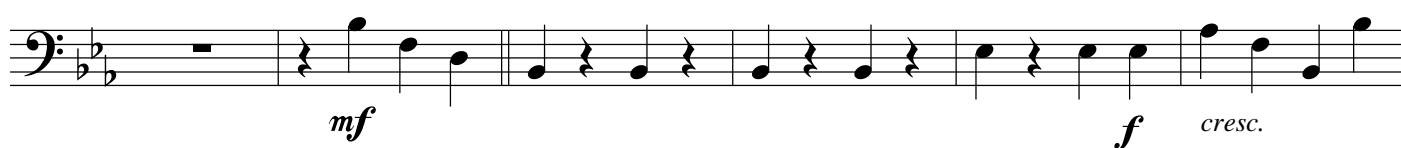
3

Sostenuto

Andante con moto



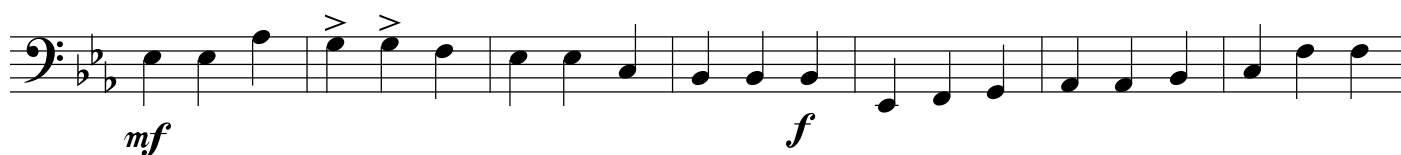
Andantino



Moderato assai



Missa Solemnis in honorem Sancti Michaelis Archangeli
Contrabass

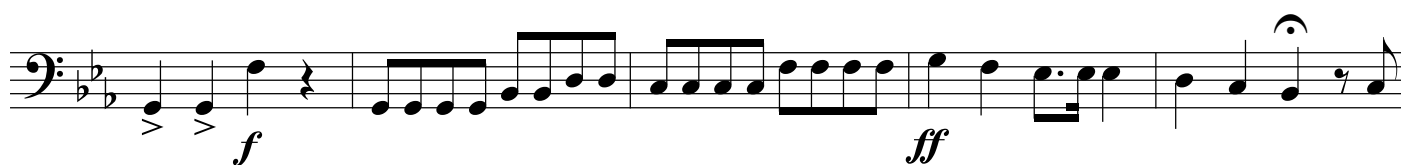


Adagio espressivo



Moderato

Vivo



Missa Solemnis in honorem Sancti Michaelis Archangeli
Contrabass

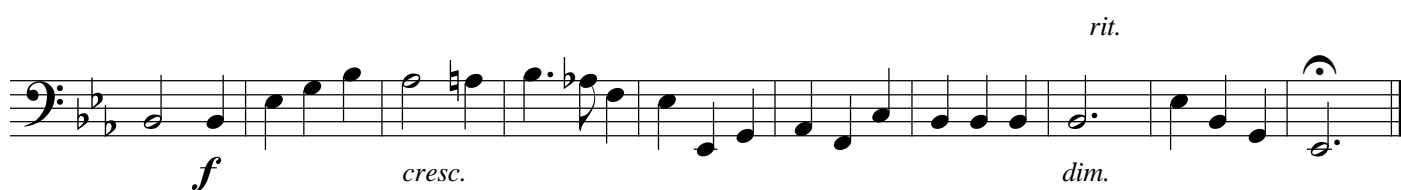
5



Moderato assai



Con moto



Sanctus

Con moto, *marcato*

animato

p

rit.

Andante religioso

p

$$mf$$

First system of the musical score for Contrabass. It consists of three staves. The first staff ends with a *dim.* marking. The second staff begins with an *animato* marking and contains dynamic markings *f* and *p*, along with a *rit.* marking. The third staff contains dynamic markings *mf*, *f*, *cresc.*, and *dim.*.

Larghetto

Agnus Dei

Second system of the musical score, titled "Agnus Dei". It consists of seven staves. The first staff begins with a *p* marking. The second staff contains dynamic markings *mf*, *cresc.*, *dim.*, and *p*. The third staff contains a *mf* marking. The fourth staff contains dynamic markings *cresc.*, *dim.*, and *mf*, and is marked *Piú mosso*. The fifth staff contains dynamic markings *f*, *cresc.*, and *mf*. The sixth staff is marked *Moderato* and contains dynamic markings *dim.* and *p*. The seventh staff contains dynamic markings *mf*, *dim.*, *p*, *rit.*, *dim.*, *pp*, and *ppp*.