

Solo B $\flat$  Cornet

# Birth of Dawn

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All<sup>o</sup> brillante

*Valse tempo*

The main musical score for the Solo B $\flat$  Cornet part, measures 1 through 24. The music is written in 3/4 time and begins with a *ff* dynamic. It features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *p*, *f*, and *unis*. The score includes a trill in measure 10 and a cadence in measure 11. The piece concludes with a *dim.* marking in measure 24.

Lento

*Oboe lightly*

The musical score for the Oboe part, measures 1 through 8. It is written in 3/4 time and begins with a *p* dynamic. The music features triplets and slurs, and concludes with a *dim.* marking in measure 8.

Valse lento

The musical score for the Valse lento section, measures 1 through 8. It is written in 3/4 time and begins with a *p* dynamic. The music features triplets and slurs, and concludes with a *dim.* marking in measure 8.

Solo B $\flat$  Cornet

*mf*

*f* *mf* *p*

*Bright*

*Solo* *mf*

*cresc.*

*f*

*mf*

*ff* *fs* *fs* *fs*

*Bright*

*Slower* *Swingingly* *mf-pp*

# Solo B♭ Cornet

3

The musical score for Solo B♭ Cornet consists of 12 staves of music. The key signature is B-flat major (two flats). The first staff begins with a treble clef and a key signature change to B-flat major. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff is marked 'CODA.' and 'Brillante' with a forte (ff) dynamic. The fourth staff features a forte (ff) dynamic, a 'rall.' (rallentando) instruction, and a 'D.S. lento al Φ' (Da Segno, lento, alla breve) instruction. The fifth staff is marked 'p' (piano). The sixth staff continues the melodic line. The seventh staff includes a 'f a little faster' instruction. The eighth staff is marked 'mf' (mezzo-forte) and includes a triplet of eighth notes. The ninth staff is marked 'cresc. accel.' (crescendo, acceleration) and 'f' (forte). The tenth staff is marked 'ff' (fortissimo). The eleventh staff includes a 'fff' (fortississimo) dynamic. The twelfth staff concludes with a 'ffz' (fortissimo, zingando) dynamic.