

Peter Warlock
Capriol Suite (1926)

*arr. N. P. Thomas
for chamber orchestra*

oboe 2

Oboe 2

Capriol Suite

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chamber orchestra
rev.04

Peter Warlock (1926)

1. Basse-Danse

Allegro moderato

6

kl1

11

17 [A] 4

25 4

33 [B] f

40 mf

48 [C] 8

62 2

2. Pavane

Oboe 2

Allegretto, ma un poco lento

va

8 7 9

28 10 [A] *mp*

45 *mp*

54 [B]

61 **Poco più lento** *rallentando molto* *a tempo*

69 *rit.* 2 *p* *pp* $\frac{6}{4}$

3. Tordion

Con moto

in 2

vn1

3 4 *mp* *very lightly* <

7 [A] 4 *mp*

14

17 [B] 4 [C] 4 [D] 10 $\frac{3}{2}$

4. Bransles

Presto

Oboe 2

vn1

16 **A** *p*

21 **B** *f*

29 *f*

35 **C** *f*

43 **D** *p*

53 **E** *p* **F**

65 **G** *f* *ff*

83 **H** *mf* *f*

91 **J** *f* *ff*

100 **K** *f*

109 **L**

Detailed description of the musical score: The score is for Oboe 2 in 2/2 time, marked Presto. It features ten staves of music. The first staff (measures 1-16) includes a 16-measure rest and a section marked 'A' starting at measure 16. The second staff (measures 17-28) includes a 4-measure rest and a section marked 'B' starting at measure 28. The third staff (measures 29-34) includes a 2-measure rest and a section marked 'C' starting at measure 34. The fourth staff (measures 35-42) includes a 3-measure rest and a section marked 'D' starting at measure 42. The fifth staff (measures 43-52) includes a 4-measure rest and a section marked 'E' starting at measure 52. The sixth staff (measures 53-64) includes a 3-measure rest and a section marked 'F' starting at measure 64. The seventh staff (measures 65-82) includes a 4-measure rest and a section marked 'G' starting at measure 82. The eighth staff (measures 83-90) includes a 4-measure rest and a section marked 'H' starting at measure 90. The ninth staff (measures 91-99) includes a 4-measure rest and a section marked 'J' starting at measure 99. The tenth staff (measures 100-108) includes a 4-measure rest and a section marked 'K' starting at measure 108. The eleventh staff (measures 109-116) includes a 4-measure rest and a section marked 'L' starting at measure 116. Dynamics range from piano (p) to fortissimo (ff). Articulations include accents (>) and slurs. Section markers A through L are enclosed in boxes.

Oboe 2

115 M

5

125

131 N **Prestissimo**

9

fff *sfz*

144

5. Pieds-en-l'air
Andantino tranquillo

vn1

5 *mf*

8

2 *mp*

12 A

2

16

mf

19 *rall.* **Molto meno mosso**

4

mf

Oboe 2

6. *Mattachins*
Allegro con brio

vc

4 12

Musical notation for measures 1-12, starting with a bass clef and 2/4 time signature. The first five measures are marked 'vc'. Measures 6-9 are marked '4' and measures 10-12 are marked '12'.

21

8

A

f

Musical notation for measures 21-28, starting with a treble clef. Measure 21 is marked '8'. A box labeled 'A' is above measure 22. The dynamic *f* is below measure 22.

36

ff

Musical notation for measures 36-44, starting with a treble clef. The dynamic *ff* is below measure 40.

45

B

Musical notation for measures 45-55, starting with a treble clef. A box labeled 'B' is above measure 45.

56

C

mp *ff* *ff*

Musical notation for measures 56-66, starting with a treble clef. A box labeled 'C' is above measure 56. Dynamics *mp*, *ff*, and *ff* are below measures 60, 64, and 66 respectively.

67

Con tutta forza

fff *sfz*

Musical notation for measures 67-74, starting with a treble clef. The instruction 'Con tutta forza' is above measure 67. Dynamics *fff* and *sfz* are below measures 68 and 74 respectively. A 3/4 time signature change is indicated at measure 73.