

## **MENDELSSOHN PIANO QUARTET No.3**

### **Instructions for changes to piano part for wind arrangement**

The arranger believes that a few short sections of the piano part might well have been in the string parts had there been an extra instrument and these have therefore been included in the wind arrangement. As a result the following bars in the piano part should not be played:

#### **1<sup>st</sup> movement**

Bars 127-133 (4<sup>th</sup> after D for 7 bars)

Bars 229-243 (11<sup>th</sup> after H for 15 bars)

Bars 406-408 (14<sup>th</sup> after Allegro come prima for 3 bars)

Bars 438-439 (2 before P for 2 bars)

Bars 468-469 (2 before Q for 2 bars)

#### **3<sup>rd</sup> movement**

Bars 97-104 1<sup>st</sup> quaver (2<sup>nd</sup> after C for 7 bars and 1 quaver) **Right hand only**

#### **4<sup>th</sup> movement**

Bars 20-1<sup>st</sup> 3 crotchets of 23 (14 before A for 3¾ bars)

Bars 282-1<sup>st</sup> 3 crotchets of 285 (6 before M for 3¾ bars)