

Ole Lukøje Variationer

© Ole Malmgren (1971)

Sandman Variations

Dur: 08'05 (excl. rep.'s)
Dur: 12'05 (incl. rep.'s)

Tema

♩=90 *Moderato, dolce*

Piano

p sempre, con sfumature sensibile

Piano

Var. 1

♩=70 *Andantino*

Piano

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Piano

23

mf *f*

Piano

27

mf *f*

Piano

31

Var. 2
♩ = 66 *Andante, dolce*

mf *f*

p sempre, con sfumature sensibile

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Piano

36

Piano

43

Var. 3
♩ = 108 *Allegretto*

Piano

50

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58

Piano

mf

68

Piano

f ff mf p

78

Piano

Var. 4
♩ = 56 *Adagio*

mf f mp f mp

ritenuto...l

ritenuto.....l

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84

Piano

Measures 84-86 of the piano score. Measure 84 features a treble staff with a melody starting on G4, marked *f*, and a bass staff with a rhythmic accompaniment marked *f*. A slur connects the two staves. Measure 85 continues the melody, marked *p*, with a *ritenuto* marking in the bass staff. Measure 86 features a treble staff marked *mp* and a bass staff marked *f*, with a *ritenuto* marking in the bass staff. The system concludes with a treble staff marked *f* and a bass staff marked *p*.

87

Piano

Measures 87-89 of the piano score. Measure 87 features a treble staff marked *f* and a bass staff marked *mf*, with a *ritenuto* marking in the bass staff. Measure 88 continues the melody, marked *p*, with a *ritenuto* marking in the bass staff. Measure 89 features a treble staff marked *f* and a bass staff marked *f*, with a *ritenuto* marking in the bass staff. The system concludes with a treble staff marked *p* and a bass staff marked *mp*.

90

Piano

Measures 90-92 of the piano score. Measure 90 features a treble staff marked *mp* and a bass staff marked *f*, with a *ritenuto* marking in the bass staff. Measure 91 continues the melody, marked *f*, with a *ritenuto* marking in the bass staff. Measure 92 features a treble staff marked *p* and a bass staff marked *mp*, with a *ritenuto* marking in the bass staff. The system concludes with a treble staff marked *f* and a bass staff marked *mp*.

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Piano

93

f *p* *f* *p* *mp*

ritenuto.....

f *mp* *f* *mp* *f* *mp*

Piano

96

f *p* *p* *f* *p* *mp*

ritenuto.....

mf *f* *mp* *f* *mp*

Piano

99

f *p* *mp* *ritenuto.....* *f* *p* *p*

f *mp* *f* *mp*

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Var. 5

♩ = 84 *Moderato, leggiero*

102

Piano

p *p sub.* *p sub.*

109

Piano

p sub. *p sub.*

116

Piano

p sub. *p sub.*

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123

Piano

p sub.

Var. 6
♩=70 *Andantino, mesto*

130

Piano

p *pp* *pp* *p* *mf* *pp* *p* *mf*

136

Piano

pp *p* *mf* *pp* *p* *mf* *pp* *p* *mf*

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142

Piano

pp *p* *mf* *pp* *p* *mf* *pp* *p* *mf*

Var. 7
♩ = 110 *Allegro*

148

Piano

pp *p* *mf* *p* *mf* *p sub.*

153

Piano

mf *p sub.* *mf* *p sub.* *mf* *p sub.* *mf* *p sub.*

10
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158

Piano

mf *p sub.* *mf* *p sub.*

163

Piano

mf *p sub.* *mf* *p sub.* *mf* *p sub.*

Var. 8

♩ = 90 *Moderato, dolce*

168

Piano

p *p sempre, con sfumature sensibile*

11
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174

Piano

This musical system contains measures 174 through 181. The right hand (treble clef) features a melody of eighth notes with a sharp sign, often beamed in groups of three. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamic markings include a forte accent (>) at the start of measure 174 and a crescendo hairpin across measures 175 to 178. Measure 181 ends with a fermata over the final note.

182

Piano

This musical system contains measures 182 through 189. The right hand continues with the eighth-note melody. The left hand accompaniment includes some measures with a sharp sign. A repeat sign (:||) appears at the beginning of measure 185. The system concludes with a double bar line and a fermata over the final note in measure 189.