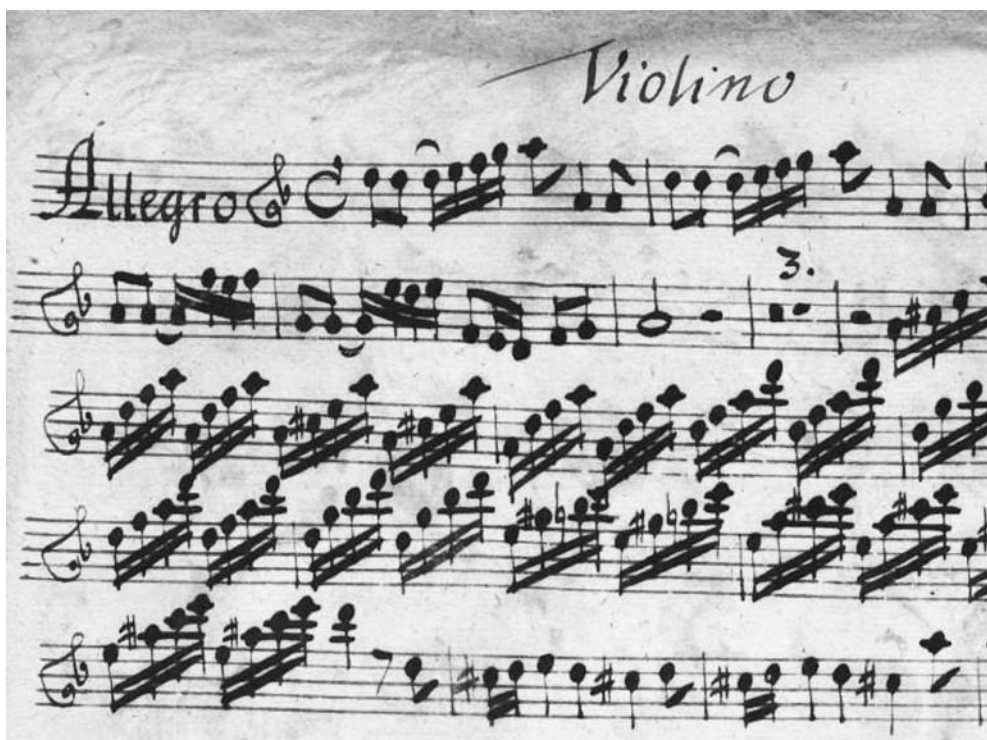


BAROQUEMUSIC.IT - AVO40710

ANTONIO VIVALDI

CONCERTO PER VIOLINO, FLAUTO TRAVERSIERE, FAGOTTO E BASSO [R V 96]



EDIZIONI MARIO BOLOGNANI - ROMA 2010

[1.] Allegro

Flauto
Traversiero

Violino

Bassono
Obbligato

Cembalo



4



8



11



14

17

17

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23

23

26

26

29

4

29

System 1 (Measures 29-31): Treble and bass staves. Measures 29-31. Treble staff features rapid sixteenth and thirty-second note passages. Bass staff features whole notes.

32

System 2 (Measures 32-34): Treble and bass staves. Measures 32-34. Treble staff has rests in measures 33 and 34. Bass staff continues with rhythmic patterns.

35

System 3 (Measures 35-37): Treble and bass staves. Measures 35-37. Treble staff has rests in measures 36 and 37. Bass staff continues with rhythmic patterns.

38

System 4 (Measures 38-40): Treble and bass staves. Measures 38-40. Treble staff features rapid sixteenth and thirty-second note passages. Bass staff features whole notes.

41

44

44

47

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56

Measures 1-4 of the second movement. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system consists of four staves. The top two staves are for the Violin I and Violin II parts, and the bottom two are for the Viola and Cello/Bass parts. The music features a slow, melodic line in the violins and a more rhythmic, eighth-note pattern in the lower strings.

Measures 5-8 of the second movement. This system continues the melodic development in the violins, with trills (tr) marked above the first notes of measures 5 and 6. The lower strings continue their rhythmic accompaniment.

Measures 9-12 of the second movement. The melodic lines in the violins and the lower strings continue. Trills (tr) are also present above the first notes of measures 10 and 11. The system ends with a double bar line.

Measures 13-16 of the second movement. This system concludes the movement. It features a final melodic phrase in the violins with a trill (tr) in measure 14, and a concluding rhythmic pattern in the lower strings. The system ends with a double bar line.

19



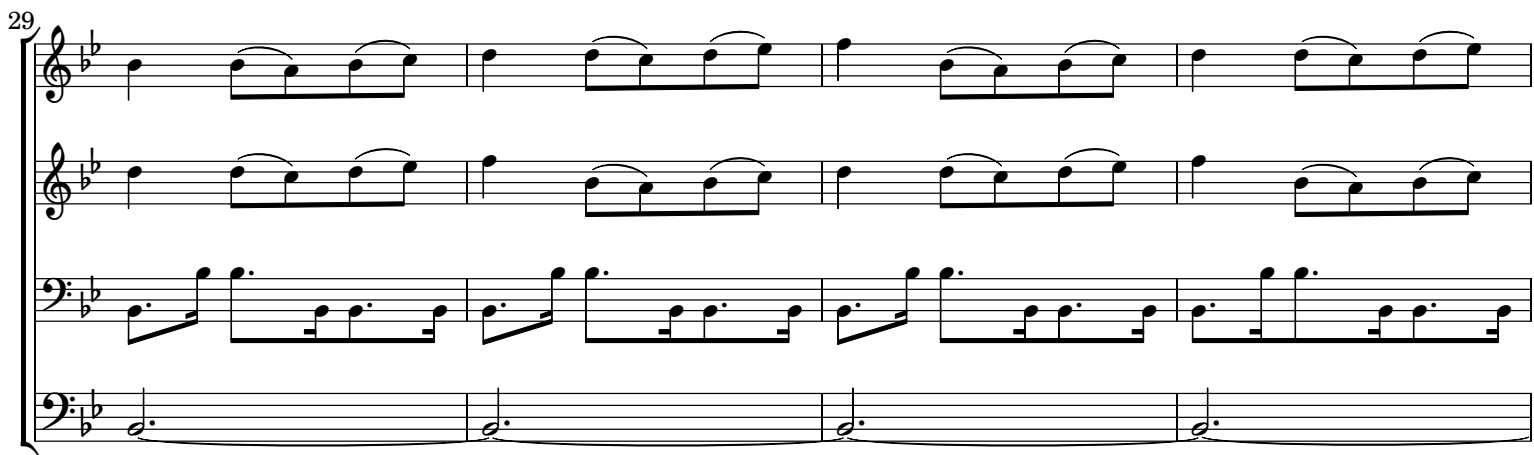
System 19-23: This system contains five measures of music. The first staff (treble clef) features a melodic line with a trill (tr) on the fifth measure. The second staff (treble clef) provides harmonic support with various note values and rests. The third staff (bass clef) contains a continuous eighth-note pattern. The fourth staff (bass clef) provides a steady bass line with half and quarter notes.

24



System 24-28: This system contains five measures of music. The first staff (treble clef) continues the melodic line. The second staff (treble clef) continues the harmonic support. The third staff (bass clef) continues the eighth-note pattern. The fourth staff (bass clef) continues the steady bass line.

29



System 29-32: This system contains four measures of music. The first two staves (treble clef) feature a continuous sixteenth-note pattern. The third staff (bass clef) continues the eighth-note pattern. The fourth staff (bass clef) continues the steady bass line.

33



System 33-37: This system contains five measures of music, ending with a double bar line. The first two staves (treble clef) feature a melodic line with trills (tr) on the first, third, and fifth measures. The third staff (bass clef) continues the eighth-note pattern. The fourth staff (bass clef) continues the steady bass line.

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piano

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33

34

tr

35

36

37

38

39

40

41

42

tr

43

51

58

64

70

79

89

99

110

119

NOTE EDITORIALI

1. la fonte di riferimento è il manoscritto delle parti separate Mus.2389-Q-10 della Digitale Bibliothek, SLUB Dresden;

2. la stesura del manoscritto è abbastanza corretta. Come spesso capita, legature e accidenti sono talvolta impliciti o mancanti. Ogni aggiunta dell'editore è tra () o [] o con legature tratteggiate;

3. la versione 1.0 è stata pubblicata il 4 luglio 2010.

EDITORIAL NOTES

1. Source is the ms. of separate parts Mus.2389-Q-10, Digitale Bibliothek, SLUB Dresden;

2. ms. is quite correct. As is often the case, slurs and accidentals are sometimes implicit or missing. All additions of the editor are between () or [] or with dashed slurs;

3. version 1.0 has been published on July 4, 2010.