

# Pater noster- Ave Maria

Adrian Willaert (c. 1490-1562)

Alto

Tenor 1

Tenor 2

Bass

Pa- ter no- ster, qui es\_

Pa- ter no- ster, qui es in cae- lis, Pa-

Pa- ter no- ster, qui es in cae- lis, Pa-

Pa- ter

5

in cae- lis, in cae- lis, qui es in cae- lis: Sancti- cti- ficationem.

-ter no- ster, qui es in cae- lis: Sancti- cti- ficationem.

no- ster, qui es in cae- lis: Sancti- cti- ficationem.

9

fi- ce- tur\_ no- men tu- um:

no- men tu- um:

tur no- men tu- um: Ad- ve- ni- at re- gnum tu- tu- um: Ad- ve- ni- at re- gnum tu- -

12

Ad- ve- ni- at re- gnum tu- -um, ad-

Ad- ve- ni- at re- gnum tu-

um, ad-

um, ad- -ve- ni-

15

ve- ni- at re-gnum- tu- um: Fi- at vo- lun-

um, re- gnum tu- um: Fi- at vo- lun- tas tu-

ve- ni- at re- gnum tu- um: Fi- at vo-

at re- gnum tu- um: Fi- at vo- lun-

18

tas tu- a, tu - - a, fi-

a, tu- a, fi- at

-lun- tas tu- a, fi- at vo- lun- tas tu- a, fi-

tas tu- a, fi- at vo- lun- tas tu-

21

-at vo-lun-tas tu-a,  
vo-lun-tas tu-a,  
at vo-lun-tas tu-a,  
si-cut in cae-lo,  
si-cut in cae-lo,  
et in ter-  
a,  
si-cut in cae-lo,  
lo, et in ter-  
ra,  
si-cut in cae-lo,- et im ter-  
ra,

24

si-cut in cae-lo,  
et in ter-  
si-cut in cae-lo,  
et in ter-ra. Pa-nem  
ra,  
si-cut in cae-lo,- et im ter-  
si-cut in cae-lo, et in ter-

27

-ra. Pa-nem no-strum quo-ti-di-a-num,  
no-strum quo-ti-di-a-num, qua-ti-di-a - num, pa-nem no-  
-ra. Pa-nem no-strum, pa-nem no-strum,  
-ra. Pa-nem no-strum quo-

30

pa- nem no- strum quo- ti- di- a- num, quo- ti- di- a-

-strum quo- ti- di- a- num, quo- ti- di- a-

pa- -nem no- strum qua- ti- di- a- num, quo- ti- di- a-

ti- di- a- -num, quo- ti- di- a- num, quo- ti- di- a-

33

num da no- bis ho- di- e: Et di-

num da no- bis ho- di- e, ho- di- e: Et

num da no- bis ho- di- e, da no- bis ho- di- e: Et di- mit- te no- bis de-

num, quo- ti- di- a- num da no- bis ho- di- e: Et di- mit- te no- bis,

37

-mit- te no- bis de- bi- ta no- stra, de- bi- ta no - - -

di- mit- te no- bis de- bi- ta no- stra, de- bi- ta no -

-bi- ta no- stra, et di- mit- te no- bis de- bi- ta no-

et di- mit- te no- bis de- bi- ta no- stra,

40

-stra, si-cut et nos di-mit-ti-mus;

-stra, si-cut et nos di-mit-ti-mus, si-cut et nos

-stra, si-cut et nos, si-cut et nos di-mit-

si-cut et nos di-

46

ri-bus no- stris. Et ne nos in- du- cas in ten-

ri-bus no- stris. Et ne nos in- du- cas in ten-

ri-bus no- stris. Et ne nos in- du- cas in ten- ta- ti- o- nem, in ten-

ri-bus no- stris. Et ne nos in- du- cas in ten-

50

ta-ti-o-nem, et ne nos in-du-cas in ten-ta-ti-o-nem. Sed  
 ta-ti-o-nem, in ten-ta-ti-o-nem. Sed  
 ta-ti-o-nem, et ne nos in-du-cas in ten-ta-ti-o-nem. Sed  
 ta-ti-o-nem, in ten-ta-ti-o-nem. Sed

54

li-be-ra-nos a ma-lo, sed  
 li-be-ra-nos a ma-lo, sed  
 li-be-ra-nos a ma-lo, sed  
 li-be-ra-nos a ma-lo, sed

57

li-be-ra-nos a ma-lo.  
 li-be-ra-nos a ma-lo.  
 li-be-ra-nos a ma-lo.

# Ave Maria

**Ave Maria**

The musical score consists of four staves. The top three staves are soprano, alto, and tenor voices in G major, indicated by a treble clef and a key signature of one sharp. The bottom staff is the basso continuo in C major, indicated by a bass clef and a key signature of no sharps or flats. The tempo is marked as 60 BPM. The lyrics "Ave Mari-a," "A-ve Ma-ri-a," "A-ve Ma-ri-a," and "A-ve Ma-ri-a" are written below each corresponding staff.

64

The musical score consists of four staves. The top staff (Soprano) has a treble clef, a key signature of two flats, and lyrics 'gra- ti- a ple- na,' followed by a repeat sign and 'gra- ti- a ple-'. The second staff (Alto) has a treble clef, a key signature of one sharp, and lyrics 'a, gra- ti- a ple- na, gra- ti- a ple-' followed by a sharp sign and '-na, gra- ti- a ple-'. The third staff (Tenor) has a treble clef, a key signature of one sharp, and lyrics 'a, gra- ti- a ple- na, gra- ti- a ple-' followed by a sharp sign and '-na, gra- ti- a ple-'. The bottom staff (Bass) has a bass clef and lyrics 'a, gra- ti- a ple- na,- gra- a ple-'.

70

Do-mi-nus te-cum, be-ne-di-  
- cum, be-ne-di- - cta tu,  
Do-mi-nus te-cum, be-ne-di-  
mi-nus te-cum be-ne-di-cta tu,

73

- - cta tu in mu-li-e-ri-bus,  
be-ne-di- - cta tu in mu-li-e-ri-bus,  
cta tu be-ne-di-cta tu in mu-  
be-ne-di-cta tu in mu-li-e-ri-bus, in mu-

76

in mu-li-e-ri-bus, et be-ne-di-  
in mu-lili-e-ri-bus, et be-ne-  
e-ri-bus, in mu-li-e-ri-bus, et be-ne-di-  
li-e-ri-bus, in mu-li-e-ri-bus, et

79

ctus, et be-ne-di-ctus fru-ctus  
di-ctus fru-ctus ven-tris tu-i Je-sus, fru-  
ctus fru-ctus ven-tris, fru-  
ctus ven-tris tu-i Je-sus,

82

ven-tris, fru-ctus ven-tris tu-i Je-sus, fru-  
ctus ven-tris tu-i Je-sus,  
ctus ven-tris tu-i Je-sus, fru-ctus ven-tris tu-i Je-sus,  
ctus ven-tris tu-i Je-sus, sus, fru-ctus ven-tris tu-i Je-sus,  
et be-ne-di-ctus fru-ctus ven-tris tu-i Je-sus,

85

sus. Sancta Ma-rl-a, re-gi-na cae-li,  
sus. Sancta Ma-ri-a, re-gi-na cae-li,  
-sus. Sancta Ma-ri-a, re-gi-na cae-li,  
sus. San--cta Ma-ri-a, re-gi-na cae-li,

88

o rna-ter De- i, o- ra pro no- bis pec- ca- to- ri-bus, o- ra pro  
 dul- cis et pi- a, o ma-ter De- i, o- ra pro no- bis pec- ca- to- ri-bus, o- ra pra  
 dul- cis et pi- a, o ma-ter De- i, o- ra pra no- bis pec- ca- to- ri-bus, o- ra pro  
 dul-cis et pi- a, o ma-ter De- i, o- ra pro no- bis, o- ra pro

92

no- bis pec- ca- to- ri- bus,

no- bis pec- ca- to- ri- bus, ut cum e- le- ctis, ut cum e-

no- bis pec- ca- to- ri- bus, ut cum e- Ie- ctis te vi- de- a-

no- bis pec- ca- to- ri- bus, ut cum e- le- ctis te vi- de- a - -

98

ut cum e- le- ctis te vi- de- a-  
ut cum e- le- ctis te vi- de- a-  
vi- de- a- mus, ut cum e- le- -ctis, te vi- de-  
a- mus, ut cum e- le- -ctis te vi- de-  
a- mus,

100

mus, te vi- de- a- mus.  
mus, te vi- de- a- mus.  
a- mus.  
a- mus, te vi- de- a- mus.