

Carl Fischer Edition.

Piano.

SERENADE.

Victor Herbert, Op. 3.

arr. by Chas. J. Roberts.

Andantino grazioso. (♩ = 80)

f dim. pp

cresc. dim e rit. pp a tempo

rit. pp rit. a tempo

Piu mosso

ff sfz pp sfz ff

dim. p rit. ff a tempo sfz pp sfz pp

This is a handwritten musical score for piano, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *mf* (mezzo-forte) dynamic. The second system includes a first ending bracket. The third system features a *fz* (forzando) dynamic. The fourth system is marked 'Trio' and begins with a *p-f* (piano-forte) dynamic. The fifth system includes a first ending bracket. The sixth system includes a *f* (forte) dynamic, a 'Fine' marking, and a *ff* (fortissimo) dynamic. The seventh system concludes with a double bar line and a repeat sign. The score is written in a single key signature and time signature, with various musical notations including notes, rests, and dynamic markings.

D.S.al Fine

ff > sfz f p > p

dim e. calando poco rit. pp pp a tempo

Tempo I poco rit. pp D. S. ad lib

cresc. dim e rit. mp a tempo

p poco rit e dim pp rit. a tempo mf

p Più mosso pp L.H. ppp

20
Herbert.

Victor Herbert, Op.3.
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[illegible]

2d Clar. **1**

f *p poco rit.*

a tempo 1 1 4 1

rit. *D. S. ad lib.* *a tempo* *rit.* *mp*

Tempo I.

[illegible]

a tempo *mf* *Più mosso.* *Viol.* *a tempo* *Solo* *p*

SERENADE.

Oboe.

Victor Herbert, Op. 3.

arr. by Chas. J. Roberts.

Andantino grazioso. *a tempo*

rit. pp

Più mosso. *a tempo*

rit. ff pp

ff rit. ff

pp ff

sf f p poco rit.

Tempo I. *a tempo*

pp pp rit. mp

D.S. ad lib.

rit. pp rit.

Più mosso. Viol. *a tempo*

p pp

SERENADE.

1st Clarinet in B \flat .

Victor Herbert, Op. 3.

arr. by Chas. J. Roberts.

Andantino grazioso.

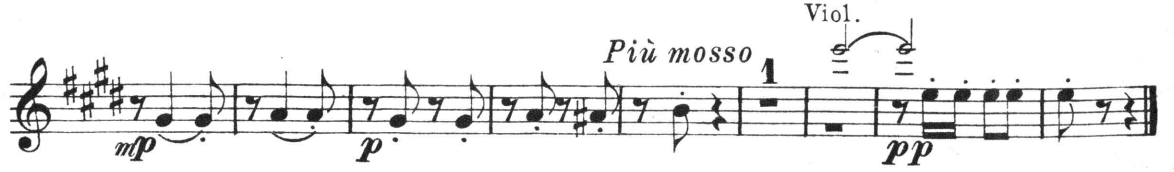
The musical score for the 1st Clarinet in B \flat is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked "Andantino grazioso." and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *pp*, *ff*, *p*, *sfz*, and *ppp*. Performance instructions include "Horn", "Cor.", "Solo", "D.S. ad lib", "Tempo I.", "Piu mosso", and "Viol Solo". The score is divided into sections by repeat signs and includes tempo changes like "a tempo", "rit.", and "poco rit.". The final section is marked "Piu mosso" and "Viol Solo".

SERENADE.

2nd Clarinet in B \flat .

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Andantino grazioso.



SERENADE.

Bassoon.

Victor Herbert, Op.3.

arr. by Chas. J. Roberts.

Andantino grazioso.

a tempo

f *p* *rit.* *pp* *a tempo*

Più mosso.

ff *sfz* *pp* *sfz* *pp* *ff* *p* *rit.* *ff* *sfz* *pp* *sfz* *ff* *sfz* *mf* *sfz* *mp*

Tempo I.

poco rit. *pp* *rit.* *D.S. ad lib.* *a tempo* *p*

rit. *mp* *p*

Più mosso.

rit. *mp* *p*

SERENADE.

10

Horns in F.

Victor Herbert, Op. 3.
arr. by Chas. J. Roberts.

Andantino grazioso.

The musical score is written for Horns in F and consists of nine staves. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include *Andantino grazioso*, *a tempo*, *rit.* (ritardando), *Più mosso*, and *Tempo I*. The score also features a section marked *D.S. ad lib.* (Da Segno ad libitum). The notation includes eighth and sixteenth notes, rests, and a final double bar line with a repeat sign.

f *pp* *p*

a tempo *rit.* *rit.* *a tempo* *Più mosso*

ff

sfz *pp* *sfz* *pp* *ff*

a tempo *rit.* *sfz* *sfz* *pp* *sfz* *pp* *ff*

sfz *p* *p* *pp*

poco rit. *pp* *pp* *a tempo* *rit.* *a tempo* *p*

D.S. ad lib.

rit. *pp*

a tempo *Più mosso*

mf *pp*

Cornets in B \flat .

SERENADE.

Victor Herbert Op. 3.

arr. by Chas. J. Roberts.

Andantino grazioso.

Fl 5 Horn Cello

2d Cl 2d Horn rit pp 1 rit a tempo ff Solo sfz p Horn

Horn pp rit 2d Cl ff a tempo

pp Solo pp rit

sfz p Horn sfz a tempo sf mf Horn

sfz pp Horn pp sf mf

1 pp 1 pp poco rit 4 2 rit 1

Tempo I Horn Cello Horn 2d Cl

5 p rit Horn

Cello Più mosso

rit pp 1 rit pp Horn mp p 4

pp pp

10

SERENADE.

Trombone.

Victor Herbert, Op.3.

arr. by Chas. J. Roberts.

Andantino grazioso.

2d Horn *a tempo* Horn *rit*

a tempo *Piu mosso* 2d Cor *f* *sffz* *ppp* *sffz* *ppp* *f*

Horn *a tempo* *rit* *f* *sffz* *ppp* *sffz* *ppp*

f *sffz* *mp* *poco rit.* *a tempo* *rit.* *D.S. ad lib*

Tempo I. 2d Horn *a tempo* 2d Cor *a tempo* *Piu mosso*

a tempo *pp* *rit.* *pp* *rit.* *pp* *rit.*

Carl Fischer, New York

120

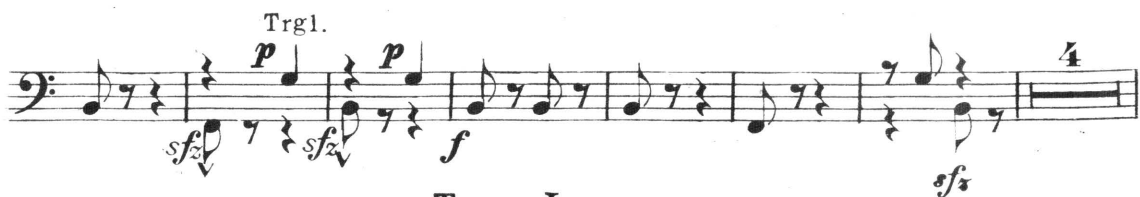
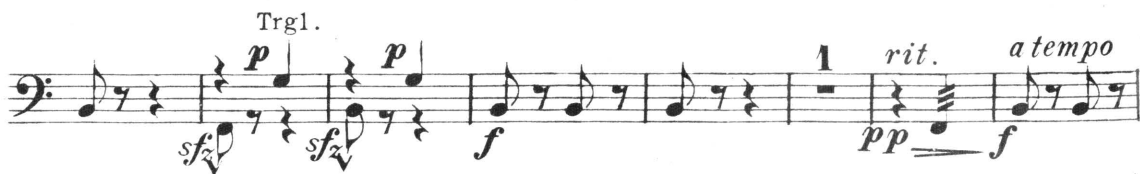
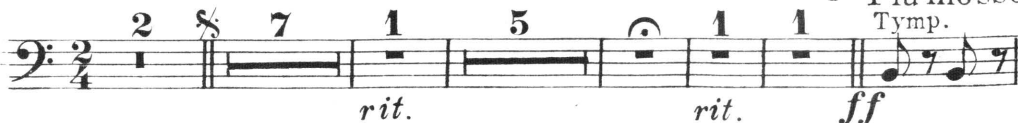
SERENADE.

Tympani in F & B \flat
Bells & Triangle.

Victor Herbert, Op.3.
arr. by Chas. J. Roberts.

Andantino grazioso.

a tempo Più mosso
Tymp.



Carl Fischer, New York

Carl Fischer Edition.

1st Violin.

SERENADE.

~~11~~ 20
Victor Herbert, Op. 3.

arr. by Chas. J. Roberts.

Andantino grazioso (♩ = 80)

2d Viol. pizz.

SERENADE.

2nd Violin.

Victor Herbert, Op.3.

arr. by Chas. J. Roberts.

Andantino grazioso.

f pizz. *p* pizz. *simile* arco *a tempo*

cresc. *dim.* *e - rit.* *p* pizz. arco *a tempo* Più mosso

rit. *pp* *ff* *rit.* *a tempo*

sfz *pp* *sfz* *pp* *ff* *p* *ff* *rit.* *a tempo*

sfz *pp* *sfz* *pp* *ff* *sfz* *sfz* *p*

Clar. *a tempo* 1 1 1 1 *rit.* *D.S. ad lib.*

poco rit. *pp*

Tempo I. *a tempo*

pp pizz. *simile* *cresc.* *f* *dim.* arco *rit.*

e - rit. *mp* pizz. *poco rit. e dim.* *p*

a tempo arco *Piu mosso* 2 Oboe *pp* *ppp* pizz.

Carl Fischer, New York.

SERENADE.

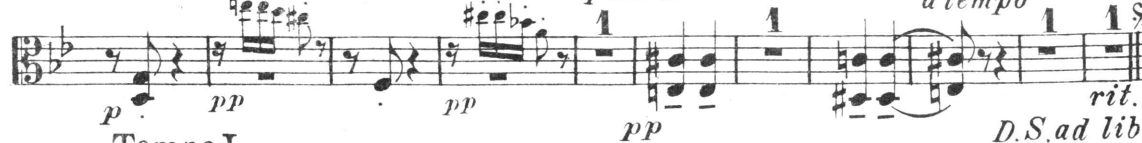
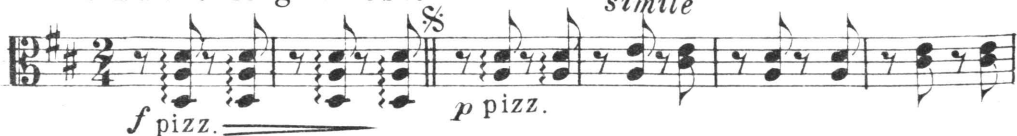
Viola.

Victor Herbert, Op. 3.

arr. by Chas. J. Roberts.

Andantino grazioso.

simile



SERENADE.

Violoncello.

Victor Herbert, Op. 3.

arr. by Chas. J. Roberts.

Andantino grazioso.

f pizz *p* pizz. arco
cresc. *dim.* *rit.* *p* *a tempo* Più mosso
rit. *pp* *rit.* *ff*
sfz *a tempo* *pp* *sfz* *pp* *ff* *p* *rit.*
ff *sfz* *pp* *sfz* *pp* *ff*
sfz *f* *sfz* *sfz* *mp* *Tempo I.* *p* *poco rit.*
a tempo *1* *1* *1* *1* *pp* *a tempo*
D.S. ad lib. *rit.* *cresc.* *f* *rit. e dim.* *mp* *a tempo*
pp *rit.* *Più mosso* *3* *pp* *pizz.*

SERENADE.

Bass.

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arr. by Chas. J. Roberts.

Andantino grazioso. ♩

