

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE LATINE DE STYLE CONCERTANT

**Nicolas Clérambault (1676-1749)**

**Salve Regina, c.114**

à trois voix avec flûte, violon et basse continue



HAUTE-CONTRE

TAILLE

BASSE

FLUTE

**Simphonie**

VIOLON

BASSECONTINUE

The image shows a musical score for a motet. It consists of seven staves. The top three staves are for voices: HAUTE-CONTRE (Soprano), TAILLE (Alto), and BASSE (Bass). The bottom four staves are for instruments: FLUTE, **Simphonie** (Violin), VIOLON (Violin), and BASSECONTINUE (Cello/Double Bass). The music is in G major (one sharp) and 2/2 time. The vocal parts are mostly rests, while the instrumental parts have melodic lines. The flute and violin parts are identical. The cello part has a more active, rhythmic line.

7

The image shows a musical score for three systems. The first system consists of three staves (treble, treble, and bass clef) with whole rests. The second system has a vocal line with lyrics 'doux' and a piano accompaniment. The third system continues the piano accompaniment.

*doux*

14

The image shows a musical score for three systems. The first system consists of three staves (treble, treble, and bass clefs) with a key signature of one sharp (F#) and a common time signature. Each staff contains a whole rest in every measure. The second system also has three staves. The top staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a half note A4. This is followed by a half note G4, a quarter note F#4, and a quarter note E4. A slur covers a half note D4 and a quarter note C4. The line continues with a quarter note B3, a quarter note A3, and a quarter note G3. The bottom two staves provide accompaniment with chords and moving lines. The third system continues the melodic and accompanimental parts from the second system.

21

Musical score for measures 21-27, featuring piano and vocal parts. The score is written in G major (one sharp) and 4/4 time. The piano part consists of three staves (treble, middle, and bass clefs) with rests in measures 21-27. The vocal part consists of three staves (treble, middle, and bass clefs) with notes and rests. The tempo/mood is marked "doux".

Measures 21-27:

- Measure 21: Treble clef, G4 (half note), A4 (quarter note), B4 (quarter note), A4 (quarter note), G4 (half note). Bass clef, G2 (half note), A2 (quarter note), B2 (quarter note), A2 (quarter note), G2 (half note).
- Measure 22: Treble clef, A4 (quarter note), B4 (quarter note), A4 (quarter note), G4 (half note). Bass clef, A2 (quarter note), B2 (quarter note), A2 (quarter note), G2 (half note).
- Measure 23: Treble clef, B4 (quarter note), A4 (quarter note), G4 (half note). Bass clef, B2 (quarter note), A2 (quarter note), G2 (half note).
- Measure 24: Treble clef, A4 (quarter note), G4 (half note). Bass clef, A2 (quarter note), G2 (half note).
- Measure 25: Treble clef, G4 (half note), F#4 (quarter note), E4 (quarter note), D4 (half note). Bass clef, A2 (quarter note), G2 (half note).
- Measure 26: Treble clef, E4 (quarter note), D4 (half note). Bass clef, A2 (quarter note), G2 (half note).
- Measure 27: Treble clef, D4 (half note), C#4 (quarter note), B3 (quarter note), A3 (half note). Bass clef, A2 (quarter note), G2 (half note).

28

Sal - - - ve, sal - ve, Re-

Detailed description: This musical score consists of six staves. The top two staves are vocal parts in G major (one treble clef, one alto clef). The middle two staves are piano accompaniment in G major (one treble clef, one bass clef). The bottom staff is a bass line in G major (bass clef). Measure 28 is the first measure shown, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The vocal line in the first staff begins with a whole note G5, followed by quarter notes A5, B5, and C6. The piano accompaniment in the second staff has a whole rest. The bass line in the third staff has a whole rest. The middle two piano accompaniment staves begin with a melodic line in the first staff and a bass line in the second staff, both starting with a half note G4. The lyrics 'Sal - - - ve, sal - ve, Re-' are positioned below the first vocal staff.

34

gi - na, Ma - - ter mi - se - ri - cor - di - æ,

Sal - - - ve, sal-ve, Re - gi - na, Ma -

41

vi - ta, dul - ce - do, et spes nos - tra,

vi - ta, dul - ce - do, et spes nos - tra, sal - - - - ve,

ter mi-se - ri - cor - di - æ,



49

sal - - - - ve, vi - ta, dul - ce - do,

vi - ta, dul - ce - do, et spes nos - tra, sal - - - - ve,

vi - ta, dul - ce - do, et spes nos - tra, sal - - - -

57

et spes nos - tra, sal - ve, sal - - - ve,

et spes nos - tra, sal - ve, sal - - - ve,

ve, et spes nos - tra, sal - - - ve,

et spes nos - tra, sal - - - ve,

et spes nos - tra, sal - - - ve,

et spes nos - tra, sal - - - ve,

et spes nos - tra, sal - - - ve,

et spes nos - tra, sal - - - ve,

63

sal - ve, sal - ve, sal - ve, sal - ve, Re-

sal - ve, sal - ve, sal - ve, sal - ve, Re-

sal - ve, sal - ve, sal - ve, sal - ve, Re-



77

vi - ta, dul - ce - do, et spes nos - tra,

vi - ta, dul - ce - do, et spes nos - tra sal - - - - - ve,

sal - ve, vi - ta, sal - ve, dul - ce - do,

84

sal - - - - ve, vi - ta, dul - ce - do,

vi - ta, dul - ce - do, et spes nos - tra, sal - - - - ve,

sal - ve, spes nos - tra, vi - ta, dul - ce - do, et spes nos - tra, sal -

91

et spes nos - tra, sal - - - ve, vi - ta, dul - ce - - -

et spes nos - tra, sal - ve, et spes nos - tra, sal -

ve, spes nos - tra, sal -

97

8 - do, sal - ve, vi - ta, sal - ve, dul - ce - do, et spes nos - tra, sal - ve, sal - - -

8 - - - ve, nos - tra vi - ta nos - tra, dul - ce - do, sal - ve, sal - ve.

ve, spes \_\_\_\_\_ nos - - - tra, sal - - - ve, sal - ve, sal - - -



102

ve.

ve.

Detailed description: The score consists of six staves. The first two staves are vocal lines in treble clef with a key signature of one sharp (F#). The first staff has a vocal line starting with a whole note G4, followed by rests. The second staff has a vocal line starting with a half note G4, followed by rests. The third staff is a bass line in bass clef with a key signature of one sharp, starting with a half note G2, followed by rests. The fourth and fifth staves are piano accompaniment in treble clef with a key signature of one sharp, featuring a melodic line with eighth and sixteenth notes, including accents and slurs. The sixth staff is piano accompaniment in bass clef with a key signature of one sharp, featuring a bass line with chords and eighth notes.

108 **Fort lent**

Ad te cla - ma - mus, e - xu - les, fi - li - i E - væ,

**Fort lent**

113

ad te, ad te cla - ma - mus, e - xu - les, fi - li - i E - væ,

Ad te cla - ma - mus, e - xu - les, fi - li - i E - væ, ad te sus - pi -

117

ra - mus, ge-men - tes et flen - tes in hac la-cry-ma-rum val - le, in hac la - cry - ma -

121

ad te cla - ma - mus, e - xu - les, fi - li - i E - væ,  
- rum, la - cry - ma - rum val - le,

125

8 ad te, ad te cla - ma - mus, e - xu - les, \_\_\_ fi - li - i E - - - væ, ad \_\_\_ te sus - pi -

8

ad te cla - ma - - - mus, e - xu - les, fi - li - i E - væ, \_\_\_

129

ra - mus, ge - men - tes et flen - tes, in hac la - cry - ma - rum val - le, in \_\_\_ hac la - cry -

133

8 - ma - rum \_\_\_ val-le, \_\_\_ ad te cla - ma - mus, e - xu - les, fi-li-i E - væ, ad te, ad te cla -

ad te cla-



138

ma - mus, e - xu-les, \_\_\_ fi - li-i E - - - væ.

ma - - - mus, e - xu - les, fi-li-i E - væ. \_\_\_

Detailed description: The musical score consists of six staves. The first two staves are for the vocal line, with the first staff containing the lyrics. The next two staves are for the piano accompaniment, with the second staff being empty. The final two staves are for the piano accompaniment, with the second staff containing a rhythmic pattern of eighth notes. The key signature is G major (one sharp) and the time signature is 2/2. The score is numbered 138 in the top left corner.

143

8 E - ia, e - ia er - go, ad - vo - ca - ta nos - tra, il - los tu - os mi - se - ri - dor - des o - cu - los

8 E - ia, e - ia er - go, ad - vo - ca - ta nos - tra, il - los tu - os mi - se - ri - cor - des o - cu - los

E - ia, e - ia er - go, ad - vo - ca - ta nos - tra, il - los tu - os mi - se - ri - cor - des o - cu - los

E - ia, e - ia er - go, ad - vo - ca - ta nos - tra, il - los tu - os mi - se - ri - cor - des o - cu - los

E - ia, e - ia er - go, ad - vo - ca - ta nos - tra, il - los tu - os mi - se - ri - cor - des o - cu - los

E - ia, e - ia er - go, ad - vo - ca - ta nos - tra, il - los tu - os mi - se - ri - cor - des o - cu - los

152

ad nos con - ver - te,

ad nos con - ver - te,

ad nos con - ver - te,

The musical score consists of six staves. The first three staves are vocal parts: Soprano (top), Alto (middle), and Bass (bottom). Each vocal line begins with the lyrics 'ad nos con - ver - te,'. The Soprano and Alto parts have a melodic line with a fermata over the final note, while the Bass part has a more rhythmic line. The last three staves are piano accompaniment, with two treble clef staves and one bass clef staff. The piano accompaniment features a steady rhythmic pattern in the right hand and a more active bass line in the left hand.

160

The musical score consists of six staves. The first three staves are vocal parts: Soprano (top), Alto (middle), and Bass (bottom). The last three staves are piano accompaniment: Right Hand (top), Left Hand (middle), and Bass (bottom). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "e - ia er - go ad - vo - ca - ta nos - tra, il - lo" for the Soprano and Alto parts, and "e - ia er - go, ad - vo - ca - ta nos - tran il - los" for the Bass part. The piano accompaniment features a steady bass line and melodic lines in the right hand.

Soprano: e - ia er - go ad - vo - ca - ta nos - tra, il - lo

Alto: e - ia er - go, ad - vo - ca - ta nos - tra, il - los

Bass: e - ia er - go, ad - vo - ca - ta nos - tran il - los

168

tu - os mi - se - ri - cor-des o - cu-los ad nos con - ver - te,

tu - os mi - se - ri - cor-des o - cu-los ad nos con - ver - te,

tu - os mi - se - ri - cor-des o - cu-los ad nos con - ver - te,

The musical score consists of three vocal staves (Soprano, Alto, and Bass) and two piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: 'tu - os mi - se - ri - cor-des o - cu-los ad nos con - ver - te,'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

176

*Soprano*  
e - ia, e - ia er - go,

*Alto*  
e - ia, e - ia er - go,

*Bass*  
e - ia, e - ia er - go,

*Violin I*

*Violin II*

*Bass*

184

ad - vo - ca - ta nos - tra, il - los tu - os mi - se - ri - cor - des

ad - vo - ca - ta nos - tra, il - los tu - os mi - se - ri - cor - des

ad - vo - ca - ta nos - tra, il - los tu - o mi - se - ri - cor - des

190

o - cu - los ad nos con - ver - te, il - los tu - os mi - se - ri - cor - des

o - cu - los ad nos con - ver - te, il - los tu - os mi - se - ri - cor - des

o - cu - los ad nos con - ver - te, il - los tu - os mi - se - ri - cor - des



197

**Lent**

o - cu - los ad nos con - ver - te, ad nos con - ver - te.

o - cu - los ad nos con - ver - te, ad nos con - ver - te.

o - cu - los ad nos con - ver - te, ad nos con - ver - te.

**Lent**

o - cu - los ad nos con - ver - te, ad nos con - ver - te.

Et Je - sum, be-ne - dic - tum fruc - tum ven - tris tu - i, no - bis post hoc — e - xi - li-um os - ten -

The image shows a musical score for a vocal line and piano accompaniment. The score is written in G major (one sharp) and 3/4 time. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The vocal line begins with a rest for 8 measures, followed by the lyrics: "Et Je - sum, be-ne - dic - tum fruc - tum ven - tris tu - i, no - bis post hoc — e - xi - li-um os - ten -". The piano accompaniment begins with a rest for 8 measures, followed by a series of chords and melodic lines. The score is divided into two systems by a vertical line. The first system contains the vocal line and the first two staves of the piano accompaniment. The second system contains the remaining three staves of the piano accompaniment.

213

8

de, et Je - sum, be - ne - dic - tum fruc - tum ven - tris tu - i, no - bis post hoc e - xi - li - um

8

221

8  
os-ten - de, no - bis \_\_\_ post hoc \_\_\_ e - xi - li - um os-ten - de, no - bis \_\_\_ post hoc \_\_\_ e -

8

230

xi - li - um os - ten - de, et Je - sum, be - ne - dic - tum fruc - tum ven - tris tu - i, no - bis post

238

8

hoc e - xi - li-um os-ten - de, no - bis post hoc e - xi - li-um os-ten - de.

8

247

8

8

8

**Simphonie**

8

255

The image shows a musical score for measures 255-264. The score is divided into two systems of three staves each. The first system consists of three staves, all of which contain whole rests. The second system also consists of three staves. The top two staves of the second system are in treble clef and contain a melodic line with various notes, rests, and ornaments. The bottom staff of the second system is in bass clef and contains a melodic line with various notes, rests, and ornaments. The key signature is one sharp (F#).



264

O cle-mens, o pi - a, o dul - cis Vir-go Ma - ri —

The musical score is written in G major (one sharp) and 8/8 time. It consists of three systems. The first system includes a vocal line with lyrics and two piano accompaniment staves (treble and bass clef). The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment concluding the phrase. The lyrics are: "O cle-mens, o pi - a, o dul - cis Vir-go Ma - ri —". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

273

a,

O cle - mens, o pi - a, o dul - cis Vir - go Ma - ri - a,

O cle - mens, o pi - a, o

282

o cle - mens o cle - mens,  
o pi - a, o  
dul - cis Vir - go Ma - ri - a,

290

o dul - cis Vir-go Ma - ri - a,  
pi - a, o dul - cis Vir-go Ma - ri - a,

299

o cle-mens, o pi - a, o dul - cis Ma - ri - a, o dul - cis Vir - go Ma - ri -

o cle-mens, o pi - a, o dul - cis Ma - ri - a, o dul - cis Vir - go Ma - ri - a,

o cle-mens, o pi - a, o dul - cis Vir - go Ma - ri -

308

a, o cle - mens, o pi - a, o dul - cis Ma - ri - a, o  
o cle - mens, o pi - a, o deul - cis Ma - ri - a, o dul - cis Vir - go Ma -  
a, o cle - mens, o pi - a, o

315

cle - mens, o pi - a, o dul - cis Vir - go, o dul - cis Vir - go Ma - ri -  
 ri - - a, o dul - cis Ma - ri - a, o dul - cis Vir - go Ma - ri - a,  
 dul - cis Ma - ri - a, o cle - mens, o pi - a, o dul - cis Vir - go Ma - ri -

323

a,  
a,  
o cle - mens, o  
o cle - mens, o



331

o cle - mens, o pi - a, o cle - mens, o pi - a, o dul - cis Vir - go Ma -

pi - a Ma - ri - a, o cle - mens, o pi - a, o

pi - a Ma - ri - a, o cle - mens, o pi - a, o dul - cis Ma - ri - a, o

338

ri - a, o cle - mens, o pi - a, o dul - cis Ma - ri - a,

dul - cis Ma - ri - a, o dul - cis Ma - ri - a, o dul - cis Ma - ri - a,

cle - mens o pi - a, o dul - cis Ma - ri - a, o dul - cis Ma - ri - a,

The musical score consists of three vocal staves and two piano accompaniment staves. The vocal parts are arranged in three systems. The first system contains the first two vocal staves and the first piano accompaniment staff. The second system contains the third vocal staff and the second piano accompaniment staff. The music is in G major (one sharp) and 8/8 time. The lyrics are: 'ri - a, o cle - mens, o pi - a, o dul - cis Ma - ri - a, dul - cis Ma - ri - a, o dul - cis Ma - ri - a, o dul - cis Ma - ri - a, cle - mens o pi - a, o dul - cis Ma - ri - a, o dul - cis Ma - ri - a,'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

345

o cle-mens, o pi - a, o dul - cis Ma-

o cle-mens, o pi - a, o dul - cis Ma-

o cle-mens, o

354

ri - a, o dul - cis Vir - go Ma - ri - a, o dul - cis Ma - ri - a, o cle - mens, o

ri - a, o dul - cis Vir - go, o cle - mens, o pi - a, o dul - cis Ma - ri - a, o

pi - a, o cle - mens, o pi - a, o dul - cis Ma - ri - a, o cle - mens, o pi - a, o

**Fort lent**

361

pi - a, o dul - cis Vir-go Ma - ria - a, o dul - cis Vir - go Ma - ri - - - a.  
 dul - cis, o dul - cis Vir-go Ma - ri - a, o dul - cis Vir - go Ma - ri - a.

**Fort lent**

dul - cis, o dul - cis Vir-go Ma - ri - a, o dul - cis Vir - go Ma - ri - a.

Nicolas Clérambault (1676-1749)

# Salve Regina, c.114

à trois voix avec flûte, violon et basse continue

Flûte

9  
doux

16  
doux

24

31  
27

62

68

74

79  
3  
2

89

95

101

108 **Fort lent** 34

143

151

158

166

173

182

189

197

42

253

262 11

281

290 3

301

310

319

329

339

349

360



Nicolas Clérambault (1676-1749)

# Salve Regina, c.114

à trois voix avec flûte, violon et basse continue

Violon

8

15

doux

23

29

27

62

69

76

2

86

94

102

108 **Fort lent 34**

143

151

158

166

173

182

189 **Lent**

197



Nicolas Clérambault (1676-1749)

# Salve Regina, c.114

à trois voix avec flûte, violon et basse continue

Basse continue

7

15

22

29

35

43

51

59

68

76

84

91

100

**Fort lent**  
108

113

118

123

128

133

138

143  
Musical staff with bass clef, key signature of one sharp (F#), and time signature of 2/4. The melody begins with a quarter note G3, followed by a quarter note A3, and continues with various rhythmic patterns including eighth notes and quarter notes.

151  
Musical staff with bass clef, key signature of one sharp (F#), and time signature of 2/4. The melody continues with a quarter note G3, followed by a quarter note A3, and includes a measure with a whole note G3.

159  
Musical staff with bass clef, key signature of one sharp (F#), and time signature of 2/4. The melody continues with a quarter note G3, followed by a quarter note A3, and includes a measure with a whole note G3.

167  
Musical staff with bass clef, key signature of one sharp (F#), and time signature of 2/4. The melody continues with a quarter note G3, followed by a quarter note A3, and includes a measure with a whole note G3.

175  
Musical staff with bass clef, key signature of one sharp (F#), and time signature of 2/4. The melody continues with a quarter note G3, followed by a quarter note A3, and includes a measure with a whole note G3.

181  
Musical staff with bass clef, key signature of one sharp (F#), and time signature of 2/4. The melody continues with a quarter note G3, followed by a quarter note A3, and includes a measure with a whole note G3.

189  
Musical staff with bass clef, key signature of one sharp (F#), and time signature of 2/4. The melody continues with a quarter note G3, followed by a quarter note A3, and includes a measure with a whole note G3.

197  
Musical staff with bass clef, key signature of one sharp (F#), and time signature of 2/4. The tempo marking **Lento** is centered above the staff. The melody continues with a quarter note G3, followed by a quarter note A3, and includes a measure with a whole note G3.

Musical staff with bass clef, key signature of one sharp (F#), and time signature of 3/4. The melody continues with a quarter note G3, followed by a quarter note A3, and includes a measure with a whole note G3.

214  
Musical staff with bass clef, key signature of one sharp (F#), and time signature of 3/4. The melody continues with a quarter note G3, followed by a quarter note A3, and includes a measure with a whole note G3.

224  
Musical staff with bass clef, key signature of one sharp (F#), and time signature of 3/4. The melody continues with a quarter note G3, followed by a quarter note A3, and includes a measure with a whole note G3.

233  
Musical staff with bass clef, key signature of one sharp (F#), and time signature of 3/4. The melody continues with a quarter note G3, followed by a quarter note A3, and includes a measure with a whole note G3.

242

251

264

273

285

295

306

317

328

339

350

360

**Fort lent**



*Hay*  
*fort*

Monstra ru - - - unt

altisoni

Monstra ru - - - unt

altisoni

Monstra ru - - - unt

Bc altisoni

*Flutes Salve Regina.* *antienné a la s<sup>te</sup> Vierge.*

*Symphonie*

*Violon*

Bc

*Doux*



*Doix*

*Sal-... ve salve Regi-na ma-... ter miseri cor di- - æ*

*sal- - ve*



*vita dul- ce - do & spes nostra*

*Salve Regina Mater miseri- cor- - di- ce*

*vita dulcedo & spes nostra sal - - - - - ve*

*Sal - - - - - ve* *vita dul- ce - do & spes nostra sal*

*vita dul-*

*vita dul- ce - do & spes nostra Salve sal -*

*ve* *& spes nostra Salve Salve*

*- ce do & spes nostra sal - - - - - ve & spes nostra sal -*



*flutes et violons*

*= ve* *Salve* *Sal-*

*= ve* *Salve* *Sal-*

*- ve* *B. C.* *Salve* *B. C.* *Sal-*

*= ve,* *Sal-ve salve Regina mater misericor- - di- - ce*

*- ve* *salve salve Regina mater misericor- - di- ce*

*- ve* *Salve salve Regina ma- ter misericor- - di ce*

*Flutes Seules*

*Vielle* *vita dulce-do*

*Sal-ve vi-*



flutes allemande

Handwritten musical notation for the first system of the flute part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes quarter and eighth notes with stems.

violon

Handwritten musical notation for the first system of the violin part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes quarter and eighth notes with stems.

Handwritten musical notation for the second system of the violin part, continuing the melody with various note values and rests.

vita Dul - ce - do & spes Nostra sal -

Handwritten musical notation for the third system of the violin part, with lyrics written below the notes.

& spes Nostra sal - ve, vita Dul - ce - do

Handwritten musical notation for the fourth system of the violin part, including a fermata over a note.

-ta salve Dul - ce do sal - ve spes Nos -

Handwritten musical notation for the fifth system of the violin part, concluding the section with a final note and a fermata.

flutes

Handwritten musical notation for the first system of the flute part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes quarter and eighth notes with stems.

violon

Handwritten musical notation for the first system of the violin part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes quarter and eighth notes with stems.

Handwritten musical notation for the second system of the violin part, continuing the melody.

vita Dul - ce - do, & spes Nostra sal -

Handwritten musical notation for the third system of the violin part, with lyrics written below the notes.

& spes Nostra sal - ve & spes Nostra sal -

Handwritten musical notation for the fourth system of the violin part, including a fermata over a note.

-tra vita Dul - ce - do & spes Nostra sal - ve

Handwritten musical notation for the fifth system of the violin part, concluding the section with a final note and a fermata.



- ve, vi- ta dul- ce - - do salve vita salve dul- ce do spes nostra salve

ve & spes nos- tra sal - - ve No- tra vi- ta no- tra dul ce do salve

es- pes No- tra salve spes nos- tra sal - - ve salve

sal ve

sal- ve

sal- ve



*fort lent*

ad te clama... mus e-xules filii eve, ad te ad te cla

ad te cla

Ma-mus exules filij e-vae *Recite*

Ma-mus exules filii e-vae ad te suspi-ra-mus, gementes & flon-tes in hae

ad te cla ma--mus

Lacrymarum valle, in hae Lacryma--rum Lacrymarum valle

exu-les filij evae ad te ad te clamamus exules filij e-vae

ad te cla-ma-mus exu-les filij e-vae



ad te suspira... Mus gementes & flen... tes in hac Lacrymarum

Val... le in hac Lacryma rum valle, ad te cla

ma- mus exu- les filij evae ad te ad te cla- mamus exulis

fili & vae



Violon

Flute allemande

Via Via ergo advocata nostra illos tuos misericordes oculos ad nos con

Via Via ergo advocata nostra illos tuos misericordes oculos ad nos con

Via Via ergo advocata nostra illos tuos misericordes oculos ad nos con

Via Via ergo advocata nostra illos tuos misericordes oculos ad nos con

Ver-te

Via ergo

Ver-te

Via ergo

Ver-te



The first system consists of two staves. The upper staff is a vocal line in G-clef with a key signature of one sharp (F#) and a common time signature. The lower staff is a lute accompaniment in C-clef with a key signature of one sharp (F#) and a common time signature. The music features a melodic line with various intervals and rests, accompanied by a rhythmic pattern of eighth and sixteenth notes.

*advocata nostra illos tuos misericordes oculos ad nos converte*

The second system continues the musical piece. It features a vocal line and a lute accompaniment. The vocal line has a key signature of one sharp (F#) and a common time signature. The lute accompaniment is in C-clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the vocal line.

*advocata nostra illos tuos misericordes oculos ad nos converte*

The third system continues the musical piece. It features a vocal line and a lute accompaniment. The vocal line has a key signature of one sharp (F#) and a common time signature. The lute accompaniment is in C-clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the vocal line.

*advocata nostra illos tuos misericordes oculos ad nos converte*

The fourth system continues the musical piece. It features a vocal line and a lute accompaniment. The vocal line has a key signature of one sharp (F#) and a common time signature. The lute accompaniment is in C-clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the vocal line.

*ria ria ego advocata nostra illos*

The fifth system continues the musical piece. It features a vocal line and a lute accompaniment. The vocal line has a key signature of one sharp (F#) and a common time signature. The lute accompaniment is in C-clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the vocal line.

*ria ria ego advocata nostra illos*

The sixth system continues the musical piece. It features a vocal line and a lute accompaniment. The vocal line has a key signature of one sharp (F#) and a common time signature. The lute accompaniment is in C-clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the vocal line.

*ria ria ego advocata nostra illos*



Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

*tuos misericordes oculos ad nos conuer-te illos tuos mi*

Handwritten musical notation for the second system, continuing the vocal line and piano accompaniment.

*tuos misericordes oculos ad nos conuer-te illos tuos mi-*

*tuos misericordes oculos ad nos conuer-te illos tuos mi-*

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The word "Lento" is written above the vocal line.

*Lento*

*Lento*

*-sericordes oculos ad nos conuer-te ad nos conuer-te*

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment. The word "Lento" is written above the vocal line.

*-sericordes oculos ad nos conuer-te ad nos conuer-te*

*sericordes oculos ad nos conuer-te ad nos conuer-te*

*Lento*



*Et Jesum benedictum fructum Ventris tui nobis post hoc exilium*

*ostendes Et Jesum benedictum fructum Ventris tui nobis post hoc &*

*-xilium ostendes nobis post hoc exilium ostendes nobis post hoc &*

*-xilium ostendes Et Jesum benedictum fructum Ventris tui nobis post*

*hoc exilium ostendes nobis post hoc exilium ostendes*

*Symphonie*

*\*hauticyrculos dum measure*



Handwritten musical notation for the first system, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a series of notes, including quarter and eighth notes, with some accidentals (sharps and naturals) and a fermata at the end of the first staff.

Handwritten musical notation for the second system, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a series of notes, including quarter and eighth notes, with some accidentals and a fermata at the end of the first staff.

Handwritten musical notation for the third system, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a series of notes, including quarter and eighth notes, with some accidentals and a fermata at the end of the first staff.

Handwritten musical notation for the fourth system, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a series of notes, including quarter and eighth notes, with some accidentals and a fermata at the end of the first staff.

*O clemens opia o Dulcis virgo mari. a*

Handwritten musical notation for the fifth system, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a series of notes, including quarter and eighth notes, with some accidentals and a fermata at the end of the first staff.

*O clemens opia o Dulcis*

Handwritten musical notation for the sixth system, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a series of notes, including quarter and eighth notes, with some accidentals and a fermata at the end of the first staff.

Handwritten musical notation for the seventh system, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a series of notes, including quarter and eighth notes, with some accidentals and a fermata at the end of the first staff.



Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal parts in G-clef (Soprano and Alto). The third staff is a lute accompaniment in C-clef. The fourth staff is a vocal line with the lyrics "Virgo Maria" written below it. The fifth and sixth staves are a bass line in F-clef with the lyrics "O Clemens o pia o Dulcis Virgo Maria" written below it.

Handwritten musical score for the second system, continuing the composition. It consists of six staves. The top two staves are vocal parts. The third staff is a lute accompaniment. The fourth staff has the lyrics "Clemens o clemens o Dulcis Virgo Maria" written below it. The fifth staff has the lyrics "O pia O pia O Dulcis Virgo Maria" written below it. The sixth staff is a bass line.



*O Clemens o pia o dulcis Maria o dulcis virgo ma*

*O Clemens o pia o dulcis Maria o dulcis virgo ma*

*O Clemens o pia o dulcis virgo ma*

*ri - a*

*O Clemens o pia o dulcis Maria o Clemens o*

*ri - a*

*O Clemens o pia o dulcis Maria o dulcis virgo ma ri - a*

*ri - a*

*O Clemens o pia o dulcis ma*



Handwritten musical score for the first system. It consists of six staves. The top two staves are for a lute, with a treble clef and a key signature of one sharp (F#). The bottom four staves are for a vocal line, with a soprano clef and a key signature of one sharp. The lyrics are written in a cursive hand below the vocal staves.

*pia o dulcis virgo o dulcis virgo ma ri a*  
*a o dulcissima ri - a o dulcis virgo ma ri - a*  
*ria o Clemens o pia o dulcis virgo ma ri a*

Handwritten musical score for the second system, continuing the piece. It also consists of six staves, with the same instrumental and vocal parts as the first system. The lyrics continue across the vocal staves.

*o Clemens o pia o Clemens o pia o*  
*o Clemens o pia mari - a*  
*o Clemens o pia ma ri a o Clemens o pia o*



*Dulcis virgo maria o clemens pia o dulcis ma-ri-a*

*Clemens pia o dulcis maria o dulcis maria o dulcissima*

*Dulcissima o Clemens pia o dulcissima o dulcis maria*

*o Clemens pia o dulcis maria o dulcis virgo maria o dulcis ma*

*o Clemens pia o dulcissima o dulcis virgo o clemens pia o*

*o Clemens pia o clemens pia o dulcis maria o*



92

ria o clemens o pia o dulcis virgo maria o dulcis virgo maria  
 dulcis maria o dulcis o dulcis virgo maria o dulcis virgo maria  
 Clemens o pia o dulcis o dulcis virgo maria o dulcis virgo maria

*fort. lent.*  
*fort. lent.*  
*lent.*  
*Lento*  
*Lento*  
*Lento*

Motet pour la bienheureuse de Chantal.

Violons

*fort.*

Cape continue