
ROBERT G. PATTERSON

Quartet

for flute, clarinet, horn, and piano
(1985)

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duration ca. 12 minutes

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Quartet

for flute, horn, clarinet, and piano

R. G. PATTERSON (1985)

I.

Slow (♩=69)

Flute

Clarinet in B \flat
(actual sounds)

Horn in F
(actual sounds)

Piano

7

The musical score for Quartet I, measures 1 through 14. The score is written for four instruments: Flute, Clarinet in B \flat (actual sounds), Horn in F (actual sounds), and Piano. The tempo is marked 'Slow' with a quarter note equal to 69 beats per minute. The key signature is one flat (B \flat). The time signature changes from 5/4 to 3/4 and then to 4/4. The Flute, Clarinet, and Horn parts begin with a *pp* (pianissimo) dynamic. The Piano part enters in measure 4 with a *p* (piano) dynamic. In measure 11, the Piano part features a *mf* (mezzo-forte) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

14

pp *mf* *f*

19

fpp *sfz* *ff*

23

pp *sfz* *ff*

27

Measures 27-30. The upper staves (treble and alto) contain rests. The piano part (grand staff) begins in 4/4 time, changes to 3/4 for measure 28, and returns to 4/4 for measures 29 and 30. Dynamics include *sfz*, *sffz*, and *ff*.

31

Measures 31-34. Measures 31-33 are in 5/4, 3/4, and 5/4 time signatures. Measure 34 is in 5/4 time. Dynamics include *p*, *f*, *sfz*, and *ff marc.*

37

Measures 37-40. Measures 37-39 are in 5/4, 3/4, and 5/4 time signatures. Measure 40 is in 6/4 time. Dynamics include *f*, *sfz*, and *cresc.*

41

dim.

pp una corda

46

pp muted

pp

51

pp

8va

II.

Moderately fast, with weight (♩=116)

Flute

Clarinet in B \flat
(actual sounds)

Horn in F
(actual sounds)

Piano

ffz *f*

ffz

ffz

(open)
f marc.

5

10

f marc.

f marc.

ffz

ffz

ffz

20

Three staves of vocal melody (Soprano, Alto, Tenor) and a piano accompaniment. The vocal parts feature triplet eighth notes and sixteenth notes. The piano part includes chords and triplet eighth notes. Dynamics include *mf*, *sffz*, and *sfz*. The key signature has two sharps (F# and C#), and the time signature changes from 5/4 to 4/4 to 3/4.

23

sfz sfz sfz sfz

sfz sfz sfz sfz

sfz sfz sfz sfz

sfz sfz sfz sfz

27

sfz sfz cresc. sfz sfz

sfz sfz cresc. sfz sfz

sfz sfz cresc. sfz sfz

cresc.

30

ff ff ff ff

32

32 33 34 35

34

34 35 36 37

36

36 37 38 39

39

sfz

sfz *sfz* *sfz* *sfz*

fp

sfz *sfz* *sfz*

fp

sfz *sfz* *sfz*

sfz *dim.*

42

ppp

pp

ppp

cello

43

44

45

46

46

4/4 3/4 4/4

dim.

55

f

sfz

sfz *p*

(8^{va})

sfz

58

sfz

mf

sfz

mf

pp

sfz

sfz

mf

8^{va}

8^{vb}

61

sfz *mf* *pp*

8^{vb}

64

sfz *ff* *ff* *ff* *mf* *ff*

8^{vb}

67

fp *fp* *ff* *fp*

69

sffz 6 6 6 *sffz* *sffz* *sffz* *stopped* *ff* 3

71

fp *ff* *fp* 3 3 3

74

ff *(stopped)* *ff* 3 3 3 3 3 3 3 3 3 3 3 3

77

81

83

flz.

sfz

ffpp legato

p

The musical score consists of three systems of staves. The first system (measures 77-80) features a flute solo with a forte (sfz) dynamic. The second system (measures 81-82) features a piano accompaniment with a forte (sfz) dynamic. The third system (measure 83) features a piano accompaniment with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

86

90

93

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96

pp *pp* *pp* *open* *p*

102

p *cresc.* *p* *cresc.* *cresc.*

107

mf *dim.* *mf* *dim.* *mf* *dim.*

112

p *pp cant.* *p* *pp cant.* *p* *pp*

118

p cant.

122

pp muted *pp*

126

p cant.

130

ppp

Slow (♩=50)

135

ff marc.

ff marc.

open

ff marc.

Slow (♩=50)

ff marc.

140

Sheet music for 'The Rose Tree' in 4/4 time. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). The music features a melody in the Treble 1 staff, a harmonic accompaniment in the Treble 2 staff, and a bass line in the Bass 1 staff. The Bass 2 staff contains a complex, fast-moving line, possibly for a double bass or a more advanced bass instrument. The score includes various musical notations such as notes, rests, beams, and a key signature change to B-flat.

142

Sheet music for 'The Rose Tree' featuring three staves: Treble 1, Treble 2, and Bass. The music is in 4/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *fffz*. The piece concludes with a final measure in 4/4 time.

145

pp

stopped

p dolce

pp

p

149

pp

p dolce

pp

p

152

dim.

ppp

dim.

ppp

dim.

ppp

III.

Fast (♩=156)

Flute *p* *pp*

Clarinet in B \flat
(actual sounds) *p* *pp*

Horn in F
(actual sounds) *p* *pp*

Piano *pp* indistinct

7

15 *cresc. becom - ing more distinct poco a poco*

23 *mf*

31

First system of the musical score for 'The Swan' from 'The Nutcracker'. The score is written for four staves: three single staves (likely Flute, Violin, and Viola) and a grand staff (Piano). The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The first staff has a forte (*f*) dynamic marking and a fortissimo (*fp*) dynamic marking. The second staff has a forte (*f*) dynamic marking and a fortissimo (*fp*) dynamic marking. The third staff has a muted dynamic marking and a fortissimo (*fp*) dynamic marking. The grand staff shows a continuous melodic line in the right hand and a supporting line in the left hand.

40

Sheet music for 'The Rose Tree' (No. 100). The score is for a four-part setting (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in G major and 2/4 time. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal parts enter in the second measure with the melody. The score includes dynamic markings such as *p* (piano) and *fp* (fortissimo piano). The piece concludes with a final chord in the piano part.

47

fp

dim.

fp

dim.

dim.

54

54

55

56

57

58

59

60

61

61

62

63

64

65

66

67

68

68

69

70

71

72

73

74

76

Measures 76-82 of a musical score. The score is written for three staves (treble, alto, and bass) and a grand staff (treble and bass). The key signature is one sharp (F#). The time signature is 2/4. The first staff has a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff has a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff has a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The grand staff has a piano accompaniment with eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mp* (mezzo-piano) and *sfp* (sforzando piano).

83

Measures 83-89 of a musical score. The score is written for three staves (treble, alto, and bass) and a grand staff (treble and bass). The key signature is one sharp (F#). The time signature is 2/4. The first staff has a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff has a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff has a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The grand staff has a piano accompaniment with eighth notes in the right hand and quarter notes in the left hand. Dynamics include *sfp* (sforzando piano).

90

Measures 90-96 of a musical score. The score is written for three staves (treble, alto, and bass) and a grand staff (treble and bass). The key signature is one sharp (F#). The time signature is 2/4. The first staff has a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff has a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff has a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The grand staff has a piano accompaniment with eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mp* (mezzo-piano).

97

2/4 3/4 4/4 3/4 2/4 3/4

103

mf *f*

mf *f*

mf *f*

open

2/4 3/4 4/4 3/4 2/4 3/4

109

mf *mf* *mf*

2/4 3/4 4/4 3/4 2/4 3/4

116

f *mf* *f*

124

f *mf* *f*

131

mp *mp* *mp*

138

mf *f*

145

mf *f*

153

mf *f*

159

f *cresc.*

f *cresc.*

f *cresc.*

167

ff

ff

ff

173

sfz *cresc.*

sfz *cresc.*

sfz *cresc.*

179

sfz sfzp cresc. sfz sfzp cresc.

187

sfz sfz sfzp sfzp sfz sfzp

195

sfz sfzp sfz sfzp sfz sfzp

