

Musanko

Musik anonymer KomponistInnen

Konzert

g-Moll

für Oboe,
2 Violinen und Basso continuo

(S-L Saml.Engelhart 468)

Partitur und Stimmen

Edition Musanko

Edition MusanKo – Musik anonymer KomponistInnen

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
- offensichtliche Fehler stillschweigend korrigiert,
- ausschließlich moderne Notenschlüssel verwendet,
- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

Konzert g-Moll für Oboe, 2 Violinen und Basso continuo

herausgegeben von Harald Schäfer,

gesetzt mit Lilypond/Frescobaldi,

Edition MusanKo, 2024

Version: 23.01.2024

<http://www.musanko.de>

Quelle

S-L Saml.Engelhart 468 (aus der Universitätsbibliothek, Lund)

Bibliographischer Nachweis: <https://opac.rism.info/search?id=190001698>

Satzbezeichnungen

Andante / Allegro / Adagio / Presto

Kontakt

Anregungen, Fragen, Kritik und Wünsche bitte jederzeit per Mail an schafha <at> web.de

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Konzert g-Moll

für Oboe, 2 Violinen und B. c.

Anonymus, S-L Saml.Engelhart 468

Andante

Oboe

Violine 1

Violine 2

B. c.

6

7 6 7 6 7 6 5 7 6 5

10

12

14

16

19

6 — 7 6 — 7 6 — 7 6 — 7 6 — 5 4 — 5 3

22

System 22: Four staves (treble and bass clef). The first staff has a melodic line with a flat and a sharp. The second and third staves have a rhythmic accompaniment. The fourth staff is empty.

25

System 25: Four staves. The first staff has a melodic line with a sharp. The second and third staves have a rhythmic accompaniment. The fourth staff is empty.

28

System 28: Four staves. The first staff has a melodic line with a sharp and a trill. The second and third staves have a rhythmic accompaniment. The fourth staff is empty.

31

System 31: Four staves. The first staff has a melodic line with a trill. The second and third staves have a rhythmic accompaniment. The fourth staff is empty.

6 7 6 7 6 7 6 7 6 5 7 6 5 4 3

Allegro

13

6 6 6 6 6 7 7

17

21

#

24

6 6

27

6 6 6 — 6

30

6 6 6 $\sharp 5$ 6 6 $\sharp 5$

$\sharp 3$ 4 $\sharp 3$

A musical score for the song "The Rose Tree". The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The first measure contains the main melody in Treble 1, with accompaniment in Treble 2, Treble 3, and Bass. The second measure continues the melody and accompaniment. The third measure shows the melody in Treble 1, with Treble 2 and Treble 3 playing a rhythmic pattern, and the Bass playing a bass line. The score ends with a double bar line.

42

45

48

Edition MusanKo, Konzert g-Moll für Oboe, 2 Vl und B. c., S-L Saml.Engelhart 468, V.: 23.01.2024

51

6 6

$\frac{6}{3}$ 4 6 5

54

7 7 \sharp 3

7 7 $\frac{7}{3}$

57

$\frac{6}{5}$

6

60

6 6

6 7 7

63

System 63: Four staves (treble and bass clef). The first staff has a melodic line with eighth and sixteenth notes. The second and third staves have a harmonic accompaniment with quarter and eighth notes. The fourth staff is mostly empty with some rests.

66

System 66: Four staves. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves have a harmonic accompaniment with eighth and sixteenth notes. The fourth staff has a bass line with quarter notes and rests. Below the system, there are fingerings: 5, 5, 6.

69

System 69: Four staves. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves have a harmonic accompaniment with eighth and sixteenth notes. The fourth staff has a bass line with quarter notes and rests. Below the system, there are fingerings: 6 6 6 6, b6 # —, 6 — 5 —, 4 — #3 —.

72

System 72: Four staves. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves have a harmonic accompaniment with eighth and sixteenth notes. The fourth staff has a bass line with quarter notes and rests.

75

System 75: Four staves (treble and bass clef). The first staff has a melodic line with a long note and a slur. The second and third staves have a rhythmic accompaniment of eighth notes. The fourth staff is mostly empty.

78

System 78: Four staves. The first staff has a melodic line with a long note and a slur. The second and third staves have a rhythmic accompaniment of eighth notes. The fourth staff has a bass line with a long note and a slur. Fingering numbers 6, 6, 6, 6, 6, 6 are written below the fourth staff.

82

System 82: Four staves. The first staff has a melodic line with a long note and a slur. The second and third staves have a rhythmic accompaniment of eighth notes. The fourth staff has a bass line with a long note and a slur. Fingering numbers 6, 6, 6, 6, 5, 4, #3 are written below the fourth staff.

86

System 86: Four staves. The first staff has a melodic line with a long note and a slur. The second and third staves have a rhythmic accompaniment of eighth notes. The fourth staff has a bass line with a long note and a slur. A sharp sign (#) is written below the fourth staff.

Adagio

6— 6—

6/5 6/5 7 4 3 6/5

6/5 7 4 3 6 #

6/5 6/5 7 4 3 6 7 6 #

Presto

System 1 (measures 1-7): The score is in G minor (three flats) and common time. Measures 1-4 feature a piano (*p*) accompaniment in the left hand and a melody in the right hand. Measures 5-7 feature a forte (*f*) accompaniment in the left hand and a melody in the right hand. The bass line is mostly rests, with some notes in measures 5-7. Fingering numbers 7, 7, 7, 7, 7, 7, 7 are indicated below the bass line in measures 5-7.

System 2 (measures 8-14): Measures 8-11 feature a piano (*p*) accompaniment in the left hand and a melody in the right hand. Measures 12-14 feature a forte (*f*) accompaniment in the left hand and a melody in the right hand. The bass line has some notes in measures 8-11 and rests in measures 12-14. Fingering numbers 4, 3, 7, 7, 7 are indicated below the bass line in measures 8-14.

System 3 (measures 15-21): Measures 15-16 feature a piano (*p*) accompaniment in the left hand and a melody in the right hand. Measures 17-21 feature a forte (*f*) accompaniment in the left hand and a melody in the right hand. The bass line has some notes in measures 15-16 and rests in measures 17-21. Fingering numbers 7, 7, 7, 7, 4, 3 are indicated below the bass line in measures 15-21.

System 4 (measures 22-28): Measures 22-27 feature a forte (*f*) accompaniment in the left hand and a melody in the right hand. Measure 28 features a piano (*p*) accompaniment in the left hand and a melody in the right hand. The bass line has some notes in measures 22-27 and rests in measure 28. Fingering numbers 6, 6, 6, 6, 6, 4, #3 are indicated below the bass line in measures 22-28.

28

7 7 7 7 7 7 7 7

34

4 3 6 6

41

6 6 6 6 6 6 6 6

48

7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4

Konzert g-Moll

für Oboe, 2 Violinen und B. c.
Oboe

Anonymus, S-L Saml.Engelhart 468

Andante

4

7

11

14

16

19

23

26

29

Allegro

This image displays a page of musical notation for a piano piece, consisting of ten staves of music. The key signature is G major (one sharp, F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like '5' and '8'.

The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a measure with a whole rest, followed by a measure with a half note G4 and a quarter note A4. The second staff continues with a half note B4 and a quarter note C5. The third staff features a half note D5 and a quarter note E5. The fourth staff has a half note F#5 and a quarter note G5. The fifth staff contains a half note A5 and a quarter note B5. The sixth staff has a half note C6 and a quarter note D6. The seventh staff features a half note E6 and a quarter note F#6. The eighth staff contains a half note G6 and a quarter note A6. The ninth staff has a half note B6 and a quarter note C7. The tenth staff features a half note D7 and a quarter note E7.

64

67

74

78

86

Adagio

6

12

Presto

11

21

36

47

Konzert g-Moll

für Oboe, 2 Violinen und B. c.
Violine 1

Anonymus, S-L Saml.Engelhart 468

Andante

6

11

15

19

24

29

Allegro

5

10

14

19

24

28

32

37

42

46

51

56

61

67

71

The image displays a musical score for Violin 1, spanning measures 19 to 71. The score is written on ten staves, each beginning with a measure number. The key signature is B-flat major (two flats). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks like slurs and accents. The score concludes with a double bar line at measure 71.

76

80

85

Adagio

6

12

Presto

8

15

22

30

38

46

Konzert g-Moll

für Oboe, 2 Violinen und B. c.
Violine 2

Anonymus, S-L Saml.Engelhart 468

Andante

6

11

16

21

26

30

Allegro

5

10

14

19

24

28

33

38

43

47

51

56

61

67

71

76

The image displays a musical score for the second violin part of a concert in G minor. The score is written on ten staves, each beginning with a measure number. The key signature is G minor (two flats: B-flat and E-flat). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The music features complex passages with rapid sixteenth-note runs and more melodic lines with longer note values. The staves are numbered 24, 28, 33, 38, 43, 47, 51, 56, 61, 67, 71, and 76, indicating the starting point of each line of music.

80

85

Adagio

6

12

Presto

8

15

22

29

36

43

Konzert g-Moll
für Oboe, 2 Violinen und B. c.
Basso continuo

Anonymus, S-L Saml.Engelhart 468

Andante

[illegible]

Allegro

[illegible]

61

6 7 7

5

6 5 6 5 6 6 6 6

6 4 5 #3

6 6 6

6 5 4 #3

Adagio

6

6 5 7 4 #3

6 5 6 5 6 7 4 3

12

6 5 6 5 7 4 #3

6 7 6 #

Presto

4

7 7 7 7 4 3

6 6 6 6 6 5 4 #3

15

7 7 7 7 4 3

6 6 6 6 6 5 4 #3

27

7 7 7 7 7 7 4 3

6 6 6 6 6 5 4 #3

42

6 6 6 6 5 4 #3

7 4 #3