

Igor Stravinsky Petrouchka Suite

Tambour militaire et Tambourin.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

26 *Picc.*

Tacet bis

27

28 *ff* Dans la coulisse.
Tamb. milit. et Tambourin

29

Musical score for 'Tambour militaire et Tambourin'. It consists of three staves. The first staff (measures 26-27) is marked 'Tacet bis' and 'Picc.' (piccolo). The second staff (measures 27-28) continues the melody. The third staff (measures 28-29) is marked 'ff' and 'Dans la coulisse. Tamb. milit. et Tambourin', featuring a rhythmic pattern of eighth notes.

ФОКУСЪ.

Taschenspielerei.

Le tour de passe-passe.

30 *Lento.*

31

32

Musical score for 'Фокусъ'. It consists of two staves. The first staff (measures 30-32) is marked 'Lento.' and features a sequence of chords and rests. The second staff (measures 32-33) continues the sequence.

РУССКАЯ.

Russischer Tanz.

Danse Russe.

Allegro giusto.

33 *Piano*

34 12 35 8 36 8 37 38

39 9 40 6 41 12 42 18 *Poco meno. (tranquillo) pochiss. accel.*

43 *Tempo I. (Allegro giusto.)* 44 8 45 2 46 3 *Xylophon*

47 Dans la coulisse. *simile ad lib.*

Musical score for 'РУССКАЯ'. It consists of four staves. The first staff (measures 33-38) is marked 'Allegro giusto.' and 'Piano'. The second staff (measures 39-42) is marked 'Poco meno. (tranquillo) pochiss. accel.'. The third staff (measures 43-46) is marked 'Tempo I. (Allegro giusto.)' and 'Xylophon'. The fourth staff (measures 47-48) is marked 'Dans la coulisse. simile ad lib.' and features a rhythmic pattern of eighth notes.

Tambour militaire et Tambourin.

Картина вторая.

ПЕТРУШКА.

Zweites Bild.

Petruschka.

(Kasperle.)

Second Tableau.

Pétrouchka.

(Guignol.)

48 *Molto stringendo.* 49 *Molto meno.* 1 *Allegro.* 2 50 7

51 *Furioso.* *Sur la Scène* 13 1 3 2 52 *Adagietto.*

53 6 54 2 1 2 1 55 6 *Meno mosso* 56 *Allegro.* 3 57 1 1 1 5 *accel.*

Andantino. 1 4 58 3 *Timp.* 59 *Vivo string.* *Lento tempo* 9 60 *Dans la coulisse*

Cadenza Clar. ad lib. 2 Fl. II. *Listesso tempo.* 61 1 *Lento. simile ad lib.* *Più mosso.*

1 *Très lointain* 1

Картина Третья.

АРАПЪ.

Drittes Bild.

Troisième Tableau.

Arap.

Arap.

62 *Tambour mil. et Tambourin.* *Dans la coulisse. (come sopra)* *Feroce stringendo.*

63 *Meno mosso Pesante.* 64 *Sostenuto.* 1 4 1 1 1 1 1 65 10

66 2 1 1 2 1 1 1 67 *Tempo del principio* 2 68 *tranquillo.*

string. a tempo string. 6 1 12

tacet.

Четвертая Картина.

ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.

Quatrième Tableau.

Großer Karneval.

Grand Carnaval.

82 *Poco più mosso.* *Dans la coulisse. (come sopra)* 83 *Con moto.* 1 *Tacet bis Schluß.*

Igor Stravinsky
Petrouchka Suite

Triangolo.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

Vivace. 5 1 8 2 9 3 7 Poco a poco accel. 4 1 1

1 1 2 2 Tamb. de Basqu. 5 Piatti e Tamtam. 1

12 1 1 6 Timp 1

mf string. mf 2 7 1 1 3 1 1

8 4 Come prima 9 Meno mosso. 10 string. 1 1 1 1 1 1 1 5 11

Come prima. 4 Clar. Meno mosso. Clar. 12

13 1 2 3 4 5 6 7 8 9 4 14 5

15 mf 11 16 1 1 2 3 4 5 6 2

17 string mf 1 1 1 1 1 1 1 18 Come prima. 19 2

1 Tamb. de Basqu. 20 Piatti e Tamb. 12 1

1 21 2 2

The musical score is written for a single staff in 3/4 time. It begins with a tempo marking of 'Vivace' and a dynamic of 'mf'. The score is divided into measures, with some measures containing boxed numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21). The tempo changes to 'Poco a poco accel.' at measure 4. The score includes various dynamic markings such as 'mf', 'string.', and 'Come prima'. The instrumentation includes Tamb. de Basqu., Piatti e Tamtam., Timp., string., and Clar. The score ends with a final measure marked '21'.

Triangolo.

22 *string.* 1 1 3 1 1 23 4 *Come prima.* 24 1 1

25 1 1 1 1 1 1

26 *Timp.* 3 2 27 *Come prima.* *trem.*

28 *trem.* *tr* *tr* 29 *mf* *tr* 10

molto cresc.

ФОКУСЪ.

Taschenspielerei. | Le tour de passe-passe.
 Listesso tempo

30 *Lento.* 7 31 1 7 32 9

РУССКАЯ.

Russischer Tanz. | Danse Russe.
Allegro giusto.

33 *Piano* 34 3 7 35 8 36 8 37 1 38 6

39 40 6 41 *Piano* *sf* 42 18 *Poco meno tranquillo* *pochiss. accel.* *a tempo rall.*

43 *Tempo I. Allegro giusto* 44 45 46 7 *pour fin* 47 1 *Ob.*

16 8 2 4 1 1 4

Картина вторая.

ПЕТРУШКА.

Zweites Bild.
 Petruschka.
 (Kasperle.)

Second Tableau.
 Pétrouchka.
 (Guignol.)

Molto string. 48 4 *Viol. I.* *p* *f* *p* *Tacet bis Schluß des 2. Bildes.*

Картина Третья.

Drittes Bild. *tacet.* Troisième Tableau.

Четвертая Картина. *tacet.* Quatrième Tableau.
 Viertes Bild. *tacet.*

Igor Stravinsky Petrushka Suite

Tamtam & Xylophon.

Картина Первая. МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

Tam-Tam.
Vivace.

1 8 2 9 3 7

Poco a poco accel.
Tromba

4 1 1 Tromba 1 2

Tam-Tam.
Bacch. di Tamb. milit.

Tamb. de Basq. 5

mf

6 7 string.

8 9 Meno mosso. 10 string.

11 12 Meno mosso. 13 14 14 Camp.

15 16 10 17 string.

18 Come prima. Camp. 19 2

Tamtam & Xylophon.

1 1 2 **Tamb. de Basque.** **20** **Bacch. di Tamb. milit.**

f

21 7 **tacet**

ΦΟΚΥΣΪ.
 Taschenspielerei. | Le tour de passe-passe.
 tacet.

РУССКАЯ.
 Russicher Tanz. | Danse Russe.
 Xylophon **Allegro giusto.**

33 **Piano** **3** **Xylophon** **gliss.** **ff** **sf** **2**

35 7 1 1 1

36 1 1 3 *gliss.*

37 **38** 2 3 4 5

39 6 7 8 **40** 6 **41** 12 **42**

43 8 **44** 8 **45** 1 **Piano**

f

Viol Solo

Poco meno (tranquillo) pochiss. accel. a tempo rall. **43** **Tempo I. (Allegro giusto)**

4 **1** **1** **1** **8** **Oboe** **1**

44 2 8 **45** 1 **Piano**

f

Tamtam & Xylophon.

3

Картина вторая. ПЕТРУШКА.

Zweites Bild.
Petruschka.

Second Tableau.
Pétrouchka.

Xylophon

(Kasperle.)

(Guignol.)

Molto string.

Картина Третья. АРАПЪ.

Drittes Bild.
Arap.

Troisième Tableau.
Arap.

Tam - Tam.

Feroce stringendo

Meno mosso. Pesante. Tromb. III

ТАНЕЦЪ БАЛЕРИНЫ. Tanz der Ballerine. | Danse de la Ballerine.

tacet.

Вальсъ.

(Балерина и Арапъ.)

Walzer.

Valse.

(Ballerine u. Arap.)

(La ballerine et Arap.)

tacet.

Появление петрушки и ссора арапа съ петрушкой.

Erscheinen Petruschka's
u. Streit zwischen Arap u. Petruschka.

Apparition de Pétrouchka
et la querelle d'Arap avec Pétrouchka.

tacet.

Tamtam & Xylophon.
Четвертая Картина.
ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.

Quatrième Tableau.
Grand Carnaval.

82 Tam-Tam

Großer Karneval.

Poco più mosso.

Tamb. militaire sur la scène

83

87

tacet

Trp. I. Trp. II.

Танецъ кормилицъ.

Tanz der Ammen.

Danse des Nounous.

90

Allegretto.

93

tacet

97

10

Танецъ кучеровъ.

Tanz der Fuhrleute.

Danse des Cochers.

tacet.

РЯЖЕННЫЕ.

Die Masken.

Les Déguisés.

117 Agitato.

118

Corni

Piston II Solo

119

120

121 Più mosso.

Cello Tr. I.

123

Tromba I.

13

124

Tromb. III

Сора арапа съ петрушкой и смерть петрушки.

Xylophon Streit Araps mit Petruschka und Tod Petruschkas.

La querelle d'Araps avec Pétrouchka et le mort de Pétrouchka.

Xylophon

125

poco meno

allarg. mosso.

Xylophon

gliss.

126

127

Feroce.

128

129

130

Piu mosso.

Tempo rubato

131

132

Lento.

Listesso tempo. Molto più lento.

tempo Lento.

Igor Stravinsky
Petrouchka Suite

Campanelli.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

tacet bis

13 *Meno mosso.*
Triangel

Fl. Clar.

14

15 *mf*

16

17 *string.*

18 *Come prima.*
Flûte

19 20 17 21 8

22 *string.*

23 4

Come prima. 24 25 1 1

Detailed description of the musical score: The score is written for a single staff in G minor (two flats) and 2/4 time. It begins with a 'tacet bis' instruction. Measure 13 is marked 'Meno mosso.' and features a Triangel part. The Flute and Clarinet parts enter in measure 13. Measure 14 continues the melodic line. Measure 15 is marked 'mf'. Measure 16 continues the melody. Measure 17 is marked 'string.' and shows the string part with rhythmic patterns. Measure 18 is marked 'Come prima.' and features the Flute part. Measure 19 shows rhythmic patterns for the string part. Measure 20 continues the string part. Measure 21 shows rhythmic patterns. Measure 22 is marked 'string.' and shows rhythmic patterns. Measure 23 continues the string part. Measure 24 is marked 'Come prima.' and shows rhythmic patterns. Measure 25 continues the string part.

Campanelli.

26 Fl. picc.

Tromboni

27 Come prima.

28 3

29 11

ФОКУСЪ.

Taschenspielerei. | Le tour de passe-passe.

30 Lento. 7

31 1 7

32 Listesso tempo. Viol. I.

p

РУССКАЯ.

Russischer Tanz. | Danse Russe.

33 Allegro giusto. Piano

34 4

35 12

36 8

37 Viol. I.

38 3

39 8

40 6

41 12

42 18

43 Poco meno. (tranquillo) pochiss. accel. a tempo rall. 1

44 Tempo I. (Allegro giusto) 8

45 2

46 4

47 7 pour finir pour enchaîner

Картина вторая и третья.

Zweites u. Drittes Bild. *tacet.* | Second et Troisième Tableau.

Campanelli.

Четвертая Картина. ШПРОКАЯ МАСЛЕНИЦА.

Viertes Bild.

Quatrieme Tableau.

Großer Karneval.

Grand Carnaval.

82

Poco più mosso.
Tambour militaire
sur la scène

Танецъ кормилицъ.

Tanz der Ammen.

Danse des Nounous.

90

Allegretto.

10

91 4

92 4

93

tacet.

107

tacet.

Танецъ кучеровъ.

Tanz der Fuhrleute.

Danse des Cochers.

tacet.

РЯЖЕННЫЕ.

Die Masken.

Les Déguisés.

117

Agitato.

118

Piston I.

Pist. II.

121

Più mosso.

Cello

Igor Stravinsky Petrushka Suite

Piatti e Gran Cassa.
Картина Первая.
МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

Vivace. 5 **1** 8 **2** 9 **3** 7 *Poco a poco accel.* **4** 1
Tromba

1 Tromba **1** 2 Tamb. de Basque

5 Piatti *Bacch. di Tamb. milit.*
f >> >> >> >>

6 2 (*modo ordinario*)
mf

7 string. 2 1 1 3 1

8 4 *Come prima* **9** 4 *Meno mosso.* **10** string. 1 1

11 5 *Come prima* **12** 3 *Meno mosso.* 1 1 **13** 6 **14**

14 4 *Camp.* **15** 8 **16** 10

17 string. 1 1 1 1 1

Piatti e Gran Cassa.

18 Come prima
Camp.

19

Tamb. de Basque. 20 Bacch. di Tamb. milit. Piatti

21

22

(modo ordin.)

22 string:

23

24

25

25

26

26 Timp.

27

27 Come prima

28

29 (modo ordin.) Piatti 7 secco

30

ФОРУСЪ.

Taschenspielerei.

Le tour de passe-passe.

Listesso tempo.

30 Lento.

31

32 Viol. I.

33

РУССКАЯ.

Russischer Tanz.

Danse Russe.

Allegro giusto.

33 Piano

34

35

36

37

37 Viol. I.

38

39

Gr. Cassa

Piatti e Gran Cassa.

modo ordinario
 Piatti Gr. Cassa 2 Piatti **40** Gr. Cassa 5 **41** 4 Piatti *modo ordinario* 7

f f f mf

42 18 *Poco meno (tran- 4 quillo.) pochiss.accel. a tempo rall.* **43** *Tempo I. (Allegro giusto.)* 16 8

45 2 **46** 4 3 Xyloph.

pour finir Gr. Cassa *pour enchain. Gr. Cassa* **47** 4 2 2

fff fff

Картина вторая. ПЕТРУШКА.

Zweites Bild.
Petruschka.
(Kasperle.)

Second Tableau.
Pétrouchka.
(Guignol.)

Molto string. **48** 6 Piatti *Molto meno.* **49** 13 *Allegro.* 1 1 2

50 7 **51** *Furioso.* 1 3 Timp. 1

52 *Adagietto.* Xyloph 2 1 **53** *Andantino.* **54** Gr. C. e Piatti *pp*

accel. **55** 6 *Meno mosso.* 1

56 *Allegro.* 1 1 3 **57** 1 1 1

58 1 4 3 1 *ad lib.* **59** *Vivo string.* *Lento tempo.* 2

60 9 1 2 1 3 **61** *Lento.* *Più mosso.* 1

Piatti e Gran Cassa.

Картина Третья.

АРАПЪ.

Drittes Bild.

Арап.

Troisième Tableau.

Арап.

62 *Feroce stringendo* 63 *Meno mosso.* **Pesante.**
Tromba II

64 *Sostenuto.* Solo Piatti

65 *Piatti*
Cassa
mf

66 *string. a tempo*

67 *string.* *Tempo del principio.* 68 *Tranquillo.*
Ob I II *pp*

Piatti e Gran Cassa.

Musical notation for Piatti and Gran Cassa, measures 71-76. The notation is in bass clef with a 3/4 time signature. It features a series of rhythmic patterns with accents and slurs.

ТАНЕЦЪ БАЛЕРИНЫ.
Tanz der Ballerine. | Danse de la Ballerine.
tacet.

Вальсъ.
 (Балерина и Арапъ.)

Walzer.
 (Ballerine u. Arap.)

Valse.
 (La ballerine et Arap.)

Lento cantabile.

Allegretto.

Musical notation for Piatti and Gran Cassa, measures 71-76. Measure 71 is marked 'Lento cantabile' and measure 72 is marked 'Allegretto'. The notation includes dynamic markings like 'mf' and 'f'.

Musical notation for Piatti and Gran Cassa, measures 73-74. Measure 73 is marked 'Fag. Solo' and 'Piatti mf'. Measure 74 is marked 'Cassa mf'.

Musical notation for Piatti and Gran Cassa, measures 75-76. Measure 75 is marked 'Lento. rall.' and 'Tempo di Valse. (lento)'. Measure 76 is marked 'Vivace.' and 'Come prima.'.

Musical notation for Piatti and Gran Cassa, measures 77-81. Measure 77 is marked 'Lento. rall.' and 'Tempo di Valse. (lento)'. Measure 78 is marked 'mf'. Measure 79 is marked 'mf'. Measure 80 is marked 'mf'. Measure 81 is marked 'Vivace.'.

Появление петрушки и ссора арапа съ петрушкой.
Erscheinen Petruschka's und Streit zwischen Arap u. Petruschka. | Apparition de Pétrouchka et la querelle d'Arap avec Pétrouchka.
tacet.

Четвертая Картина.

ШИРОКАЯ МАСЛЕНЦА.

Viertes Bild. | Quatrième Tableau.
Großer Karneval. | Grand Carnaval.

82 Poco più mosso. **83** *tacet* **87**

Musical notation for Piatti and Gran Cassa, measures 82-87. Measure 82 is marked 'Poco più mosso.' and 'Tamb. milit. sur la scène'. Measure 83 is marked 'tacet'. Measure 87 is marked '87'.

Musical notation for Piatti and Gran Cassa, measures 88-89. Measure 88 is marked 'Trp. I.' and 'Bacch. di Timp.'. Measure 89 is marked 'Trp. II.' and 'mf Piatti'.

Piatti e Gran Cassa.

Танецъ кормилицъ.

Tanz der Ammen. | Danse des Nounous.

90 Allegretto. 91 4 92 4 93 tacet 97 10

Танецъ кучеровъ

Tanz der Fuhrleute. | Danse des Cochers.

108 Moderato. Timp. 109 Tromba I II Trombone I

110 Piatti f 111 f

112 f Cassa 113 f Piston I

114 Gr. Cassa mf

115

116

ПЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

117 Agitato. 118 6 119 4 120 3 1 3 1

121 Più mosso. 10 1 6 122 12 123 Tromba I 13 124 12

Ссора арапа съ петрушкой
и смерть петрушки.

Streit Araps mit Petruschka
und Tod Petruschkas.

La querelle d'Araps avec Pétrouchka
et le mort de Pétrouchka.

125 poco Xylo. 126 3 127 Feroce 6

128 Viol. I Piatti Bach. di tamb. mil. 129 tacet

Cassa p Bach. di timp.

Igor Stravinsky
Petrouchka Suite

Tambour de Basque et Tambour militaire.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild.

Karneval.

Premier Tableau.

Carnaval.

Vivace. 1 8 2 9 3 7 Poco a poco accel. Tromba 4 1 1

Tromba 1 2 tr 5 17

mf

1 1 6 2 1 2 2 4 5 6

2 7 1 1 3

1 1 8 4 Come prima 9 Meno mosso. 1 10 1 1

1 11 5 Come prima 12 Meno mosso. 6 13 14 14 4 Camp.

15 8 1 1 16 10 17 1 1 1

1 1 1 18 Come prima Camp 19 2

1 1 2 tr 20 17 1 1 21 2

mf

1 2 3 4 5 6

2 22 1 1 3 1 1

string.

Tambour de Basque et Tambour militaire.

23 *Come prima* 24 1 1 6 25 1 1 1 1 1

26 *Timp.* 3 27 *Come prima.* *tr*
Triangl. mf
 28 29 10
molto cresc.

ФОКУСЪ.

Taschenspielerei. | Le tour de passe-passe.

Lento. 30 7 31 1 7 1 32 *L'istesso tempo.* 9

Viol. I.

РУССКАЯ.

Russischer Tanz. | Danse Russe.

33 *Allegro giusto.* *Piano* 34 3 2 7
pp - sf *pp*

35 8 36 8 37 1 38 6 39 9 40 6 41 8
Piano

42 *Poco meno. (tranquillo.) pochiss. accel. a tempo rall.* 43 *Tempo L (Allegro giusto.)* 8 2

44 45
Pour finir. Pour enchaîner. *Ob.*

Картина вторая.

ПЕТРУШКА.

Zweites Bild. Petruschka. (Kasperle.)

Second Tableau. Pétrouchka. (Guignol.)

48 *Molto string.* 49 *Molto meno.* 1 *Allegro.* 2 50 7 51 *Furioso.* (secouez)
p 13 1 *mf v*

Adagietto. 2 1
Xyloph. *accel.*

Tambour de Basque et Tambour militaire.

Andantino. **53** 6 **54** 2 1 2 1 **55** 6 **Meno mosso.** **56** **Allegro.**

57 1 1 1 4 **58** 3 Timp. *ad lib.* **Vivo string.** **Lento.** *a tempo*

59 Fl. II. **60** (secouer) **61** **Lento.** **Più mosso.**

Картина Третья.

АРАПЪ.

Drittes Bild.

Troisième Tableau.

Арап.

Арап.

62 4 **Feroce stringendo.** 1 **63** **Meno mosso. Pesante.** **64** **Sostenuto.** 1

4 1 1 1 1 **65** Clar. I.

6 **66** 2 1 *string. a tempo* *string.* 1 1 **67** **Tempo del principio**

68 **Tranquillo.** **Tamb. milit.**

2 3 Fag. I. *poco sf (subito)*

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

69 **Allegro.**

70 **Appassionato. Poco meno. rall.**

Tambour de Basque et Tambour militaire.

Вальсъ.

(Балерина и Арапъ.)

Walzer.

(Ballerine u. Arap.)

Valse.

(La ballerine et Arap.)

tacet.

Появление петрушки и ссора арапа съ петрушкой.

Erscheinen Petruschka's

u. Streit zwischen Arap u. Petruschka.

Apparition de Pétrouchka

et la querelle d'Arap avec Pétrouchka.

tacet.

Четвертая Картина. Viertes Bild. | Quatrième Tableau.

tacet bis 102.

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

Musical score for 'Ухарь купецъ съ цыганками'. It consists of two staves. The first staff starts at measure 102 with a '9' above it, followed by measure 103 with a '10' above it, and measure 104 with a '1' above it. The tempo is marked 'Piu mosso.' and the dynamics 'mf'. The second staff starts at measure 105 with an '8' above it, followed by 'tacet bis 125'. There are various musical notations including notes, rests, and dynamic markings.

Танецъ кучеровъ.

Tanz der Fuhrleute.

Danse des cochers.

tacet.

РЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

tacet.

Ссора арапа съ петрушкой и смерть петрушки.

Streit Araps mit Petruschka
und Tod Petruschkas.

La querelle d'Arap avec Pétrouchka
et le mort de Pétrouchka.

Musical score for 'Ссора арапа съ петрушкой и смерть петрушки'. It consists of two staves. The first staff starts at measure 125 with a '7' above it, followed by measure 126 with a '1' above it, and measure 127 with a '6' above it. The tempo is marked 'Meno mosso.' and the dynamics 'poco allarg.'. The second staff starts at measure 128 with a '1' above it, followed by measure 129 with a '1' above it, and 'tacet.'. There are various musical notations including notes, rests, and dynamic markings.