

Sinfonie in C

KV 200 (173^e)

Vollendet Salzburg, 17.(?) November 1773 (?)

Allegro spiritoso

Oboi
 Corni in Do/C
 Trombe in Do/C
 Violino I
 Violino II
 Virole
 Violoncello e Basso

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Musical score for measures 73-80. The score is written for a grand piano (G-clef, F-clef) and includes a vocal line (treble clef). The key signature has one flat (B-flat). The tempo is marked with a quarter note. The music features a complex texture with multiple layers of notes, including trills (tr) and tremolos. The piano part has a steady bass line with some melodic movement. The vocal line is mostly silent in this section.

Musical score for measures 81-88. The score continues with the grand piano and vocal line. The piano part features a prominent tremolo in the right hand and a steady bass line. The vocal line enters in measure 81 with a melodic phrase. The music is characterized by dynamic contrasts, with a piano (p) marking in measure 81 and a forte (f) marking in measure 88. Trills (tr) are used throughout the piano part.

Musical score for measures 89-96. The score continues with the grand piano and vocal line. The piano part features a prominent tremolo in the right hand and a steady bass line. The vocal line enters in measure 89 with a melodic phrase. The music is characterized by dynamic contrasts, with a piano (p) marking in measure 89 and a forte (f) marking in measure 90. Trills (tr) are used throughout the piano part.

100

a 2

f

tr

p

f

f

109

p

f

p

f

p

f

p

f

p

116

f

p

f

f

f

f

f

f

f

122

Musical score for measures 122-129. The score is in 2/4 time and features a piano (p) dynamic. The upper staves contain melodic lines with trills (tr) and slurs. The lower staves contain a rhythmic accompaniment with eighth and sixteenth notes. The piano part includes trills and slurs, with a piano (p) dynamic marking.

130

Musical score for measures 130-139. The score is in 2/4 time and features a piano (p) dynamic. The upper staves contain melodic lines with slurs and ties. The lower staves contain a rhythmic accompaniment with eighth and sixteenth notes. The piano part includes slurs and ties, with a piano (p) dynamic marking.

140

Musical score for measures 140-149. The score is in 2/4 time and features a forte (f) dynamic. The upper staves contain melodic lines with slurs and ties. The lower staves contain a rhythmic accompaniment with eighth and sixteenth notes. The piano part includes slurs and ties, with a forte (f) dynamic marking.

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171

Andante

Oboi

Corni
in Fa/F

Violino I
con sordini
p

Violino II
con sordini
p

Viola
p

Violoncello
e Basso
p

tr

7

tr

f

mf

p

14

tr

37

p *f*

p *mf*

p *mf*

This system contains measures 37 through 41. The top two staves (treble clef) show melodic lines with some rests. The piano part (middle three staves) features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

42

f *f*

p *f* *p*

p *mf*

p *mf*

This system contains measures 42 through 47. The piano part continues with intricate sixteenth-note patterns. The right hand of the piano part has a dynamic of *f* (forte) in measures 42-44, while the left hand remains at *p* (piano). In measure 45, the right hand returns to *p* and the left hand moves to *mf*. Measures 46-47 show a return to *p* in the right hand and *mf* in the left hand.

48

f *f*

p *tr* *f* *tr*

p *mf*

p *mf*

This system contains measures 48 through 52. Measures 48-51 are mostly rests for the vocal lines, with *f* (forte) dynamics in the piano part. Measure 52 features a trill (*tr*) in the right hand of the piano part, marked with *f*. The left hand of the piano part is marked *mf* throughout this system.

56

Musical score for measures 56-63. The score is in 2/4 time and features a piano (p) dynamic. The upper staves (treble and alto clefs) contain vocal lines with lyrics. The lower staves (piano and bass clefs) contain instrumental accompaniment. Measure 56 starts with a piano introduction. The vocal lines enter in measure 57. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A trill (tr) is marked in measure 63.

64

Musical score for measures 64-70. The score is in 2/4 time and features a piano (p) dynamic. The upper staves (treble and alto clefs) contain vocal lines with lyrics. The lower staves (piano and bass clefs) contain instrumental accompaniment. Measure 64 starts with a piano introduction. The vocal lines enter in measure 65. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Trills (tr) are marked in measures 65, 66, and 67. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

71

Musical score for measures 71-76. The score is in 2/4 time and features a piano (p) dynamic. The upper staves (treble and alto clefs) contain vocal lines with lyrics. The lower staves (piano and bass clefs) contain instrumental accompaniment. Measure 71 starts with a piano introduction. The vocal lines enter in measure 72. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Trills (tr) are marked in measures 72, 73, 74, 75, and 76. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

12

Musical score for measures 12-17. The score is in 2/4 time. The right hand features a trill (tr) in the upper register, while the left hand plays a steady eighth-note accompaniment. Dynamics include piano (p) and forte (f).

18

Musical score for measures 18-24. The score continues with the piano accompaniment and introduces a melodic line in the right hand. Dynamics include piano (p) and forte (f).

25

Musical score for measures 25-30. The score continues with the piano accompaniment and the melodic line in the right hand. Dynamics include piano (p) and forte (f).

33

p

p

p

40

p

p

p

47

f

f

f

f *p* *f* *p* *f* *p* *f*

fp *fp* *fp* *f*

f *p* *f* *p* *f* *p* *f*

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75

Musical score for measures 75-80. The score is arranged in three systems. The top system consists of two staves with a treble clef and a common time signature. The middle system consists of two staves with a treble clef and a common time signature. The bottom system consists of two staves with a bass clef and a common time signature. The music features a variety of dynamics, including *f* (forte), *p* (piano), and *tr* (trills). There are also markings for *b* (flat) and *tr* (trills) in the middle system. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

81

Musical score for measures 81-86. The score is arranged in three systems. The top system consists of two staves with a treble clef and a common time signature. The middle system consists of two staves with a treble clef and a common time signature. The bottom system consists of two staves with a bass clef and a common time signature. The music features a variety of dynamics, including *f* (forte), *p* (piano), and *tr* (trills). There are also markings for *b* (flat) and *tr* (trills) in the middle system. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

87

Musical score for measures 87-92. The score is arranged in three systems. The top system consists of two staves with a treble clef and a common time signature. The middle system consists of two staves with a treble clef and a common time signature. The bottom system consists of two staves with a bass clef and a common time signature. The music features a variety of dynamics, including *f* (forte), *p* (piano), and *tr* (trills). There are also markings for *b* (flat) and *tr* (trills) in the middle system. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score system 1, measures 85-90. The system consists of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *p* (piano). A *b* (flat) is present in the first staff.

Musical score system 2, measures 91-95. The system consists of five staves. The top staff has a melodic line with trills (*tr.*) and a dynamic marking of *p* (piano). The middle two staves show a rhythmic accompaniment with *p* and *f* dynamics. The bottom two staves continue the accompaniment with *p* and *f* dynamics. A *a 2* marking is present in the first staff.

Musical score system 3, measures 96-100. The system consists of five staves. The top two staves are mostly empty. The bottom three staves feature a rhythmic accompaniment with trills (*tr.*) in the upper voice. Dynamic markings include *p* (piano) and *f* (forte).

111

Measures 111-116. The score features a vocal line with a trill (tr.) in measures 111-114 and a fermata in measure 115. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, both marked with a forte (f) dynamic. A *bd* marking is present in measure 115.

117

Measures 117-123. The score continues with a vocal line and piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

124

Measures 124-130. The score continues with a vocal line and piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

131

Musical score for measures 131-137. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano introduction with a melody in the right hand and a rhythmic accompaniment in the left hand. Dynamics include piano (p) and piano-piano (pp).

138

Musical score for measures 138-144. The score continues with the piano introduction. Measures 138-140 feature sustained chords in the right hand. The left hand continues with a rhythmic accompaniment. Dynamics include piano (p).

145

Musical score for measures 145-151. The score begins with a 3/8 time signature. It features a more complex piano introduction with rapid sixteenth-note patterns in the right hand and a rhythmic accompaniment in the left hand. Dynamics include forte (f), piano (p), and fortissimo-piano (fp).

152

Musical score for measures 152-158. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The melody in the upper staves is mostly rests, with some chords. Dynamics include piano (*p*) and mezzo-forte (*mf*).

159

Musical score for measures 159-165. The piano accompaniment continues with eighth-note patterns. The upper staves show more active melodic lines with dynamics ranging from forte (*f*) to piano (*p*).

166

Musical score for measures 166-172. The piano accompaniment features a mix of eighth and sixteenth notes. The upper staves have melodic lines with dynamics including piano (*p*) and forte (*f*).

172

Measures 172-176. The piano part features a melodic line with trills (tr) and a rhythmic accompaniment. The string section provides harmonic support with sustained notes and trills. Dynamics range from piano (p) to forte (f). A dynamic marking of *a2* is present above the first staff.

177

Measures 177-182. The piano part continues with trills (tr) and a rhythmic accompaniment. The string section has a more active role with sixteenth-note patterns. Dynamics include piano (p) and crescendo markings.

183

Measures 183-188. The piano part features a melodic line with trills (tr) and a rhythmic accompaniment. The string section has a more active role with sixteenth-note patterns. Dynamics include piano (p), forte (f), and fortissimo (ff). A *crescendo* marking is present in the piano part.