



Frau Mien Röntgen  
in Amsterdam.

# Lyrische Stücke

für Pianoforte

componirt  
von

## EDVARD GRIEG

OP. 71.

Eigenthum des Verlegers.

8773

LEIPZIG  
C. F. PETERS.

F. Baumgarten, del.

Lith. Anst. v. C.G. Röder, Leipzig.

Mit Fingersatz versehen von Adolf Ruthardt.

## Inhalt.

	Pag.
1. Es war einmal_ Der var engang . . . . .	3
Il y avait une fois — Once upon a time	
2. Sommerabend_ Sommeraften . . . . .	7
Soir d'été — Summer's Eve	
3. Kobold_ Småtroid . . . . .	9
Lutin — Puck	
4. Waldesstille_ Skovstilhed . . . . .	12
Repos de forêt — Peace of the Woods	
5. Halling . . . . .	16
6. Vorüber_ Forbi . . . . .	20
Passé — Gone	
7. Nachklänge_ Efterklang . . . . .	22
Souvenirs — Remembrances	



Allegro brioso.  $\text{♩}$  wie vorher  
(Im norwegischen Springtanzton)

*pp*  
Ped.

*p*  
p.

p.

*pp*  
*una corda*

*cresc.*  
*tre corde*

First system of musical notation. The right hand features a melodic line with triplets and a 2-3-4 sequence. The left hand provides harmonic support with chords and a triplet. The instruction *più cresc.* is written above the right hand.

Second system of musical notation. The right hand continues the melodic development with a 2-4 sequence. The left hand features a *f* dynamic marking and a triplet. The system concludes with a double bar line.

Third system of musical notation. The right hand has a 4-5 sequence and a 3-1 sequence. The left hand includes a 2-4 sequence and a 3-1 sequence. The instruction *più f poco a poco* is written above the right hand, and *poco* is written above the left hand.

Fourth system of musical notation. The right hand features a 5-4 sequence and a 3-1 sequence. The left hand includes a 3-1 sequence. The instruction *ritard.* is written above the right hand, and *ff a tempo* is written above the left hand.

Fifth system of musical notation. The right hand features a 3-1 sequence. The left hand includes a 3-1 sequence. The system concludes with a double bar line.

1 *p* *dim.* 1 *pp* 1 *ppp*

**Andante.**

*(Wie zu Anfang.)*

*p*

*pp* *f* *andi-*

*mato*

*f* *dim. e rit. molto pp*

*a tempo tranquillo*

*pp rit. e morendo al fine.* *ppp*

# Sommerabend.

## Sommeraften.

Soir d'été. — Summer's Eve.

Edvard Grieg, Op. 71 N<sup>o</sup> 2.

Allegretto tranquillamente. M.M. ♩ = 69.

2. *p*

*poco mosso*

*cresc. e stretto* *più cresc. e stretto*

*ped.* *ped.*

*f*



Tempo I.

*p dolce*

1 4 5

1 4 5

*piu p*

1 4 2 1 2 3 4 2 1

*p poco mosso*

*cresc. e stretto*

3

*piu cresc. e stretto*

*f*

5 8 5

Tempo I.

*p dolce*

8 5

*piu p*



# Kobold.

## Småtroid.

Lutin. — Puck.

Edvard Grieg, Op.71 N°3.

Allegro molto. M.M.  $\text{♩} = 176$ .

3. *pp*



First system of musical notation. The upper staff contains chords and melodic fragments with accents (>) and a dynamic marking of *pp*. The lower staff features a bass line with triplets and fingerings (1 3 1 3 1 2 1 3 1).

Second system of musical notation. The upper staff has a melodic line with a dynamic marking of *pp sempre*. The lower staff continues the bass line with fingerings (2 1 3 1 3).

Third system of musical notation. The upper staff shows a melodic line with a first finger (1) and accents. The lower staff continues the bass line.

Fourth system of musical notation. The upper staff features a melodic line with accents and a dynamic marking of *ff*. The lower staff has a bass line with triplets and fingerings (1 3 2 3 1 3 4).

Fifth system of musical notation. The upper staff has a melodic line with accents and a dynamic marking of *ff*. The lower staff features a bass line with accents, a dynamic marking of *pp*, and a first finger (1). The system concludes with a double bar line and a *ff* dynamic marking.

# Waldesstille.

## Skovstilhed.

Repos de forêt. — Peace of the Woods.

Edvard Grieg, Op.71 N<sup>o</sup>4.

Lento. M.M. ♩ = 60.

4. *pp* *cantabile*

*p* *poco rit.*

*a tempo* *poco ritard.*

*più animato* *mf* *cresc. e stretto* *f* *rall.*

*a tempo*

*p*

*p*

*p* *dim.* *pp*

*cresc. e stretto molto* *f* *Ped.*

*m.s.*



Tempo I.

The musical score is written for piano and consists of five systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are marked as *pp* (pianissimo), *p* (piano), and *stretto*. The tempo markings include *poco rit.* (poco ritardando) and *a tempo*. The score is divided into measures, with some measures containing fingerings (e.g., 2, 4, 3, 5, 4, 1, 2, 15, 4, 2, 3, 5, 2, 4, 5) and articulation marks like *tr* (trills). The first system starts with *pp* and *Red.* markings. The second system features *poco rit.* and *a tempo*. The third system includes *stretto*. The fourth system is marked *tranquillo* and *p*. The fifth system includes *stretto* and *tranquillo ten.* (trillo tenuto).

*rall.* 4 3 *a tempo* *tranquillo*

*f* *pp*

*una corda*

*molto cresc. e stretto* *f* *ff*

*tre corde*

*p* *slentando*

*tranquillo* *molto tranquillo*

*ppp* *una corda*

*pp* *morendo* *più lento* *ppp*



# Halling.

(Norwegischer Tanz.)

Edvard Grieg, Op.71 N<sup>o</sup>5.

Allegro molto. ♩ = 184.

Allegro moderato e marcato. ♩ = 116.

5.

*ff* *p* *segue*

*pp*

*f* *fz*

*fz* *pp*

5 4 5 4 3 2 1 4 3 2 1

*f* *pp*

*ped.* \*

*f* *pp*

*ped.* \*

*cresc. poco a*

*poco* *più cresc.*

*f*

*ped.* *ped.*

First system of musical notation. Treble and bass clefs. Includes dynamic markings *Red.* and *più f*. A 4-measure rest is indicated above the staff.

Second system of musical notation. Treble and bass clefs. Includes dynamic markings *Red.* and *Red.*

Third system of musical notation. Treble and bass clefs. Includes dynamic markings *ff*, *Red.*, *Red.*, and *(segue)*. A *glissando* marking is present in the bass clef. A 3-measure rest is indicated above the staff.

Fourth system of musical notation. Treble and bass clefs. Includes dynamic markings *Red.* and *Red.*

Fifth system of musical notation. Treble and bass clefs. Includes dynamic marking *p*. Fingerings 1, 3, 2, and 5 are indicated below the bass clef.

pp

1 3

dim.

1 3

Wiederholung ad lib.

ppp calando

1. 2.

Allegro molto.  
(Doppio movimento)

p cresc. f

Tempo I.

fff marcatisissimo

# Vorüber.

Forbi.

Passé. — Gone.

Edvard Grieg, Op.71 N°6.

Andante doloroso. M.M. ♩ = 66.

6. *p*

*ben tenuto*  
*molto ffz*  
*rit.*

*a tempo con moto*  
*p*



## Nachklänge.\*)

## Efterklang.

Souvenirs. — Remembrances.

Edvard Grieg, Op.71 N<sup>o</sup>7.

Tempo di Valse. M.M. ♩ = 63.

7. *p con grazia e leggerezza*

*And.*

*a tempo*

*poco rit.*

*pp dolce*

*una corda*

\* ) Vergl. Lyrische Stücke Heft I N<sup>o</sup> 1 (Arietta)  
Edition Peters.



First system of musical notation. Treble and bass staves. Treble clef has a *pp* dynamic marking. Bass clef has a *2* fingering. The system contains several measures with chords and melodic lines, including a triplet of eighth notes in the treble.

Second system of musical notation. Treble clef has a *pp* dynamic marking. Bass clef has a *4* fingering. The system includes a *cresc.* marking and a *cresc. molto* marking. It features a triplet of eighth notes in the treble and various chordal textures in the bass.

Third system of musical notation. Treble clef has a *f* dynamic marking. Bass clef has a *4* fingering. The system includes a *poco rit.* marking with a wedge and a *(poco) a tempo* marking. The treble clef has a complex melodic line with a *1 3 1* fingering and a *5* fingering. The bass clef has a *p* dynamic marking and a *2* fingering.

Fourth system of musical notation. Treble clef has a *cantabile* marking. Bass clef has a *3* fingering. The system features a melodic line in the treble with a *5* fingering and a *3* fingering. The bass clef has a *3* fingering. The system concludes with a large slur over the final notes.

Fifth system of musical notation. Treble clef has a *5* fingering. Bass clef has a *4* fingering. The system contains several measures with chords and melodic lines, including a triplet of eighth notes in the treble and a *2* fingering in the bass.

Sixth system of musical notation. Treble clef has a *3* fingering. Bass clef has a *2* fingering. The system includes a *rit. al fine* marking with a wedge and a *ppp* dynamic marking. The treble clef has a *2 3 4* fingering and a *1 3* fingering. The bass clef has a *5* fingering and a *2* fingering. The system concludes with a *Ped.* marking and an asterisk.