

# Introductie en Gloria

een kerstverhaal voor  
koor en orkest

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## Bassoon 2

# Andante maestoso ♩ = 84

165 **Adagio**  $\text{♩} = 58$

2

*pp* *p* *mp*

Introdutcie en Gloria

176 *poco rit.* **Allegro maestoso** ♩ = 104

*mf* *mp*

193 *p*

201 *mf* *ff*

209 *p*

221 *mp* *mf* *pp*

231 *f* *p*

243 *poco rit.* *poco rit.*

261 **Allegro maestoso** ♩ = 104

273 *f* *ff* *pp*

289 1.

299 2. *mf* *f* *rit.*

The musical score is written for a single bass line in G major (one sharp). It consists of ten staves of music. The tempo is marked 'Allegro maestoso' with a quarter note equal to 104 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also tempo markings: *poco rit.* (poco ritardando) and *rit.* (ritardando). The score features several measures with rests, some marked with a '4' or '6' indicating a specific duration. The piece concludes with a first ending (1.) and a second ending (2.).