

Stephen W. Beatty

940 Vocalise for Soprano and Baritone

Instrumentation:

Soprano

Baritone

Play Time: 6' 55"

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Vienna Symphonic Library Sopran and Baritone voices used for the performance in the Vienna Mozartsaal.

http://imslp.org/wiki/Category:Beatty,_Stephen_W.

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A ♩ = 100

pp *mp* *pp*

Soprano

AA

7

mp *pp*

S.

Bar.

AA

12

S.

Bar.

mp *p* *mf*

17

mp *pp*

S.

Bar.

22

mf *f* *mp* *pp*

S.

27

S. 


Bar. 


32

S. 

Bar. 

36

S. 

Bar. 

41

S. 

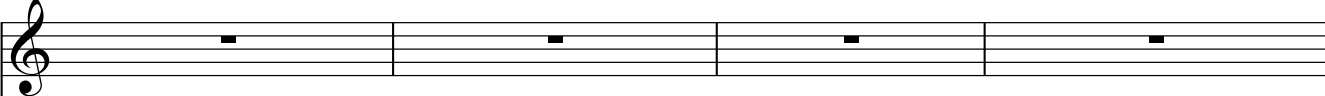
Bar. 


45

S. 

Bar. 

49

S. 

Bar. 


53


S. 

Bar. 

57

B

S. 

Bar. 

60

S. 

63

S. 

67

S. 

70

S. *p*

Bar. *f*

73

Bar. *mf* *f*

76

Bar. *mf* *mp* *pp* *mf*

79

Bar. *mp* *mf*

82

S. *mf* *f* *mf* *f*

Bar. *f* *mf* *mp*

85

S. *mf* *f* *mf* *mp*

Bar.

88

S. *mf* *f* *mp*

Bar. *mf* *mp* *mf*

91 *mf* *mp* *pp* *mp*

S.

Bar.

94 *mf*

S.

Bar. *mp* *p* *mf*

97

S.

Bar. *p* *mp*

100 *mp* *p* *mp* *ppp*

S.

Bar.

103 *mf* *pp* *f* *mf*

S.

Bar. *f* *mp* *f* *mp* *p*

106 *mp* *pp* *mf* *pp*

S.

Bar.

mf *f*

110 *mf* *mp* *mf* *mp*

Bar. 

114

mf *mp* *mf*

S.

f *mp* *mf* *f* *mf* *mp* *mf* *mp*

Bar.

118

S.


Bar.

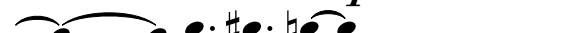
mf

f

mp

121 *mp* *mf* *mp*

S. 

Bar. 

124 *mf* *mp* *mf* *mp*

S.

mf *p* *mf* *mp*

Bar.

127 *mf*

S. *mf* *mp* *p* *mp* *mf*

Bar.

130 *mp* *mf*

S. *p* *mf* *pp* *mf*

Bar.

133 *f* *mf* *mp* *mf* *p* *mp* *mf* *f*

S.

137 *mf* *f* *mf* *pp* *mf*

S.

141 *mp* *pp* *f* *mf* *mp* *pp*

S.

145 *mp* *pp* *mf* *p* *mp* *mf* *pp*

S.

148 *mf* *pp* *mf* *mp* *pp* *mf*

S.

Bar. *mf* *mp*

151

S. *mp*

Bar. *mf f mf f mf f mf p mp*

155

S. *mf*

Bar. *pp mf mp*

160

S.

Bar. *mf mp mf p mf*

163

S. *mp mf f mf f*

Bar.

166

S. *p mf*

Bar. *mp p mf mp pp*

169

S.

Bar.

mp *pp* *mf* *mp*

171

S.

Bar.

mf *p* *mf* *mp* *pp*

The musical score consists of two systems. The first system covers measures 169 and 170. The Soprano part (S.) starts at measure 169 with a half note G4, followed by a quarter rest, a quarter note A4, a quarter note Bb4, and a quarter note C5. The Baritone part (Bar.) starts at measure 169 with a half note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4. The second system covers measures 171 and 172. The Soprano part (S.) starts at measure 171 with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The Baritone part (Bar.) starts at measure 171 with a half note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4. The score concludes with a double bar line at the end of measure 171.

Soprano

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A $\text{♩} = 100$ *pp* *mp* *pp* *mp*

AA

8 *pp* 8 *mp*

20 *pp* *mf* *f* *mp*

25 *pp* 29

57 **B** $\text{♩} = 100$ *f* *mf*

61 *pp* *mp* *pp* *mf*

65 *pp* *mf* *mp* *mf* *mp f*

69 *mp* *mf* *p* 10

82 *mf* *f* *mf* *f* *mf*

86 *f* *mf* *mp* *mf* *f* *mp*

90 *mf* *mp* *pp* *mp*

94 *mf*

98 *mp* *p* *mp*

102 *ppp* *mf* *pp* *f* *mf*

106 *mp* *pp* *mf* *pp* 6 *mf* *mp* *mf*

116

120 *f* *mp* *mf* *mp*

124 *mf* *mp* *mf* *mp* *mf*

128 *mp* *mf*

132 *f* *mf* *mp* *mf* *p*

136 *mp* *mf* *f* *mf* *f* *mf* *pp* *mf*

140 *mp* *pp* *f* *mf*

144 *mp* *pp* *mp* *pp* *mf* *p* *mp* *mf* *pp*

148 *mf* *pp* *mf* *mp* *pp* *mf* *mp*

152 *mf*

162 *p* *mp* *mf* *f* *mf* *f*

166 *p* *mf*

170 *pp* *mf* *p*

Baritone

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A $\text{♩} = 100$ **9**

mp *p* *mf*

AA

15 **8**

27 *mf* *f* *mp* *pp*

32 *mf* *f* *mf* *p*

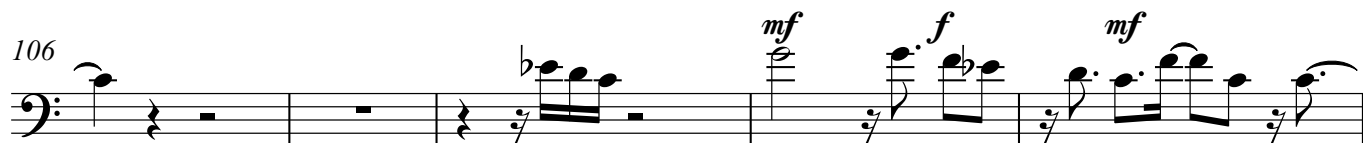
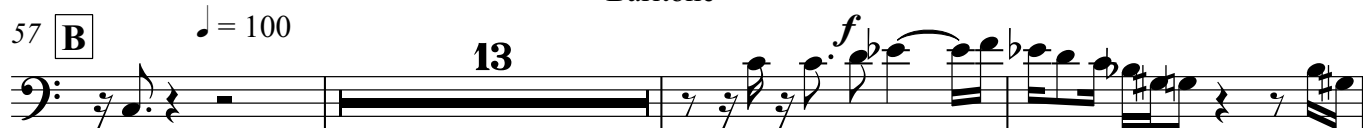
36 *mf* *f* *p* *pp* *mp*

41 *mf* *mp*

45 *p* *mp* *mf*

49 *mp*

53 *mf* *mp* *mf* *mp*

57 **B** ♩ = 100**13**

115 *mf* *f* *mf* Baritone *mp* *mf* *mp* *mf*

119 *mp* *p*

123 *mp* *mf* *mp* *mf* *p* *mf* *mp*

127 *mf* *mp* *p* *mp* *mf* *p* *mf*

131 *pp* *mf* 16 *mf*

150 *mp* *mf* *f* *mf* *f* *mf* *f*

154 *mf* *p* *mp* *pp* *mf* *mp*

159 *mf* *mp* *mf* *p* *mf*

163 *mp* *p* *mf*

167 *mp* *pp* *mp* *mf* *mp*

