

PREMIER LIVRE

DE

SONATES

*A Violon Seul  
avec la Basse Continue*

Composées

PAR M. LECLAIR L'AINÉ.

*Dédiées*

A MONSIEUR BONNIER

*Tresorier Général des Etats  
de Languedoc.*

*Il y a quelques uns de ces Sonates qui peuvent se jouer sur la Flute Traversière.*

Prix en blanc 15 <sup>l</sup>

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SE VEND A PARIS

Chez { *L'auteur, rue S.<sup>t</sup> Benoît près la porte de l'Abaye S.<sup>t</sup> Germain  
La V.<sup>e</sup> Boivin, rue S.<sup>t</sup> Honoré à la Règle d'Or.  
Le S.<sup>t</sup> Leclerc, rue du Roule à la Croix d'Or  
La V.<sup>e</sup> Roussel, dans l'Abaye S.<sup>t</sup> Germain des Pres à la  
Bouree Royale, près la petite Boucherie*

*Avec Privilège du Roy.*

# Jean Marie Leclair

(1697-1764)

## Sonatas for Violin Opus 1

### Volume 3 (9 - 12)

#### Sonata No 9 in A Major

Adagio

2 5 2 5 #4 #6 5 7 6 4

P 2 Violin  
P 2 Cembalo  
P 2 Cello

#### Sonata No 10 in D Major

Adagio

2 5 6 #6 5 6

P 9 Violin  
P 12 Cembalo  
P 8 Cello

#### Sonata No 11 in Bb Major

Vivace

6 6 6 6 6

P 14 Violin  
P 28 Cembalo  
P 12 Cello

#### Sonata No 12 in B Minor

Largo

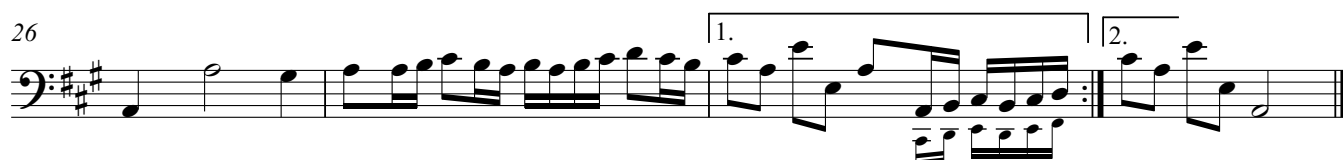
6 5 #3 7b 5 6 7

P 21 Violin  
P 44 Cembalo  
P 19 Cello



## Sonata IX

## Adagio



# Allemanda

## Allegro

5



8



11



16

Musical notation for measure 16, bass clef, key of D major. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the second half.

20



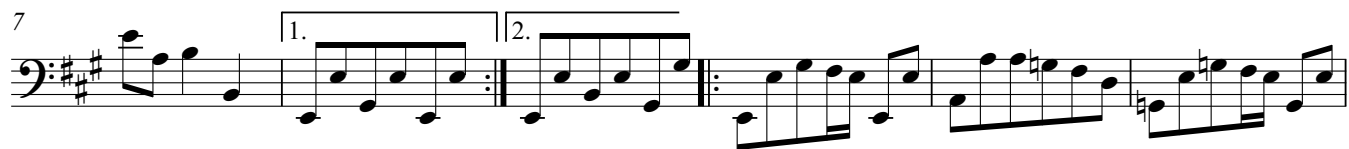
24



Musical notation for measure 24, bass clef, key of D major. The measure contains a sequence of eighth and sixteenth notes, ending with a double bar line.

# Sarabanda

Largo



59



62



66



70



73



77



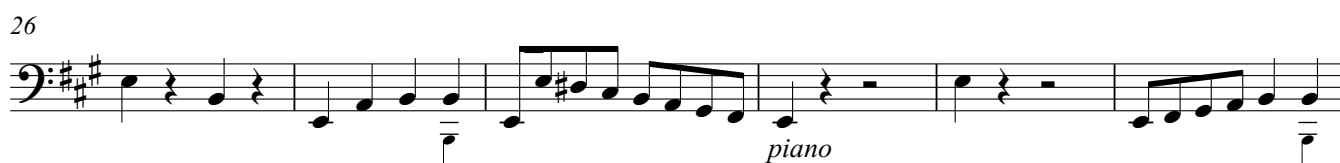
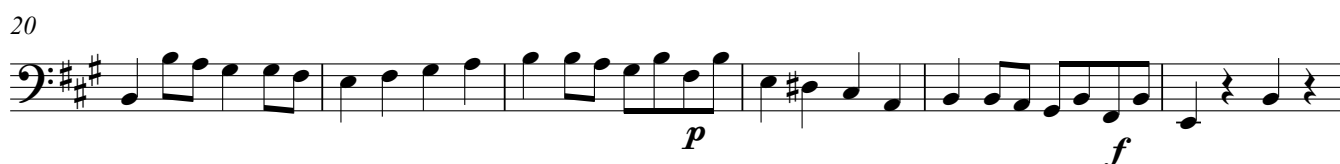
81



84



## Allegro ma non presto





57



63



70



76



83



90



96



103



110



## Sonata X

## Adagio

Adagio

6

10

14

18

21

This section of the musical score for the Adagio movement of Sonata X for Cello consists of six staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a repeat sign. The second staff starts at measure 6. The third staff starts at measure 10 and includes a first and second ending bracket. The fourth staff starts at measure 14. The fifth staff starts at measure 18. The sixth staff starts at measure 21 and ends with a double bar line.

## Allegro

Allegro

5

10

This section of the musical score for the Allegro movement of Sonata X for Cello consists of three staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a repeat sign. The second staff starts at measure 5. The third staff starts at measure 10 and features a series of eighth-note patterns.

15



20



24



29



34



39



44



50



55

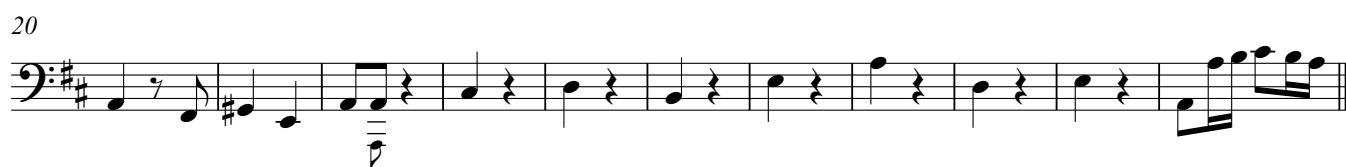


60



63



**Sarabanda****Largo****Allegro**

62



72



83

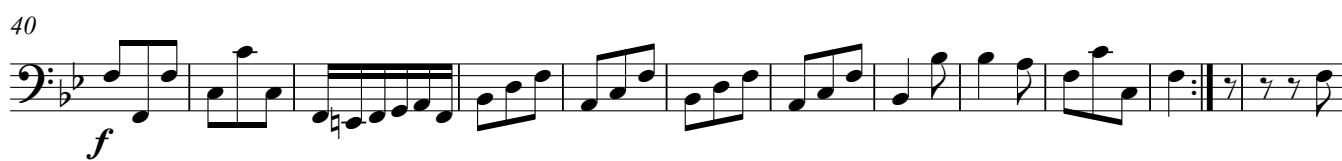
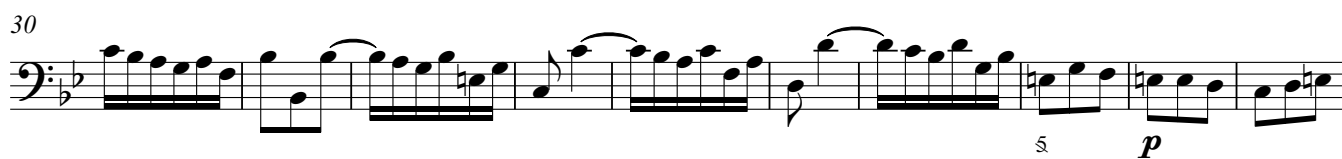


91

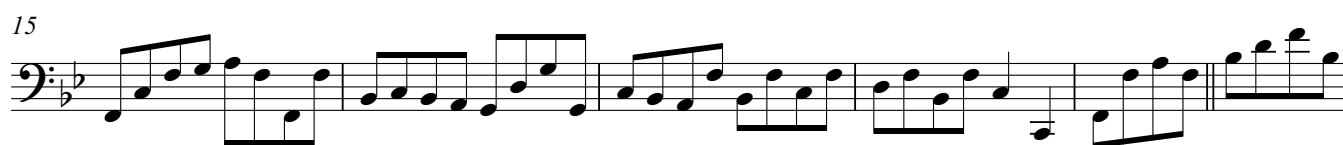


## Sonata XI

Vivace





**Gavotta**  
**Gratoso**



P.T.O - Gigas - Allegro

# Giga Allegro

8

16

*p* *f* *p* *f*

24

*p*

31

1. 2.

[*f*]

37

*p* *f*

45

53

60

66

74

80

85



91



99



107



115



123

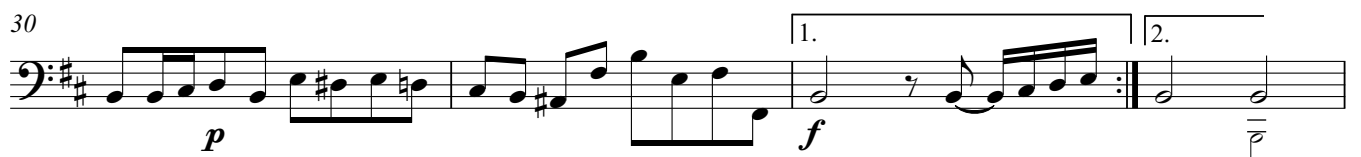




# Sonata XII

19

Largo



**Allegro ma non troppo**

47



51



55



59



64



68

Adagio



Largo



10



19



26

Adagio



**Allegro ma non troppo**

7



13



20



25



30



35



40



47



55





