

Andante

# ASPIRE (for String Quartet)

Christine Snowdin

Violin I

Violin II

Viola

'Cello

*pp*

*p*

*pp*

*p*

*pp*

*p*

Violin I

Violin II

Viola

'Cello

*pp*

*pp*

*pp*

*pp*

Violin I

Violin II

Viola

'Cello

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*p*

*p*

Violin I

Violin II

Viola

'Cello

Violin I

Violin II

Viola

'Cello

*mf*

*mp*

*mp*

*mp*

Violin I

Violin II

Viola

'Cello

*mp*

*cresc.*

*mp*

*mf*

*p*

Violin I

Violin II

Viola

'Cello

*cresc.*

*f*

*mf*

*mf*

*cresc.*

*mf*

Violin I

Violin II

Viola

'Cello

*mf*

*mp*

*mp*

*mp*

Violin I

Violin II

Viola

'Cello

*mp*

*mp*

*p*

*mf*

*mp*

*mf*

Violin I

Violin II

Viola

'Cello

*mp*

Violin I

Violin II

Viola

'Cello

*mp*

*p*

*mp*

Violin I

Violin II

Viola

'Cello

*mf*

*mp*

*mp*

*p*

Violin I

Violin II

Viola

'Cello

*Più mosso*

Violin I

Violin II

Viola

'Cello

Violin I

Violin II

Viola

'Cello

a tempo

Violin I

*mf* *mp*

Violin II

*mf* *mp*

Viola

*mp* *mp*

'Cello

*mp* *p*

Violin I

*mf*

Violin II

*mf*

Viola

*cresc.*

'Cello

*cresc.* *mf*

Violin I

*cresc.* *f*

Violin II

*cresc.* *f*

Viola

*cresc.* *f*

'Cello

*cresc.* *f*

Violin I

Violin II

Viola

'Cello

This image shows a musical score template for four string instruments: Violin I, Violin II, Viola, and Cello. Each instrument has a five-line staff. The Violin I and Violin II staves are in treble clef, while the Viola and Cello staves are in alto and bass clef respectively. All staves are set in the key of D major, indicated by two sharps (F# and C#) in the key signature. Each staff begins with a double bar line, followed by three empty measures, and then continues with a long horizontal line. The labels for each instrument are positioned to the left of their respective staves.