A Kalmus Classic Edition

CHRISTMAS MUSIC FROM FRANCE AND GERMANY

FOR ORGAN

K 02047

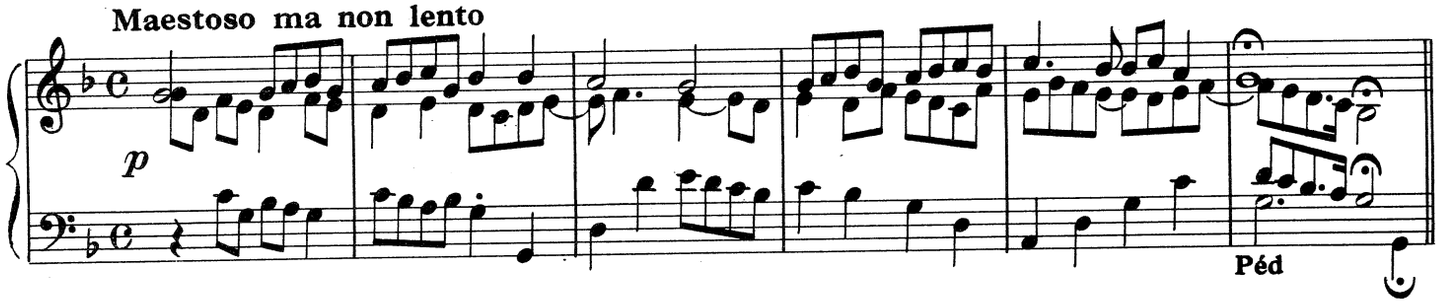
Appelons Nau
Noël

J. A. VILLARD
Organiste titulaire du G.O. de la Cathédrale de Poitiers

I. Premier refrain.

Fonds doux **8** aux manuels. **Pédale 16-8** doux, Tirasses.

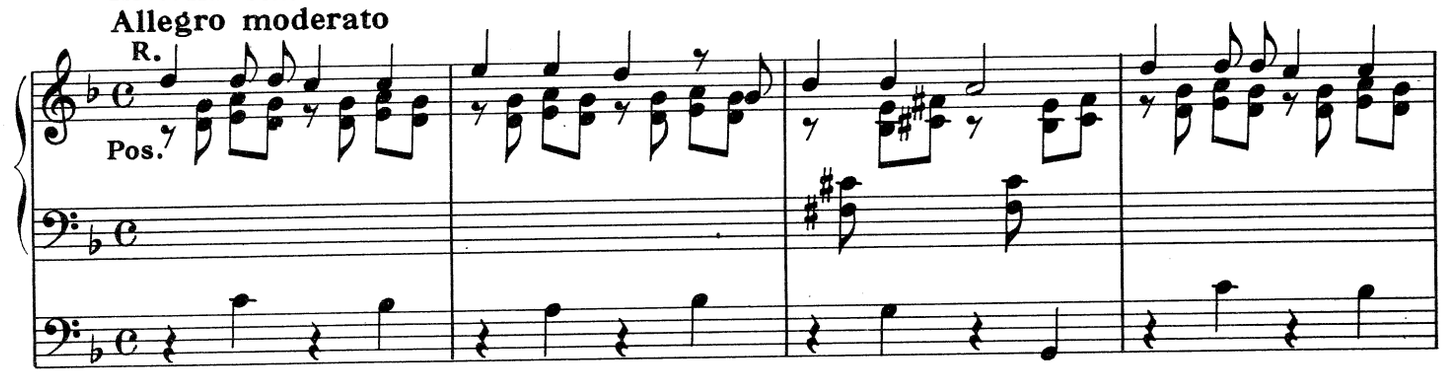
Maestoso ma non lento

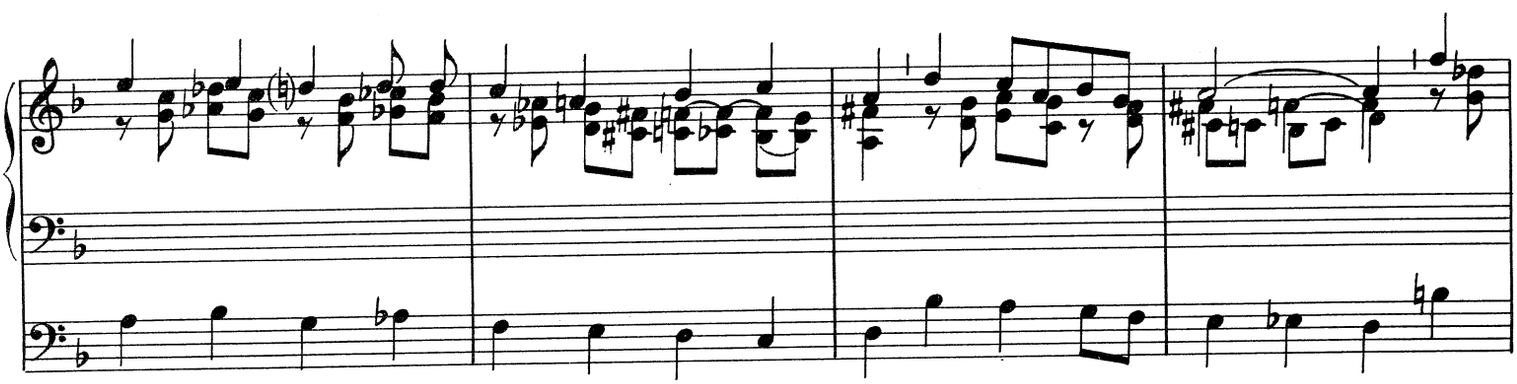


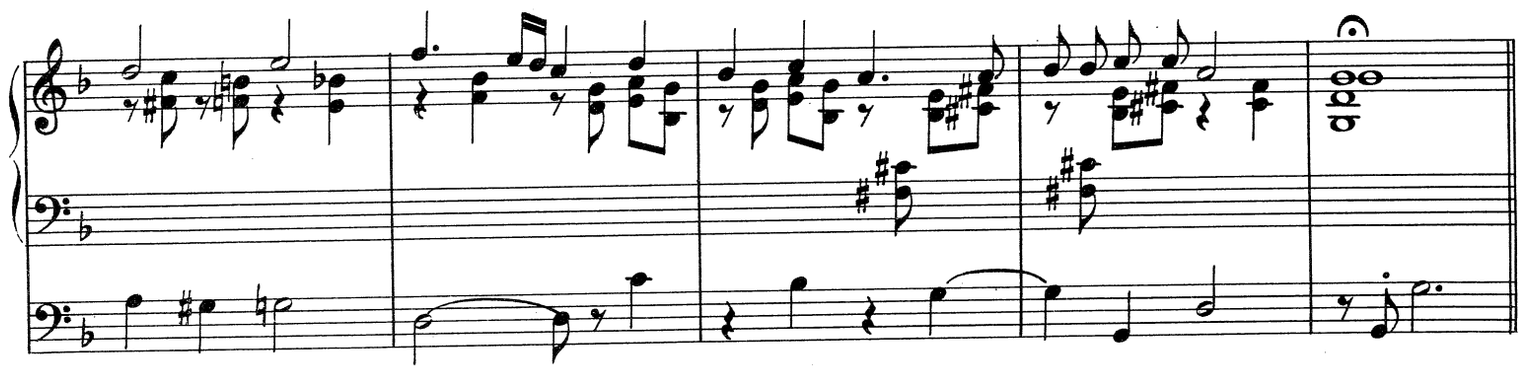
II. Premier couplet.

Réc.: Hautbois. **Pos.:** Bourdon **8**. **Péd.:** Soubasse et Tirasse Positif.

Allegro moderato

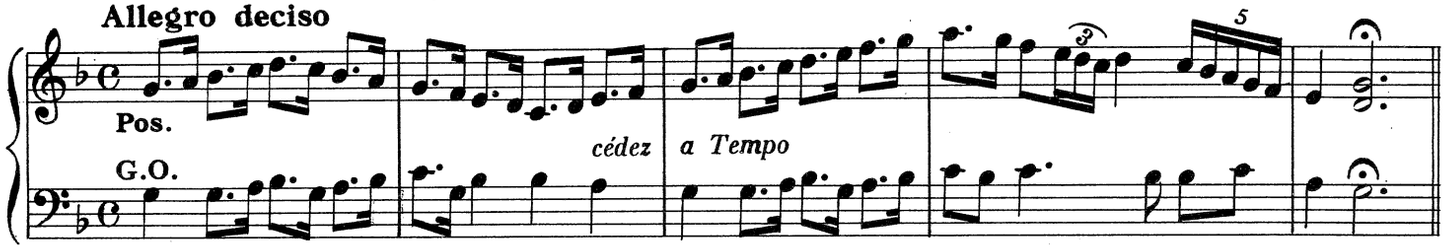






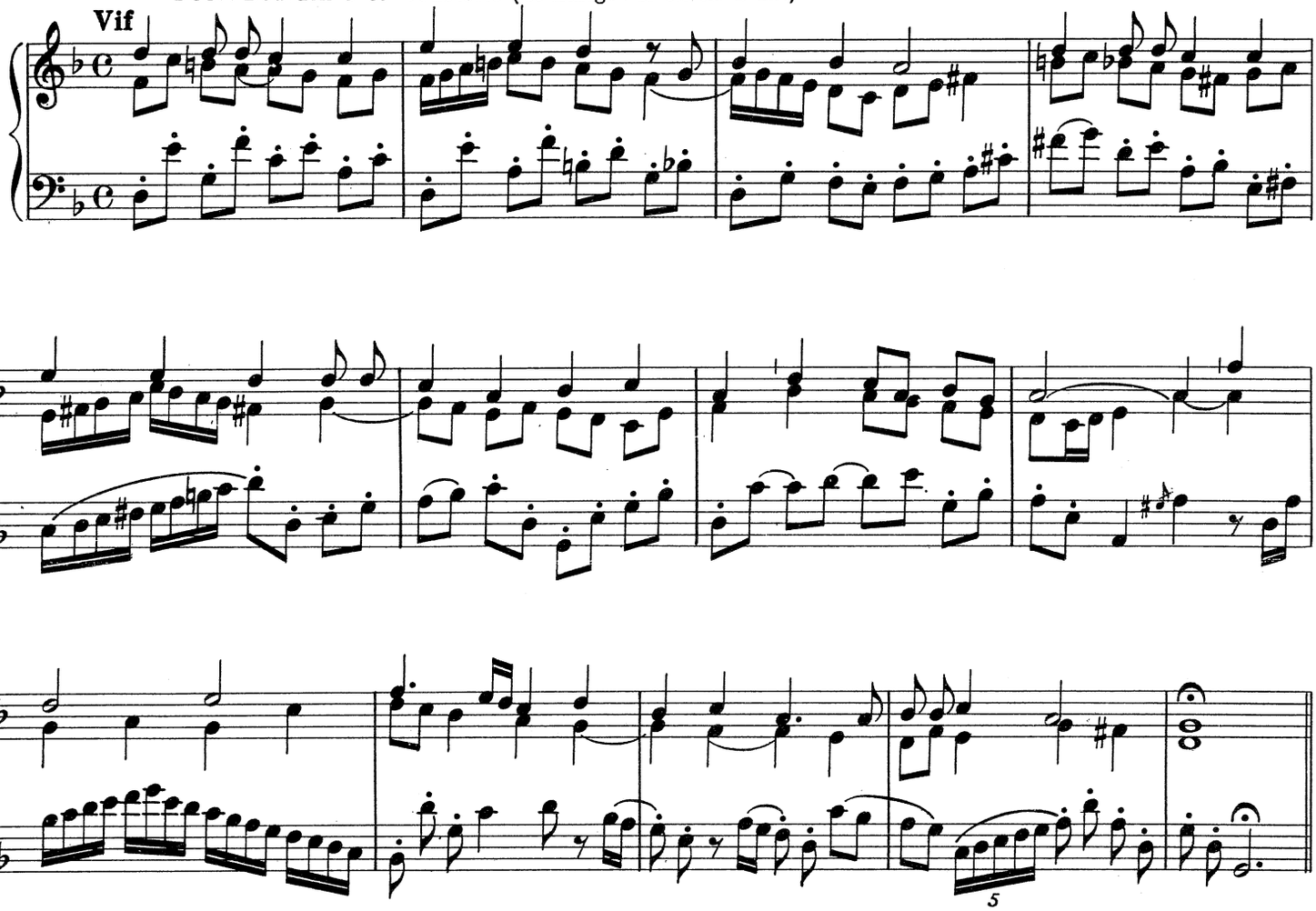
III. Second refrain.

Tutti (Tutti **8**, **+16** pieds au **G.O.**)



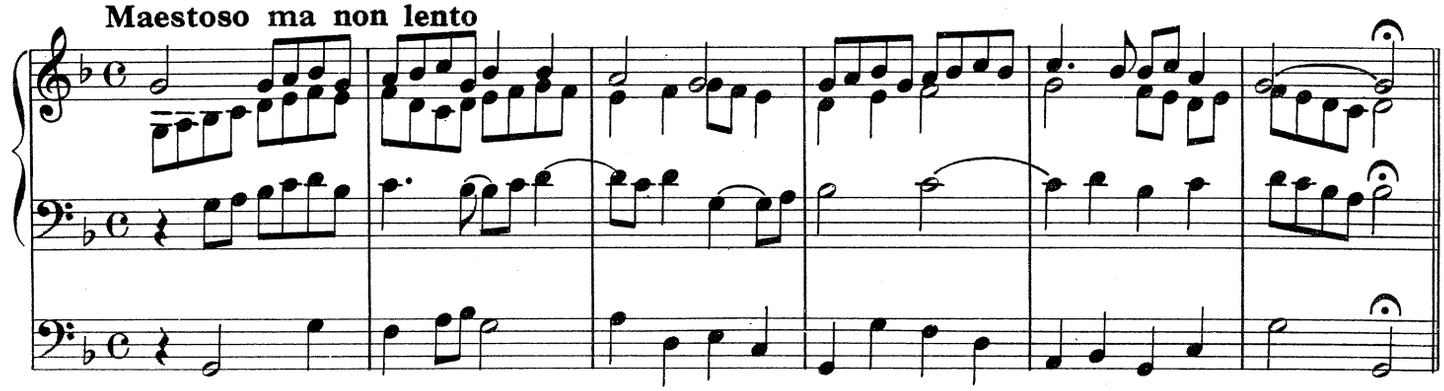
IV. Second couplet.

Pos.: Bourdon **8** et Doublette (et Larigot si on en a un.)



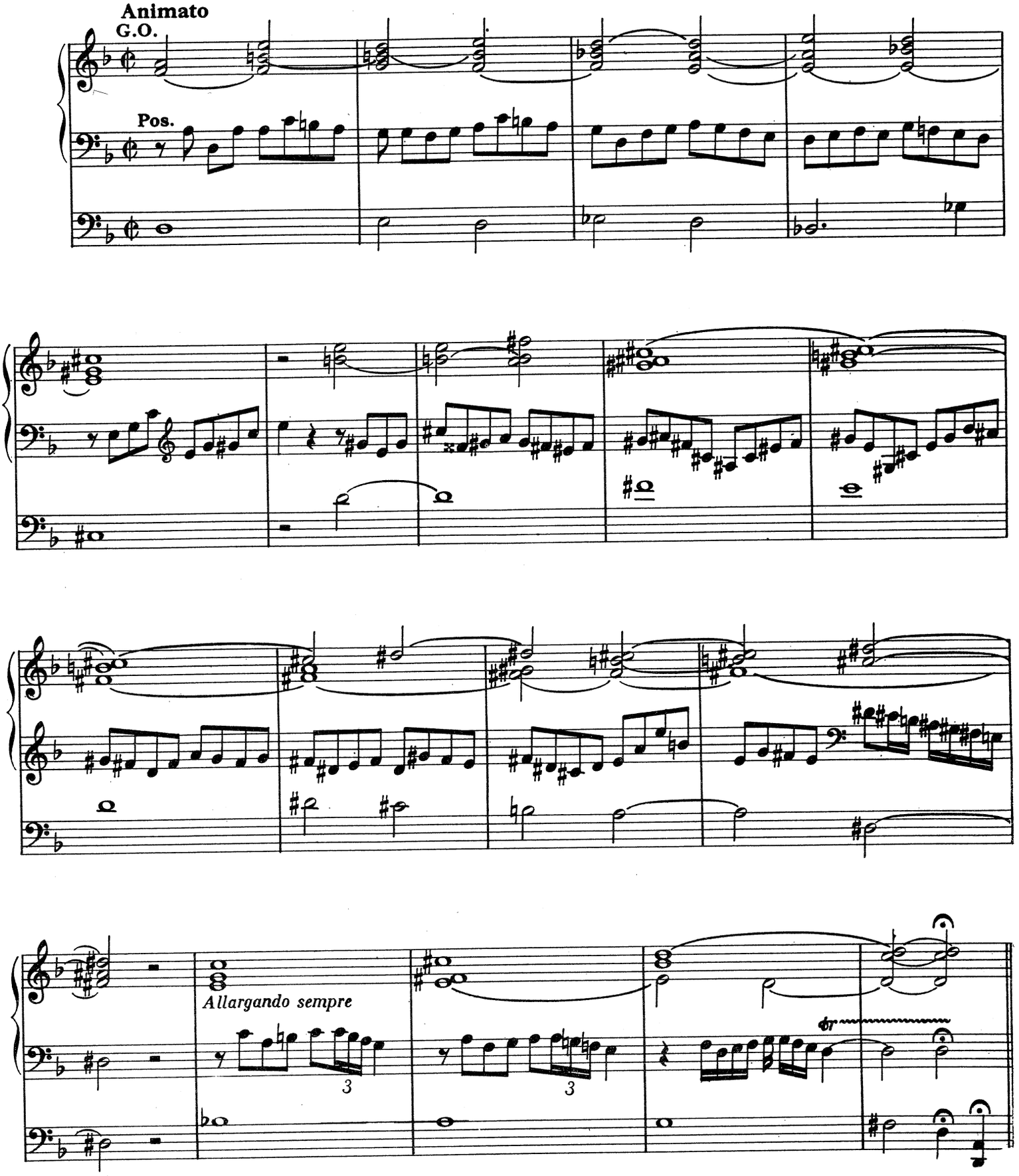
V. Troisième refrain

Plein-Jeu



VI. Troisième couplet.

Pos.: Basse de Cromorne. **G.O.**: Bourdon **8** et Nasard. **Péd.**: **16-8** doux.



VII. Pour finir: les refrains 2 et 1 successivement

Saboly

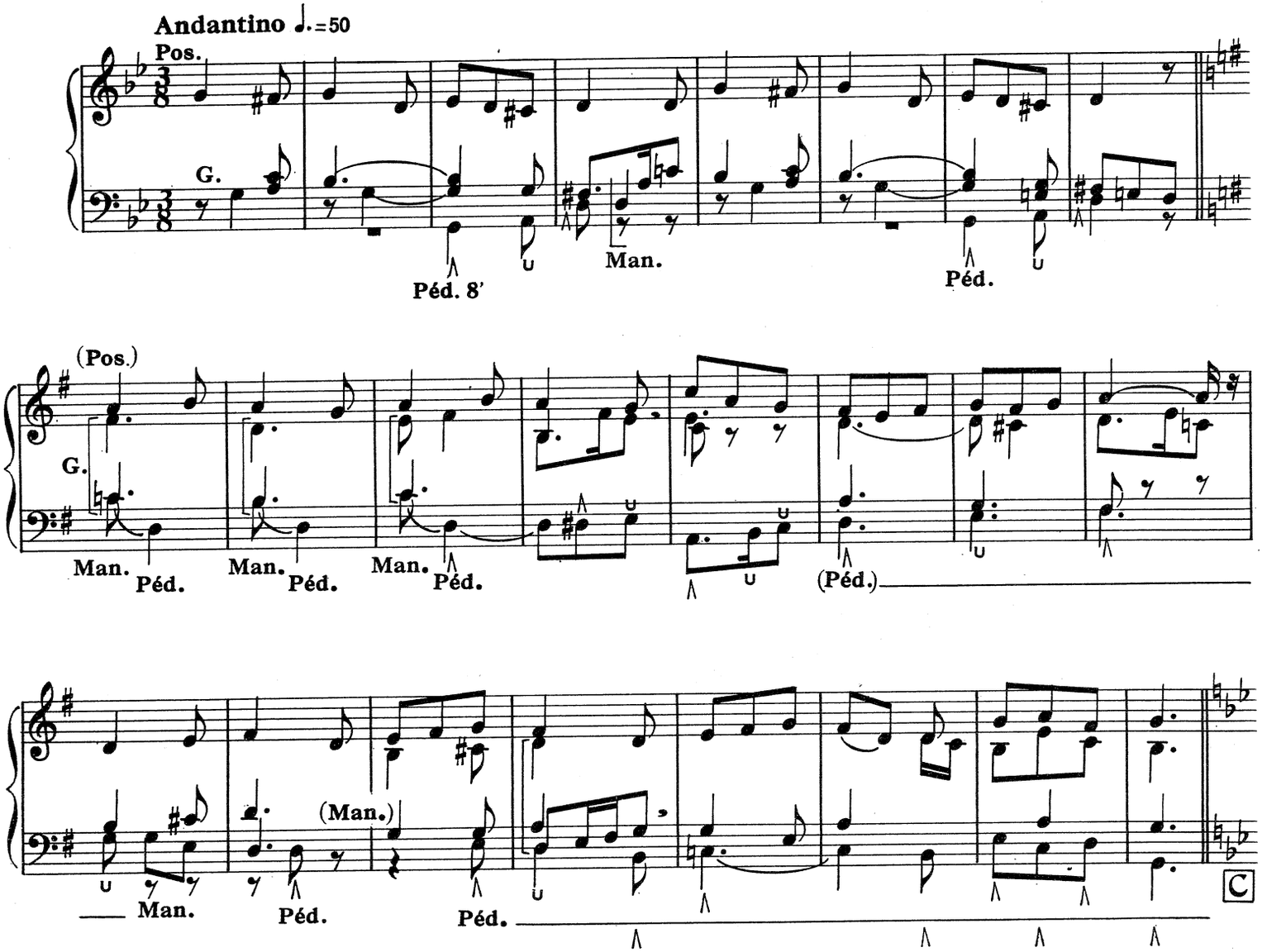
Noël

Lei plus sage doù voisinage
Lei plus sage e lei plus fin
Fan entèndre que divèndre
Lou Féiu de Diéu es na de grand matin
Que sa maire l'es ana faire
Dins un estable sus lou grand camin.

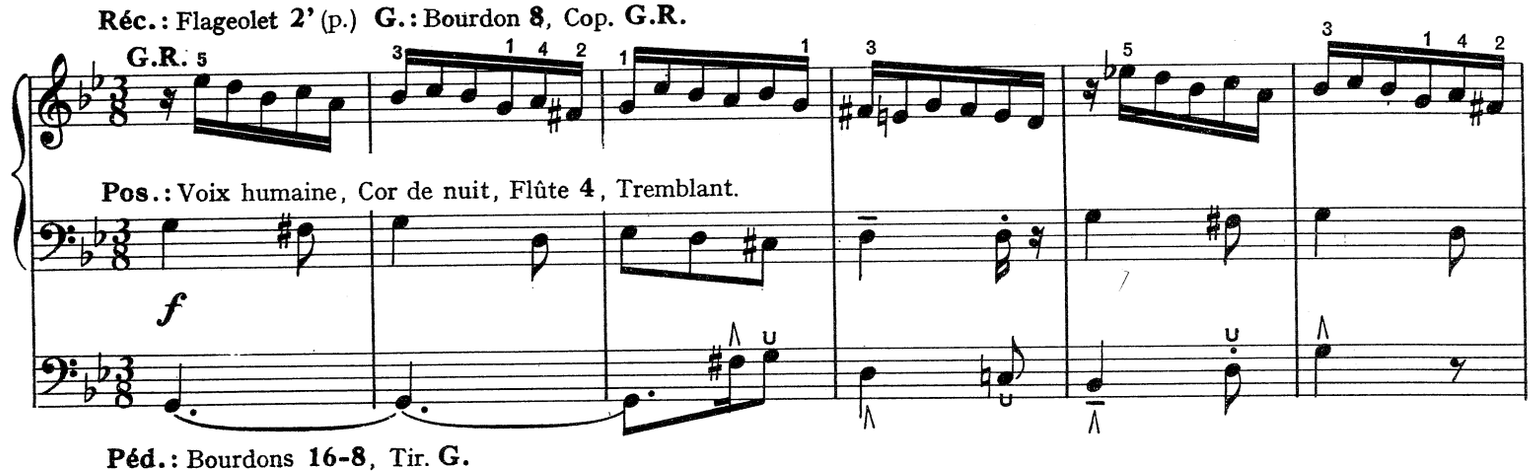
ÉMILE BOURDON
Organiste titulaire du G.O. de la Cathédrale de Monaco

Pos.: Clarinette, Flûte **4** *f*. **G.O.**: Bourdon **8**, Salicional. **Péd.**: Basse **8**. Tir. **R.**: Flûte **8** pieds *(p)*

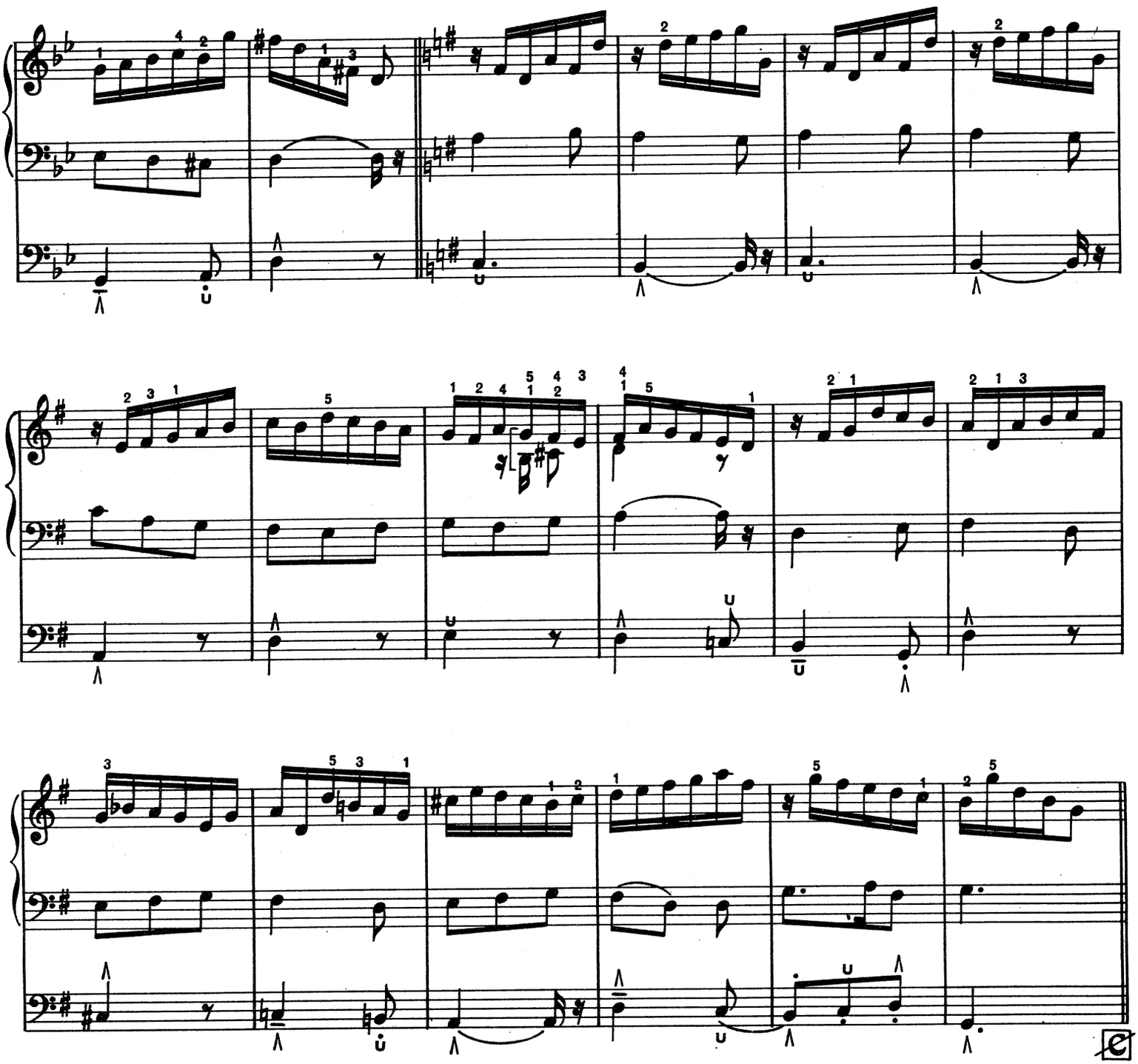
Andantino ♩.=50



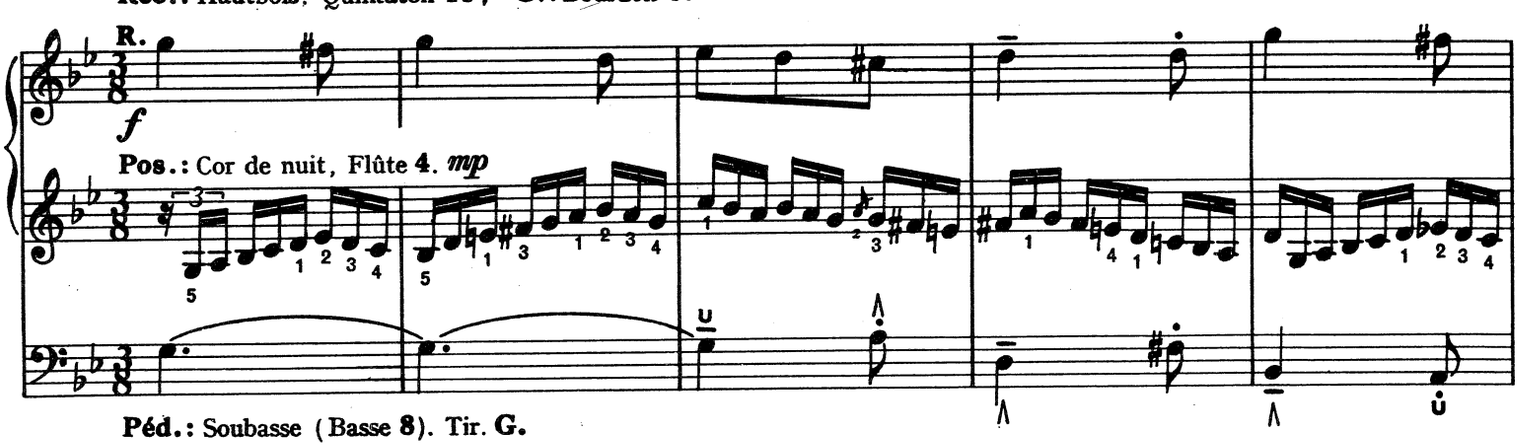
Réc.: Flageolet **2'** (p.) **G.**: Bourdon **8**, Cop. **G.R.**



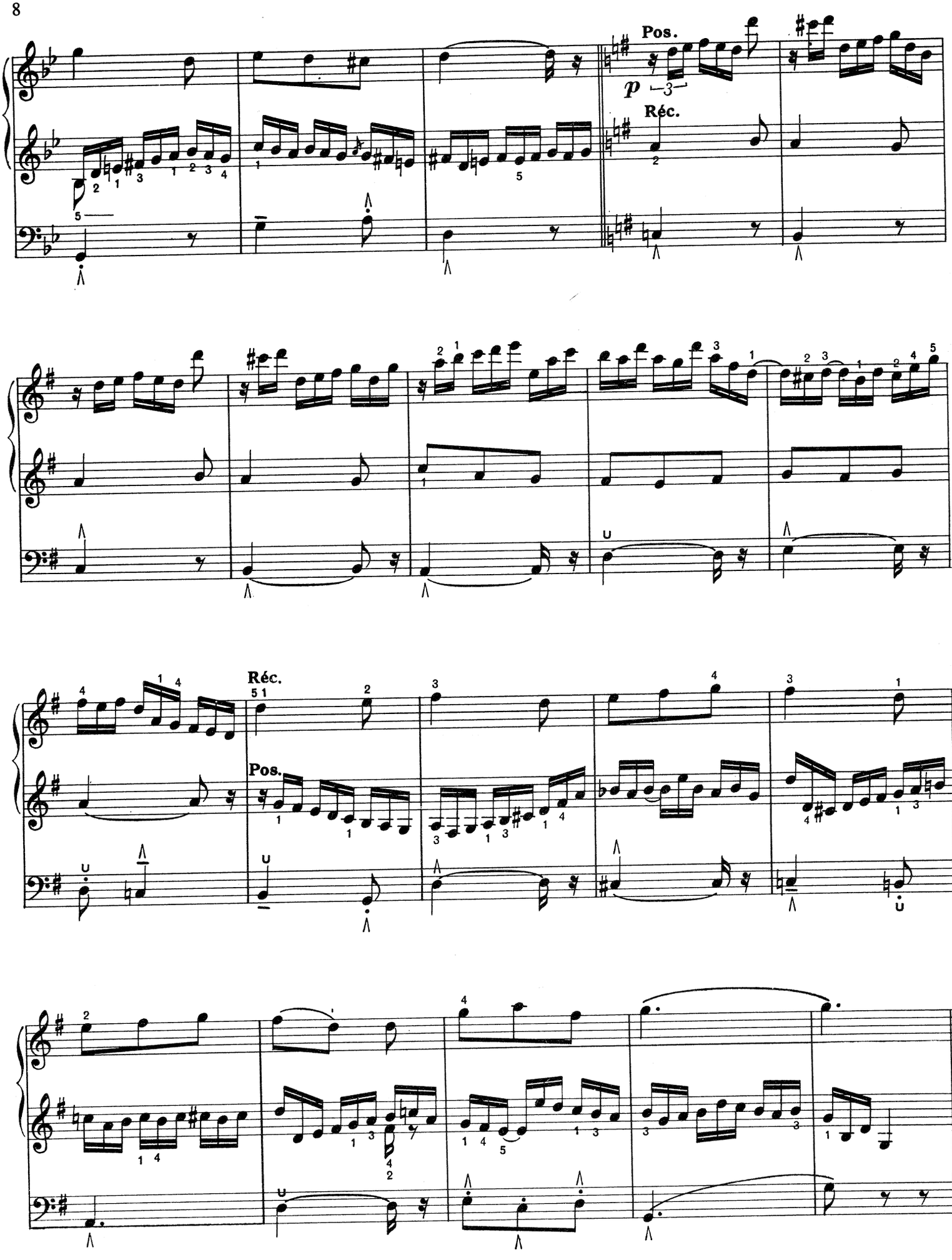
Péd.: Bourdons **16-8**, Tir. **G.**



Réc.: Hautbois, Quintaton **16**, **G.:** Bourdon **8.**



Péd.: Soubasse (Basse **8**). Tir. **G.**


Pos.
p
Réc.
Réc.
Pos.

à Jacques Lechat

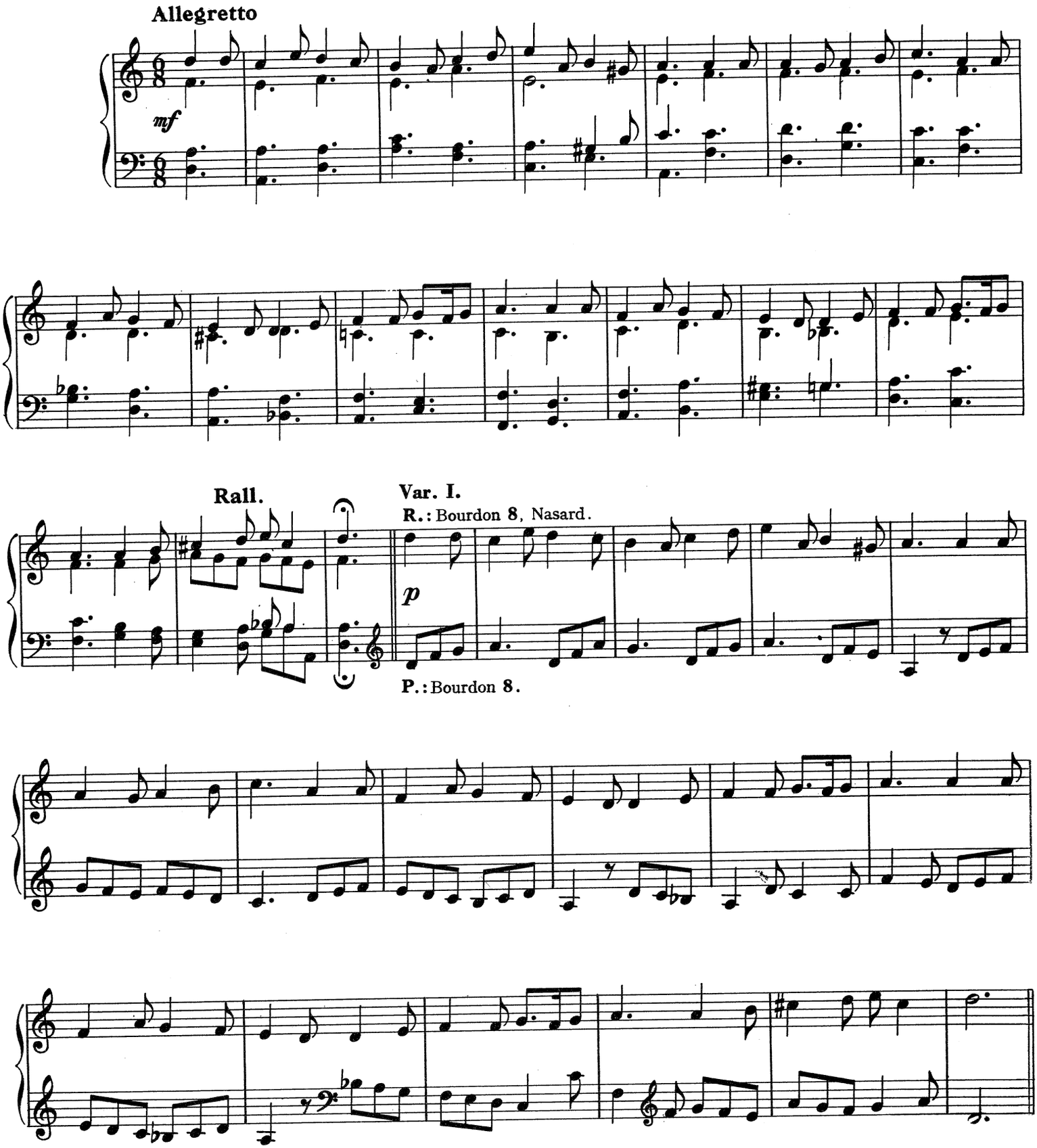
Variations sur un Noël Bourguignon

(Lo qu'en la saison qu'ai jaule)

ANDRÉ FLEURY
Organiste titulaire du G.O. de la Cathédrale de Dijon
Professeur au Conservatoire de Dijon.

G.P.R.: Fonds **8-4.**

Allegretto



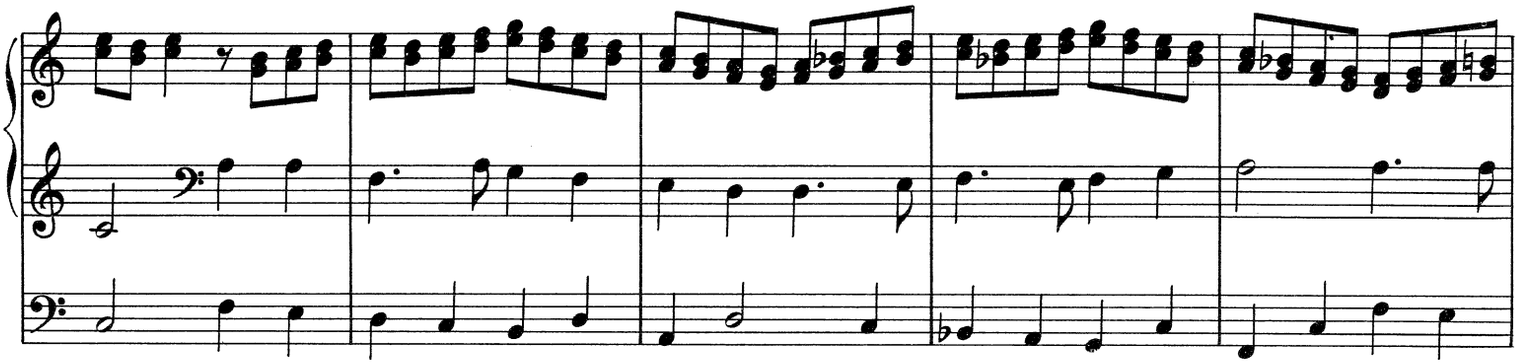
Var. II.

Andantino

G.: Flûte 8.

R.: Trompette 8.

Péd. 16-8



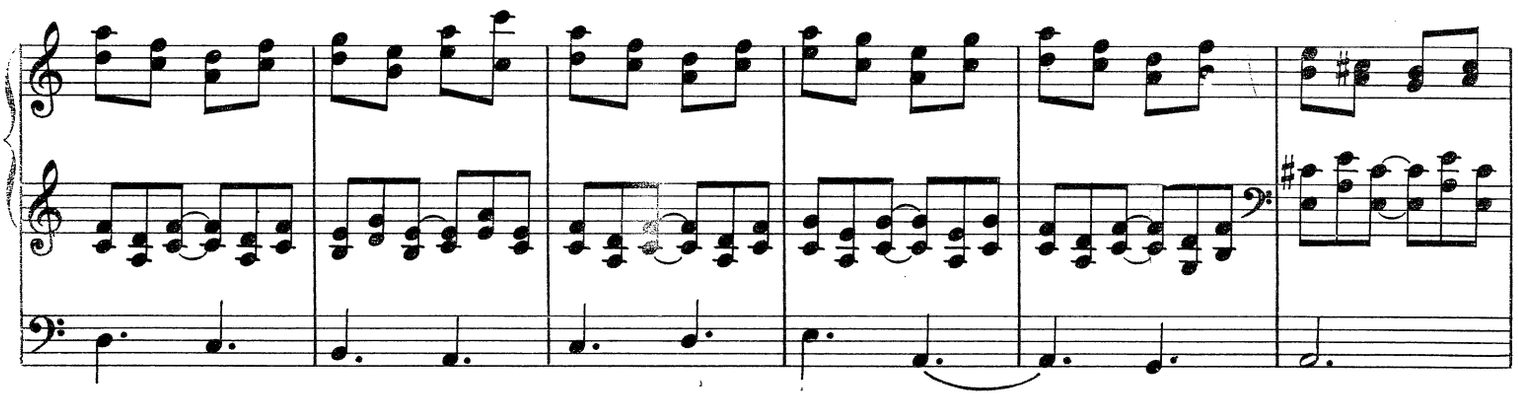
Var. III.

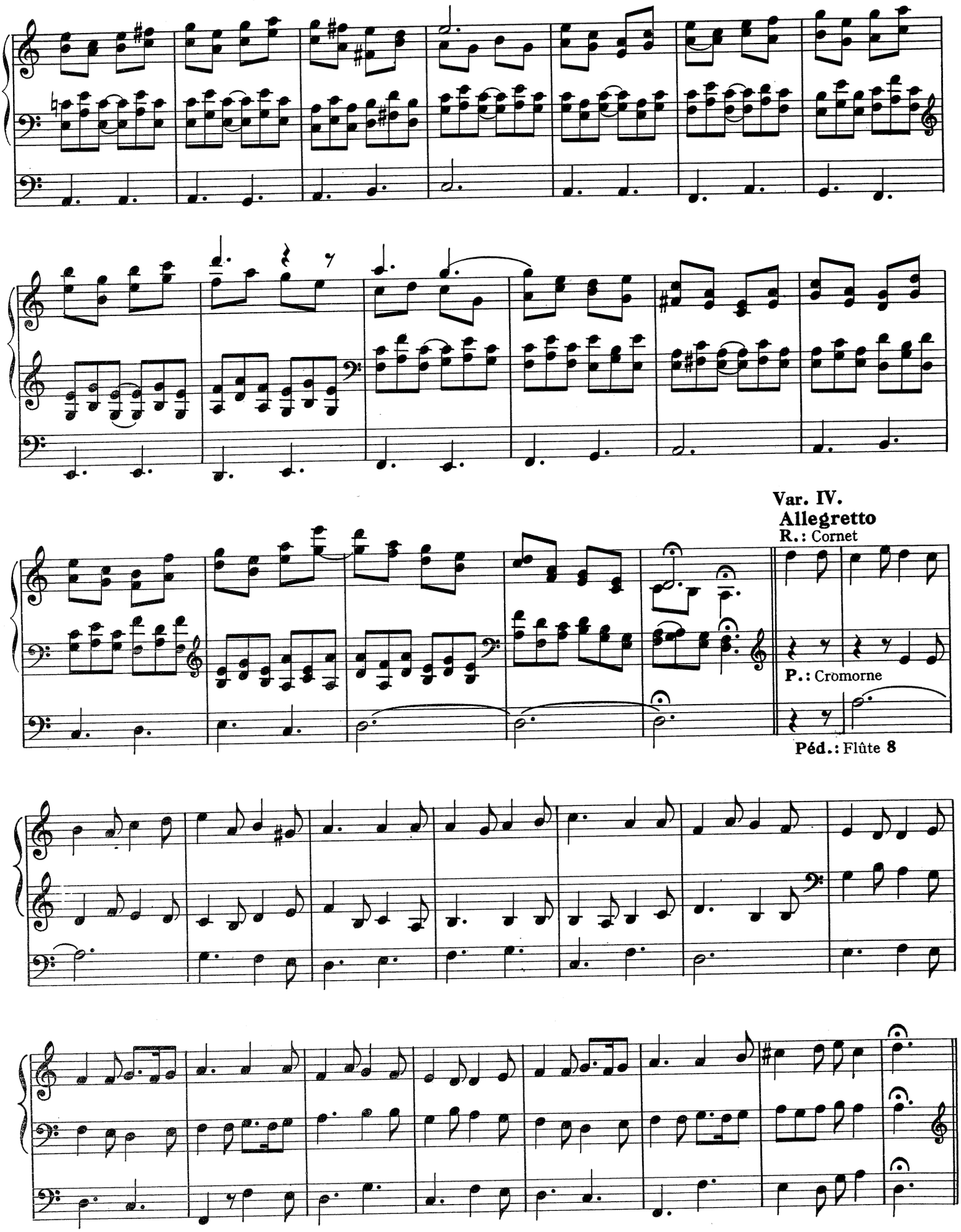
Andante

R.: Voix Céleste, Bourdon 8.

R. *p*

Péd. R. 16-8




Var. IV.
Allegretto
R.: Cornet
P.: Cromorne
Péd.: Flûte 8

Var. V.

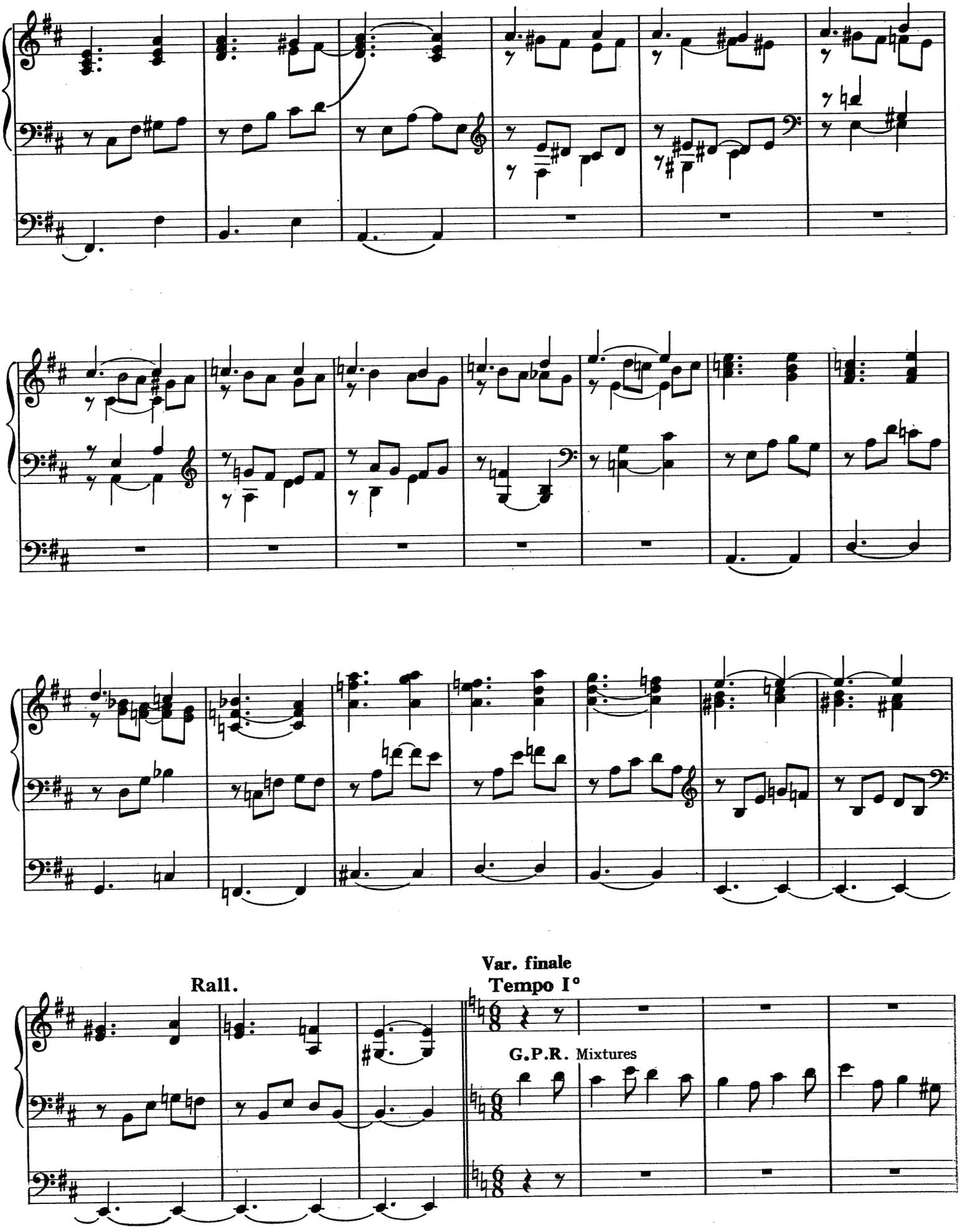
Pos.: Bourdon **8**, Nasard.

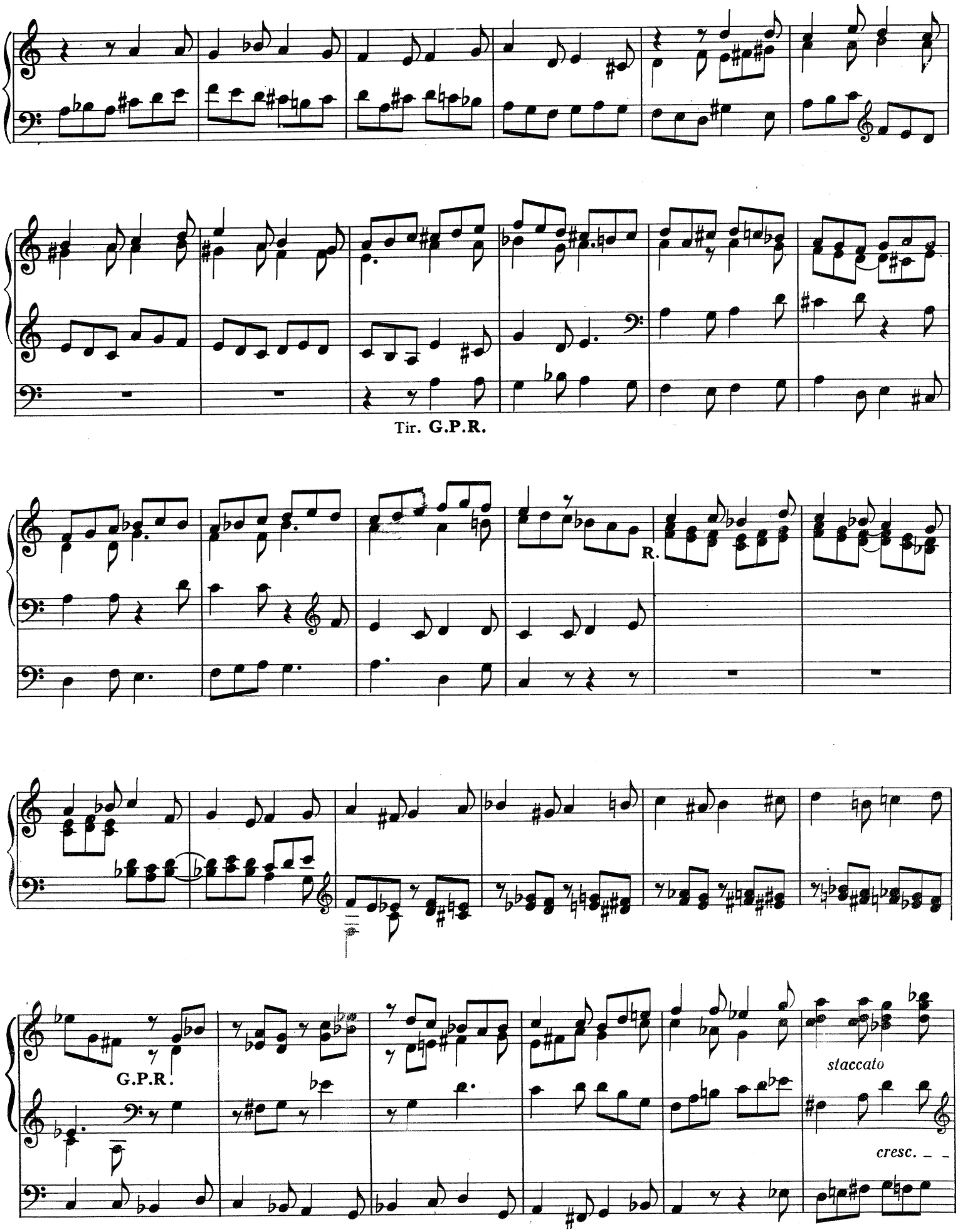
p staccato

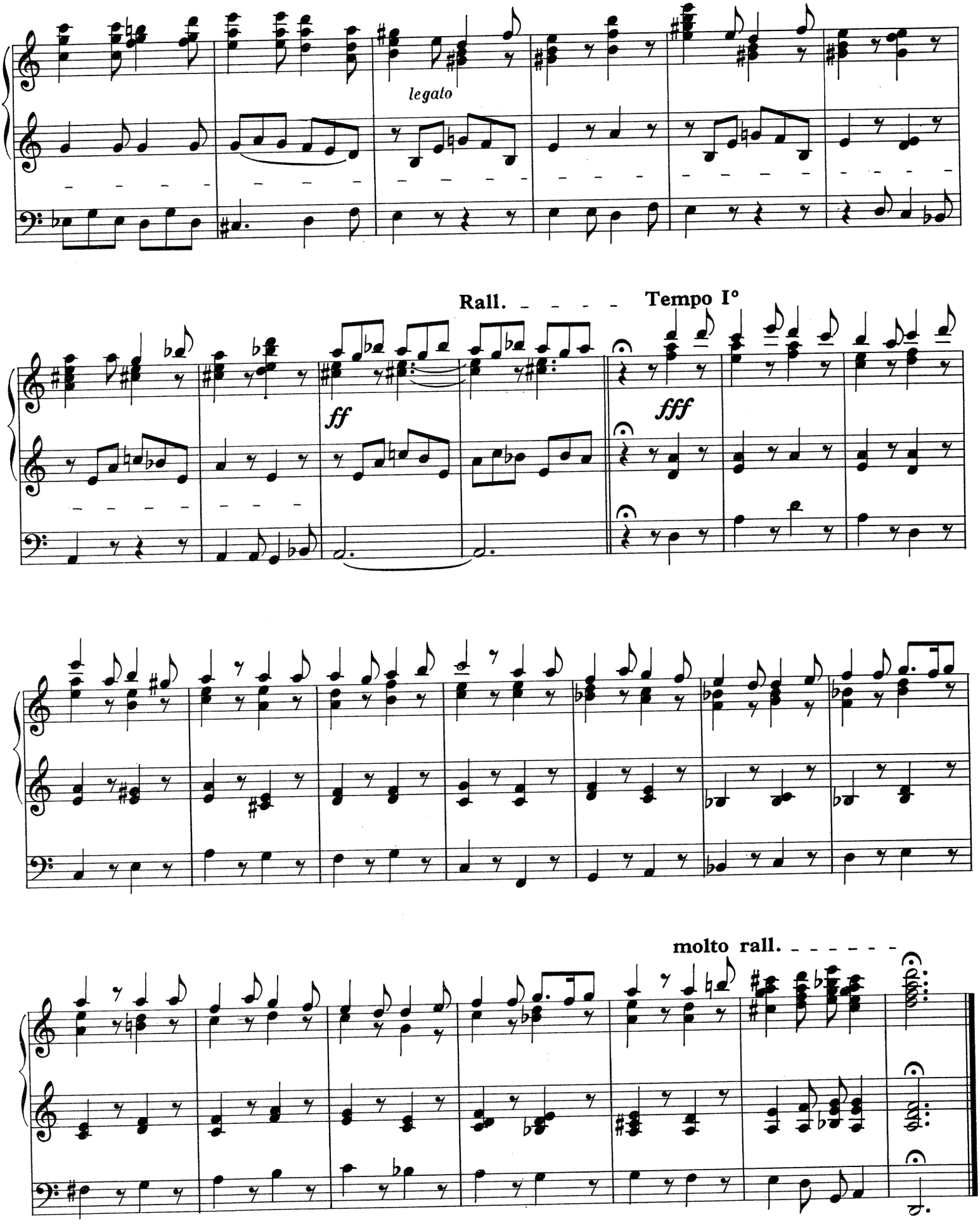
R.: Flûte **8-4**

Andante

G.P.R. Fonds **8**


Rall.
Var. finale
Tempo I°
G.P.R. Mixtures

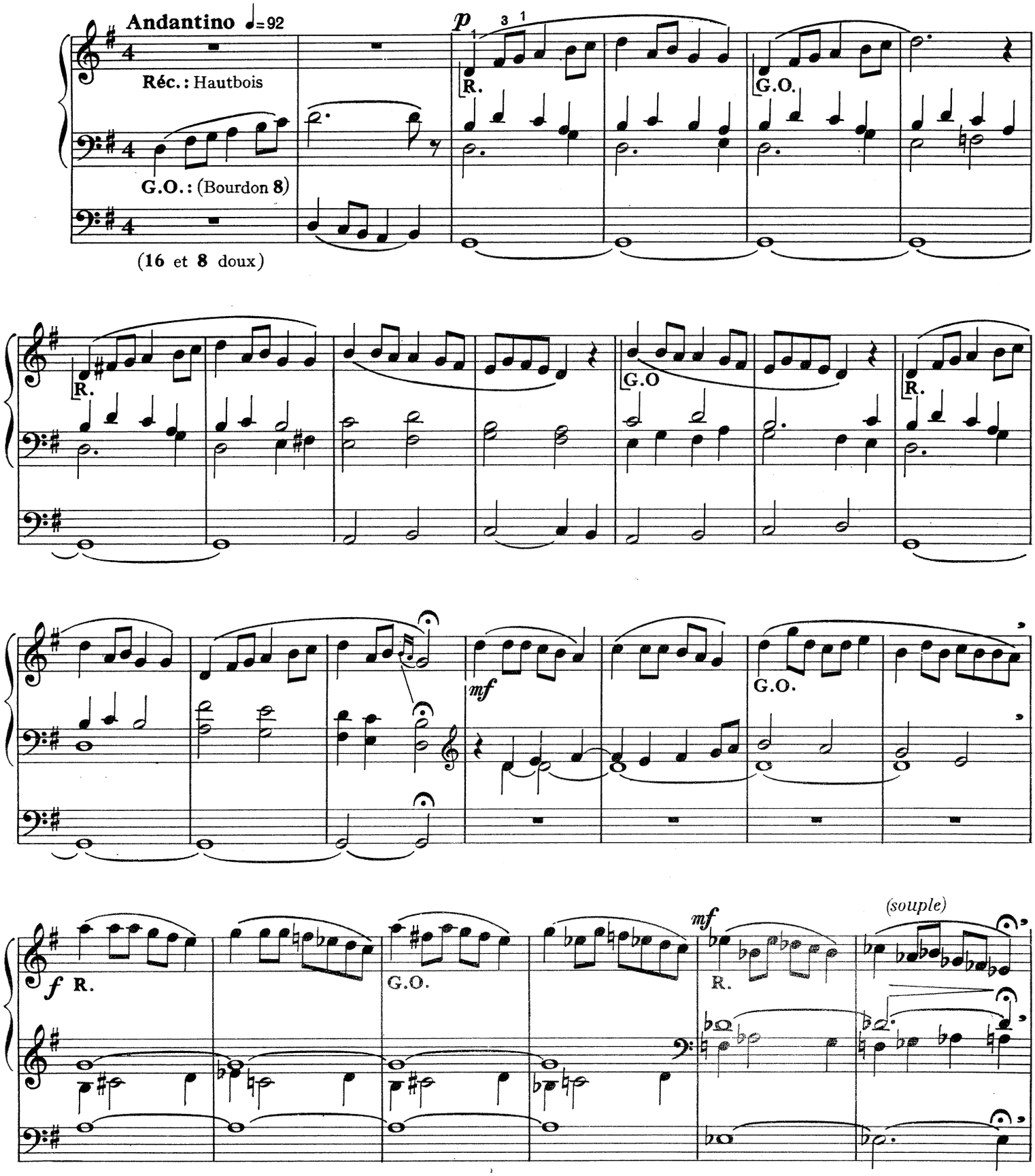

Tir. G.P.R.
R.
G.P.R.
staccato
cresc.

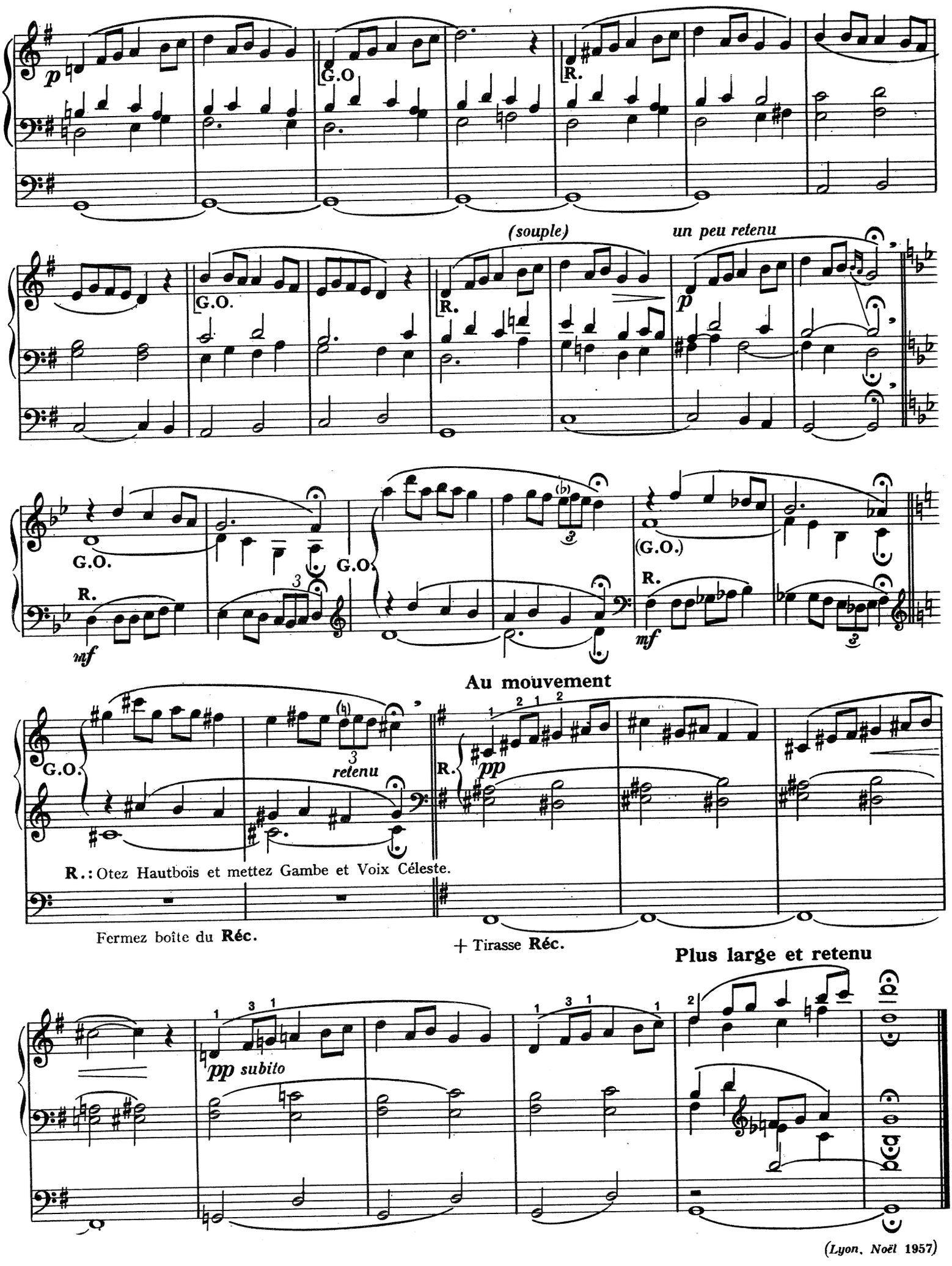

legato
Rall.
Tempo I°
ff
fff
molto rall.

à Norbert Dufourcq

Noël Vosgien

JEAN BOUVARD
Fondateur des "Amis de L'Orgue" à Lyon organiste de Ste Thérèse
et professeur d'Histoire de la Musique au Conservatoire de Lyon





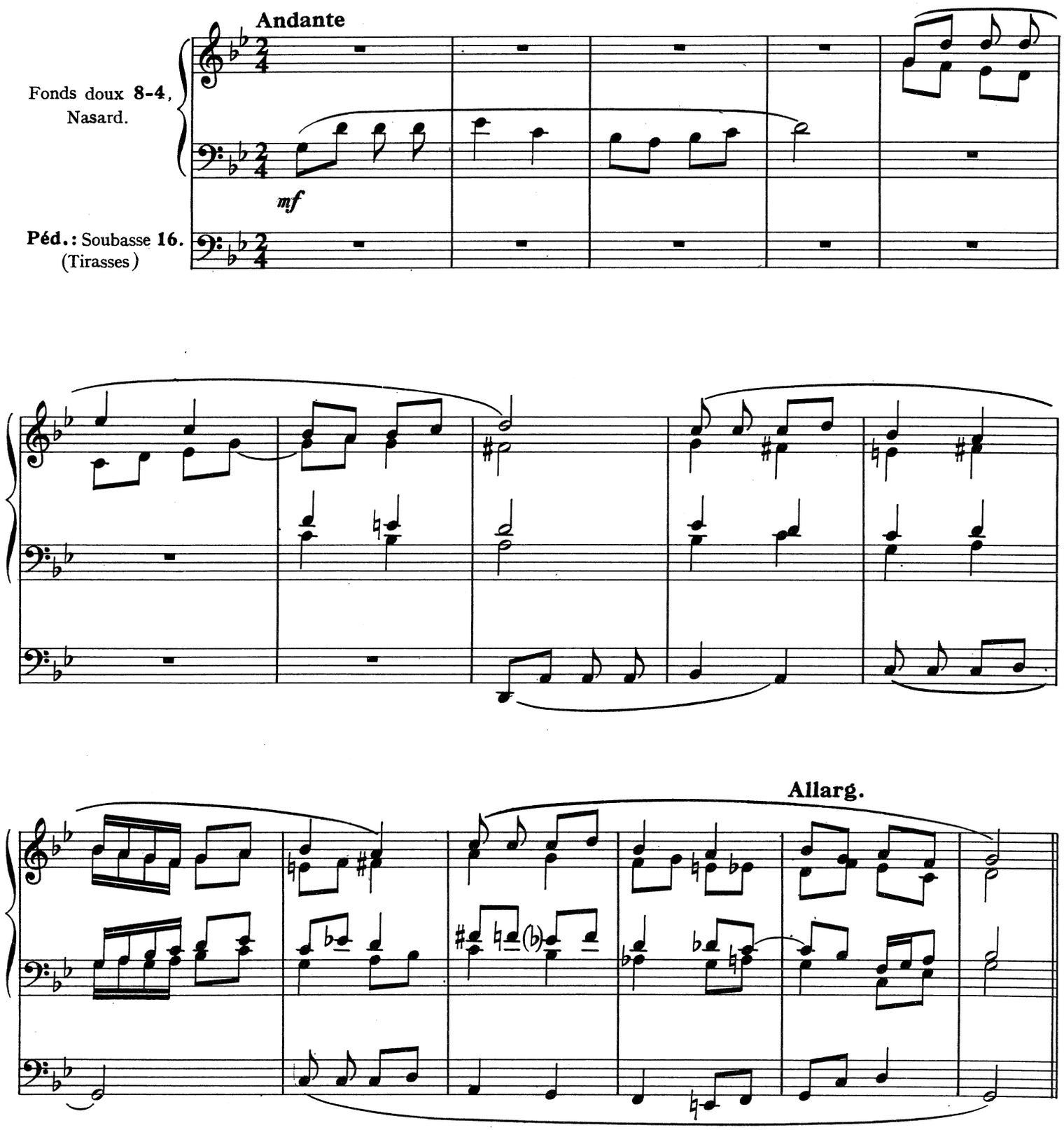
(Lyon, Noël 1957)

à mes élèves d'orgue

Noël Ancien

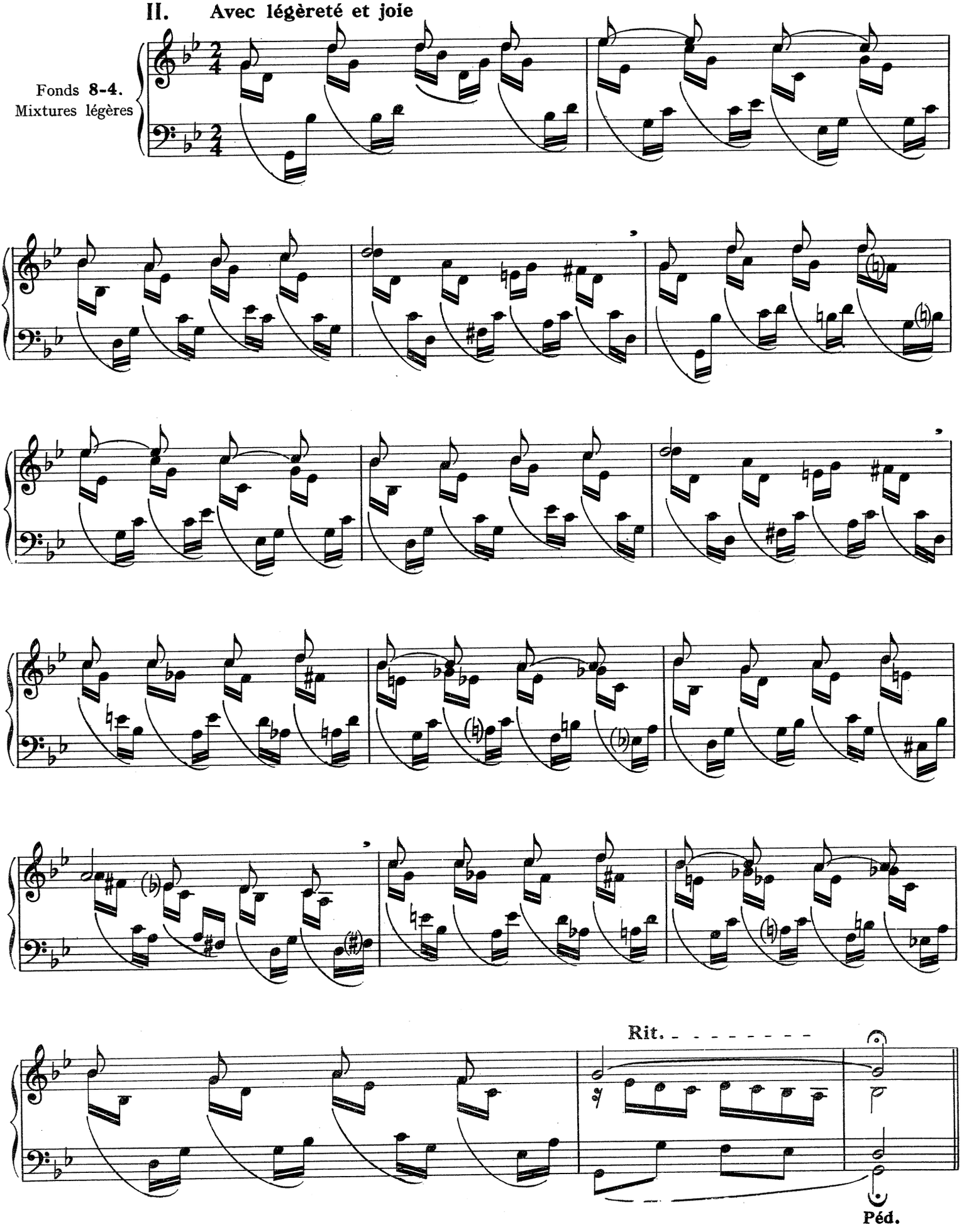
(Ile-de-France)

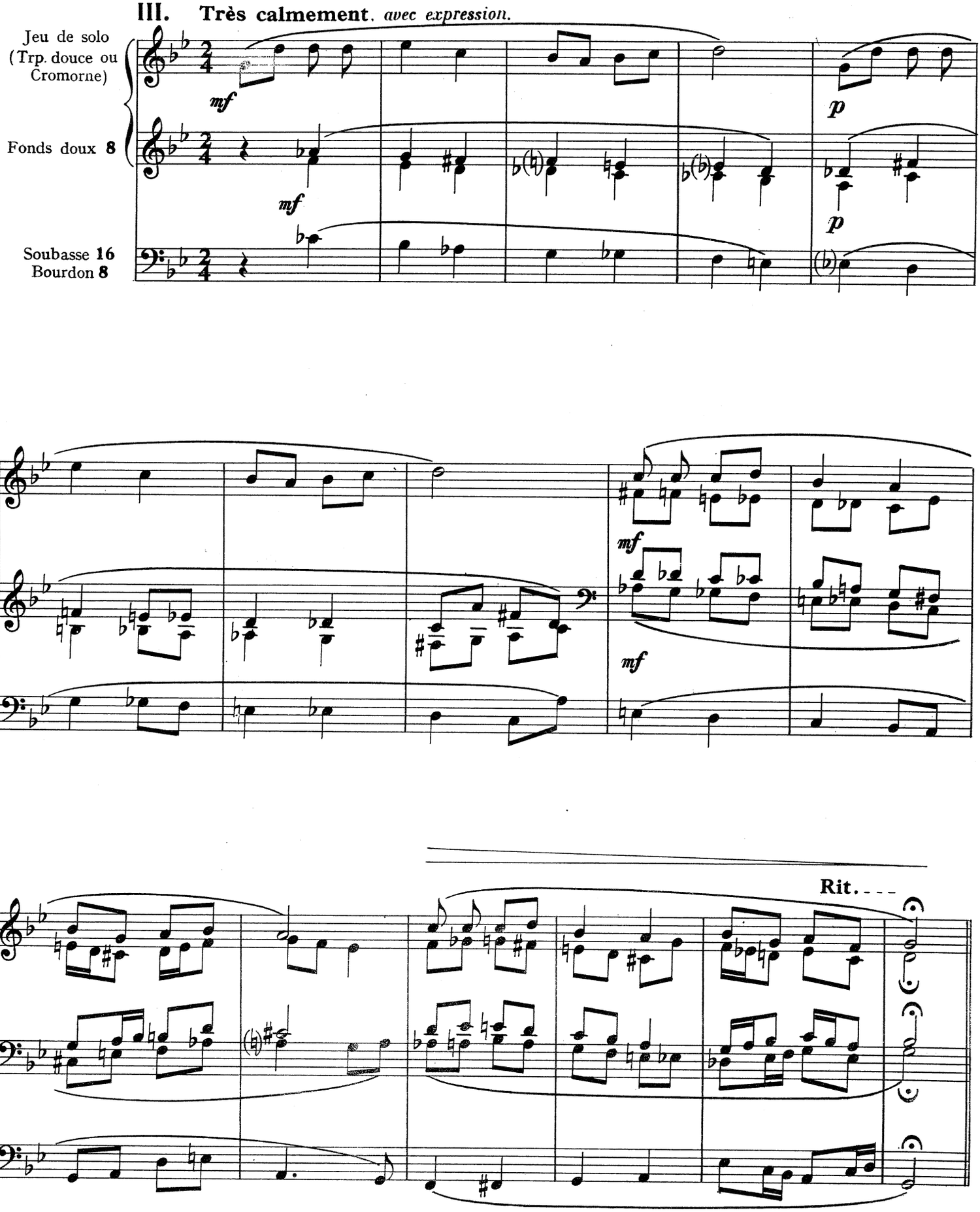
HENRI DOYEN
Organiste titulaire de la Cathédrale de Soisons
op. 28

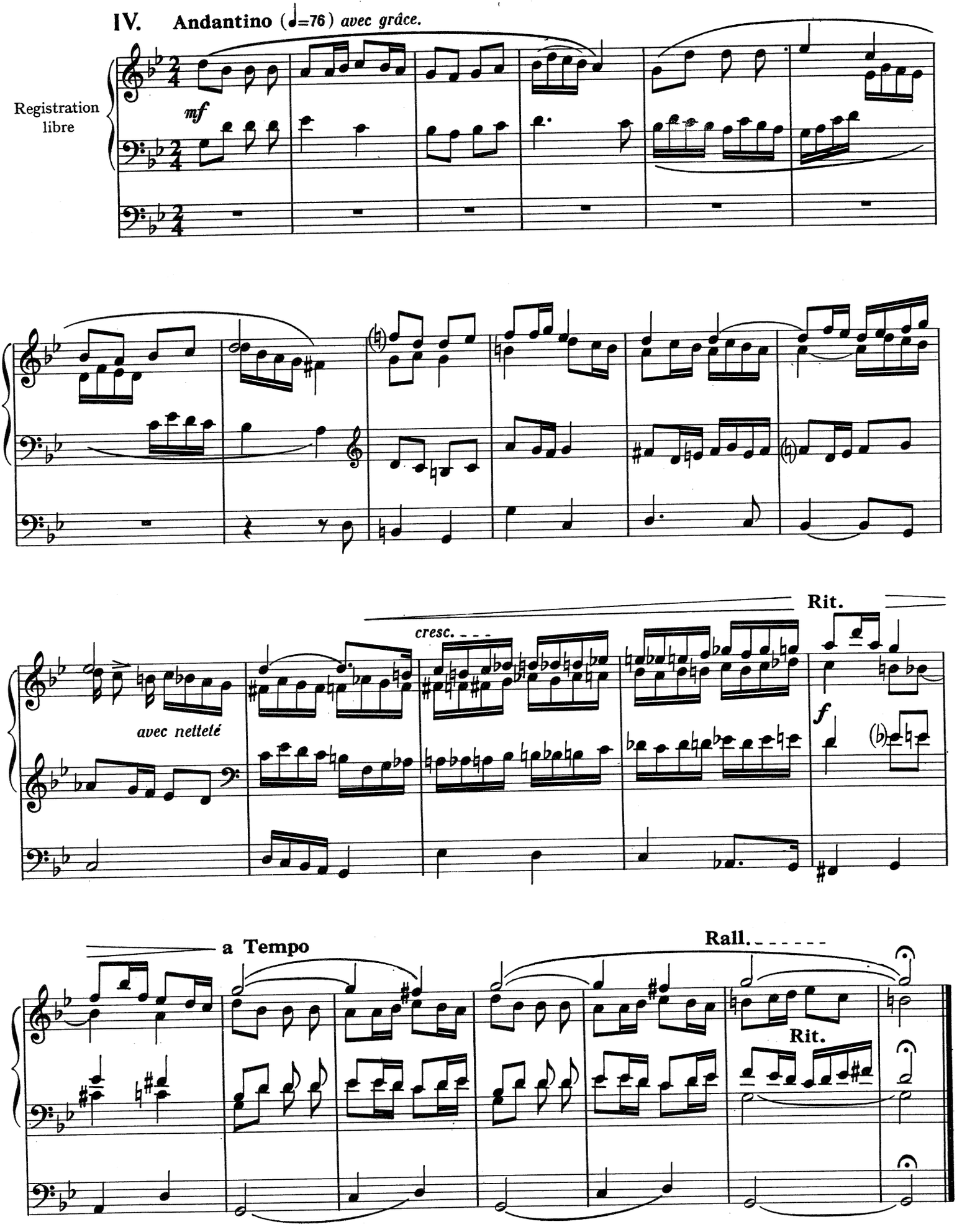


II. Avec légèreté et joie

Fonds **8-4.**
Mixtures légères



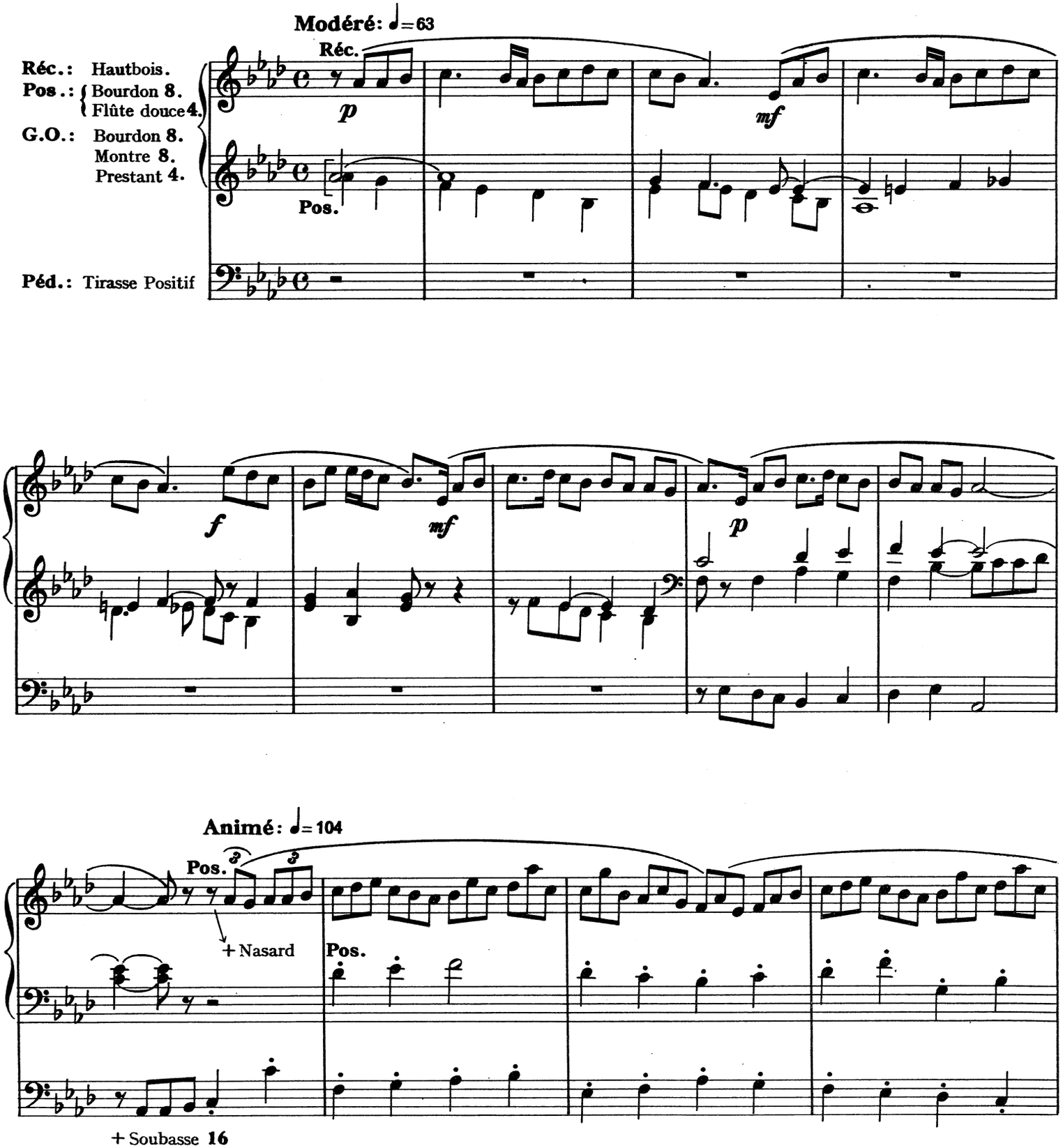

III. Très calmement. avec expression.
Jeu de solo
(Trp. douce ou
Cromorne)
Fonds doux 8
Soubasse 16
Bourdon 8
mf
p
mf
p
mf
mf
Rit. - - -

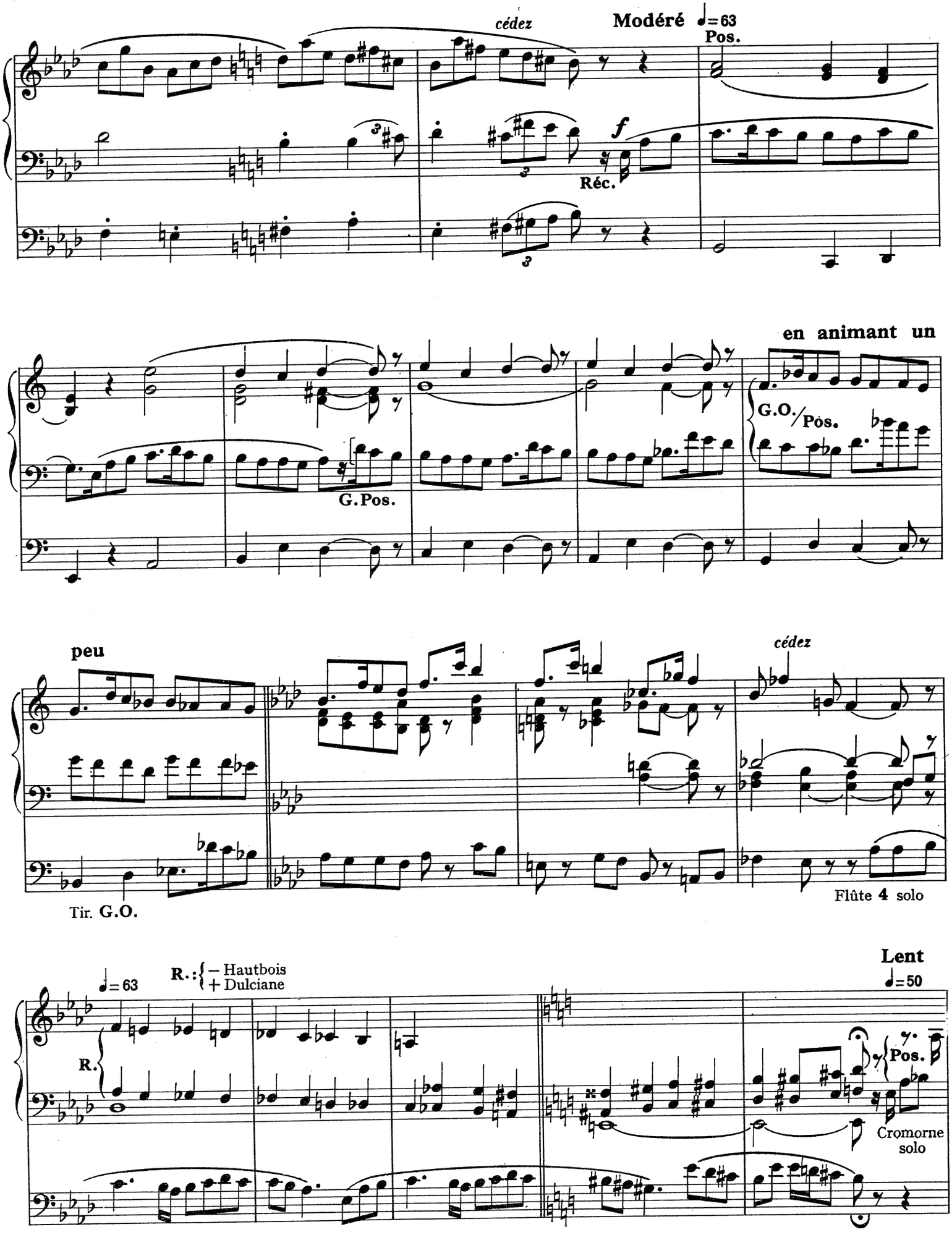

IV. Andantino (♩=76) avec grâce.
Registration libre
mf
cresc.
Rit.
avec netteté
f
a Tempo
Rall.
Rit.

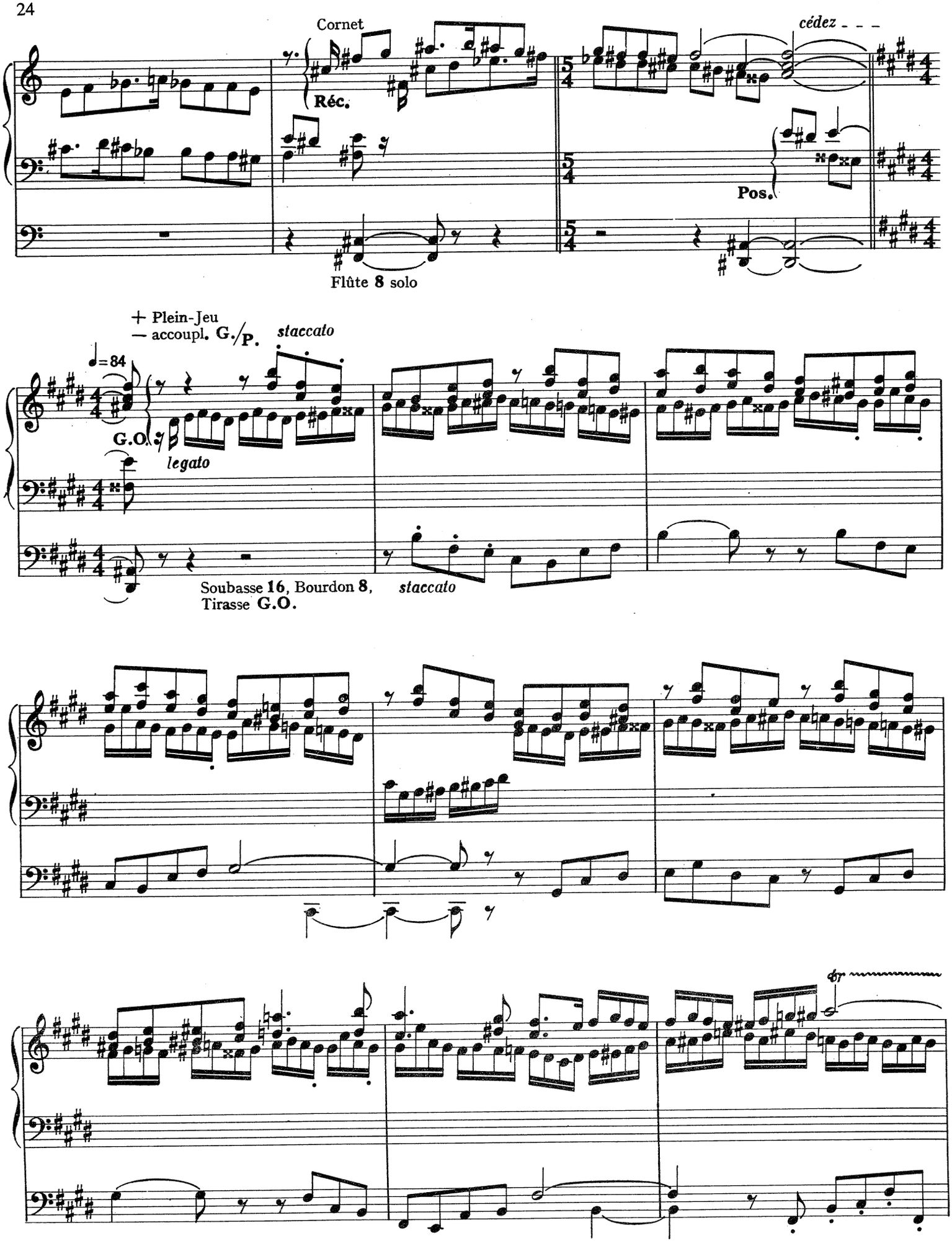
à Charles Jay
Grand Prix de Rome

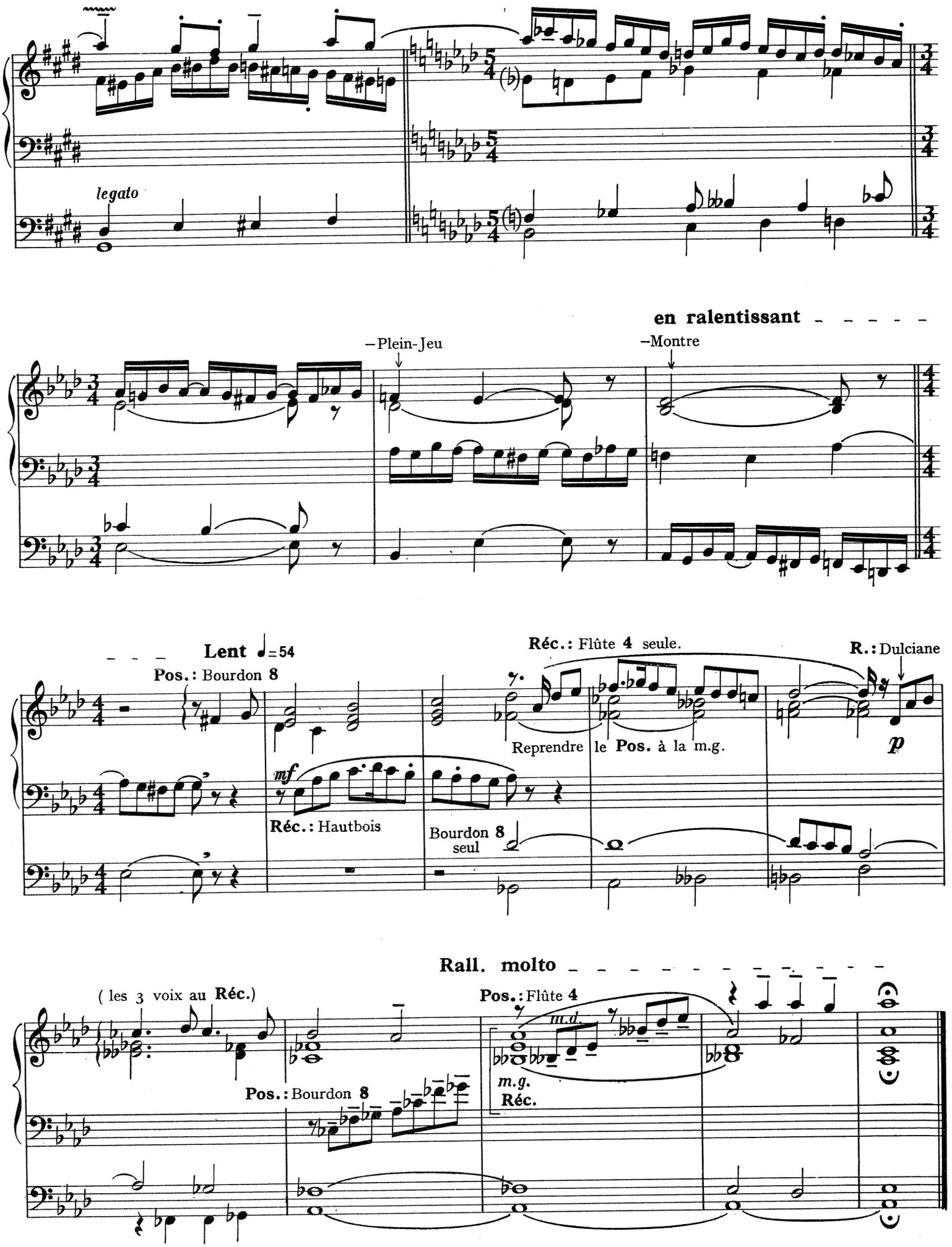
Noël Flamand

JEANNE JOULAIN
Organiste de Saint-Maurice de Lille
Professeur aux Conservatoire de Lille et Roubaix



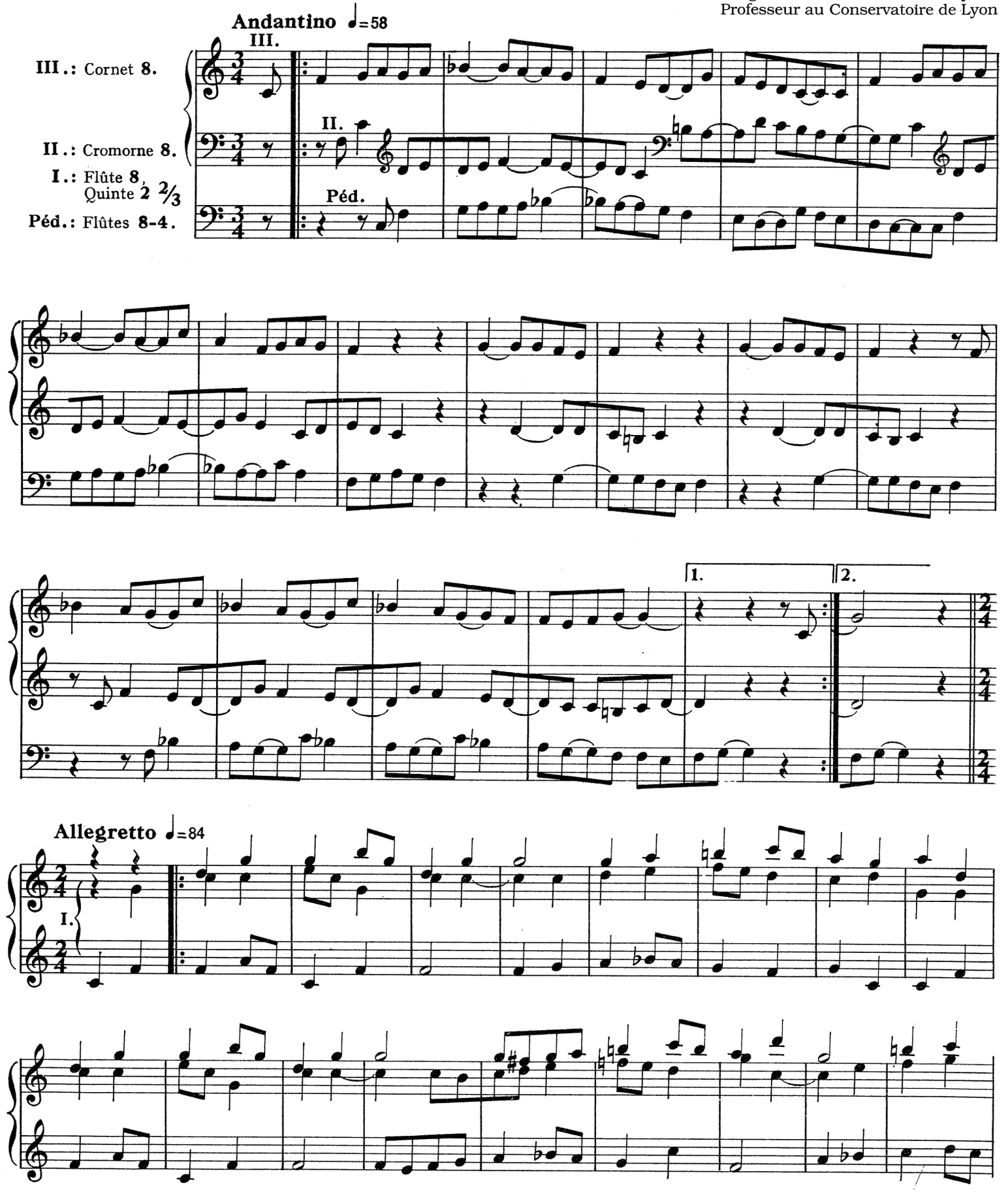

cédez
Modéré ♩=63
Pos.
f
Réc.
en animant un peu
G.O./Pos.
G.Pos.
cédez
Tir. G.O.
Flûte 4 solo
Lent
♩=50
♩=63
R.: – Hautbois
+ Dulciane
R.
Pos.
Cromorne solo

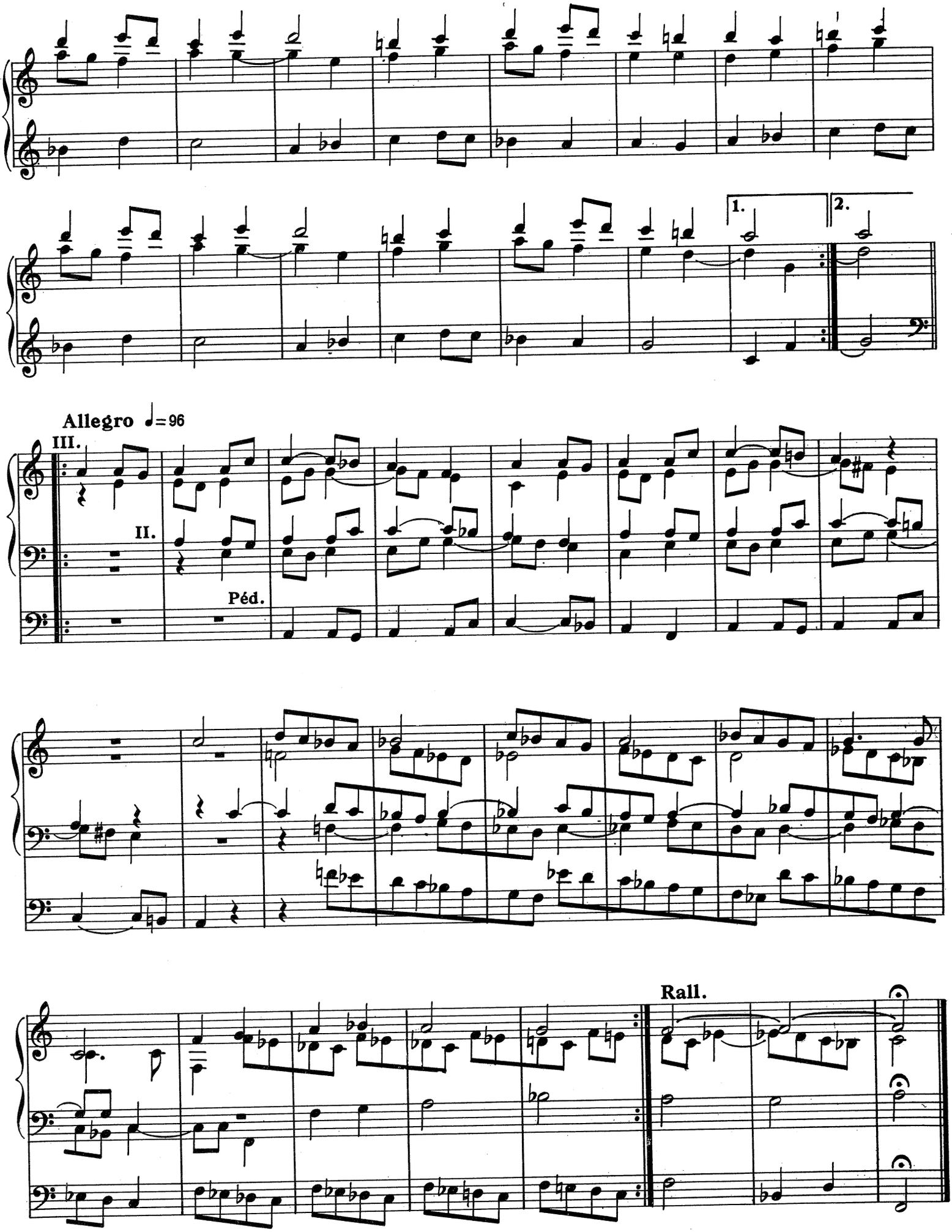

Cornet
Réc.
cédez
Pos.
Flûte 8 solo
+ Plein-Jeu
— accoupl. G./P.
staccato
♩=84
G.O.
legato
Soubasse 16, Bourdon 8,
Tirasse G.O.
staccato


legato
en ralentissant
–Plein-Jeu
–Montre
Lent ♩=54
Pos.: Bourdon 8
Réc.: Flûte 4 seule.
R.: Dulciane
Reprendre le Pos. à la m.g.
mf
p
Réc.: Hautbois
Bourdon 8 seul
Rall. molto
(les 3 voix au Réc.)
Pos.: Flûte 4
m.d.
m.g.
Réc.
Pos.: Bourdon 8

Ricercare Pour le Temps de Noël

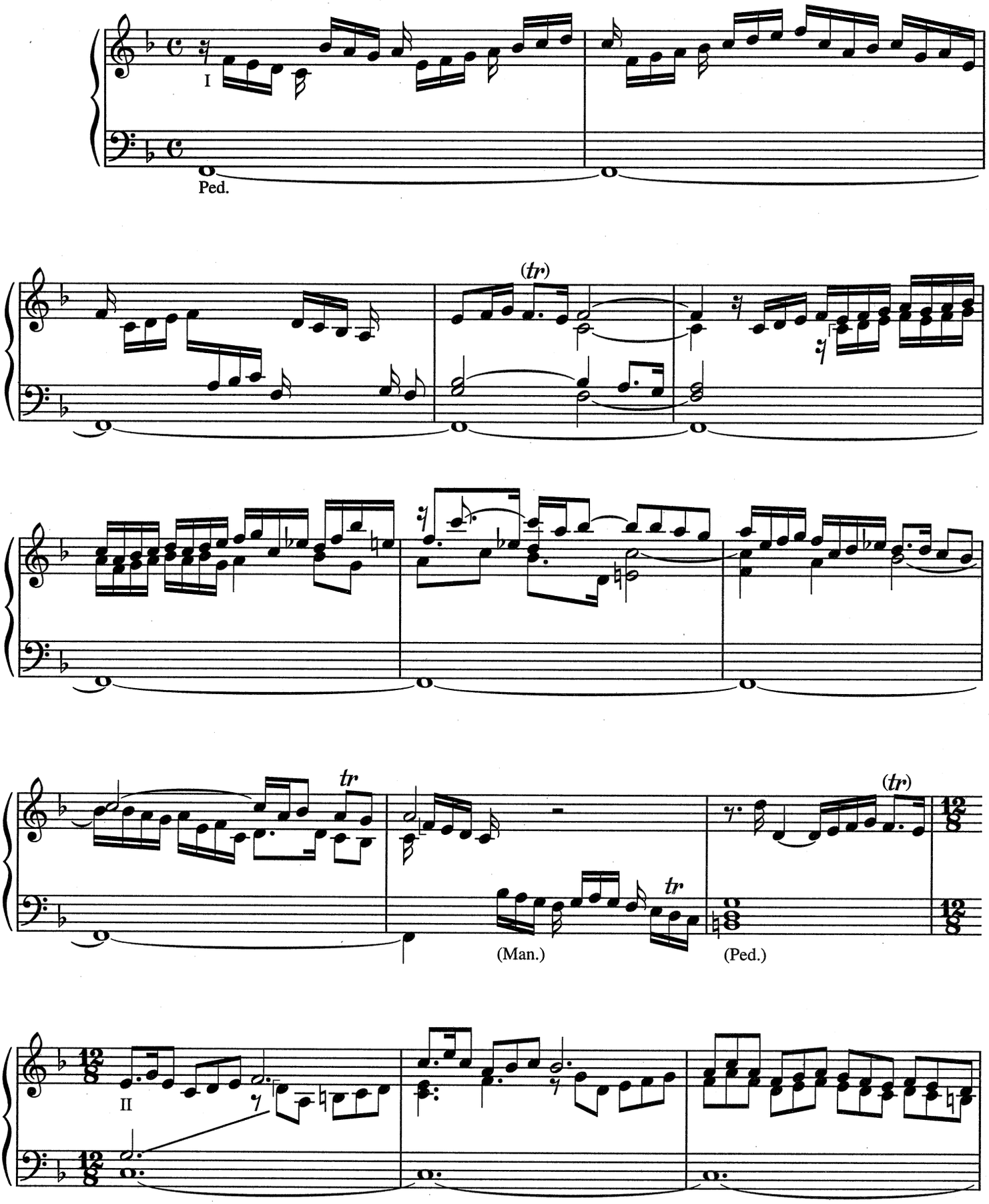
MARCEL PAPONAUD
Organiste St Bonaventure de Lyon
Professeur au Conservatoire de Lyon

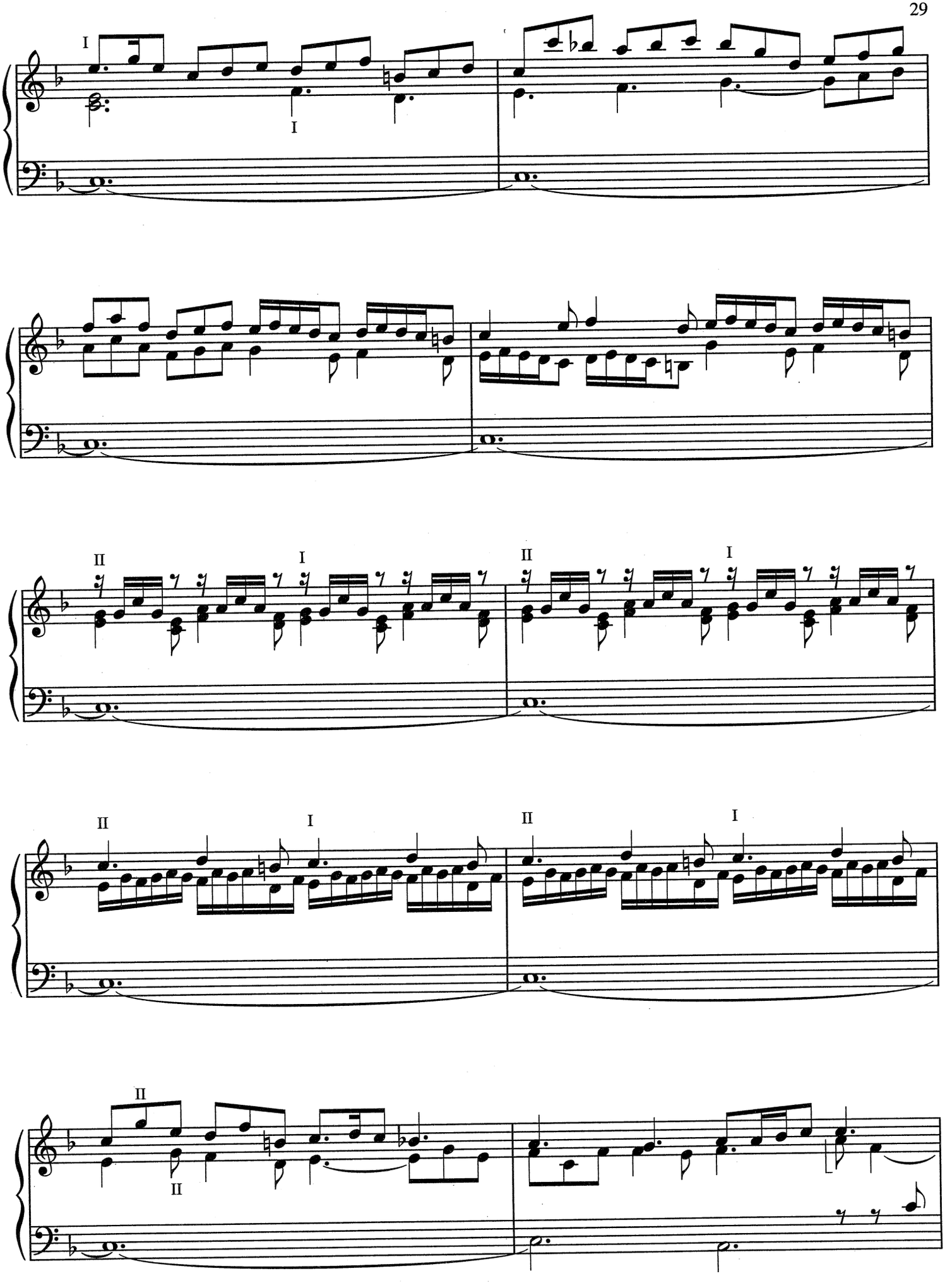


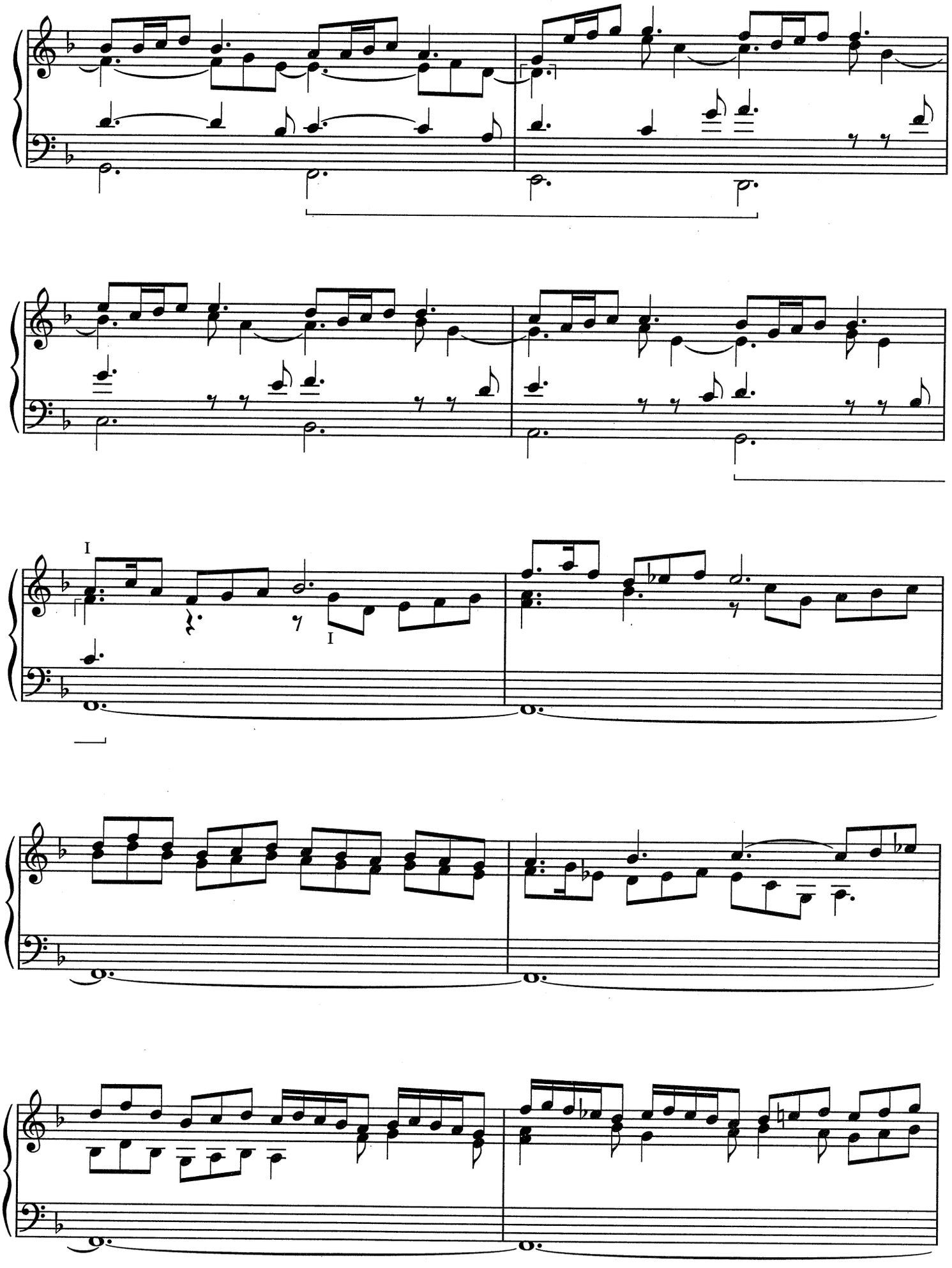

1.
2.
Allegro ♩=96
III.
II.
Péd.
Rall.

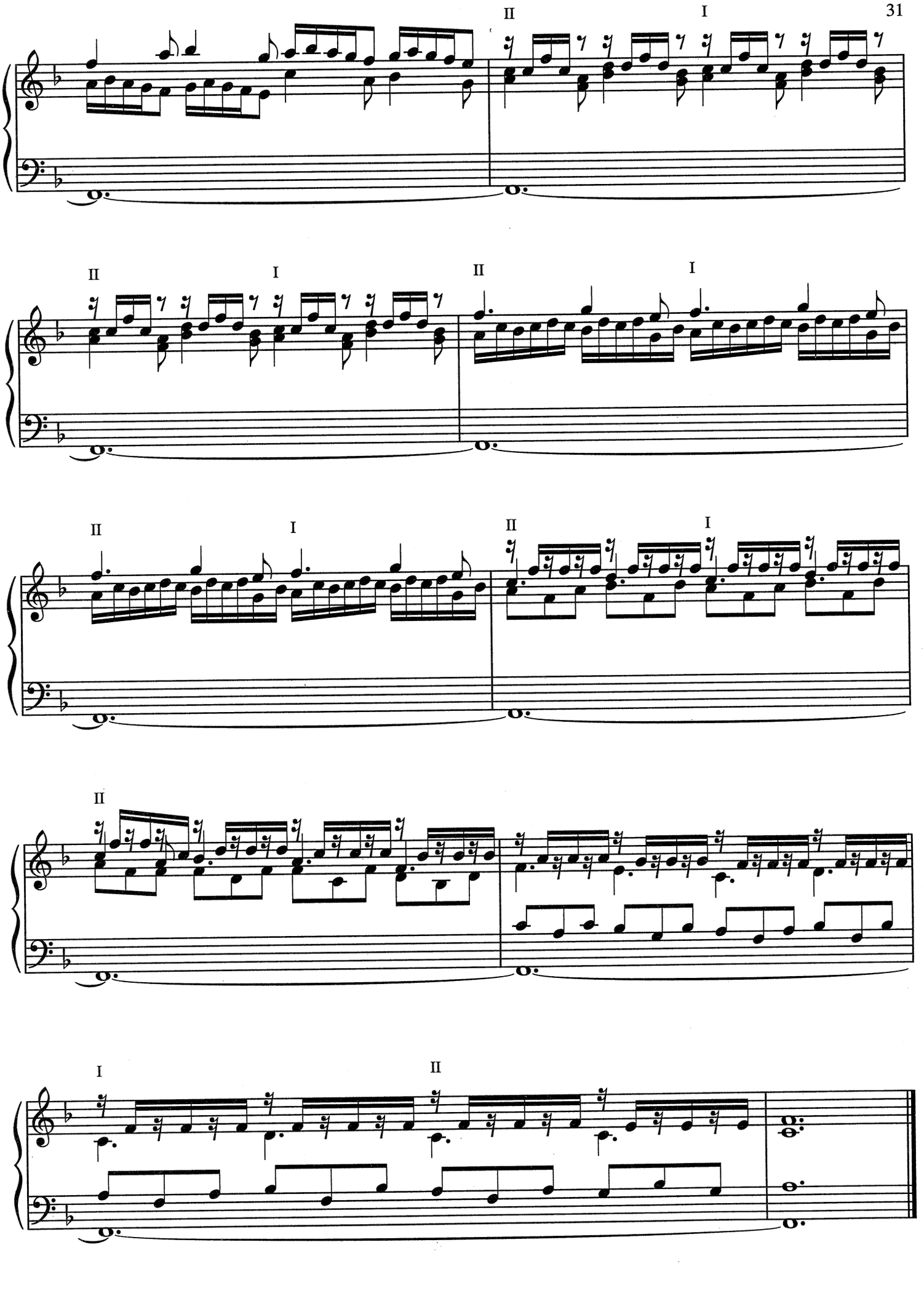
Toccata

Johann Pachelbel
(1653 - 1706)




I
I
II
I
II
I
II
I
II
I
II
II


I
I


II
I
II
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II
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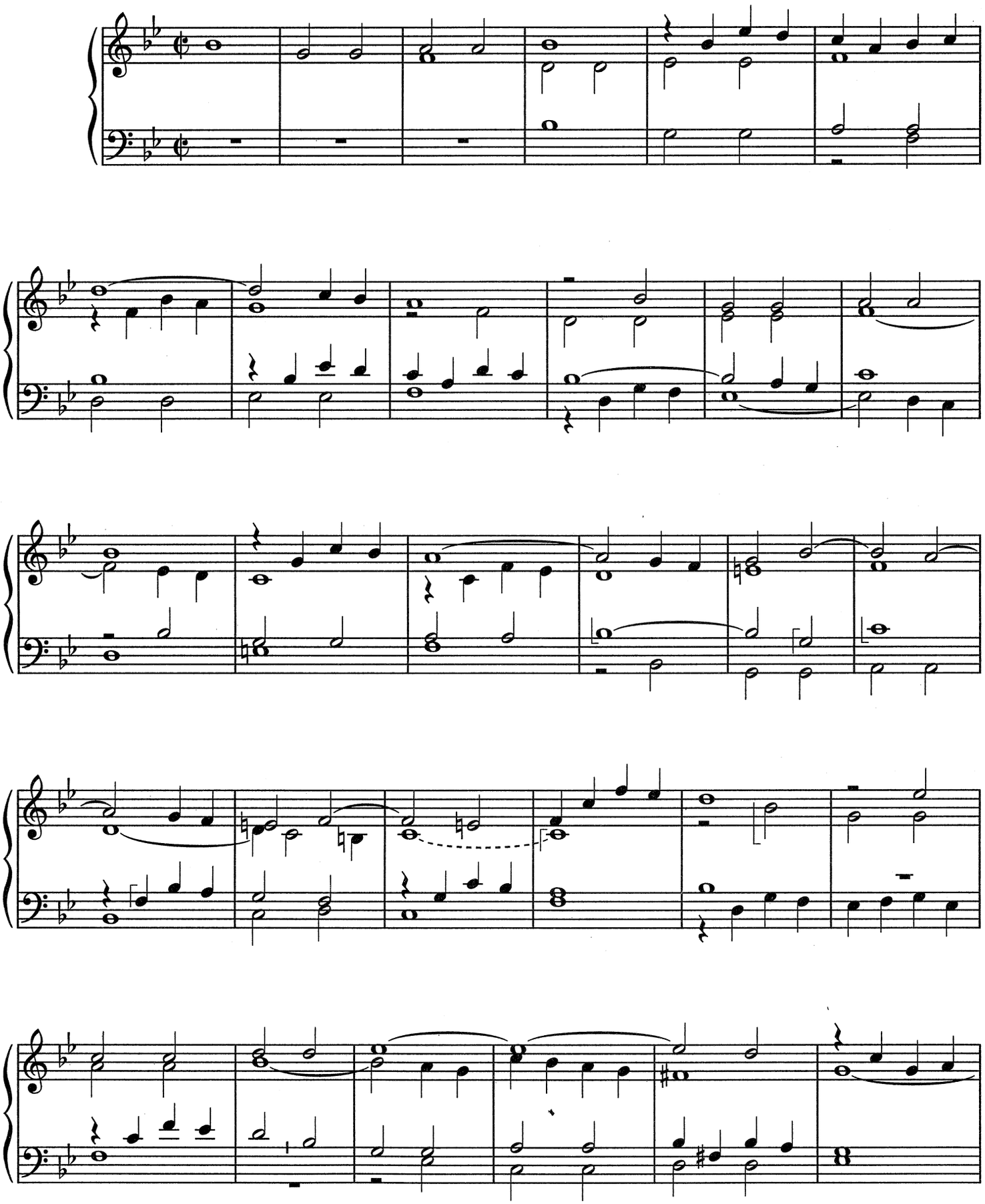
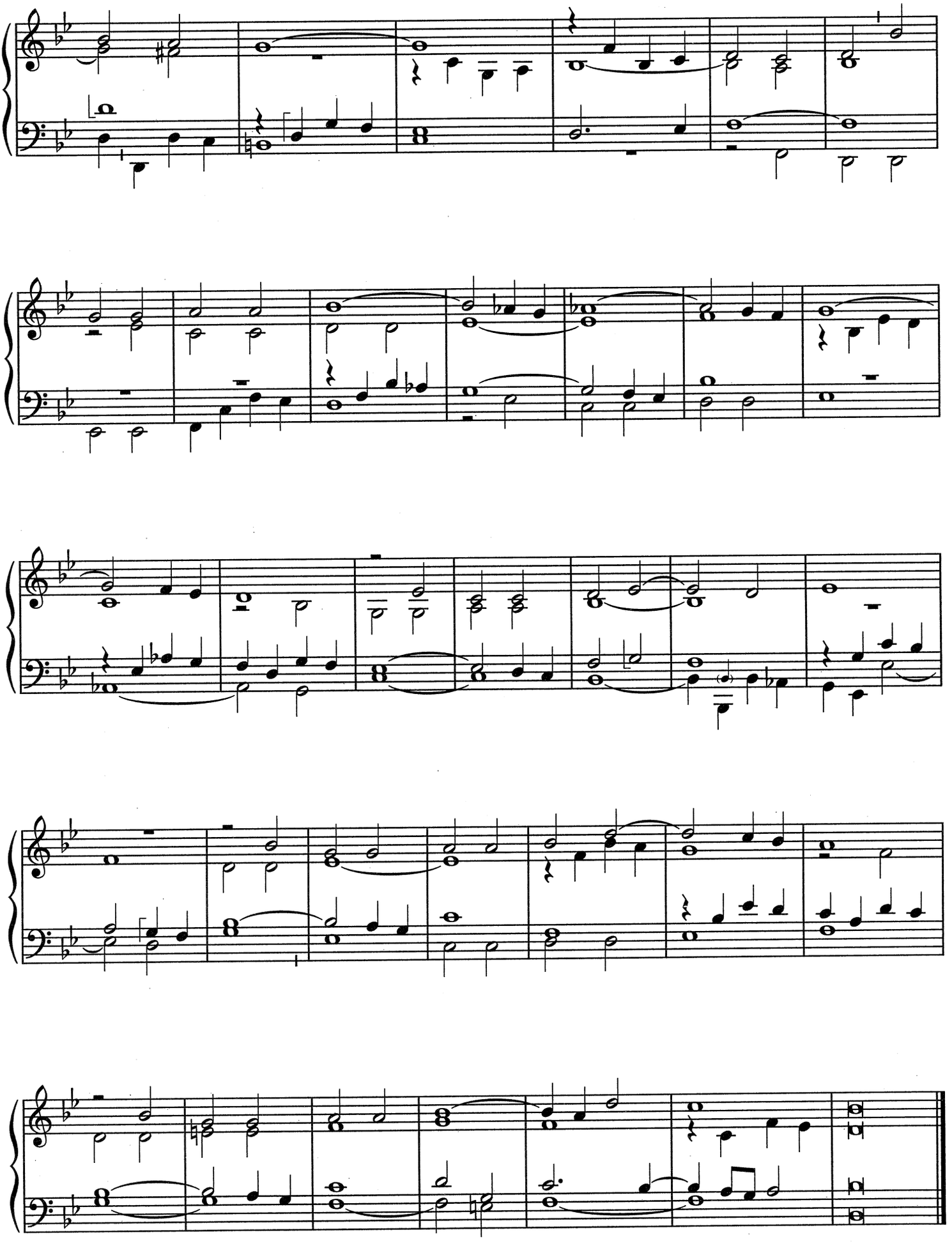
I
II

Ricercar on "Ave Maria Klare"

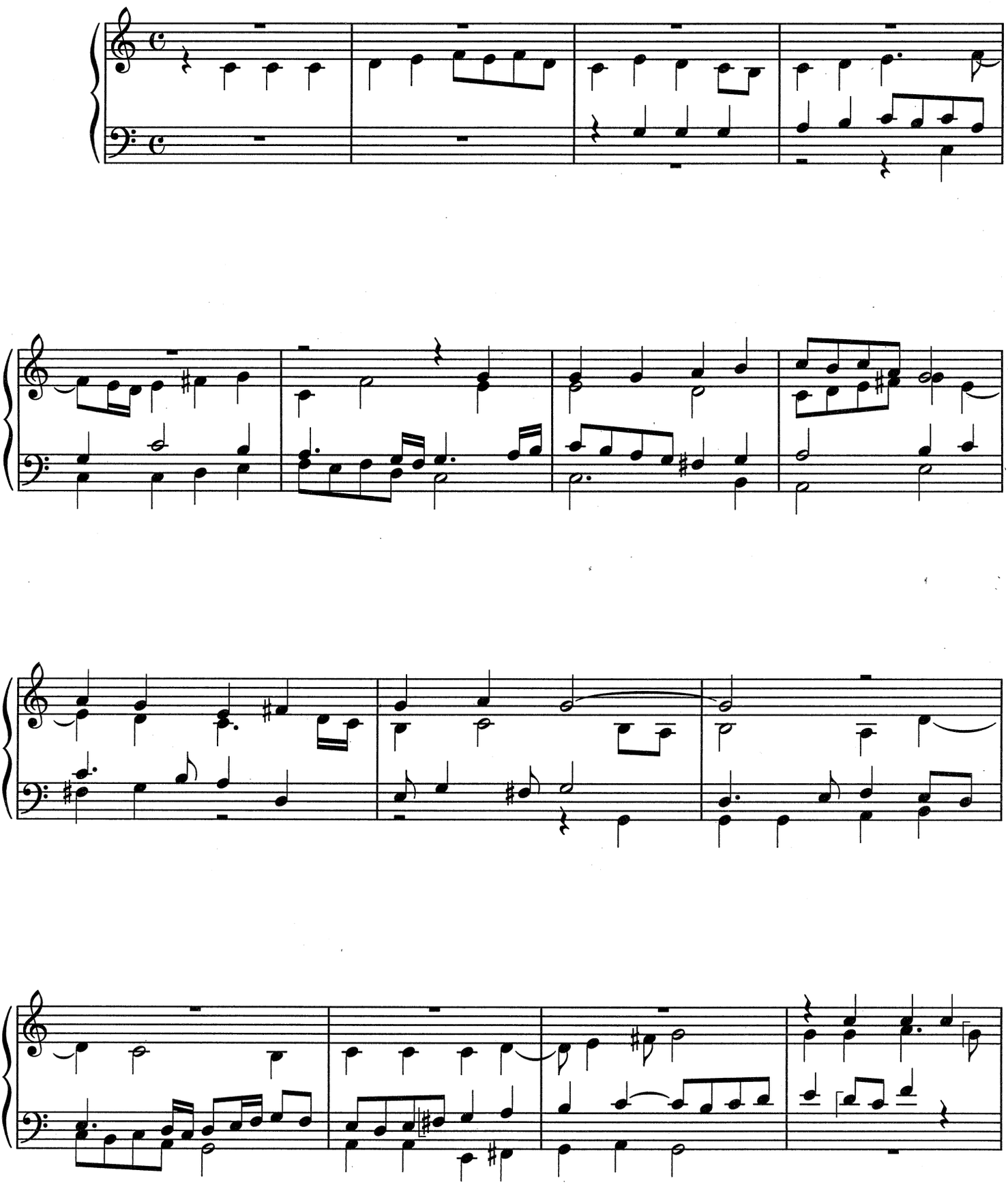
Joh. Kaspar Ferd. Fischer
(um 1665 - 1746)

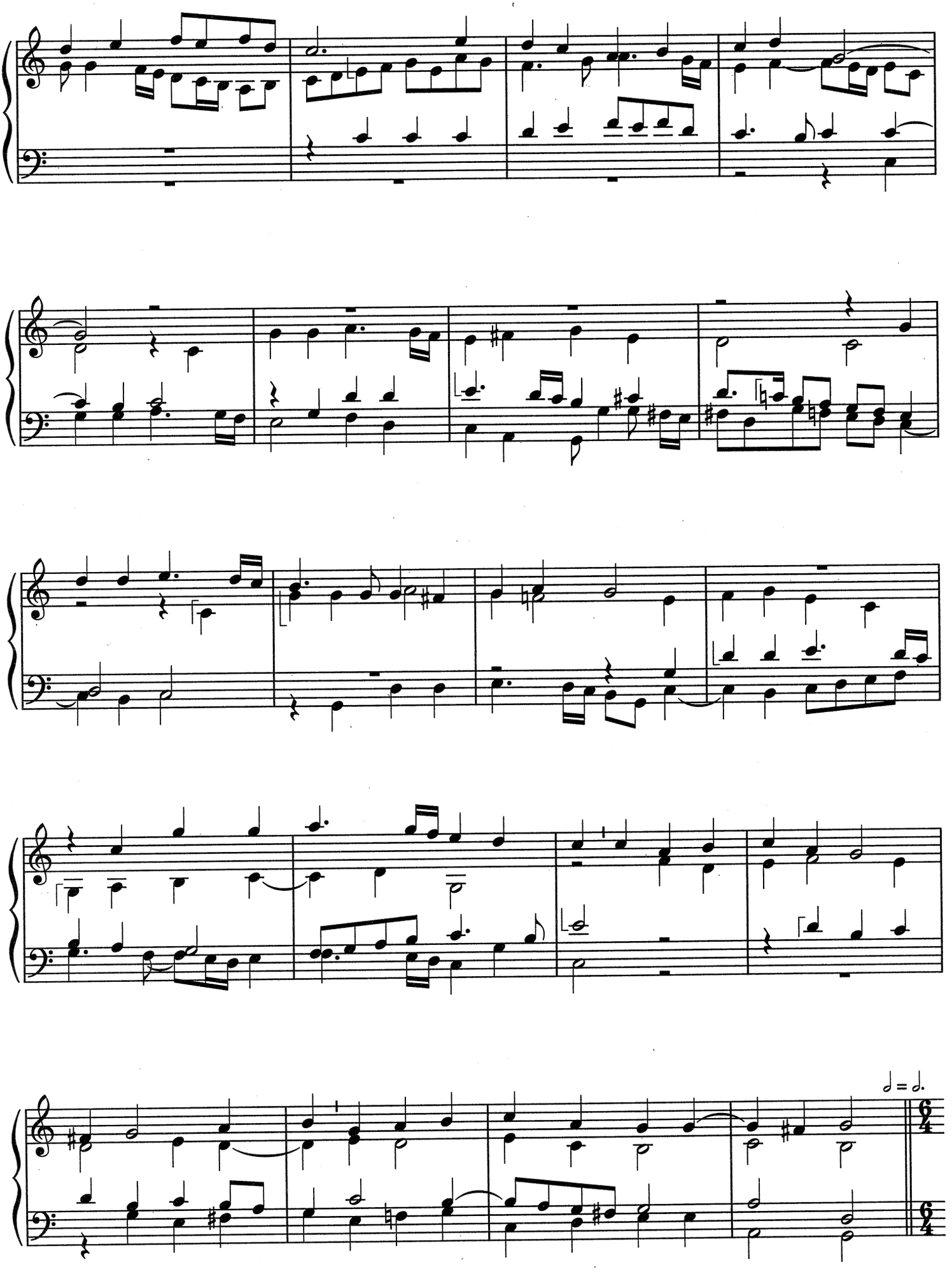


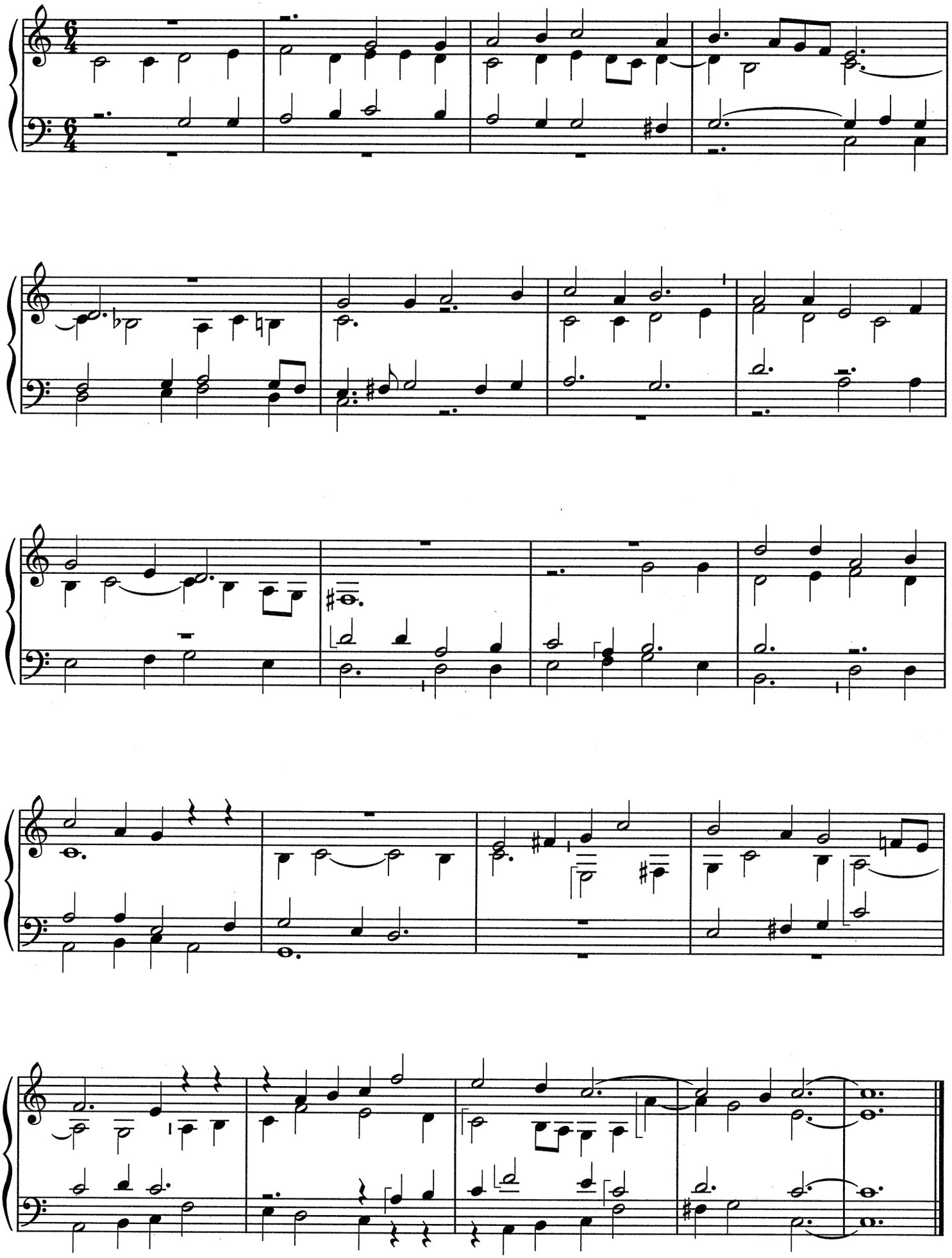


Ricercar on "Der Tag, Der Ist So Freudenreich"

Alessandro Poglietti
(† 1683)

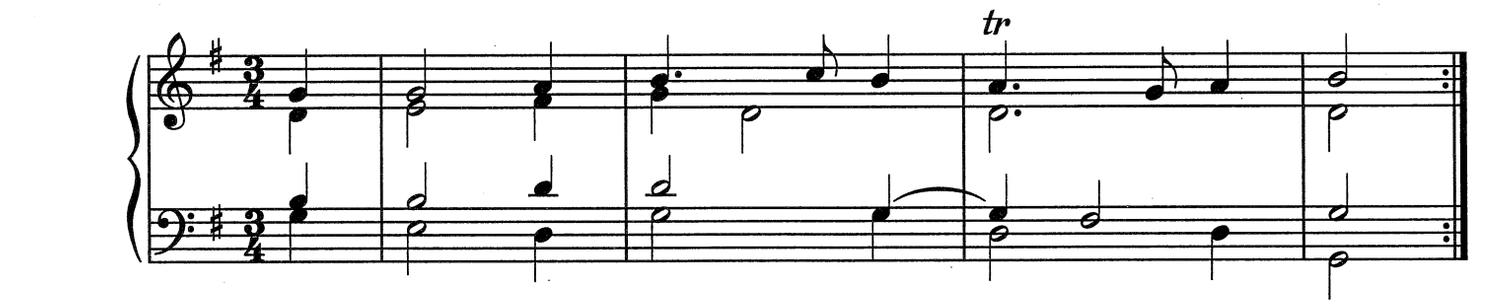


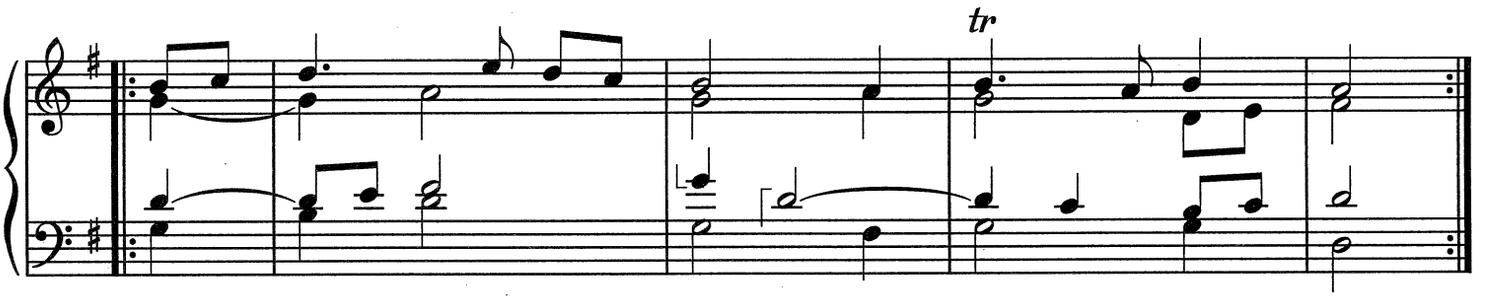

♩ = ♩.
6/4
6/4

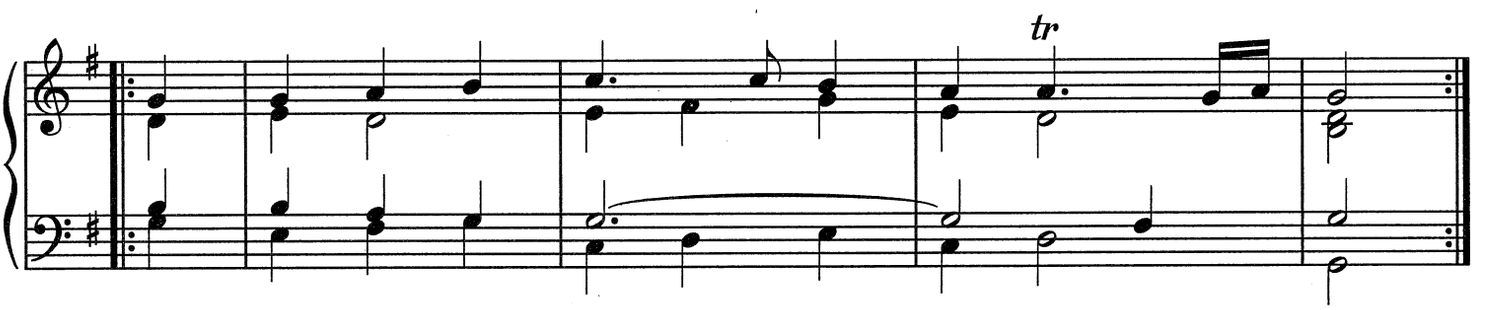


Variations on "Lasst uns da Kindelein Wiegen"

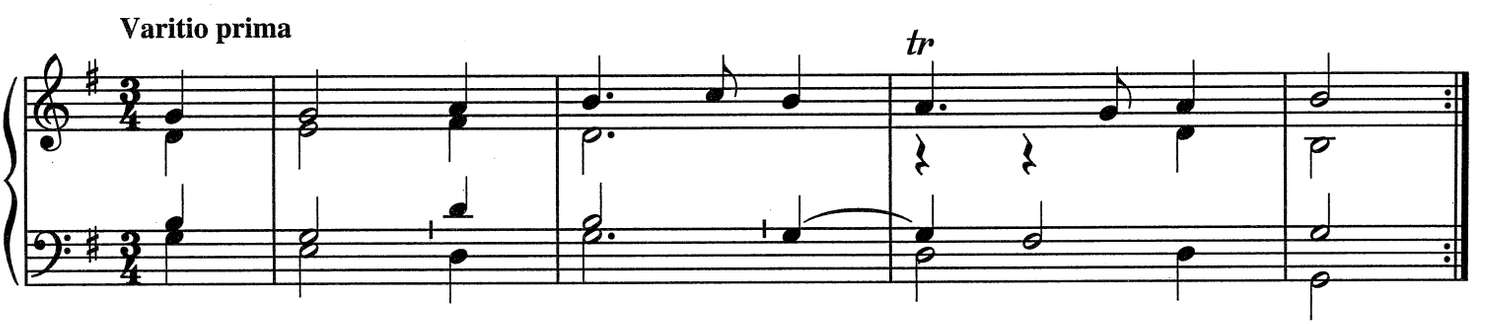
Franz X. Anton Murschhauser
(1663 - 1738)

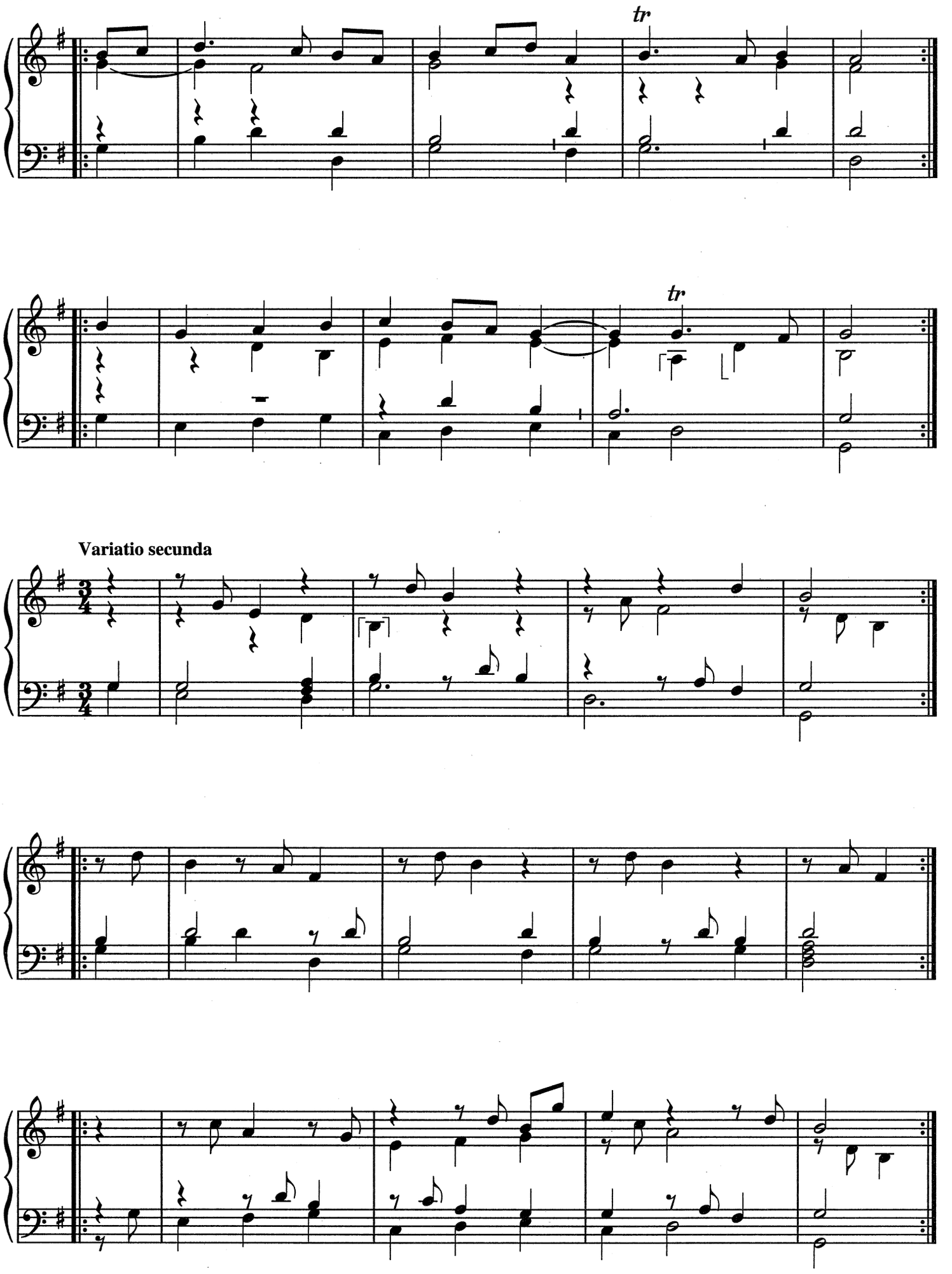






Varitio prima

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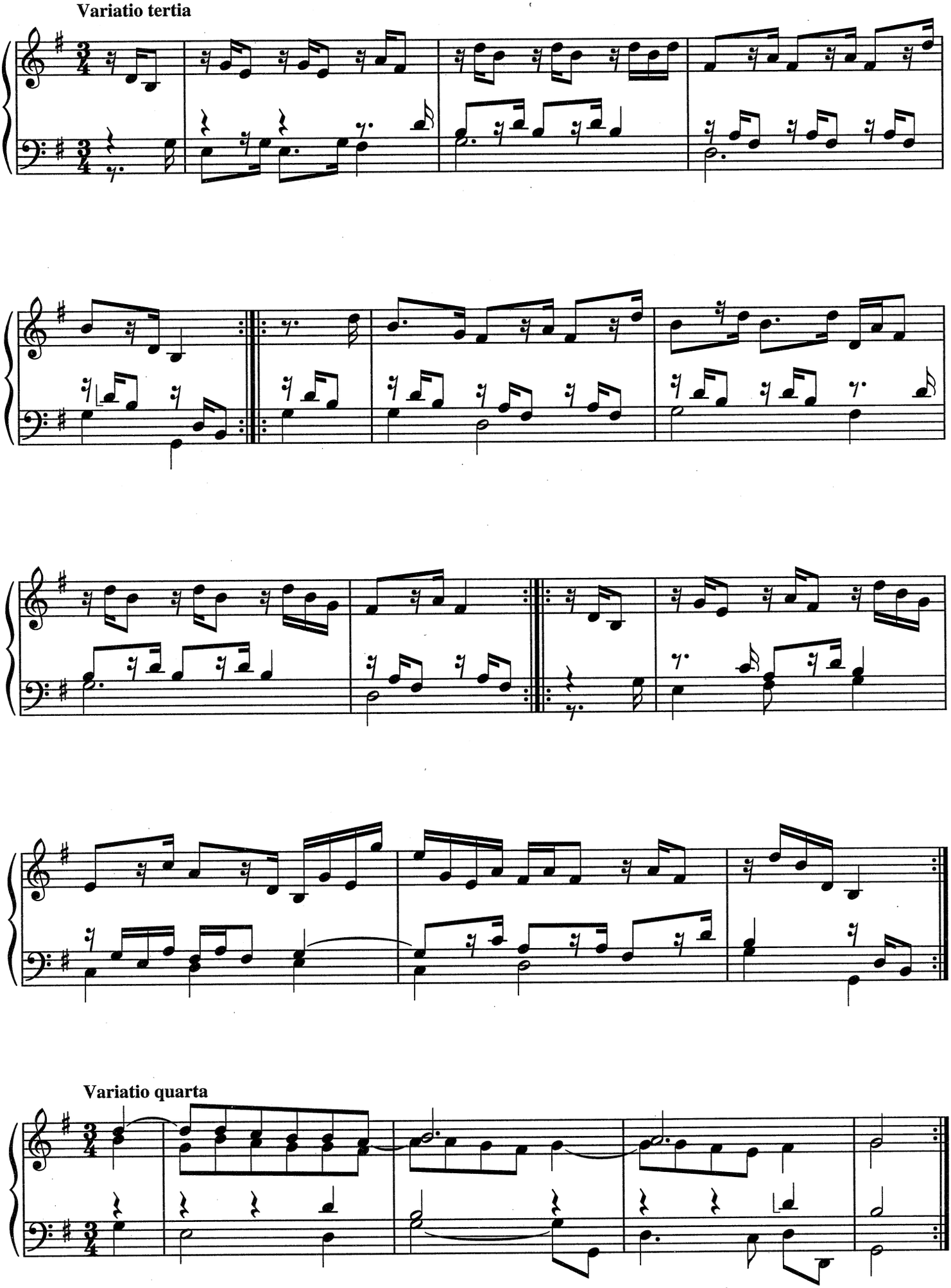
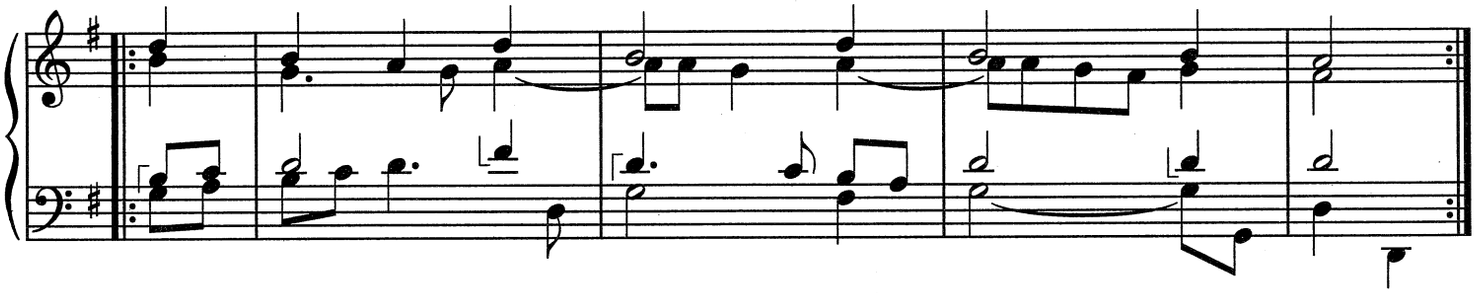
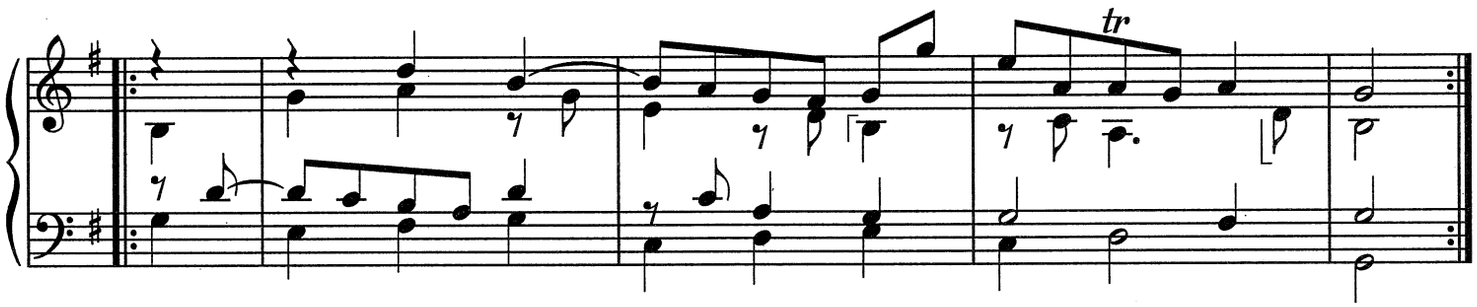
Variatio secunda

Variatio tertia

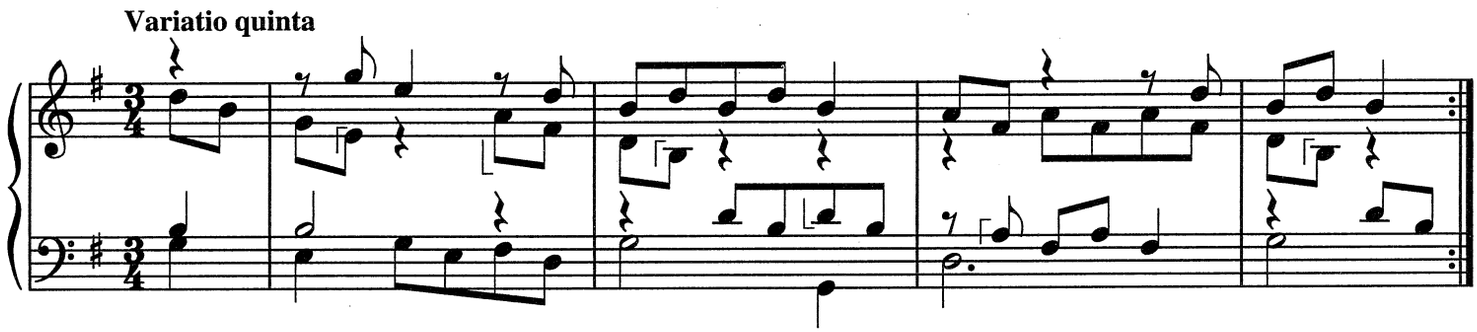


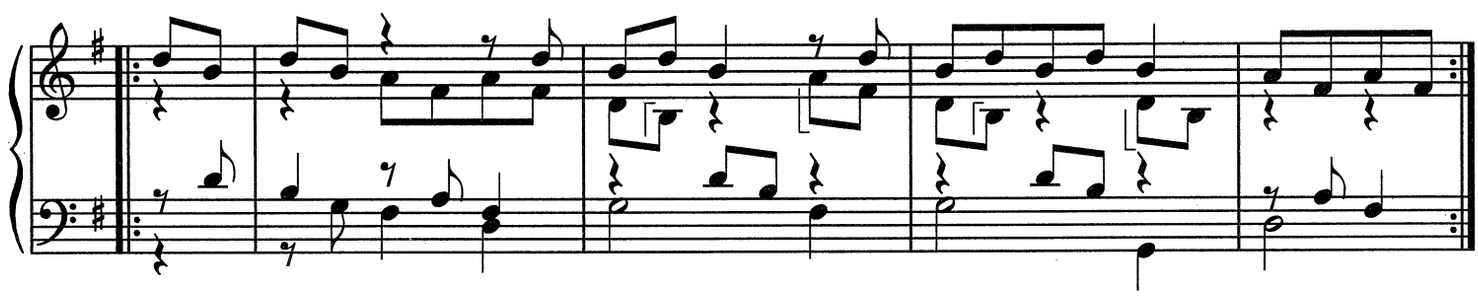
Variatio quarta

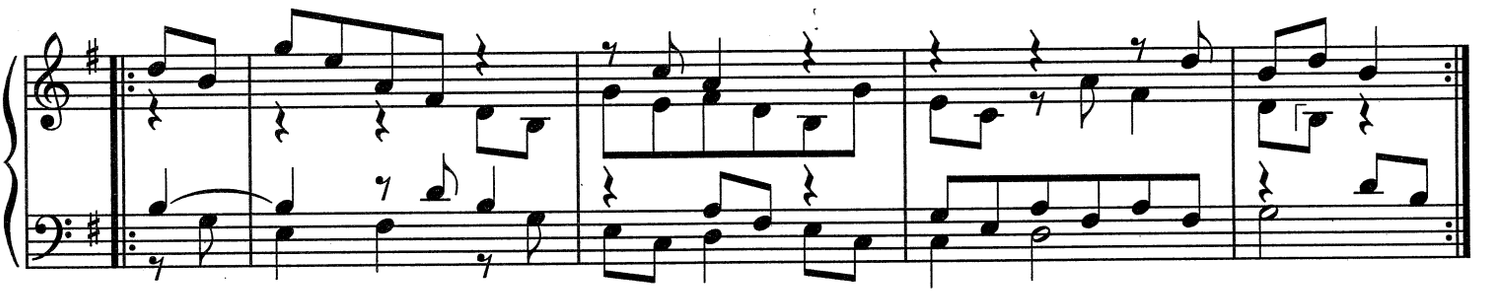




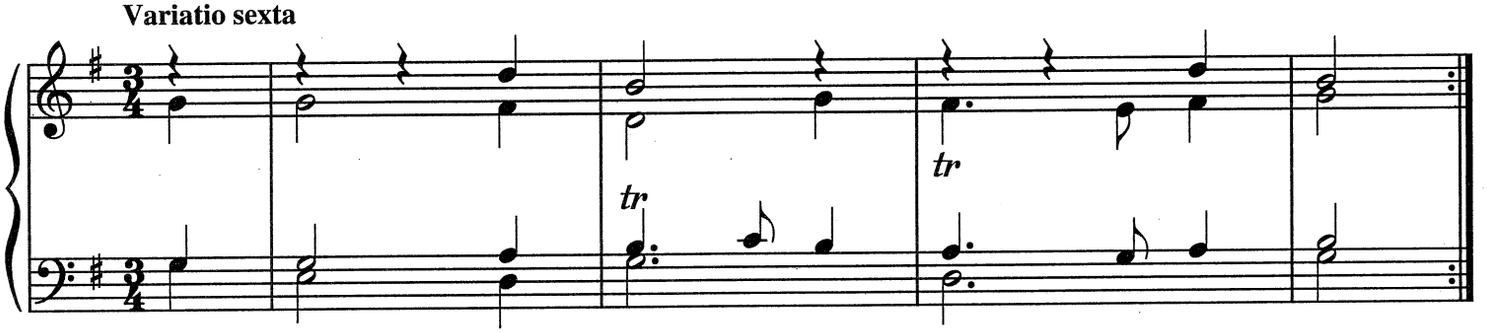
Variatio quinta

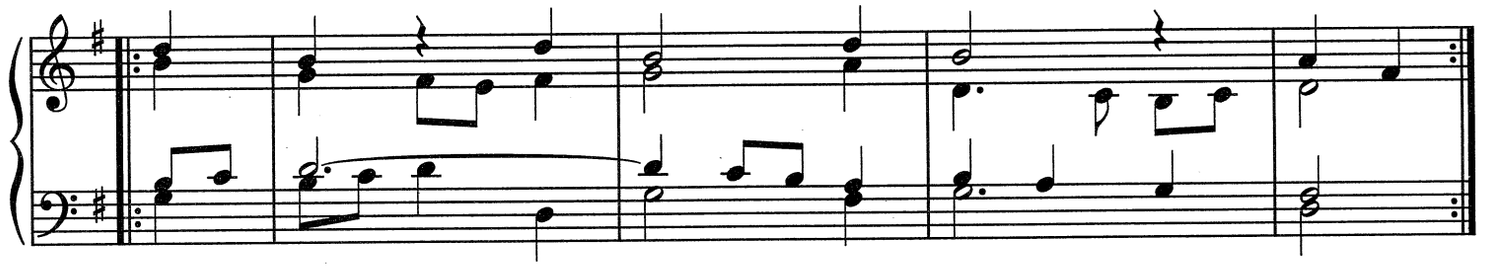


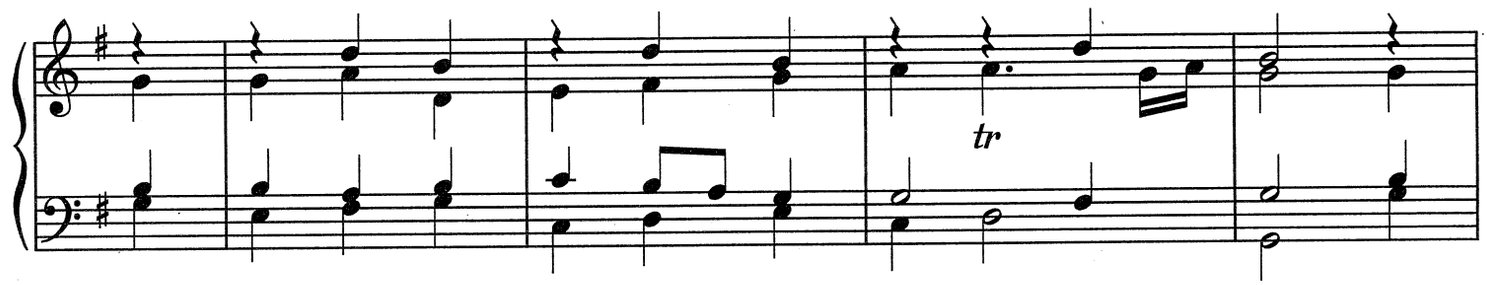


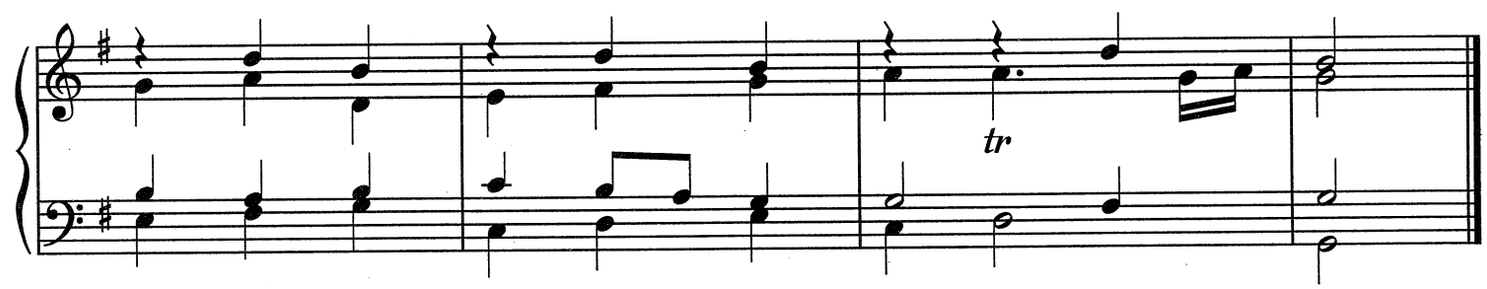


Variatio sexta



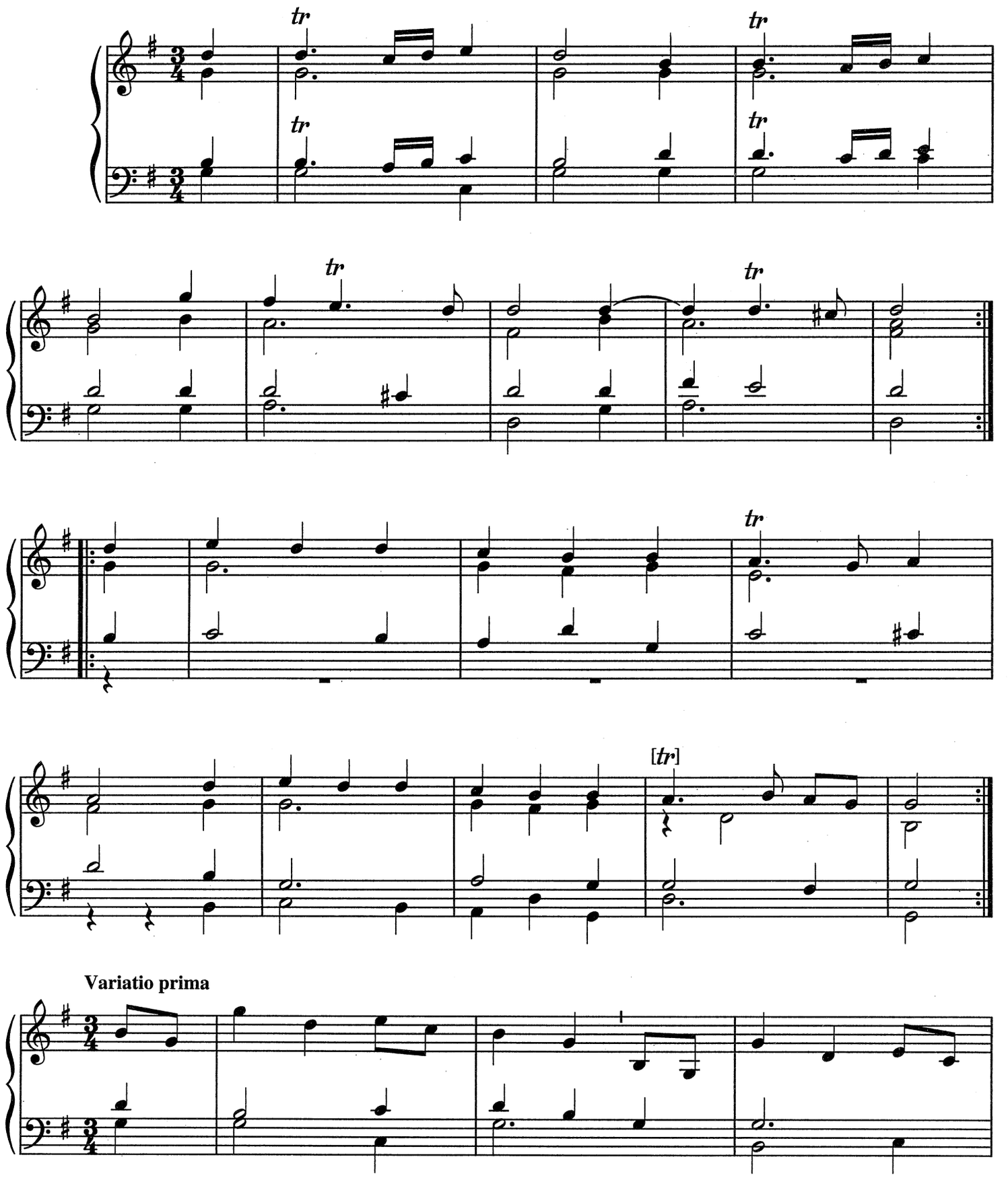


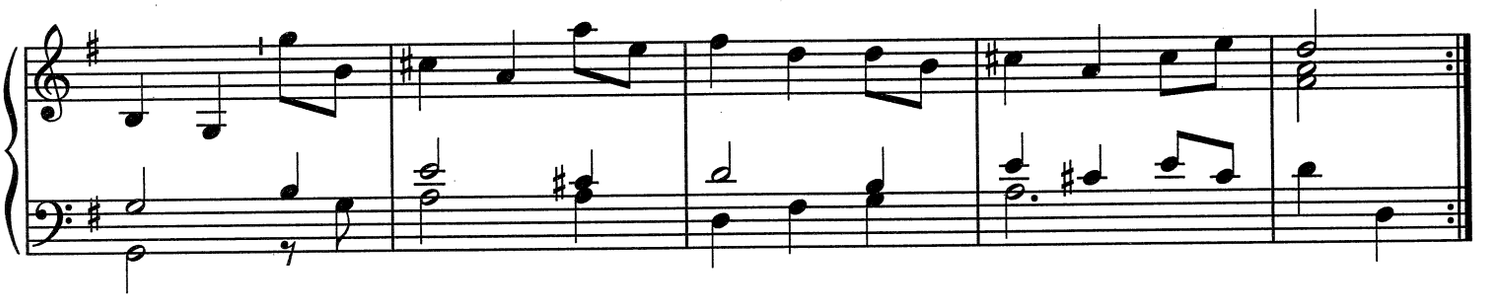


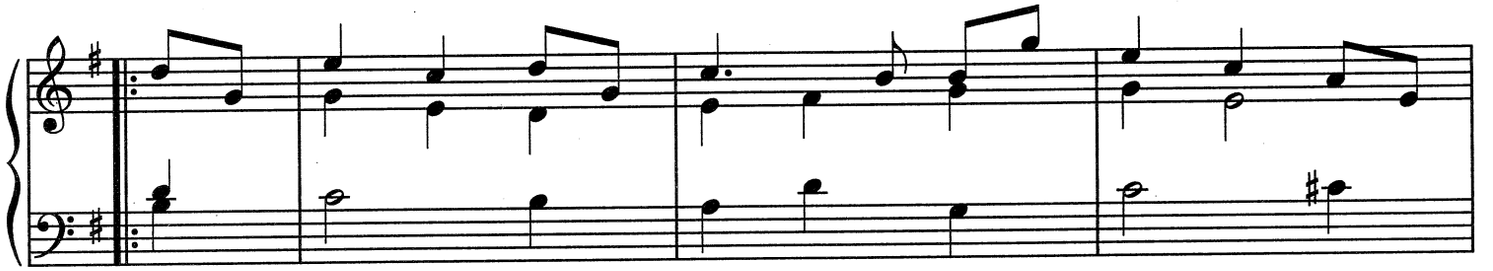


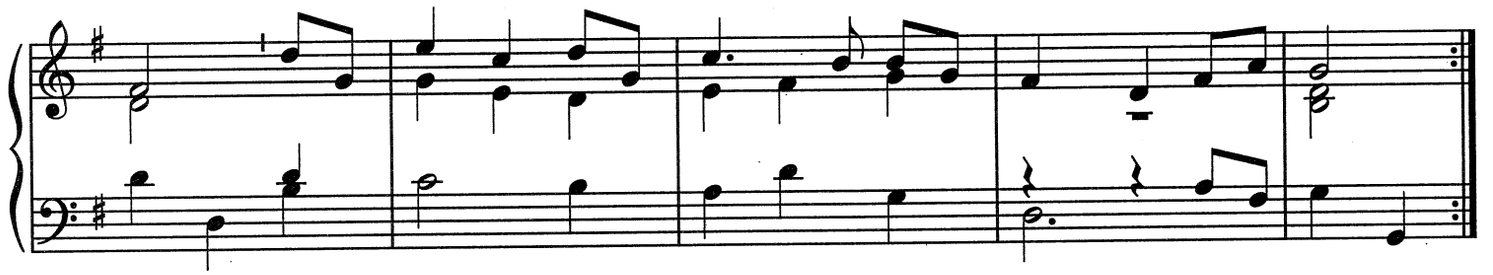
Aria and Variations

Franz X. Anton Murschhauser
(1663 - 1738)

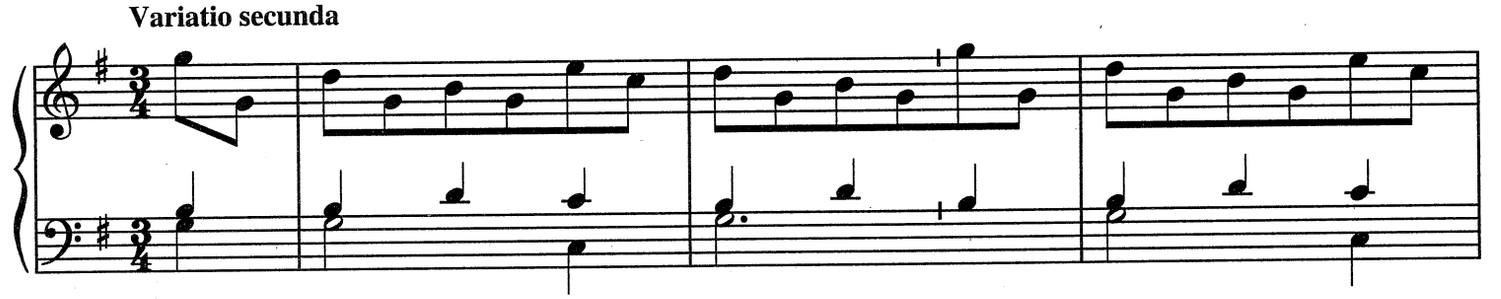


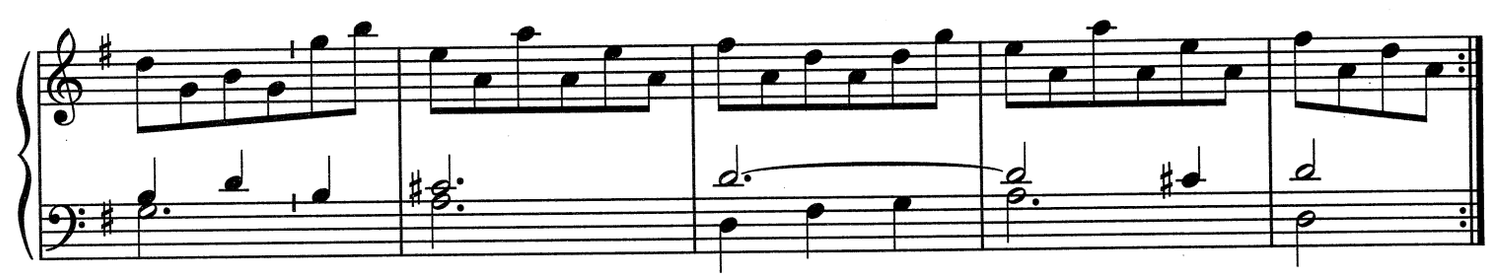


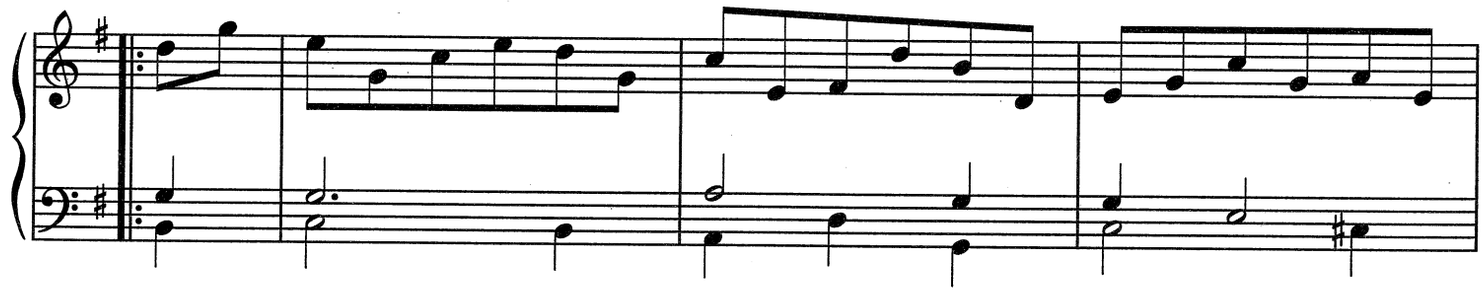


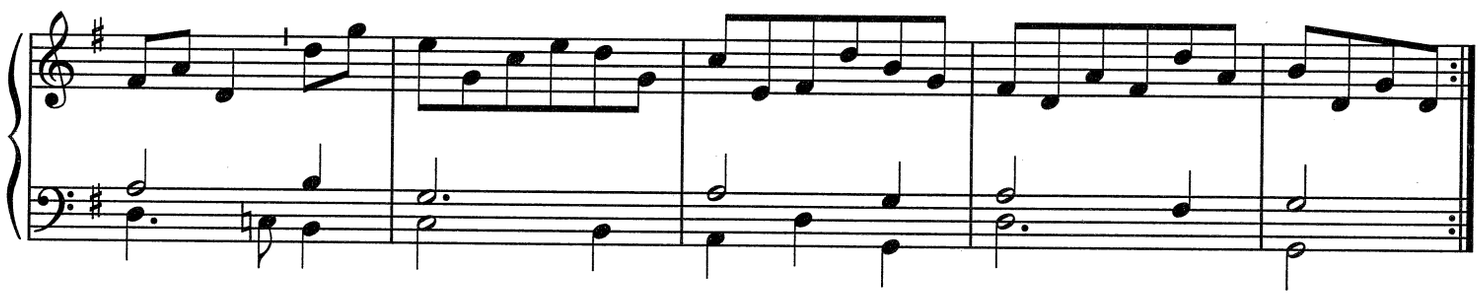


Variatio secunda

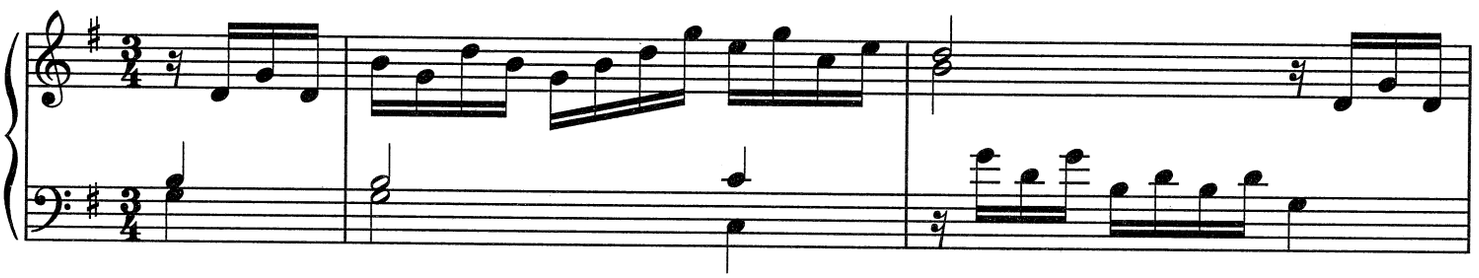


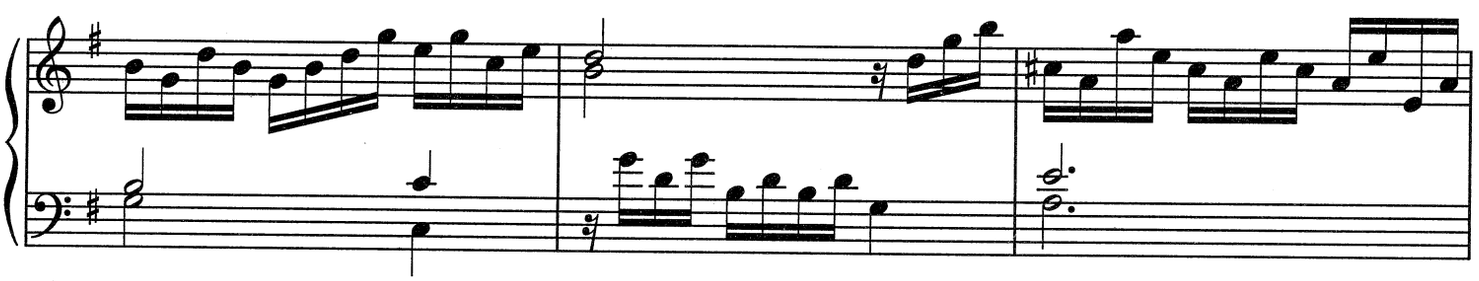


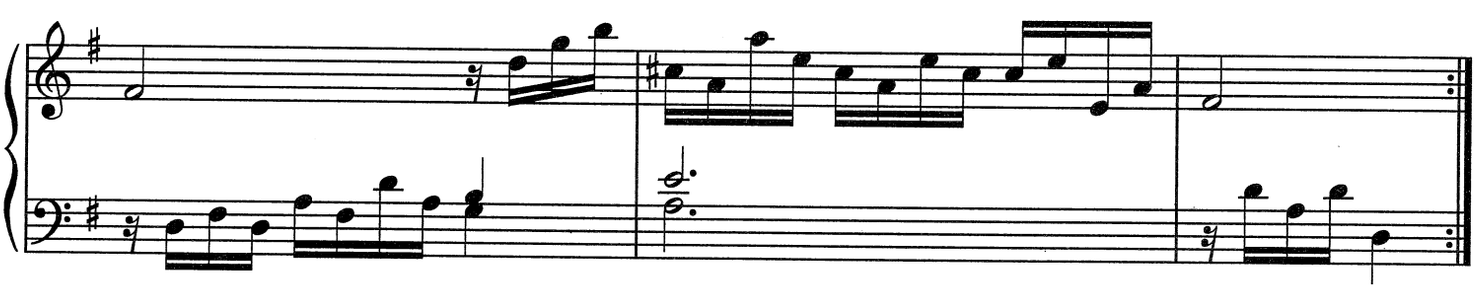


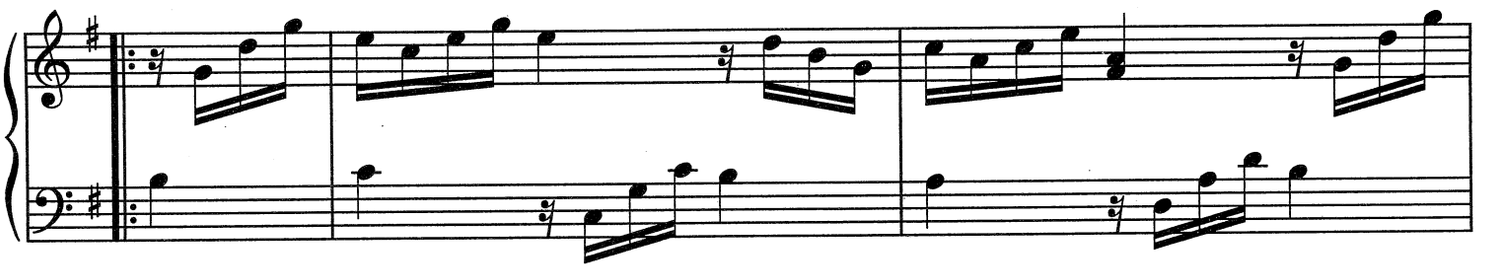


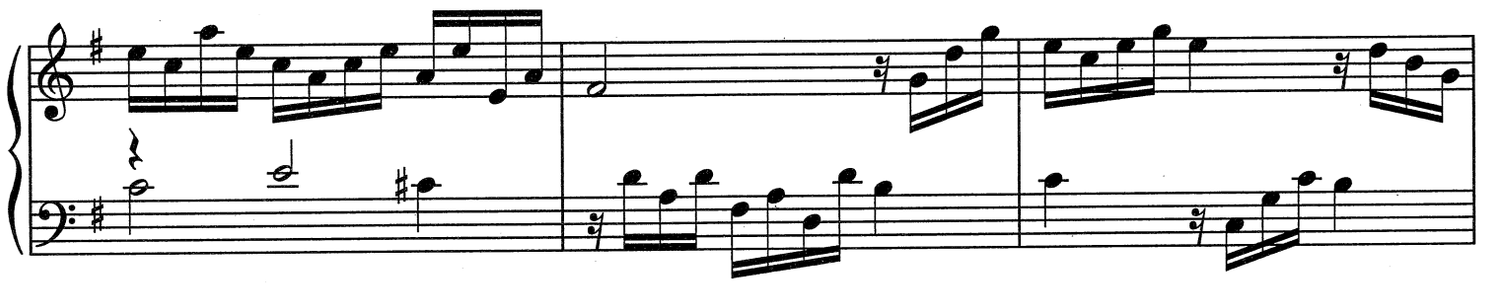
Variatio tertia

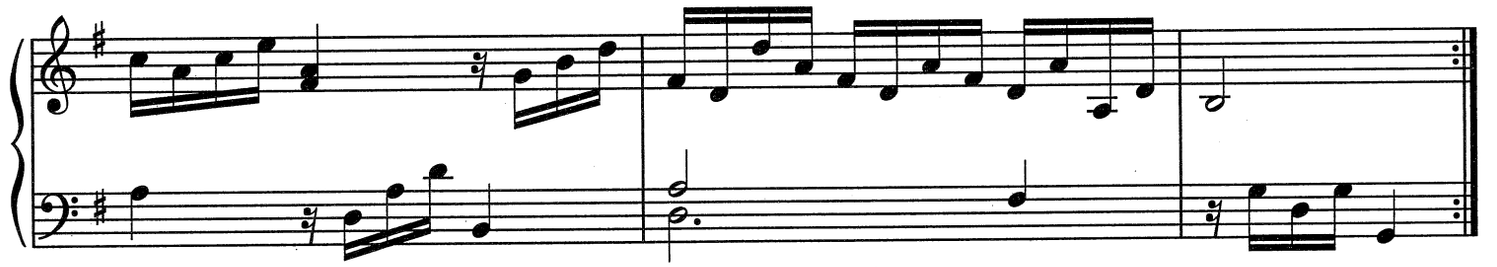




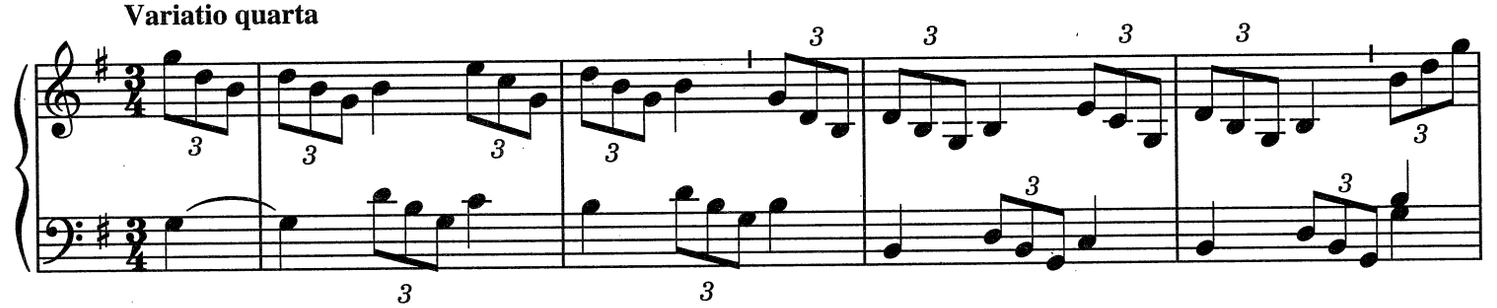


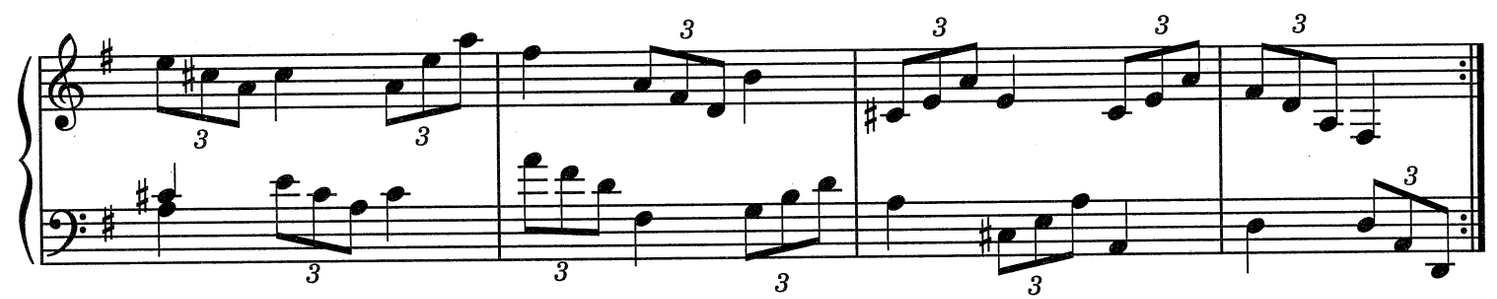


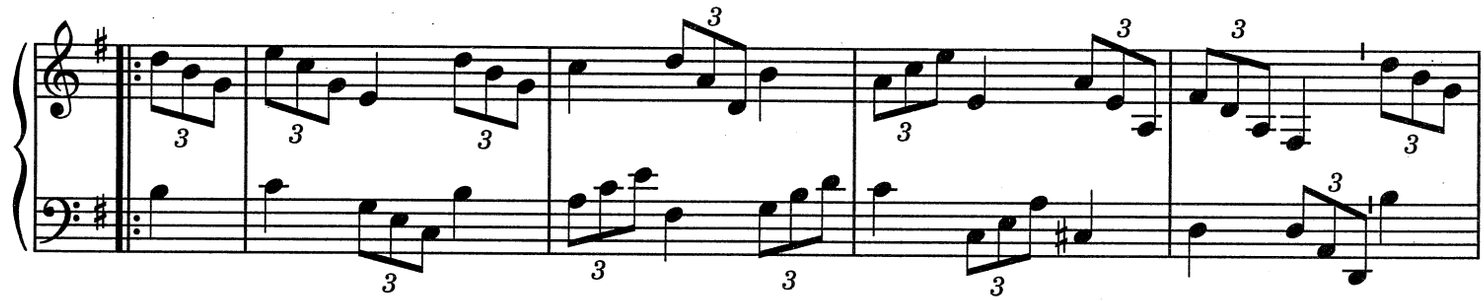


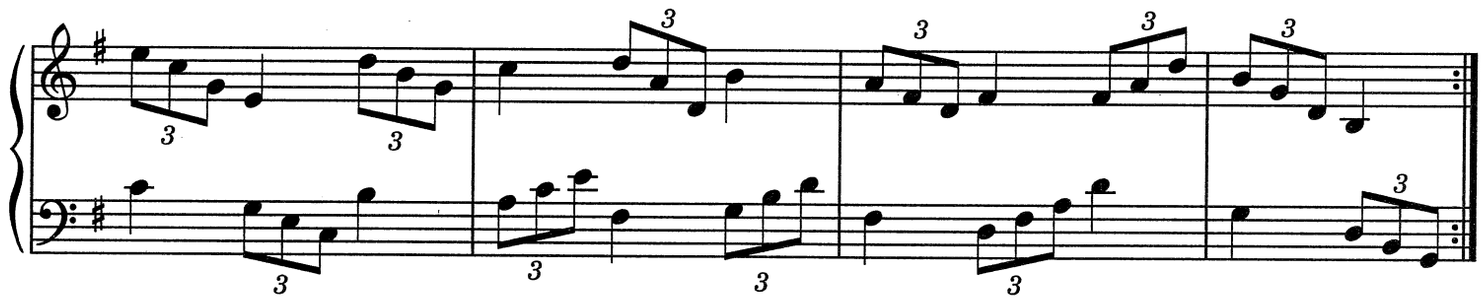


Variatio quarta

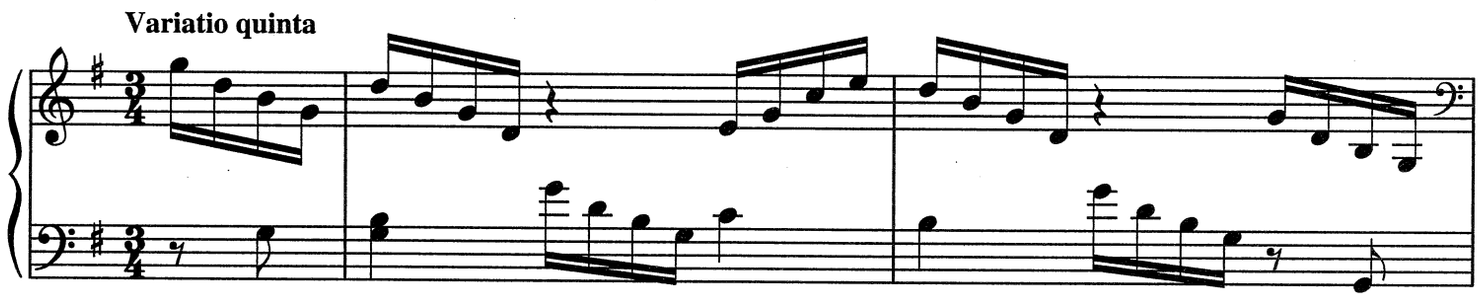


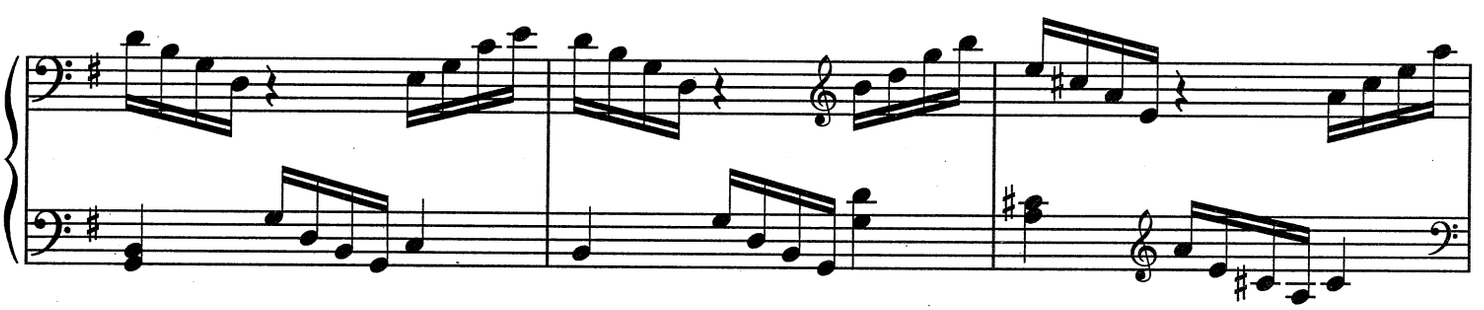


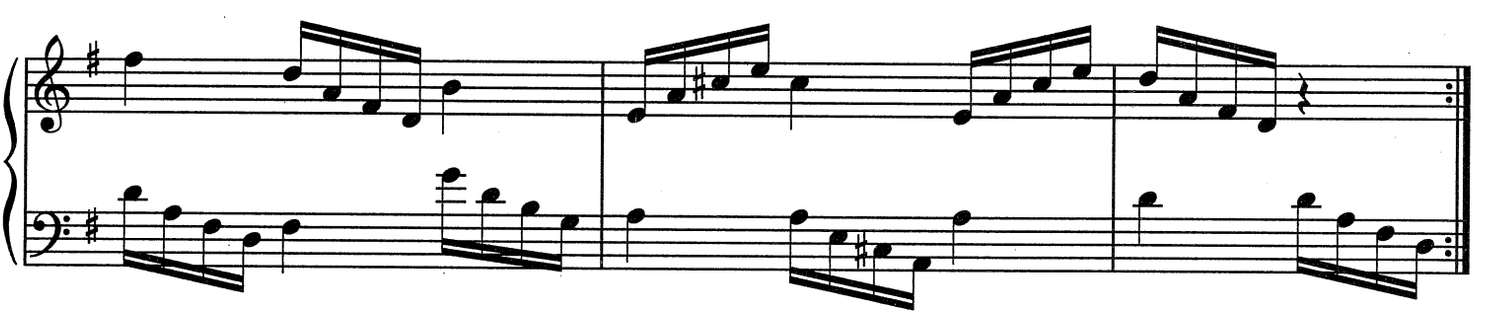


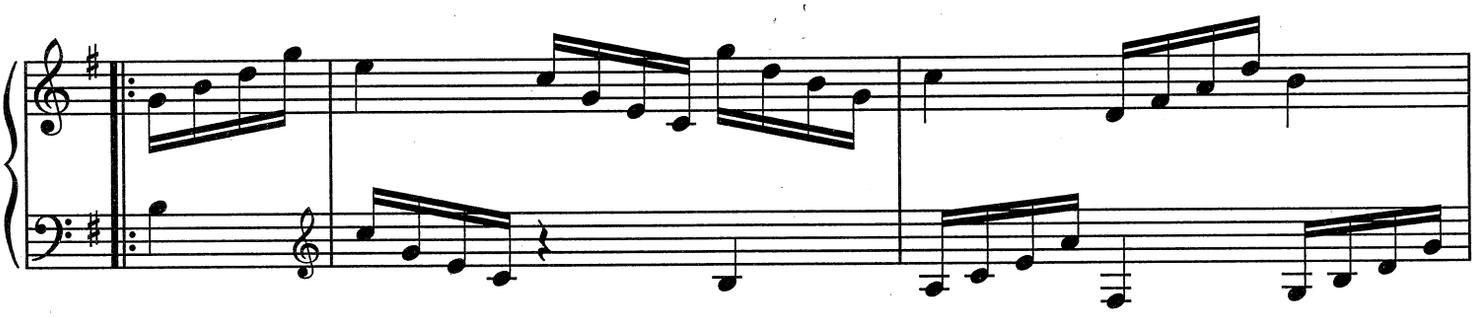


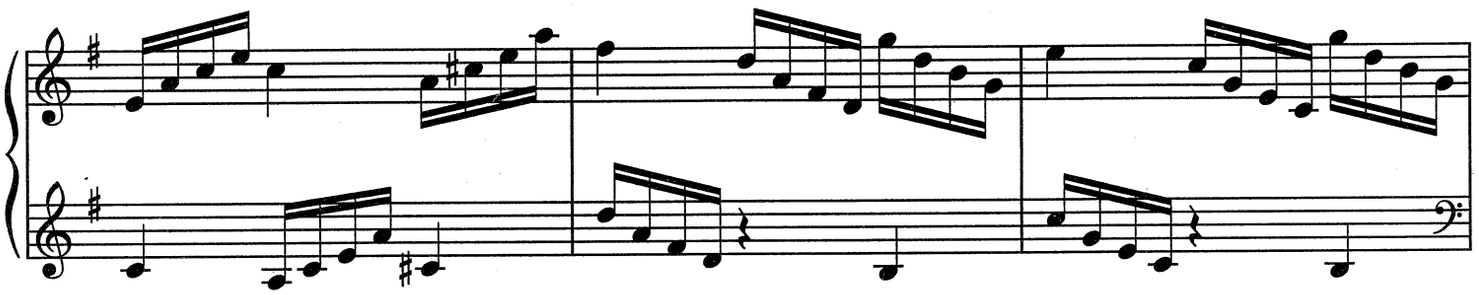
Variatio quinta

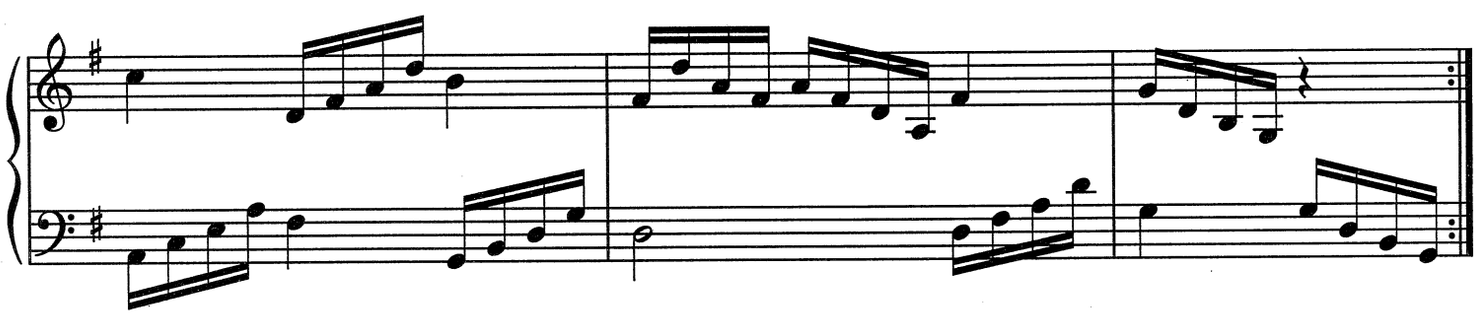




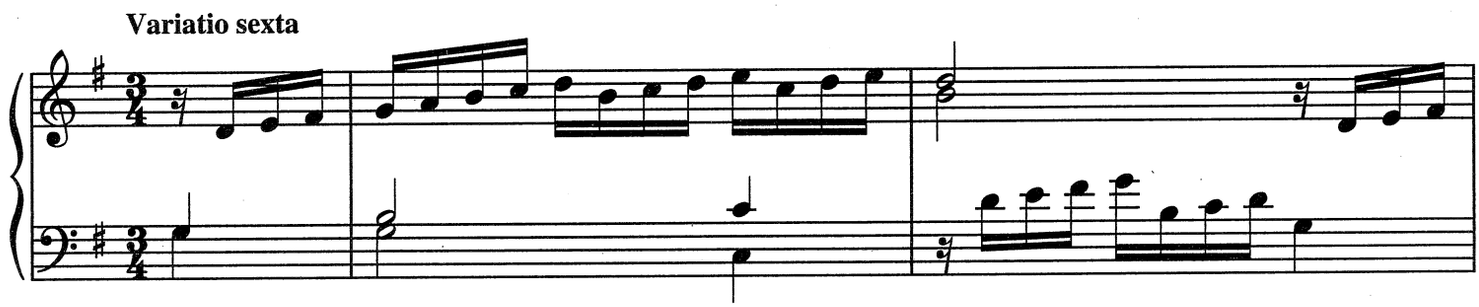


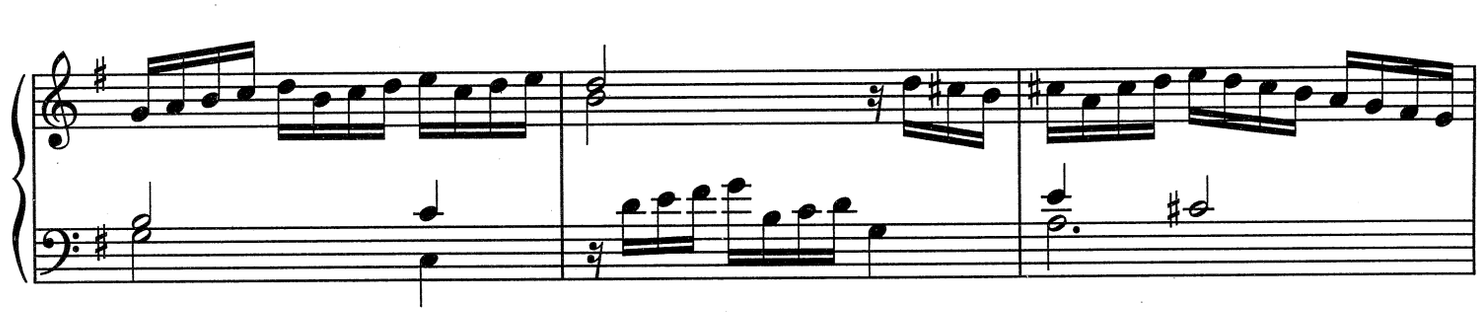


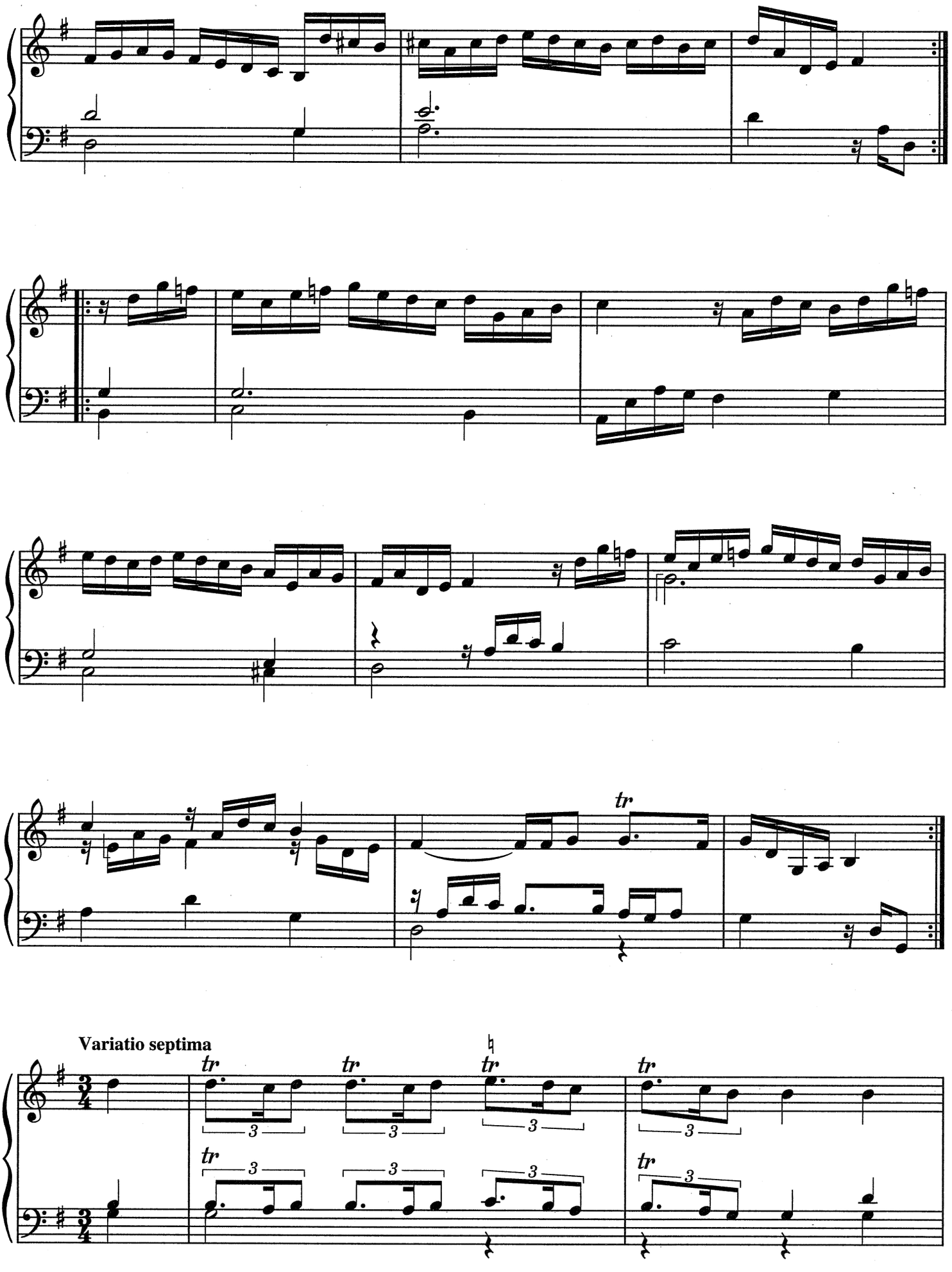




Variatio sexta



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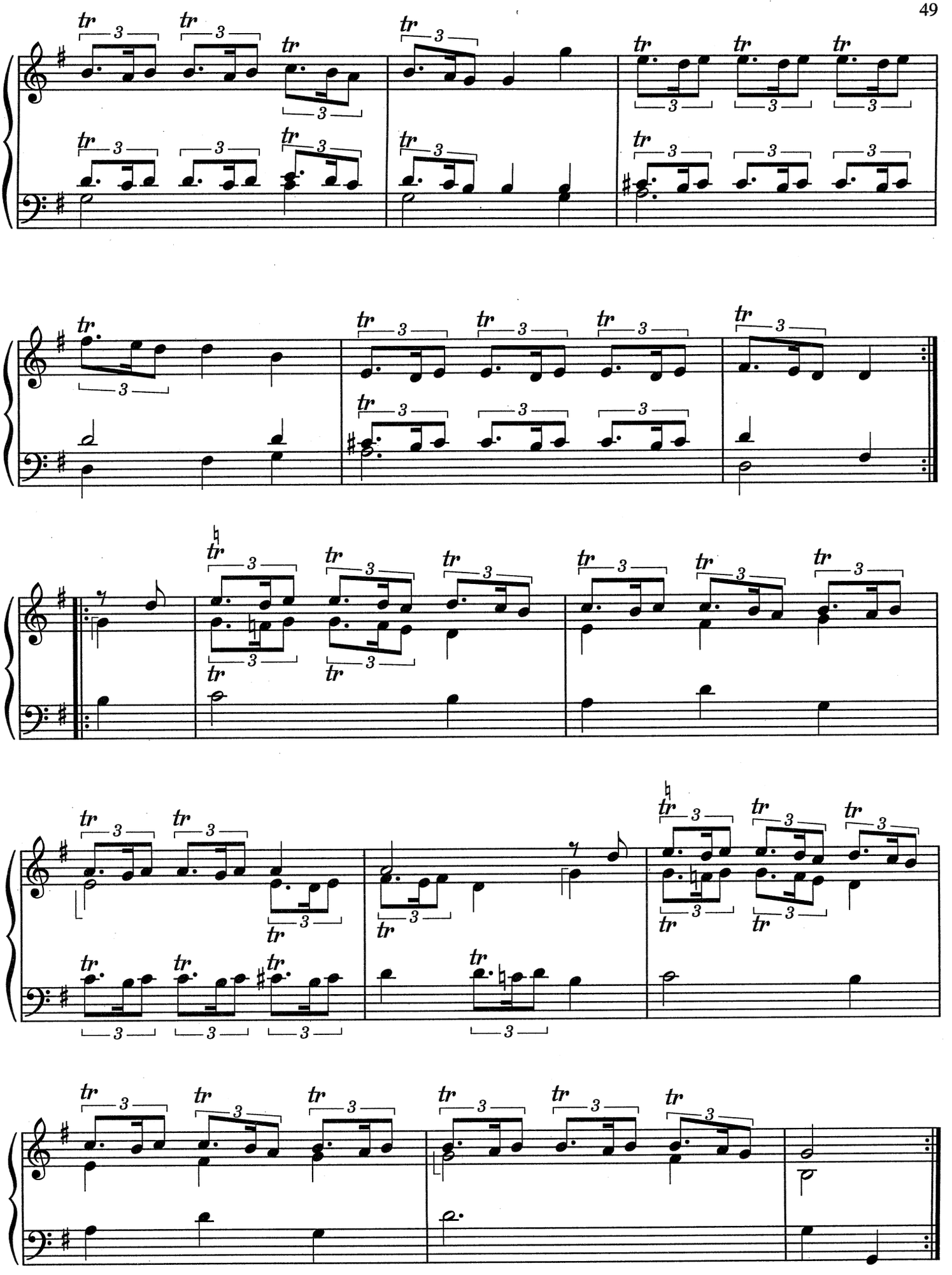
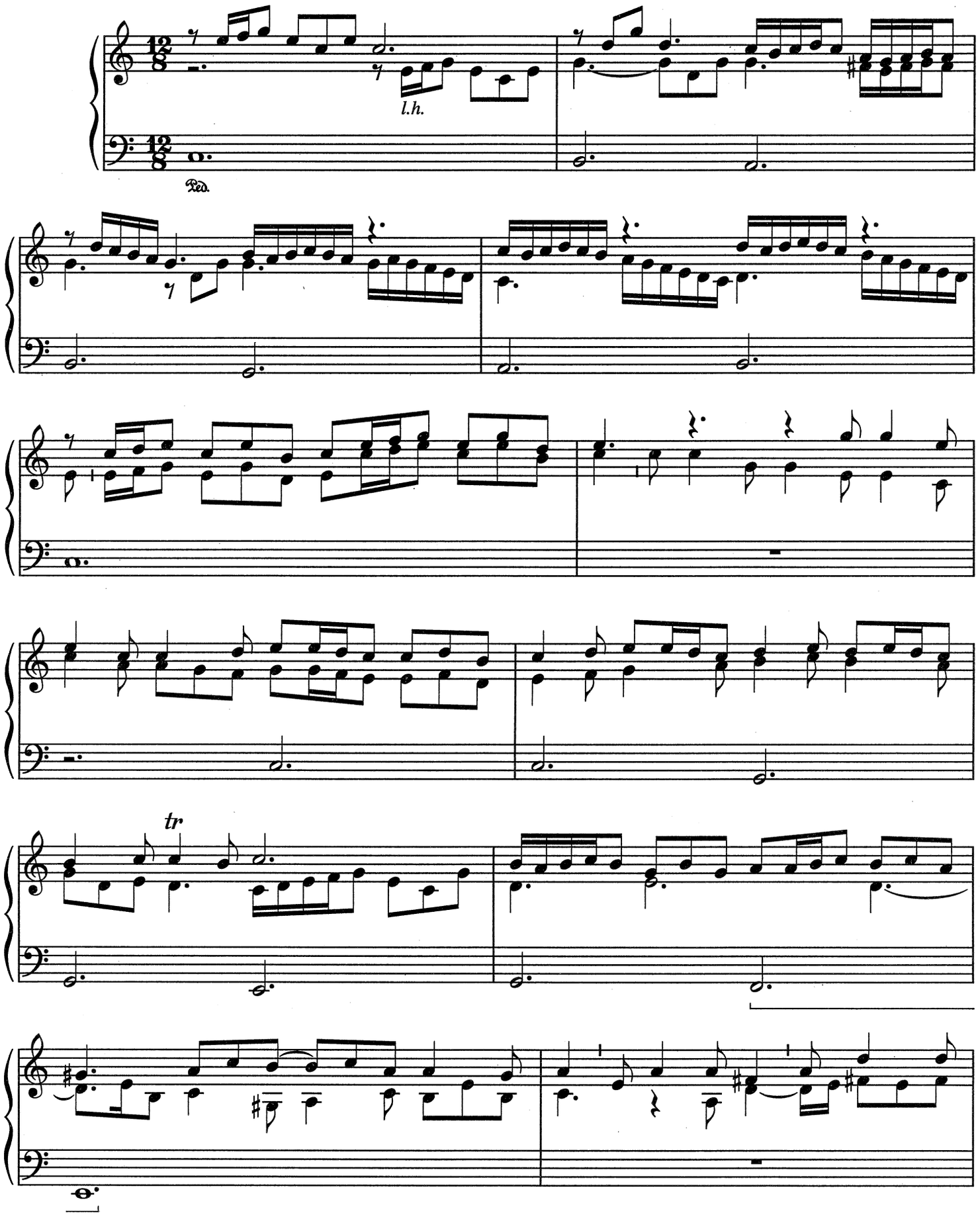
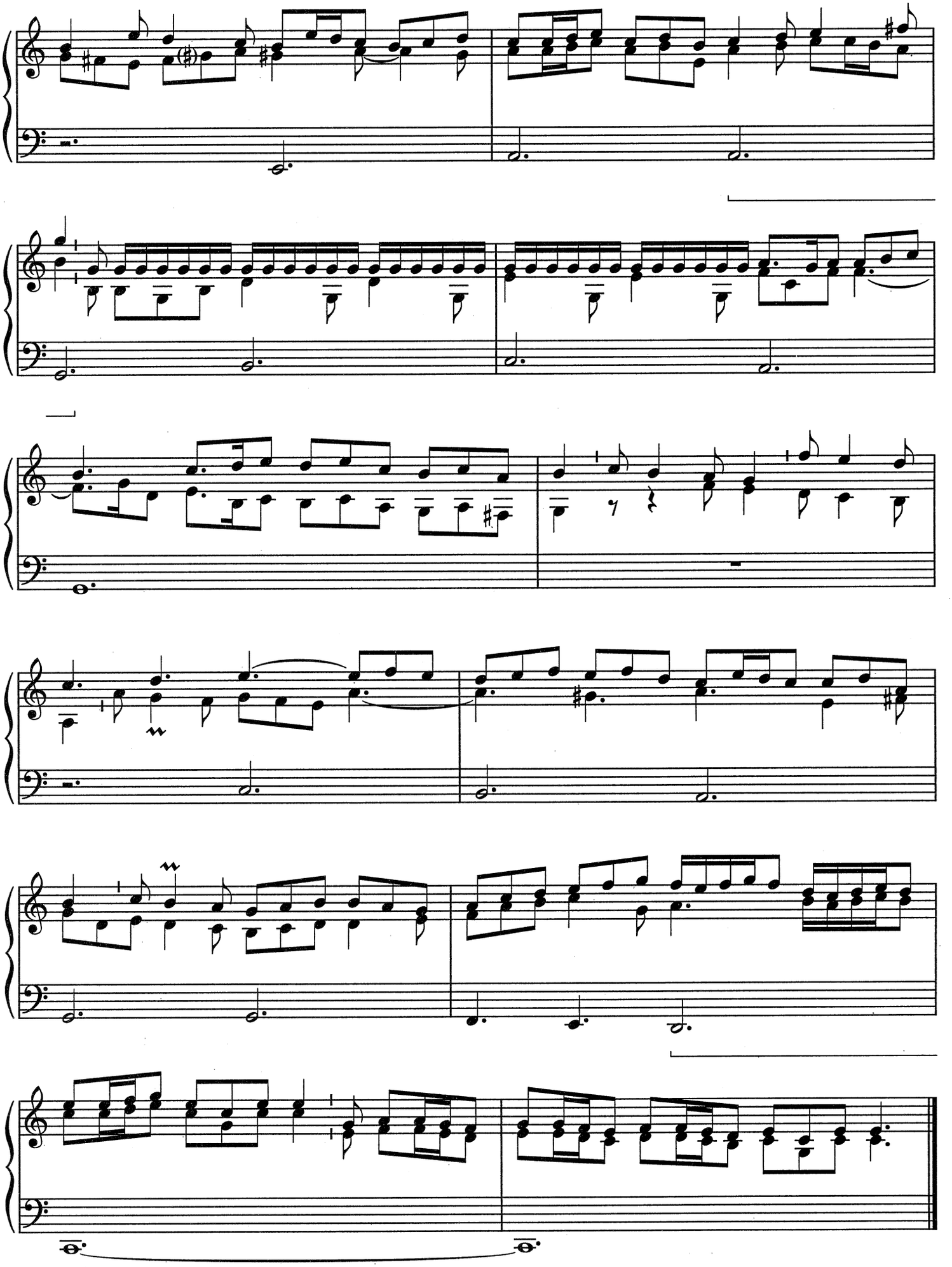


Chorale on "Vom Himmel Hoch"

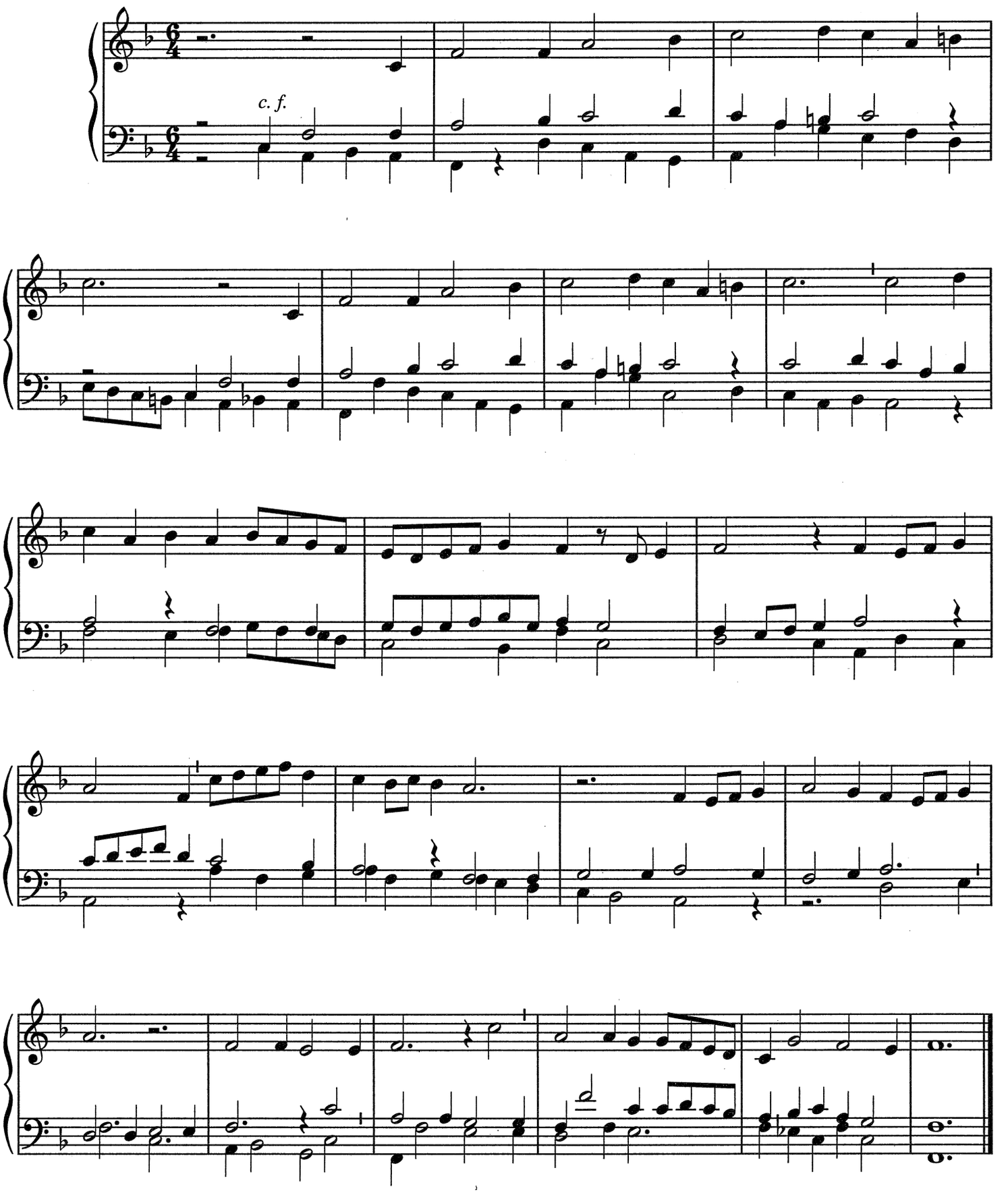
Johann Pachelbel
(1653 - 1706)





Chorale on "In Dulci Jubilo"

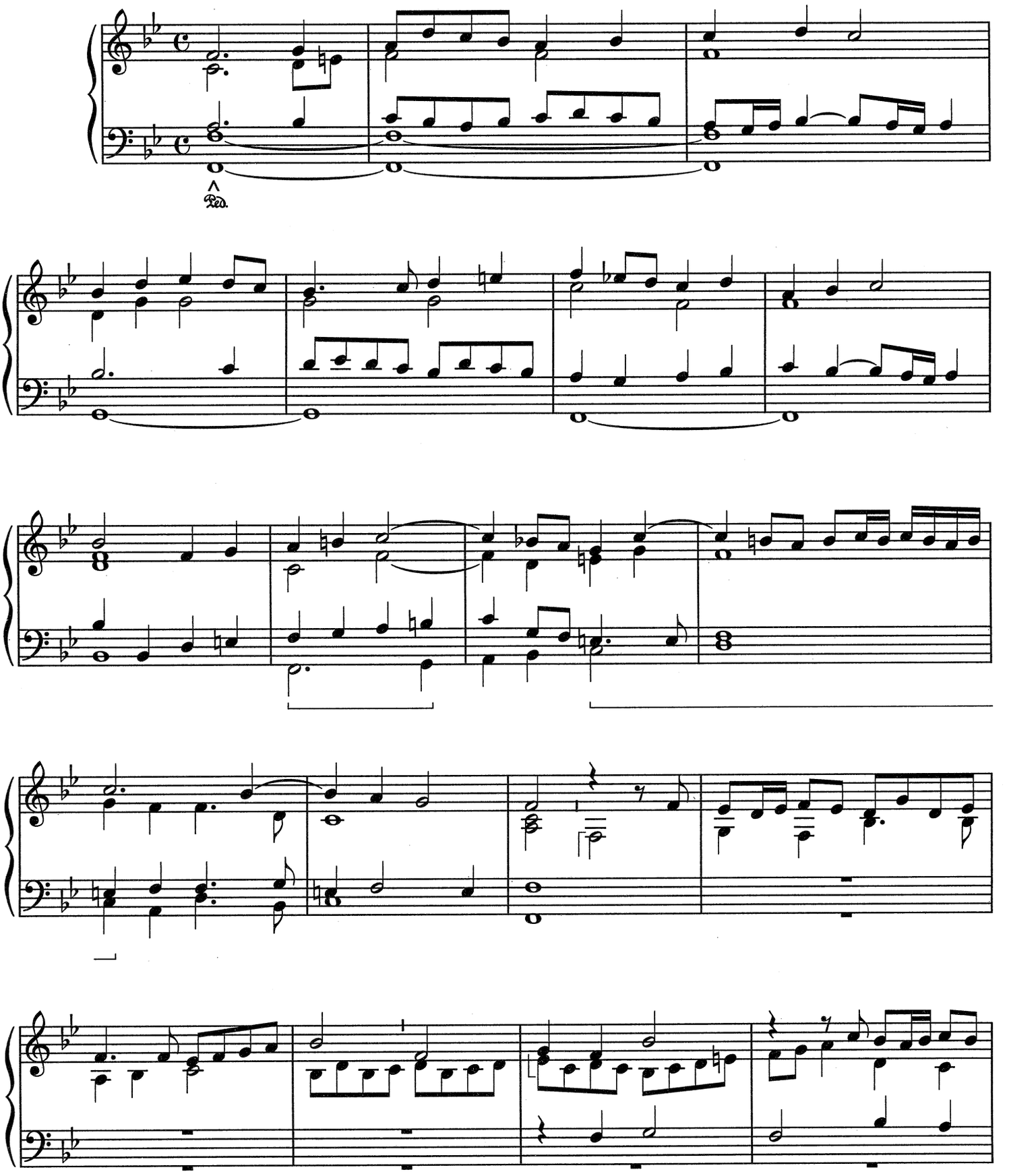
Aus Fridolin Sichers Orgeltabulatur
(um die Mitte des 16. Jh.)

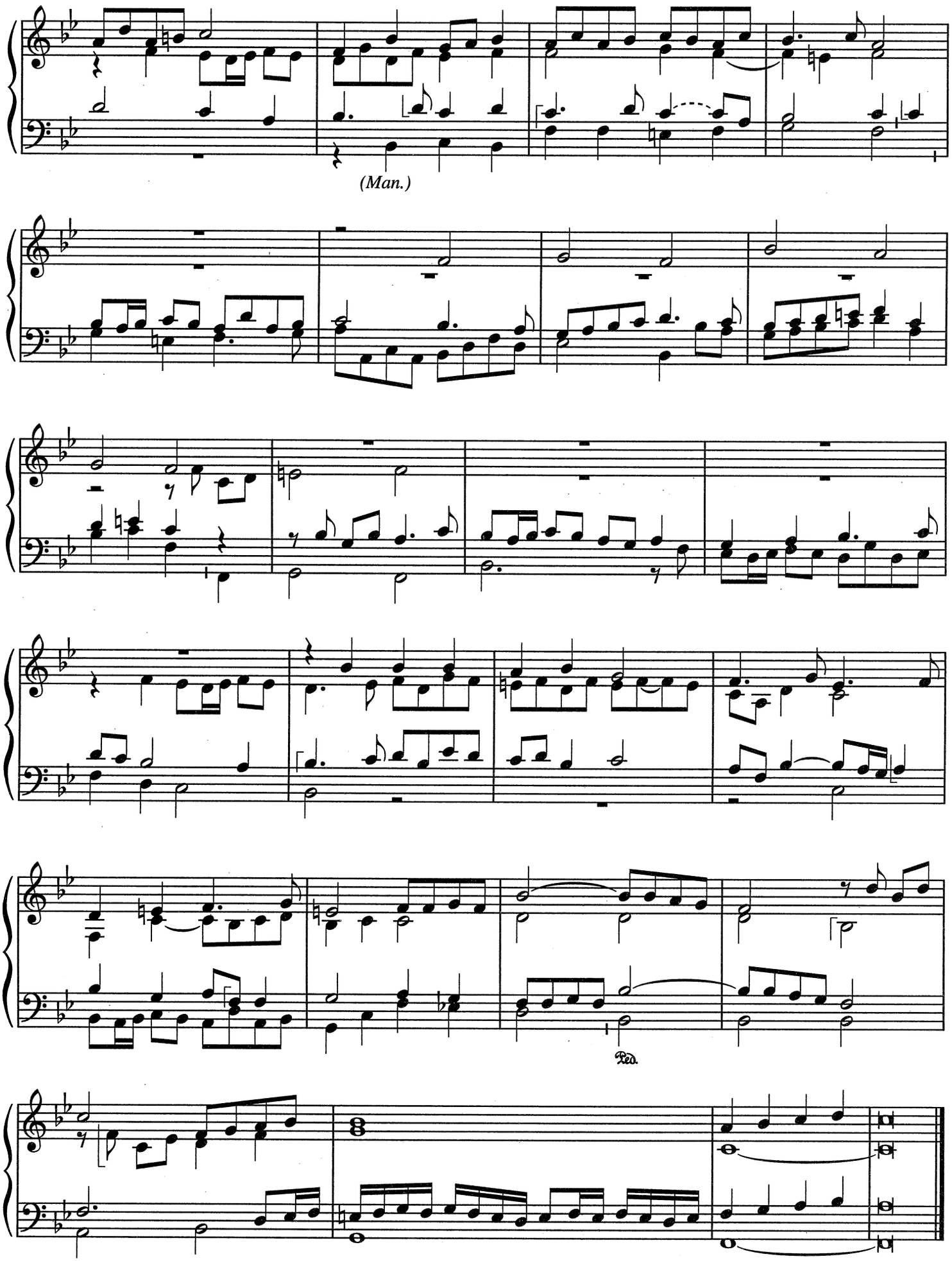


Magnificat Octavi Toni

Primus Versus

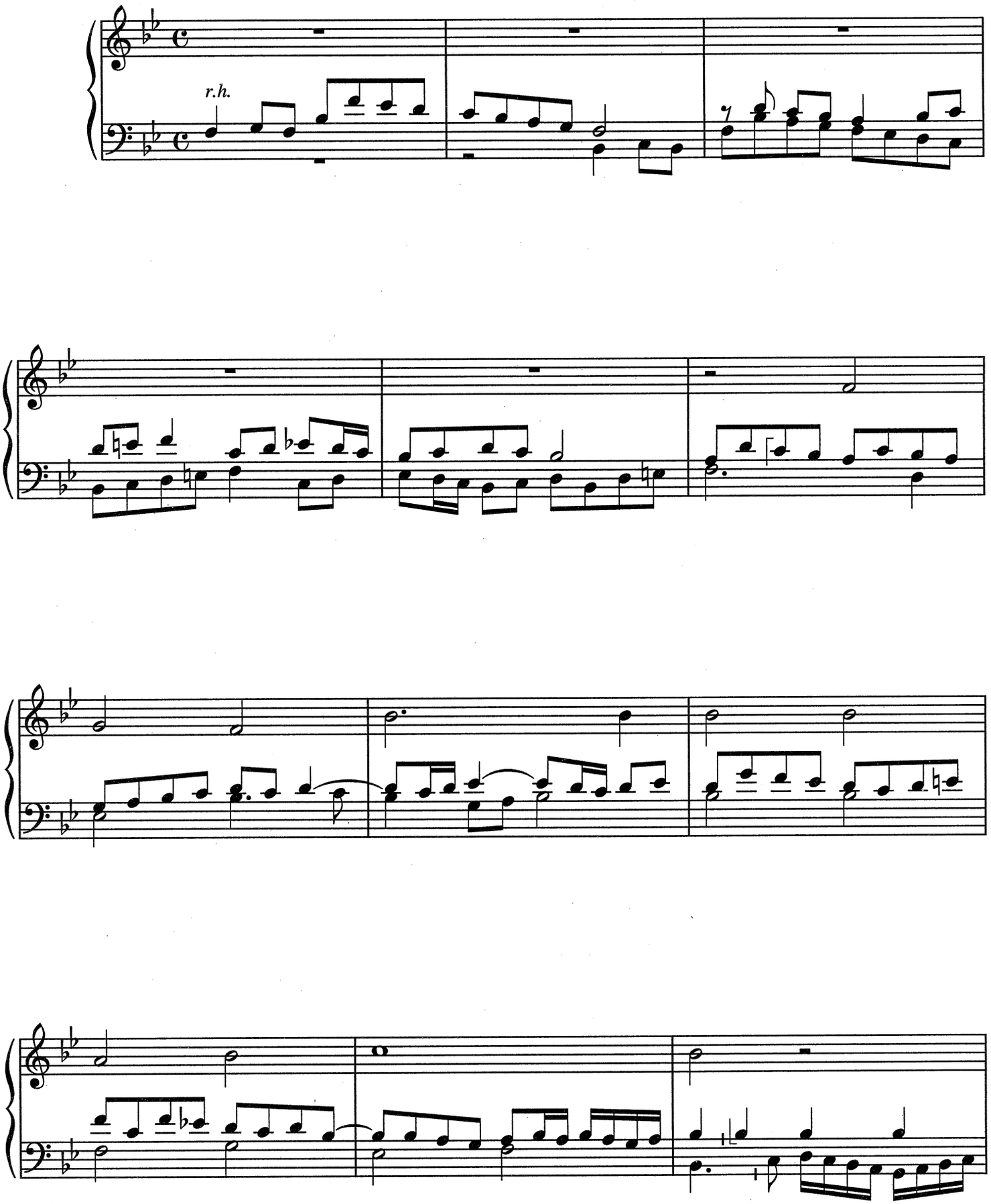
Johann Erasmus Kindermann
(1616 - 1655)

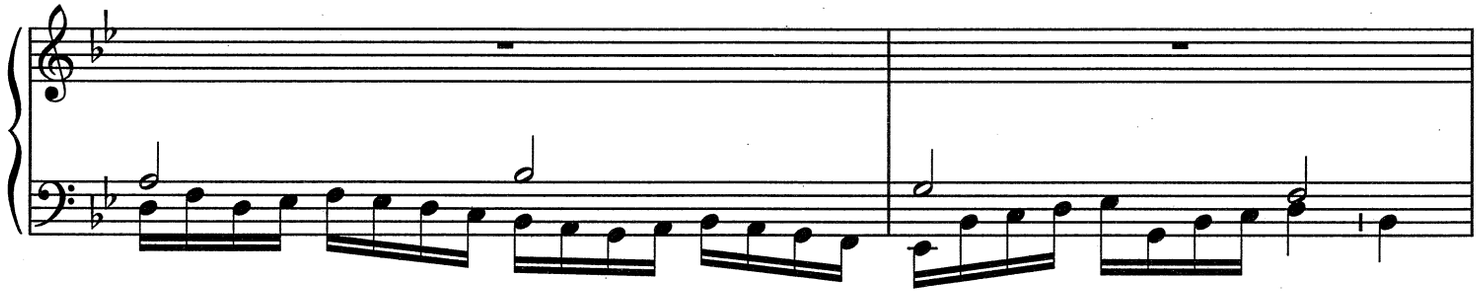


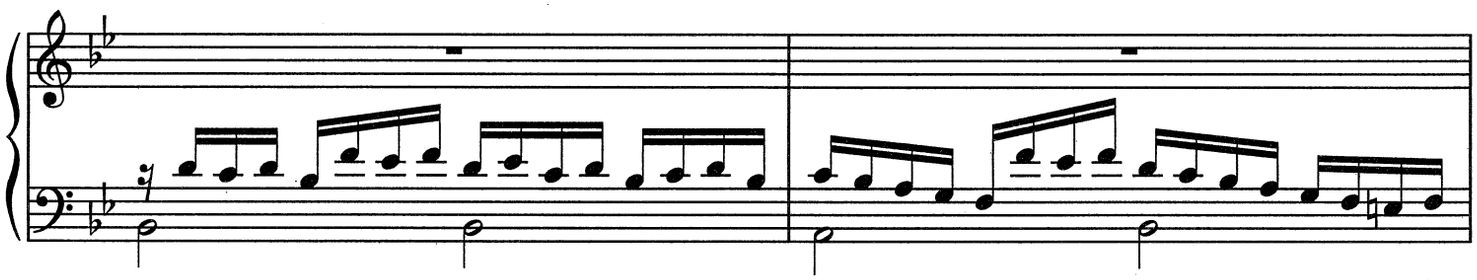

(Man.)
Ped.

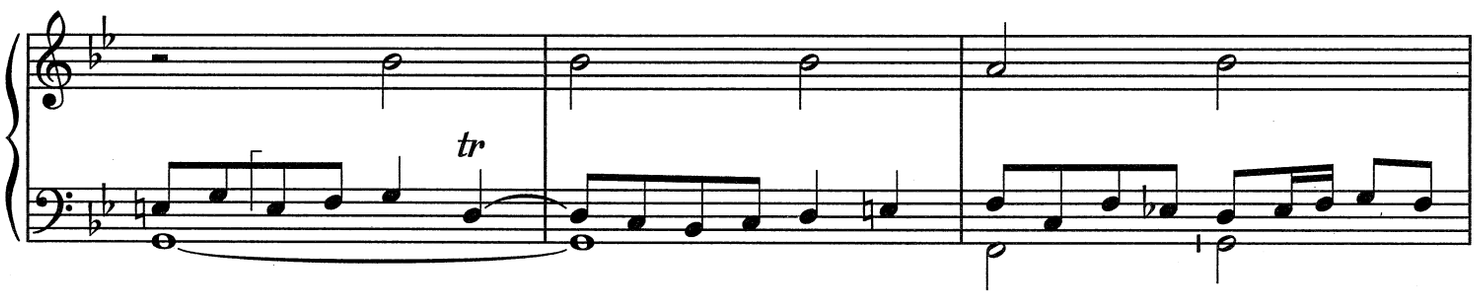
Secundus Versus

Choral im Discant (mit 2 Clavirn) à 3





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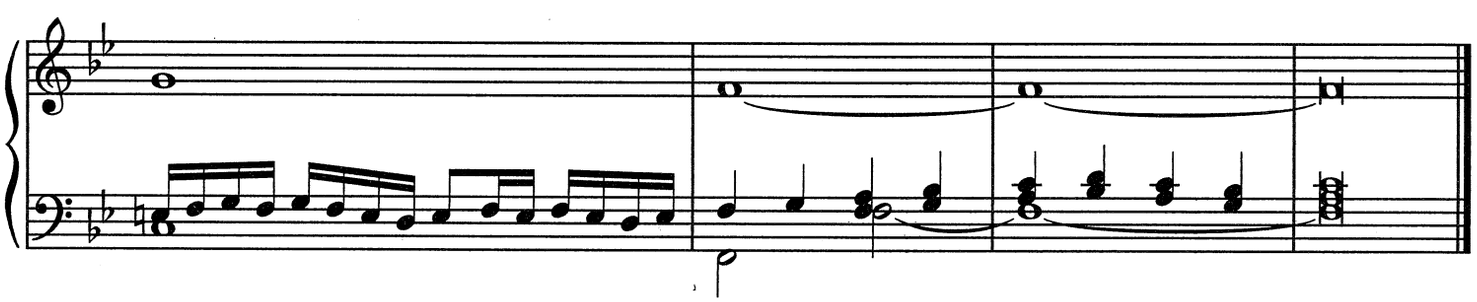
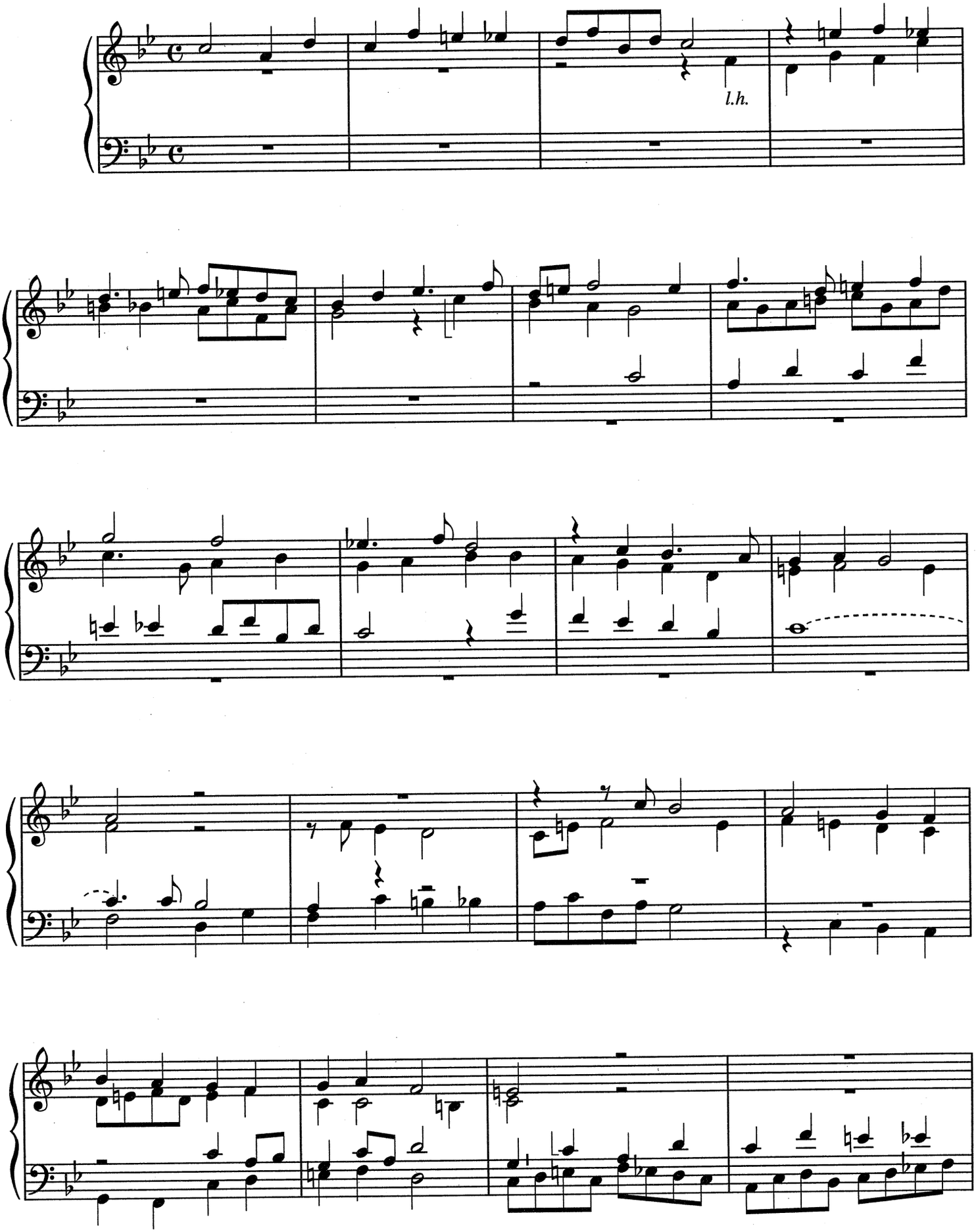
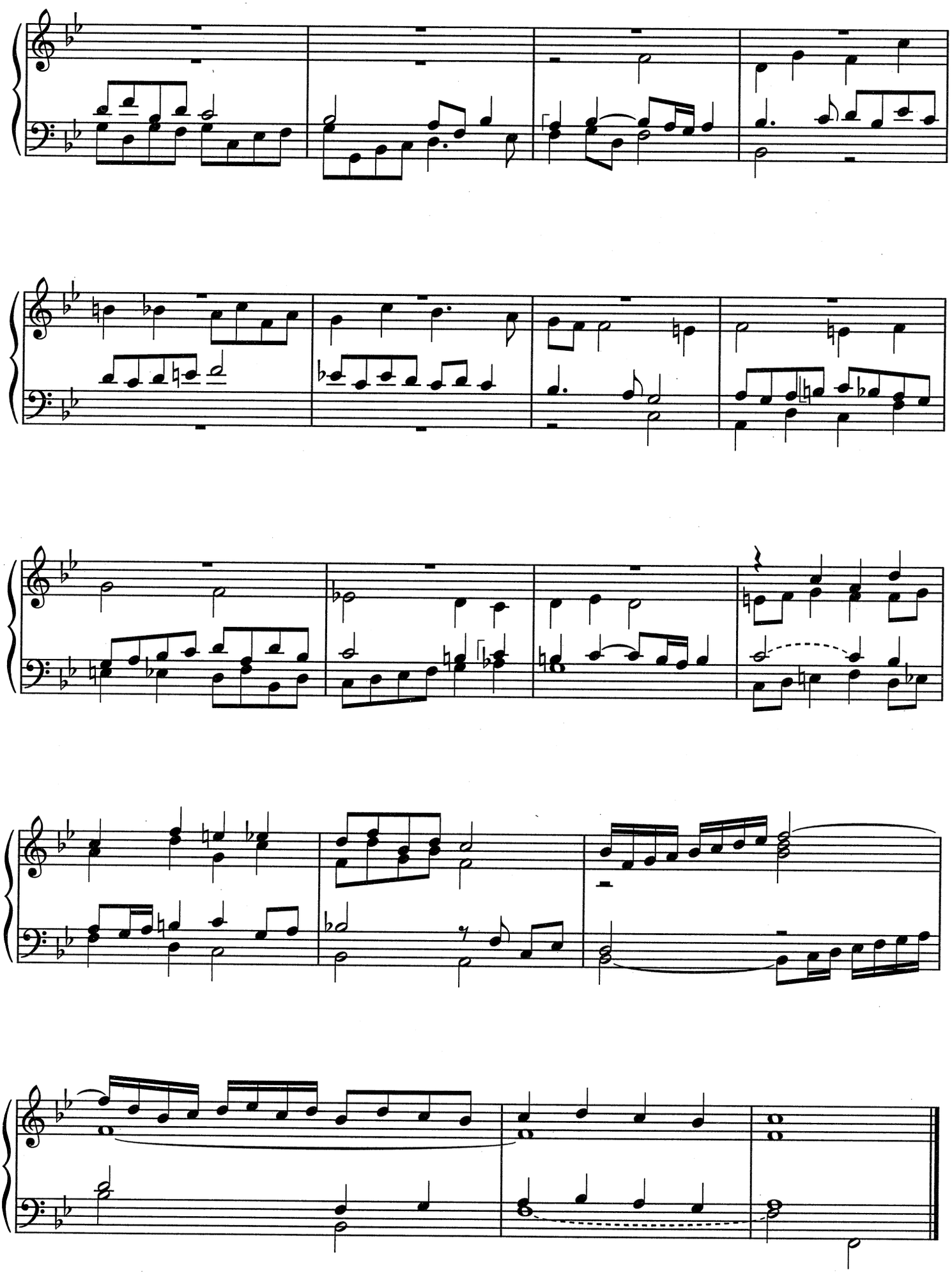


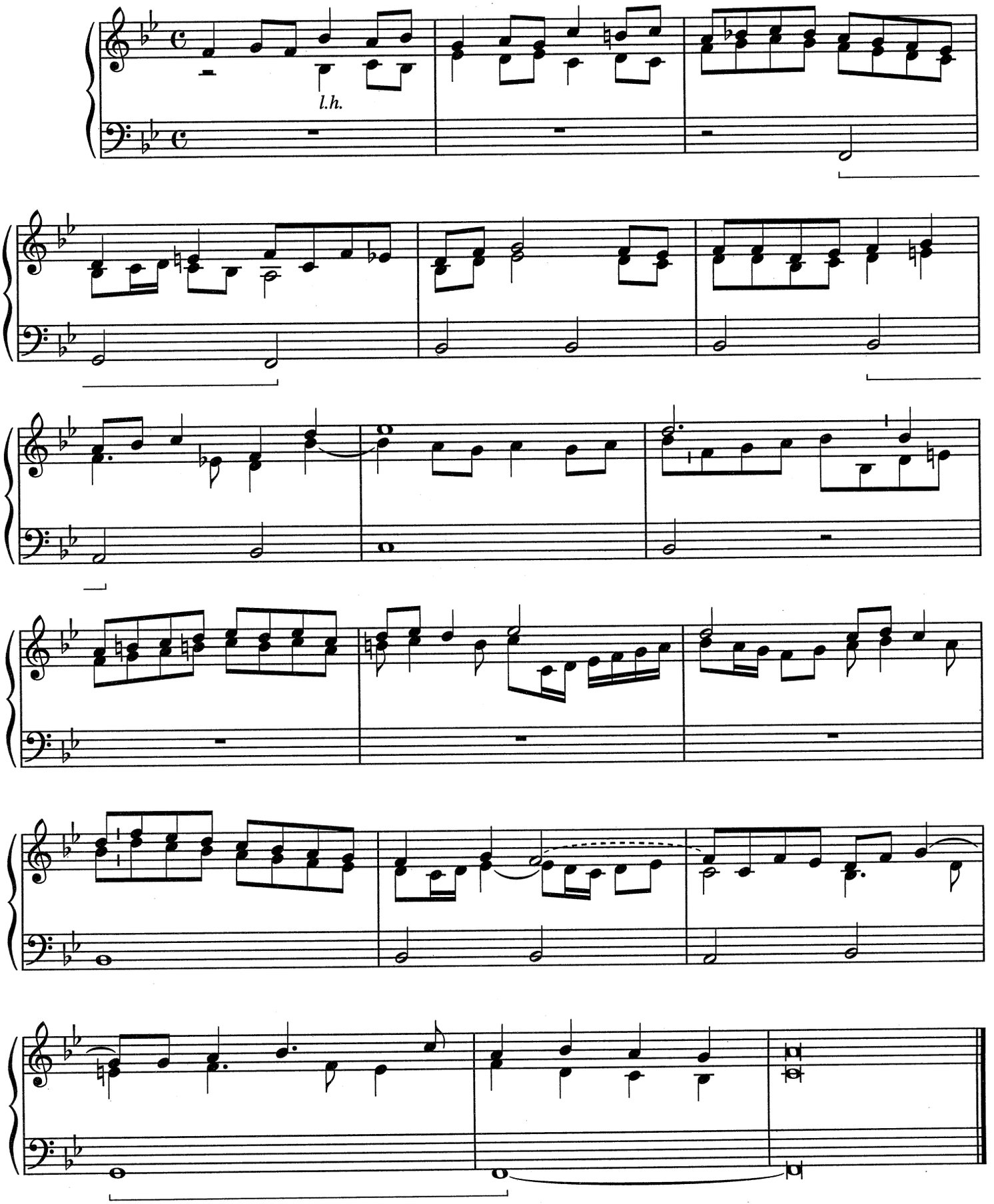
Tertius Versus





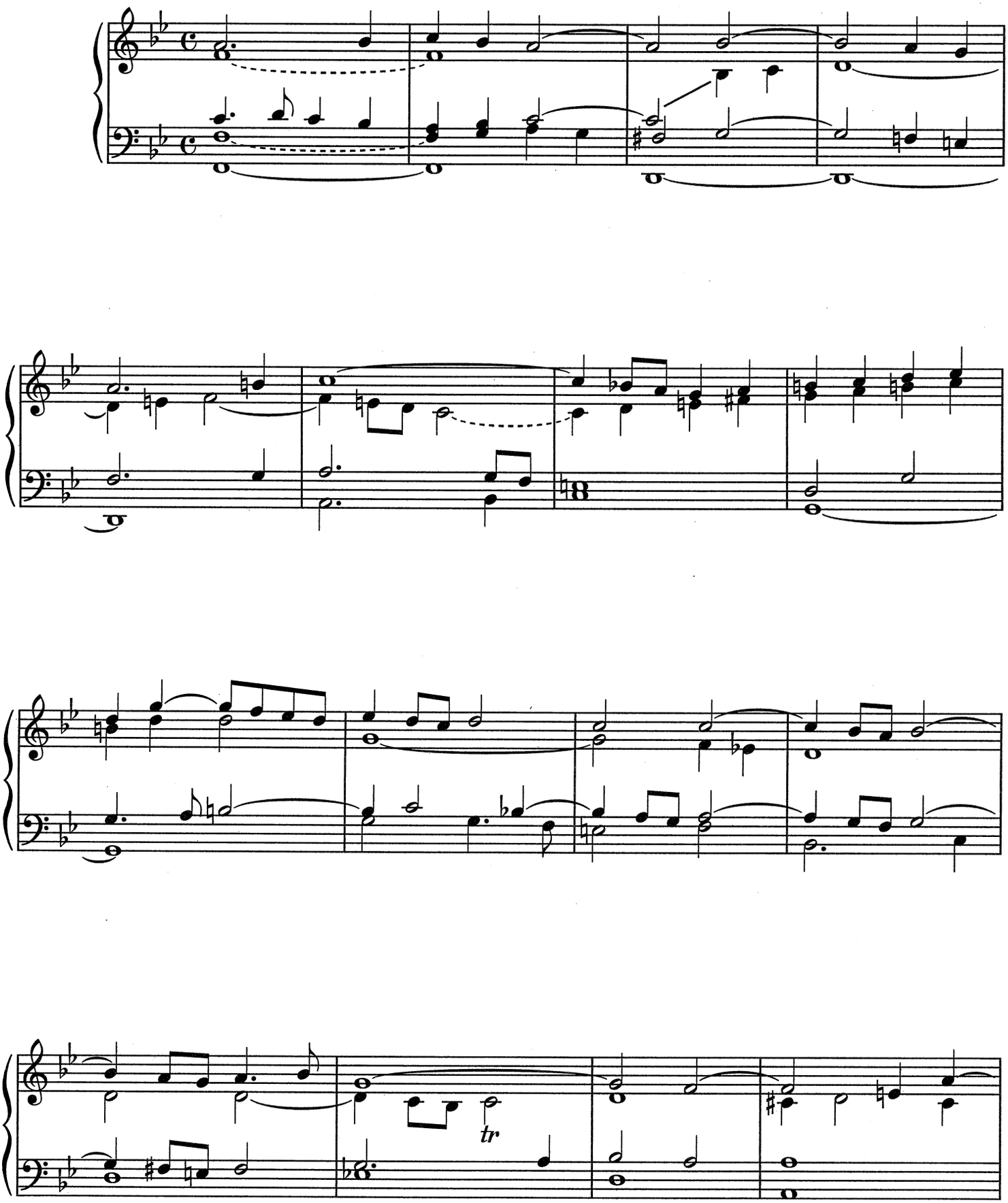
Quintus Versus

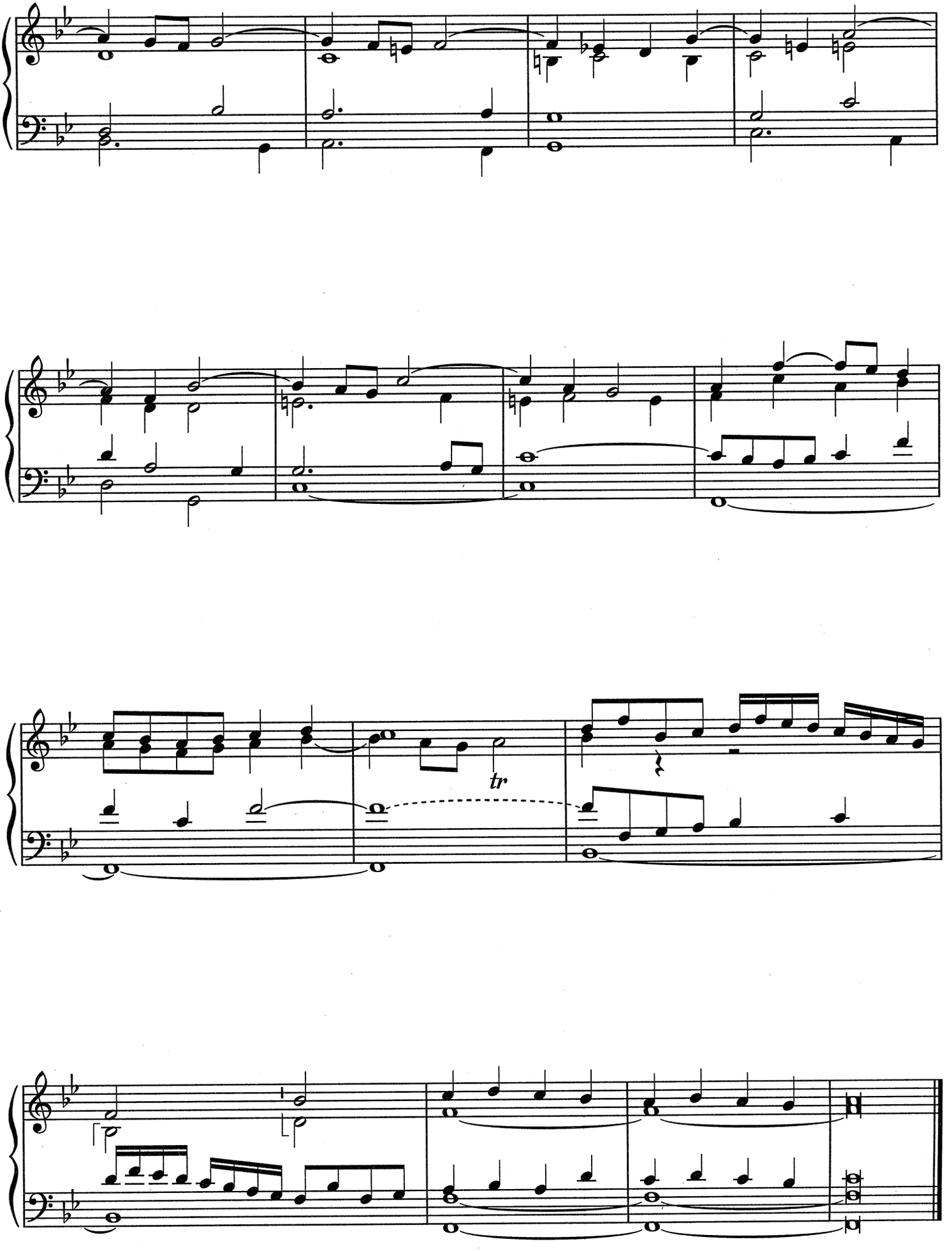
à 3 Choral im Baß



Sextus Versus (Gloria)

Tutti

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