

ДВА ВАЛЬСА

TWO WALTZES

1

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(1795 — 1829)

Moderato

5 3 1
4 2
3 4 1
p
Ped. * 5 Ped. * 5 Ped. * Ped. *

Cantabile

1 4 1 4 5 2 1 2 5
Ped. * Ped. * Ped. * Ped. * Ped. *

1. 2.
1 3 2 1 5 2 1 3
Ped. * Ped. * Ped. * Ped. *

f f
3 4 1
Ped. *

First system of musical notation. Treble clef, bass clef. Dynamics: *f*, *dim.*. Performance instructions: *Ped.*, asterisks (*). Fingerings: 2, 3, 1, 5, 4, 3.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*. Performance instruction: *Ped. simile*. Fingerings: 2, 4, 1, 4, 3, 5, 2, (1), 2.

Third system of musical notation. Treble clef, bass clef. Fingerings: 5, 5, 1, 3, 2, 1, 5, 2.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *pp*. Fingerings: 1, 4, 5, 3, 1, 1, 2, 1, 4, 5, 3.

Fifth system of musical notation. Treble clef, bass clef. Fingerings: 5, 2, 5, 1, 5, 2, 3, 5, 4, 2, 3, 4.

Allegretto

p con dolcezza

Ped. simile

1.

sf

p

Ped. Fine

1. 2.

mf *f* *sf* *p* *f*

Ped. *

risoluto

ff

Ped. *

34 1. 2.

sf *pp*

Ped. *

p

Ped. *

p *dim.* *pp*

Ped. *