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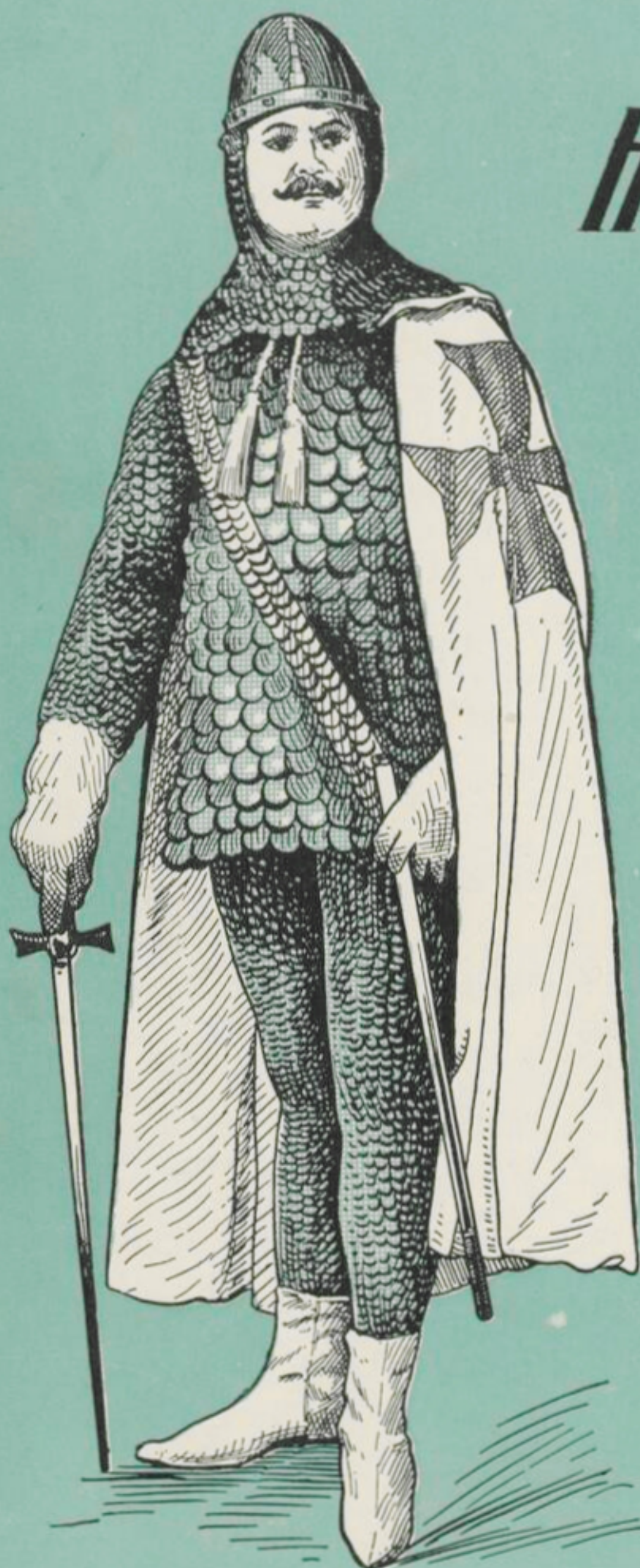
Maid Marian

A Comic Opera • In Three Acts

LIBRETTO BY

MUSIC BY

HARRY B. SMITH. REGINALD DE KOVEN.



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The Dew is on the Heather.

Words by
HARRY B. SMITH.

REGINALD de KOVEN.

Allegro grazioso.

The musical score is written for voice and piano. It begins with a piano introduction in G minor, 6/8 time, marked *Allegro grazioso*. The introduction features a melody in the right hand and a bass line in the left hand, with dynamic markings *ff*, *pp*, and *ff*. The vocal entry occurs in the second system, with the lyrics "The dew is on the heath - er, The". The piano accompaniment continues with a steady eighth-note pattern. The third system contains the lyrics "lark sings there a - bove; — It is the autumn weath - er, The time that all true". The fourth system contains the lyrics "hunt - ers love. The hounds in leash and teth - er Im - pa - tient - ly they bay, — The". The score includes various dynamic markings such as *ff*, *pp*, *f*, *mf*, and *cresc.* (crescendo).

gal-lant steeds all rest-less are; They seem to scent the quar-ry a-far, Let

ff

noth-ing now our pleasure mar. Hal-loo! Hal-loo! We long to view the

stag at bay.

Hal-loo! The dew is on the heath-er, The

a tempo giocoso
mf

rall. dim. mf

lark sings there a-bove; It is the au-tumn weath-er, The

cresc.

time that all true hunt - ers love. The hounds in leash and teth - er A -

cresc.

wait — and bay, — The gal - lant steeds all rest - less are; They

marcato

seem to scent the quar - ry a - far, Let noth - ing now our pleasure mar. Hal -

marcato

molto f

loo! Hal-loo! We long to view A no - ble stag of ten at bay, A no - ble stag of

molto f

poco animando

ten at bay. A - far and near, Re - sounds so clear The cla - ri - on voice of the

poco animando

mer - ry, mer - ry horn, A - far and near, Re-sounds so clear The

pressando
ring-ing call up - on the winding horn. Hal - loo!— Who's
ff *pesante* *rall.*
pressando
ff *pesante* *rall.*
Ped.

for the chase to - - day?— The hounds are baying, The hors-es neigh, They
a tempo *accel.*
a tempo *accel.*
* Ped. * Ped. *

call us to the chase a - way, a - way!—
molto f
sf *sf*
* Ped. * Ped. *