

# Quartetto d'archi

per 2 violini, viola e violoncello Opus 17  
(revisione 2021)

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**Allegro**

Violino I

Violino II

Viola

Violoncello

5

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mp*

*p*

*pizz.*

*f*

*p*

*arco*

*mf*

9

Vln. I

Vln. II

Vla.

Vc.

12

Vln. I

Vln. II

Vla.

Vc.

*mf*

arco

*mf* pizz.

*p*

*p*

16

Vln. I

Vln. II

Vla.

Vc.

*f* *p*

20

Vln. I

Vln. II

Vla.

Vc.

*p*  
pizz.

*p*

23

Vln. I *mf*

Vln. II *mf*  
arco

Vla. *mf*  
arco

Vc. *mf*  
arco

27

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p*

Vla. *p* *mp*

Vc. *p* *mp*

34

Vln. I *mp* 3 *p*

Vln. II *pp* 3 *p*

Vla. *pp* 3 *mp* 3

Vc. *pp*

39

Vln. I *mf*

Vln. II 3 *p*

Vla. 3 *p*

Vc. *mp* 3 *p* pizz.

45

1. 2.

Vln. I

*mf* *mf*

Vln. II

Vla.

Vc.

*p*

Detailed description: This system contains measures 45, 46, and 47. Vln. I has two first endings for measure 45. In measure 46, Vln. I and Vln. II play eighth-note patterns. Vln. II and Vla. play eighth-note patterns. Vc. plays a bass line. Dynamics include *mf* and *p*.

48

Vln. I

Vln. II

*mf*

Vla.

Vc.

*arco*

Detailed description: This system contains measures 48, 49, and 50. Vln. I and Vln. II play eighth-note patterns. Vln. II has a *mf* dynamic. Vla. and Vc. play eighth-note patterns. Vc. has an *arco* dynamic.

51

Vln. I

Vln. II

Vla.

Vc.

54

Vln. I

Vln. II

Vla.

Vc.

57

Vln. I

Vln. II

Vla.

Vc.

*mp*

*p*

*p*

*p*

*p*

61

Vln. I

Vln. II

Vla.

Vc.

*p*

*mp*

*p*

*p*

*p*



65

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*mp*

*p*

69

Vln. I

Vln. II

Vla.

Vc.

*mf*

*pizz.*

*p*

73

Vln. I

Vln. II

Vla.

Vc.

77

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*  
arco

arco *mf*

82

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

Vc.

*p*

## II

**Lento ed elegiaco**

Violino I

*pp*

Violino II

*pp*

Viola

pizz.

*pp* *p*

Violoncello

*p*

6

Vln. I

Vln. II

Vla.

Vc.

*pp* *pp* *p*

11

Vln. I

Vln. II

Vla.

Vc.

*mp* *p* *mp*

*pp*

*pp* arco

*pp*

16

Vln. I

Vln. II

Vla.

Vc.

*p*

*mp* *p* *pp*

*mp* *p* *pp*

*mp* *p* pizz.

*mp* *p* *p*

22

Vln. I

Vln. II

Vla.

Vc.

*pp* *p* *pp*

27

Vln. I

Vln. II

Vla.

Vc.

*pp* *p* *pp*

Detailed description: This system contains measures 27 through 31. Vln. I and Vln. II play eighth-note patterns, mostly with rests on the first half of the measure. Vla. plays a melodic line starting with a rest, followed by eighth notes and quarter notes. Dynamics are marked *pp* at the start, *p* in the middle, and *pp* at the end. Vc. plays a bass line with eighth notes and rests.

32

Vln. I

Vln. II

Vla.

Vc.

*pp* *p*

Detailed description: This system contains measures 32 through 35. The instrumentation and patterns continue from the previous system. Vla. has dynamics marked *pp* and *p*. Vc. continues with eighth notes and rests.

36

Vln. I

Vln. II

Vla.

Vc.

*pp*

*arco*

*mp*

*pp*

*pizz.*

36 37 38 39 40

### III - Scherzo

**Presto giocoso**

Violino I  
arco  
*mf* arco *f*

Violino II  
arco *mp* *mf*

Viola  
*p* arco *mp*

Violoncello  
*p* *mp*

7

Vln. I  
*mf* *mp* *mf*

Vln. II  
*f* *mf*

Vla.  
*p*

Vc.  
*p*



12

1. 2.

Vln. I

Vln. II

Vla.

Vc.

*f* *mf* *mf*

*f* *mf* *mp*

*mp* *p*

*mp* *p*

18

Vln. I

Vln. II

Vla.

Vc.

*f* *mp* *mf*

*mf* *mf* *f*

*mp* *p* *mp*

*mp* *p* *mp*

24

Vln. I

Vln. II

Vla.

Vc.

*f* *mf* *mf*

*mp* *mf* *p* *mp* *mp*

*p* *mp* *p*

*p* *mp* *p*

31

Vln. I

Vln. II

Vla.

Vc.

*f* *mf* *mp* *mf*

*mf* *f* *mf*

*mp* *p* pizz.

*mp* *p*

37

Vln. I

Vln. II

Vla.

Vc.

8

pizz.

arco

**Meno mosso**

*f* *mf* *mp*

*f* *mf* *mp*

*f* *mf* *mp* *pp*

*f* *mf* *mp* *pp*

musical score for strings (Violins I & II, Viola, and Cello) starting at measure 37. The score includes dynamics (*f*, *mf*, *mp*, *pp*) and articulation markings (pizz., arco). A section marked "8" is indicated by a dashed line. The tempo marking "Meno mosso" is present.

43

Vln. I

Vln. II

Vla.

Vc.

*p* *mf* *p*

*p* *mp* *p*

*p* *mp* *p*

*p* *mp* *p*

musical score for strings (Violins I & II, Viola, and Cello) starting at measure 43. The score includes dynamics (*p*, *mf*, *mp*) and articulation markings.

49

Score for measures 49-54, featuring Vln. I, Vln. II, Vla., and Vc.

**Measure 49:** Vln. I (*mf*), Vln. II (*mp*), Vla. (*mp*), Vc. (*mp*).  
**Measure 50:** Vln. I (*p*), Vln. II (*p*), Vla. (*p*), Vc. (*p*).  
**Measure 51:** Vln. I (*p*), Vln. II (*p*), Vla. (*p*), Vc. (*p*).  
**Measure 52:** Vln. I (*p*), Vln. II (*p*), Vla. (*p*), Vc. (*p*).  
**Measure 53:** Vln. I (*p*), Vln. II (*p*), Vla. (*p*), Vc. (*p*).  
**Measure 54:** Vln. I (*p*), Vln. II (*p*), Vla. (*p*), Vc. (*p*).

55

Score for measures 55-60, featuring Vln. I, Vln. II, Vla., and Vc.

**Measure 55:** Vln. I (*p*), Vln. II (*p*), Vla. (*p*), Vc. (*p*).  
**Measure 56:** Vln. I (*p*), Vln. II (*p*), Vla. (*p*), Vc. (*p*).  
**Measure 57:** Vln. I (*p*), Vln. II (*p*), Vla. (*p*), Vc. (*p*).  
**Measure 58:** Vln. I (*p*), Vln. II (*p*), Vla. (*p*), Vc. (*p*).  
**Measure 59:** Vln. I (*p*), Vln. II (*p*), Vla. (*p*), Vc. (*p*).  
**Measure 60:** Vln. I (*p*), Vln. II (*p*), Vla. (*p*), Vc. (*p*).

60

Vln. I

*mf* *p* *mf*

Vln. II

*mp* *p* *mp*

Vla.

*mp* *p*

Vc.

*mp* *p*

66

**Tempo I**

Vln. I

*p* *mf* *f*

Vln. II

*p* *mp* *mf*

Vla.

*mp* *p* *p* *mp*

Vc.

*mp* *p* *p* *mp*

73

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mp*

*mf*

*f*

*mf*

*p*

*p*

78

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*mf*

*f*

*mf*

*mp*

*mp*

*p*

*p*

84

Vln. I

Vln. II

Vla.

Vc.

*f* *mp* *mf*

*mf* *mf* *f*

*mp* *p* *mp*

*mp* *p* *mp*

90

Vln. I

Vln. II

Vla.

Vc.

*f* *mf* *mf*

*mp* *mf* *p* *mp* *mp*

*p* *mp* *p*

*p* *mp* *p*

97

Vln. I

Vln. II

Vla.

Vc.

*f* *mf* *mp* *mf*

*mf* *f* *mf*

*mp* *p* pizz.

*mp* *p*

103

Vln. I

Vln. II

Vla.

Vc.

*f* *mf* *mp* pizz.

*f* *mf* *mp* pizz.

*f* *mf* *mp*

*f* *mf* *mp*

## IV - Finale



# Allegro vivace

arco

Violino I

arco *mf*

Violino II

*p* arco

Viola

*p* arco

Violoncello

*p*

7

Vln. I

*p* *mf*

Vln. II

*mf* *p*

Vla.

Vc.

13

Vln. I

Vln. II

Vla.

Vc.

*mf*

19

Vln. I

Vln. II

Vla.

Vc.

*p* *mf*

*mf* *p*

25

Vln. I

Vln. II

Vla.

Vc.

*mf*

Measures 25-30. Vln. I: Melodic line with a slur over measures 25-26. Vln. II: Rhythmic pattern of eighth notes. Vla.: Steady eighth-note accompaniment. Vc.: Steady eighth-note accompaniment. Dynamics: *mf* (mezzo-forte) is indicated below Vln. II.

31

Vln. I

Vln. II

Vla.

Vc.

*f*

Measures 31-36. Vln. I: Melodic line with a slur over measures 31-32. Vln. II: Rhythmic pattern of eighth notes. Vla.: Steady eighth-note accompaniment. Vc.: Steady eighth-note accompaniment. Dynamics: *f* (forte) is indicated below Vln. I.

36

Vln. I

Vln. II

Vla.

Vc.

*mf*

42

8

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mp*

*p*

*p*

50

Vln. I *mf* *mp*

Vln. II *mp* *mf*

Vla. *p*

Vc. *p*

57

Vln. I *mf*

Vln. II

Vla.

Vc.

66

Vln. I *mf*

Vln. II *mf*

Vla. *p*

Vc. *p*

Measures 66-73. Vln. I: *mf*. Vln. II: *mf*. Vla.: *p*. Vc.: *p*.

74

Vln. I

Vln. II

Vla.

Vc.

Measures 74-81. Vln. I, Vln. II, Vla., and Vc. continue their respective parts.

81

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 81 through 86. Vln. I and Vln. II are in treble clef. Vln. I plays eighth-note patterns, while Vln. II plays a similar pattern but with some rests. Vla. is in alto clef (C4 on the third line) and plays a steady eighth-note accompaniment. Vc. is in bass clef and plays a steady eighth-note accompaniment. The key signature has one sharp (F#).

87

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 87 through 92. Vln. I and Vln. II are in treble clef. Vln. I plays eighth-note patterns, while Vln. II plays a similar pattern but with some rests. Vla. is in alto clef (C4 on the third line) and plays a steady eighth-note accompaniment. Vc. is in bass clef and plays a steady eighth-note accompaniment. The key signature has one sharp (F#).

93

Vln. I

Vln. II

Vla.

Vc.

*f*

99

Vln. I

Vln. II

Vla.

Vc.



104

Vln. I

Vln. II

Vla.

Vc.

*mf*

110

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mp*

*p*

*p*

118

Vln. I *mf* *mp*

Vln. II *mp* *mf*

Vla. *p*

Vc. *p*

125

Vln. I *mf*

Vln. II

Vla.

Vc.

132

Vln. I

Vln. II

Vla.

Vc.

138

Vln. I

Vln. II

Vla.

Vc.

144

Vln. I

Vln. II

Vla.

Vc.

149

Vln. I

Vln. II

Vla.

Vc.

*mf*

155

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

162

Vln. I

Vln. II

Vla.

Vc.

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*