

## Violoncello

## Trio Opus 15

per Violino, Violoncello e Pianoforte

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**Largo** 2

*ppp* < > *pp* **Moderato** > *ppp* *pp*

12 pizz. arco *pp* *p* *mf* > *p* *mf* >

21 *mp* > *mf* *mp* *mp*

25 *mf* *f* > *mf* > *p*

30 *mp* > *mf*

33

37 *ritenuto* pizz. **quasi adagio** *mp* > *ppmp*

43 arco **Largo** 2 **Allegro** 3 arco *pp* *ppp* < > *pp* > *ppp* *pp*

58 2 *p* > *pp* *p* *mf* > *p*

69 3 7 *p* *pp* < > *mp* *p* < > *mp* *p*

88

pizz.

arco

*p* *mf* *p*

97

2

pizz.

*pp* *p* *pp* *p*

108

pizz.

arco

*p* *mf* *p* *pp* *ppp*

*Ritardando e diminuendo* - - -

118

Moderato

*p* *mf* *mp* *mf* *mp*

122

*mp* *mf* *f* *mf*

127

*p* *mp* *mf*

130

*p* *mp* *mf*

*ritenuto*

133

*mp* *p* *pizz.*

137

*mp* *p*

Andantino

pizz.

*p* *mp*

6

arco

*p* *pp* *p* *p*

14

*p* *mp* *mf* *p* *p* *p* *mp* *mf*

22

6 *p* *mp* *p* 5 *p* *p* *p*

41

*mp* *mf* *p* *pp* *pp* *p*

54

*pp* *mp* *p* *pizz.*

68

*pp* *p* *pp* *p* *mp*

81

8 *p* *mf* *p* *pp*

98

*pizz.* *p* *mp* *p*

103

*pp* *p* *p* *mp*

112

*mf* *p* *p* *p* *mp* *mf* *p*

121

2 *pp* *pp*

**Prestissimo** *pizz.* *arco* *Poco rallentando* *pizz.*

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

13 arco

*f* > *mf* *mp* *p* < *f* > *p* < *f* > *p* < *mp* *mp* < *mf* *mp* *p* <

31

*f* > *p* < *f* > *p* < *mp* *mp* < *p* *pp* *p* **Meno mosso**

51

*pp* *p* *mf* *mp* < *mf* *p* *mf*

68

> *p* *pp* *p* *mf* *mp* < *mf* *mf*

94

**Prestissimo** pizz. arco

*p* *mf* < *f* > *mf* *f* *mf* < *f* *mf* < *f* *mf* <

107

pizz. arco

*f* *mf* < *f* > *mf* *mp* *p* < *f* > *p* < *f* > *p* < *mp*

124

*mp* < *mf* *mp* *p* < *f* > *p* < *f* > *p* < *mp* *mp* < *p*

140

*mf* < *f* *mf* < *f* *mp* < *p* *mf* < *ff*

**Allegro Appassionato**

*mf* *mp* < *mf* *pp* > *p* *mf*

11

*mp* *f* > *p* *p* < *mp* > *p* *mf*

20

$mp < mf$   $pp$   $mf$   $p$

30

$mp$   $mp$   $mf$   $p$   $mf$

48

$mp$   $f$   $p$   $p < mp > p$   $mf$   $mp < mf$

57

**Largo**  
**Adagio recitativo**

$\text{♩} = 80$   
arco

$pp$   $pp$   $ppp$   $pp$   $mf > p$   $p$   $mf > p$   $p$

72

arco

**Allegro Appassionato**

$mf > p$   $ppp$   $pp$   $mf$   $p$   $mp$   $mp$   $mp$   $mp$   $mp$   $mp$   $mp$

85

**Largo** pizz.

$mp$   $mf$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $p$