

MS10470.

Andante moderato

A PRAYER  
set to music  
for chorus and orchestra

FRANK BRIDGE



Flutes I+II

Flutes III / Picc.

Oboes I+II

Clarinets A I+II

Bassoons I+II

Detailed description: This block contains the first five staves of the orchestral score. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music starts in the third measure of the page. Flutes I+II, Oboes I+II, and Clarinets A I+II play a melodic line starting on a half note G4, moving to A4, B4, and then a quarter note G4. Flutes III/Picc. and Bassoons I+II play a similar line but with a lower octave. Dynamics include *p*, *mf*, and *cresc.*

Horns I+II

Horns III+IV

Trumpets I, II, III

Trombones I+II

Tuba III, Tuba

Detailed description: This block contains the next five staves of the orchestral score. Horns I+II and Horns III+IV play a melodic line starting on a half note G4, moving to A4, B4, and then a quarter note G4. Trumpets I, II, III and Trombones I+II play a similar line but with a lower octave. Tuba III and Tuba play a similar line with a further lower octave. Dynamics include *p*, *mf*, and *cresc.*. A handwritten "PDS" is written above the Trombones I+II staff.

Timpani

B.D. Cymbals

Detailed description: This block contains two staves for percussion. The Timpani staff has a note for "High and low E" in the first measure. The B.D. Cymbals staff has a note for "High and low E" in the first measure. Both staves are otherwise empty.

Organ

Detailed description: This block contains two staves for the organ. Both staves are empty.

Andante moderato

Soprano

Alto

Tenor

Bass

Detailed description: This block contains four staves for vocal soloists. All staves are empty.

Andante moderato

Violins I

Violins II

Viola

Violoncellos

Double Basses

Detailed description: This block contains five staves for the string section. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music starts in the third measure of the page. Violins I and II play a melodic line starting on a half note G4, moving to A4, B4, and then a quarter note G4. Viola, Violoncellos, and Double Basses play a similar line but with a lower octave. Dynamics include *p* and *cresc.*

I. II. Flts.  
II/Picc.  
Obs.  
Clars. A  
Bsns.

I+II Hns.  
II. IV  
Trpts. A  
I. II. Tbps.  
III. Tba.

Timp.  
B.D.  
Cym.

Organ

S.  
A.  
T.  
B.

Vn. I  
Vn. II  
Vlas.  
Celbs  
Basses

Fls

I. II Flts.  
 III/Pic.  
 Obs.  
 Clars. A  
 Bsns.

I. II Hns.  
 III. IV  
 Trpts. A  
 I. II Tbps.  
 III. Tba.

Timp.  
 B.D. Cym.

Organ

S.  
 A.  
 T.  
 B.

Vns. I  
 Vns. II  
 Vlas.  
 Cellos  
 Basses

I. II Flts.  
 III/Picc.  
 Obs.  
 Clars. A  
 Bsns.

**1** *pls.*

*mp* *dim.* *pp*

I. II Hns.  
 II. IV  
 Trpts. A  
 I. II Tbps.  
 III. Tba.

*pp dolce* *con sord.*  
*p dim.*

Timp.  
 G.C. Cym.

Organ

S.  
 A.  
 T.  
 B.

**1** *some*  
*A* *pp* *+ SOPS*

Grant me Thy grace, most mer - ci - ful

Vns. I  
 Vns. II  
 Vla.  
 Cellos  
 Basses

**1**

I. II Flts.

III/Picc.

Obs.

Clars. A

Bsns.

I. II Hns.

II. IV

Trpts. A

I. II Tbps.

III. Tba.

senza sord.

Timp.

G.C. Cym.

Organ

S.

A.

T.

B.

Je - sus,

most mer - ci - ful Je - sus.

most mer - ci - ful Je - sus.

most mer - ci - ful Je - sus.

most mer - ci - ful Je - sus.

Vln. I

Vln. II

Vla.

Cellos

Basses

I. II Flts. *pp* *mf* *dim.* *pp*

III. Picc. *pp* *mf* *dim.* *pp*

Obs. *pp* *mf* *dim.* *pp*

Clars. A *pp* *mf* *dim.* *pp*

Bsns. *pp* *mf* *dim.* *pp*

I. II Hns. *pp* *mf* *pp*

III. IV *pp* *mf* *pp*

Trpts. A *pp* *mf* *pp*

I. II Tbps. *pp* *mf* *pp*

III. Tba. *pp* *mf* *pp*

Timp.

G.C. Cym.

Organ

S. *pp* *p* *f* *f*

A. *pp* *p* *f* *f*

T. *pp* *p* *f* *f*

B. *pp* *p* *f* *f*

Grant me Thy

Vns. I *pp* *mf* *dim.* *pp*

Vns. II *pp* *mf* *dim.* *pp*

Vlas. *pp* *mf* *dim.* *pp*

Cellos *pp* *mf* *dim.* *pp*

Basses *pp* *mf* *dim.* *pp*

I. II Flts.  
 III/Picc.  
 Obs.  
 Clars. A  
 Bsns.

*p dolce*

I. II Hns.  
 III. IV  
 Trpts. A  
 I. II Tpbs.  
 III. Tba.

Timp.  
 G.C. Cym.

Organ

S.  
 A.  
 T.  
 B.

grace, most mer - ci - ful Je - sus

*ppp* Most  
*ppp* Most  
*ppp* Most  
*ppp* Most

Vns. I  
 Vns. II  
 Vlas.  
 Cellos  
 Basses

*ppp*

I. II Flt.

II/Picc.

Obs.

Clars. A

Bsns.

I. II Hrs.

III. IV

Tpts. C

I. II Tbps.

III. Tba

Timp.

G.C. Cym.

Organ

S.

A.

T.

B.

mer - ci - ful Je - sus

mer - ci - ful Je - sus

mer - ci - ful Je - sus

mer - ci - ful Je - sus

That it may

That it may

Vns. I

Vns. II

Vas.

'Cellos.

Basses.

sul G

*p* espress.

*p* espress.

*p* espress.

*p* espress.



I. I Flt. *a2* *p* < *mf*

II/Picc.

Obs.

Clars. A

Bsns.

I. I Hrn.

II. II

Trpts. A

I. II Tbn.

III. Tba

Timp.

G.C. Cym.

Organ

B.

A. *p* *mf*

T. *p* *mf*

B. *p* *mf*

be with me

And may la - bour

be with me

And may la - bour

Vns. I *p espr.* *mf*

Vns. II *p espr.* *mf*

Vlas. *p espr.* *mf*

Cellos *p espr.* *mf*

Basses *p* *mf*

rall.

a tempo

I. II Flts  
 III/Picc.  
 Obs.  
 Clars. A  
 Bass.

I. II Hrs.  
 III. IV  
 Trpts. A  
 I. II Trbns.  
 III. Tba

Timp.  
 G.C.  
 Cym.

Orgn

rall.

a tempo

S.  
 A.  
 T.  
 B.

mf me

That  
 That  
 That  
 That

rall.

a tempo

Vns. I  
 Vns. II  
 Vlns.  
 Cellos  
 Bases

4

I. II Flts.

III/Picc.

Obs.

Clars. A

Bsns.

I. II Hns.

III. IV

Trpts. A

I. II Tbps.

III. Tba.

Timp.

G.C. Cym.

Organ

4

S.

A.

T.

B.

it may be with me and may la - bour with me and con -

it may be with me and may la - bour with me and con -

it may be with me and may la - bour with me and can -

it may be with me and may la - bour with me and can -

4

Vns. I

Vns. II

Vas.

Cellos

Bases.

I. II Flts. II/Picc. Obs. Clar. B. A. Bass.

Flutes II and Piccolo, Oboe, Clarinet B-flat, and Bassoon. Dynamics include *mf*, *cresc.*, and *f*. The Oboe part includes a *2.* marking.

I. II Hns. II. IV Trpts. C. I. II Trbns. III/Picc.

Horns I and II, Trumpets C, Trombones I and II, and Piccolo. Dynamics include *mf*, *cresc.*, and *f*.

Timp. G.C. Cym.

Timpani, Gong/Cymbal, and Cymbal.

Organ

Organ.

S. A. T. B.

- ti - nue with me, and con - ti nue with me

- ti - nue with me, and con - ti nue with me

- ti - nue with me, and con - ti nue with me

- ti - nue with me, and con - ti nue with me

Vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Includes lyrics and dynamics like *cresc.* and *f*.

Vns. I Vns. II Vlns. Cellos Basses

Violins I and II, Violins, Cellos, and Basses. Dynamics include *mf*, *cresc.*, and *f*.

5

*espress.*

I. II Flts.

III/Picc. *f espr.*

Obs. *f*

Clav. A *f*

Bsus. *f a.2.*

I. II Hns.

III. IV

Trpts. C

I. II Tbn.

III. Tba.

Timp.

G.C. Cym.

Organ

5

S.

A.

T.

B.

*sost.*

To the

To the

To the

To the

5

*espr.*

Vns. I *f Div.*

Vns. II *f*

Vla.

Cellos *f*

Basses *f espr.*

I. II Flts.  
 III/Picc.  
 Obs.  
 Clars. A  
 Bsns. I.

I. II Hns.  
 III. IV  
 Trpts. A  
 I. II Tbps.  
 III. Tba

Timps.  
 G.C. Cym.

Organ

S.  
 A.  
 T.  
 B.

Vns. I  
 Vns. II  
 Vlas.  
 Cellos.  
 Basses

sol G.

I. II Flts.  
 II/Picc.  
 Obs.  
 Clav. A  
 Bsns.

I. II Hrs.  
 II. IV  
 Trpts.  
 I. II Tbus.  
 II. Tba

Timps.  
 G.C. Cym.

Organ

S.  
 A.  
 T.  
 B.

Vns. I  
 Vns. II  
 Vlas.  
 Cellos  
 Basses

6

I. II Flts. *p* *mp*

III/Picc.

Obs. *p* *mp*

Clav. A *p* *mp*

Bsns. *p* *mp*

I. II Hns. *pp* *p*

III. IV *pp* *p*

Trpts. A *pp* *p*

I. II Tbps. *pp* *p*

III. Tba *pp* *p*

Timps.

G.C. Cym.

Organ

6

S. *ad*

A. *end*

T. *end*

B. *end*

6

Vns. I

Vns. II

Vla. *tragedia*

'Cellos *pp dolce*

Basses *pp dolce*



Allegro moderato

I. II Flts. *mf cresc.*

III/Picc. *mf cresc.*

Obs. *mf cresc.*

Clars. A. *mf cresc.*

Bsns. *mf cresc.* *a. 2.*

I. II Hns. *p cresc.*

III. IV *p cresc.*

Trpts. A. *p cresc.*

I. II Tbps. *p cresc.*

III. Tba *p cresc.*

*mf*

Timp. *G# to G#*

G.C. Cym.

Organ

*subito.* Allegro moderato

S.

A.

T. *Grant me al - ways to will and de -*

B.

Allegro moderato

Vns. I *mf cresc.*

Vns. II *mf cresc.*

Vlas. *mf cresc.*

Cellos *mf cresc.*

Basses. *mf cresc.* *f poco marcato* *Pizz.*

I. II Flts.  
 III/Picc.  
 Obs.  
 Clars. A  
 Bsns.

Handwritten notes: *legato*, *p*, *a.2.*

I. II Hns.  
 II. IV  
 Trpts. c  
 I. II Tbps.  
 III. Tba

Handwritten notes: *dim.*, *p*

Timps.  
 G.C. Cym.

Organ

S.  
 A.  
 T.  
 B.

sire that which is most ac-cep - ta - ble to Thee. And which

Handwritten notes: *dim.*, *mf*, *p.*, **TEXT!**

Vns. I  
 Vns. II  
 Vlas.  
 Cellos  
 Basses

Handwritten notes: *dim.*, *p*

I. II Flts.  
 II/Picc.  
 Obs.  
 Clav. A  
 Bsns.

I. II Hns.  
 III. IV  
 Trpts. A  
 I. II Trbns  
 III. Tba

Timp.  
 G.C. Cym.

Organ

S.  
 A.  
 T.  
 B.

plea - seth thee best, And which plea - seth thee best, which plea - seth thee best, And which plea - seth thee best, which plea - seth thee best,

Vns. I  
 Vns. II  
 Vns.  
 Cellos  
 Basses

I. II Flts.  
 II/Picc.  
 Obs.  
 Clar. A  
 Bass.

I. II Hus.  
 III. IV  
 Trpts.  
 I. II Tbn.  
 III. Tba.

Timp.  
 G.C. Cym.

Organ

S.  
 A.  
 T.  
 B.

seth Thee, which plea seth Thee  
 seth Thee, which plea seth Thee  
 seth Thee which plea seth Thee  
 - seth Thee.

Vns. I  
 Vns. II  
 Vlas.  
 Cellos  
 Basses.

I.I Flts. *f*

III/Picc.

Obs. *f*

Clars. A *f*

Bsns. *f*

I.I Hns.

III.IV

Trpts. A

I.I Tbps.

III. Tba.

Timps. *f*

c.c. Cym.

Organ

S. *best.* Grant me al - ways to will and de -

A. *best.* Grant me to will and de -

T. *best.* Grant me al - ways to will and de -

B. Grant me al - ways to will and de - sire, and de -

Vns. I

Vns. II

Vlas. *arco* *f*

'Cellos *f*

Basses *f*

I. II Flts.  
 II/Picc.  
 Obs.  
 Clave. A  
 Bsns.

I. II Hns.  
 II. IV  
 Trpts. A  
 I. II Tbn.  
 III. Tba.

Timp.  
 G.C. Cym.

Organ

S.  
 A.  
 T.  
 B.

sire that which is most ac-cep-ta-ble to thee  
 sire that which is most ac-cep-ta-ble to thee  
 sire that which is most ac-cep-ta-ble to thee  
 sire

And which

Vns. I  
 Vns. II  
 Vlas.  
 Cellos  
 Basses

I. II Flts.  
II / Picc.  
Obs.  
Clav. A  
Bsns.

I. II Hrn.  
II. IV  
Trpts. A  
I. II Trbns.  
III. Tba.

Timp.  
G.C.  
Cym.

Organ

S.  
A.  
T.  
B.

plea - seth Thee best,  
and which plea - seth thee best,  
And which plea - seth thee best,  
And which plea - seth thee best,  
And which plea - seth thee best,

Vln. I  
Vln. II  
Vla.  
'cellos  
Basses.

I. II Flts. *mf* *f* *mf*

III/Picc.

Obs. *mf* *f* *mf* *a.2.*

Clars. A *mf* *f* *mf* *a.2.*

Bass. *f* *a.2.* *f*

I. II Hrs. *mp.* *p.* *mf*

III. IV *mp.* *p.* *mf*

Tpts. A *f* *p.*

I. II Tbn. *f* *p.*

III. Tbn. *f* *p.*

Timp. *f*

G.C. Cym. *f*

Organ

*rit.*

S. *mf* seth thee. and which plea

A. *mf* seth thee and which plea

T. *mf* seth Thee and which plea seth

B. *mf* seth Thee and which plea - seth

Vns. I *mf* *f* *mf*

Vns. II *mf* *f* *mf*

Vlas. *mf* *f* *mf*

'Cellas *f* *f* *mf*

Basses. *f* *arco* *f* *mf*



I. II Flts.

III/Picc.

Obs.

Clars. A

Bsns.

I. II Hns.

III. IV

Trpts. A

I. II Trbns.

III. Tbn.

Timp.

G.C. cym.

Organ

(rit. tempo)

S.

A.

T.

B.

seth Thee, and which plea - seth Thee best

seth Thee, and which plea - seth Thee best

Thee, and which plea - seth Thee best

Thee, and which plea - seth Thee best

Vns. I

Vns. II

Vlas.

'Cellos

Basso

risoluto

10

I. II Ft. III/Picc. Obs. Clar. A Bsns.

I. II Trpts. A I. II Trbns. II. Tba.

Timp. G.C. cym.

Organ

10

S. A. T. B.

risoluto

Let thy will be mine,

risoluto

10

Vns. I Vns. II Vlns. 'Cellos Basses

I. I Flts. *p*

II/Picc. *p* Take piccolo

Obs. *p*

Clars. A *p*

Bsns. *p*

a.2. *p*

I. II Hns. *p*

II. IV *p*

Trpts. A *p*

I. II Tbus. *p*

III. Tba *p*

Timp. *p* (G to F#)

G.C. cym. *p*

Organ

S. *p* and let my will al - ways fol - low

A. *p* and let my will al - ways fol - low

T. *p* and let my will al - ways fol - low

B. *p* and let my will al - ways fol - low

Vns. I *p* unis. *p*

Vns. II *p*

Vlas. *p*

'Cellos *p*

Basses *p*

Poco allargando

11

I. II Flt.

III / Picc.

Obs.

Clav. A

Bsns.

I. II Hrs.

III. IV

Trpts. A

I. II Tbps.

III. Tba

Timps.

G.C. cym.

Organ

Poco allargando

11

S.

A.

T.

B.

Thine,

and a

gree

Poco allargando

11

Vln. I

Vln. II

Vlas.

'Cellos

Basses

unis.

12 T. 17 Piu lento e largamente

I. II Flts.  
 III/Picc.  
 Obs.  
 Clars. A  
 Bsns.

I. II Hns.  
 III. IV  
 Trpts. A  
 I. II Tbps.  
 III. Tba

Timp.  
 G.C. cym.

Organ

12 Piu lento e largamente

S.  
 A.  
 T.  
 B.

per - fect - ly there with.

12 Piu lento e largamente

Vn. I  
 Vn. II  
 Violas.  
 Cellos  
 Bases.

*mf sub*

I. II Flts. *mf molto cresc.*

II/Picc. *mf molto cresc.*

Obs. *mf molto cresc.*

Clars. A *mf molto cresc.*

Bsns. *mf molto cresc.*

I. II Hns. *mf molto cresc.*

II. II *mf molto cresc.*

Trpts. A *mf molto cresc.*

I. II Tbps. *mf molto cresc.*

II. Tba. *mf molto cresc.*

Timp. *p cresc.*

Gc. cym.

Organ (32' Full pedal organ.)

S. *no dim* *(PL)*

A.

T.

B.

Grant me Thy grace, most mer - ci - ful Je - sus.

Vins. I *mf molto cresc.*

Vins. II *mf molto cresc.*

Violas *mf molto cresc.*

Cellos *mf molto cresc.*

Basses *mf molto cresc.*

I. II Flts.  
 II/Picc.  
 Obs.  
 Clav. A  
 Bsns.

I. II Hns.  
 II. IV  
 Trpts. A  
 I. II Tbus.  
 III. Tba.

Timps.  
 G.C. Cym.

Organ

S.  
 A.  
 T.  
 B.

Most mer - ci - ful Je - sus. most  
 most mer - ci - ful Je - sus. Host  
 most mer - ci - ful Je - sus. Most  
 most mer - ci - ful Je - sus. Most

Vns. I  
 Vns. II  
 Vln.  
 Cellos  
 Basses

13 A tempo moderato  
2 Flutes?

I. II Flts. *p dolce*

II/Picc.

Obs. *p dolce*

Clav. A

Bsns.

I. II Hrs. *p dolce*

II. IV

Trpts. A

I. II Tbps.

II. Tba.

Timp.

a.c. cym.

Organ

tranquillo

13 A tempo moderato

S. mer - ci - ful mer - ci - ful Je - sus.

A. mer - ci - ful mer - ci - ful Je - sus.

T. mer - ci - ful mer - ci - ful Je - sus.

B. mer - ci - ful mer - ci - ful Je - sus.

13 A tempo Moderato

Vns. I

Vns. II

Vla.

Cellos

Basses.



I. II Flts.  
 III/Picc.  
 Obs.  
 Clars. A  
 Bsns.

*mp dolce*  
*mf cresc.*  
*a.2.*

I. II Hrs.  
 III. IV  
 Trpts. A  
 I. II Tbus.  
 III. Tba

*mf cresc.*  
*mf cresc.*

Timp.  
 G.C.  
 Cym.

Organ

S.  
 A.  
 T.  
 B.

*mf*  
 Grant that I may die to  
*mf*  
 Grant that I may die to

Vns. I  
 Vns. II  
 Violas  
 Cellos  
 Basses

*pp dolce*  
*cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf espress.*

I. II Flts. *mf*

III/Picc *mf*

Obs. *mf* a.2.

Clars. A *mf*

Bsns. *mf*

I. II Mus. *mf cresc.*

III. IV *mf cresc.*

Trpts. A *mf cresc.*

I. II Tbn. *mf cresc.*

III. Tba *mf cresc.*

Timp. *p cresc.*

G.C. Cym. *p cresc.*

Organ

S. all things that are in the world. *mf* Grant that I may die to

A. *mf* Grant that I may die to

T. all things that are in the world.

B. *mf* Grant that I may die to

Vns. I *mf espress.*

Vns. II *mf espress.*

Vlas. *mf cresc.*

Cellos *mf espress.*

Basses *mf cresc.*

14 Poco animato

I. II Flts. *dim.* *mf* *a.2.*

III/Picc.

Obs. *dim.*

Clav. A

Bsns. *mf* *dim.* *cresc.*

I. II Hrs. *mf*

III. IV

Trpts. A

I. II Tbus.

III. Tba

Timps. (F4 to G4)

G.c. cym.

Organ

14 Poco animato

S. *Grant* that I may die to

A. *dim.* all things that are in the world *mf* Grant that I may die to

T. *Grant* that I may die to

B. *dim.* all things that are in the world *f* Grant that I may die to

14 Poco animato

Vln. I *mf* *dim.* *p*

Vln. II *mf* *dim.* *p*

Vla. *mf* *dim.* *mf espress.*

Cellos *mf* *dim.* *cresc.*

Basso *mf* *dim.* *cresc.*

Poco a poco piu animato

I. II Flts.  
 II/Pic.  
 Obs.  
 Clars. A  
 Bsns.

I. II Hrs.  
 II. IV  
 Trpts. A  
 I. II Tbus.  
 II. Tba.

Timp.  
 G.C. cym.

Organ

S.  
 A.  
 T.  
 B.

all things that are in the world, and for Thy sake love to be de -  
 all things that are in the world, and for Thy sake love  
 to all things and for Thy sake love to be de -  
 all things that are in the world, and for Thy sake love to

Poco a poco piu animato

Vns. I  
 Vns. II  
 Vlas.  
 Cellos  
 Basses

I. II Flts.  
II/Picc.  
Obs.  
Clars. A  
Bsns.

*f marc.*  
*f marc. a.2.*  
*f*

I. II Hrs.  
II. IV.  
Tripts. A  
I. II Trbns  
III. Tba

Timp.  
G.C. cym.

Organ

S.  
A.  
T.  
B.

*f cresc.*  
*f cresc.*  
*f cresc.*  
*f cresc.*

- spised, for Thy sake love to be de - spised,  
to be de - spised, and for Thy sake love to be de -  
spised, for Thy sake love to be de - spised,  
be de - spised and for Thy sake love to be de -

Vns. I  
Vns. II  
Vlas.  
'Cellos  
Basses

*f*  
*f*  
*f*  
*f*  
*f*

W/ w/ share

I. II Flts.  
 II/Picc.  
 Obs.  
 Clars. A  
 Bsns.

I. II Trpts.  
 I. II Tbus.  
 III. Tba.

Timp.  
 G.C. cym.

Organ

S.  
 A.  
 T.  
 B.

to be de - spised and not to be  
 spised to be de - spised and not to be  
 to be de - spised and not to be  
 spised to be de - spised and not to be

Vns. I  
 Vns. II  
 Vlas.  
 Cellos  
 Basses

I. II Flts.  
 III/Picc.  
 Obs.  
 Clars. A  
 Bsns.

I. II Hrn.  
 III/IV  
 Trpts. A  
 I. II Trbn.  
 III. Tba

Timp.  
 cym.  
 G.C.

Organ

S.  
 A.  
 T.  
 B.

known, not to be known

known, not to be known

known, not to be known

known, not to be known

Vlns. I  
 Vlns. II  
 Vlas.  
 Cellos  
 Bases

I II Flt.

III/Picc.

Obs.

Clav. A

Bsus.

a.2.

molto dim.

*p*

I II Hrs.

II II

Trpts. A

I II Tbus.

II II

molto dim.

molto dim.

Con sordino

Con sordino

*pp*

*p*

Timp.

Cym. C.C.

dim.

Organ

molto dim.

*pp*

S.

A.

T.

B.

molto dim.

in

molto dim.

in

molto dim.

in

molto dim.

in

in

this

this

this

this

world.

world.

world.

world.

Vns. I

Vns. II

Vlas.

Cellos

Basses

molto dim.

molto dim.

molto dim.

molto dim.

molto dim.

molto dim.

*p*

*p*

*p*

*p*

*p*

dim.

dim.

dim.

dim.

dim.

dim.



16 Tempo 1° 2

*p dolce*

I. II Flts.  
 II/Picc.  
 Obs.  
 Clav. A  
 Bsns.

I. II Hns.  
 III. II Hns.  
 Trpts. A  
 I. II Trbns.  
 III. Tba.

senza sord.  
 senza sord.  
*pp dolce*

Timps.  
 Cym. G.C.

*tr*  
*pp*  
*f*  
*lunga*  
*dim. pp*  
 (A, low E)

Organ

S.  
 A.  
 T.  
 B.

16 Tempo 1°

Vns. I  
 Vns. II  
 Vlas.  
 Cellos  
 Bases

con sord.  
 con sord.  
 con sord.  
 16 Tempo 1°

I. I Flt.   
 II/Picc.   
 Obs.   
 Clars. A   
 Basses

I. I Hns.   
 II. II   
 Trpts. A   
 I. II Tbus.   
 II. Tba

Timp.   
 Cym.   
 G.C.

Organ

S.   
 A.   
 T.   
 B.

Vns. I   
 Vns. II   
 Vlas.   
 Cellos   
 Basses

*p dolce*   
*mp cresc.*   
*mf espress.*   
*dolce*   
*espress.*   
*dim.*   
*mf*   
*dim.*   
*p*   
*mf*   
*pp*   
*cresc.*   
*mf*   
*mf*   
*Solo espress.*   
*HN*   
*dim.*   
*dim.*   
*dim.*

un poco rit.

Tranquillo

I. II Flts. *p dolce*

II/Picc.

Obs. *p*

Clars. A *p dolce*

Bass. *p dolce*

I. II Mus. *pp*

II. IV *pp*

Tripts. A

I. II Tbn. *pp*

III. Tba *pp*

Timp.

cym. c. c.

Organ

un poco rit.

Tranquillo

S. *pp* **Semi-Chorus** *pp* 17 Grant me thy grace, most

A. *pp* Grant me thy grace, most

T. *pp* Grant me thy grace, most

B. *pp* Grant me thy grace, most

un poco rit.

Tranquillo

Vns. I *pp* senza sord.

Vns. II *pp* senza sord.

Vas. *pp* senza sord.

'Cellos

Basses

un poch. allargando

18 A tempo 1°

I.I Flts. *a.2* *p espress.*

II/Picc.

Obs.

Clav. A

Bsns. *I.* *p espress.*

*v/se c9*

I.I Mus.

II.IV

Trpts. A

I.I Trbus.

III. Tra

Timp.

Cym. c.c.

Organ

un poch. allargando

18 A tempo 1°

S. *pp* mer - ci ful Je - sus *pp Tutti* That it may

A. *pp* mer - ci ful Je - sus *pp* That it may

T. *pp* mer - ci ful Je - sus *pp* That it may

B. *pp* mer - ci ful Je - sus *pp* That it may

un poch. allargando

18 A tempo 1°

Vns. I

Vns. II

Vlas.

'cellos

Basses

I. II Flts.

II/Picc.

Obs.

Clars. A

Bsns.

a.2.

*pp* *espress.*

*pp* *espress.*

*dolce* *pp* *mf*

*dolce* *pp* *mf*

*dolce* *pp* *mf*

*pp* *mf*

I. II Hus.

II. IV

Trpts. A

I. II Tbps.

II. Tba

Timp.

cym. G.C.

Organ

S.

A.

T.

B.

be with me — and may la — bour with me, — that

be with me — and may la — bour with me, — that

be with me — and may la — bour with me, — that

be with me — and — may — la — bour with me, — that

Vns. I

Vns. II

Vas.

'Cellos

Basses.

I. II Flts.  
 III/Picc.  
 Obs.  
 Clars. A  
 Bsns.

I. II Hns.  
 II. IV  
 Trpts. A  
 I. II Tbus.  
 II. Tba

Timp.  
 cym.  
 G.C.

Organ

S.  
 A.  
 T.  
 B.

it may be with me, and my la - bours with me

Vns. I  
 Vns. II  
 Vlas.  
 'Cellas  
 Basses

Wiles minin

I. II Flts.

II/Picc.

Obs.

Clars. A

Bsns.

I. II Mus.

II. II

Trpts. A

I. II Tbps.

III. Tba

Timp.

cym. G.C.

Organ

S.

A.

T.

B.

And con - ti - nue with me, Con - ti - nue

*cresc.*

*f+*

Vlns. I

Vlns. II

Vlas.

'Cellos

Basses

I. II Flts.  
 III/Picc.  
 Obs.  
 Clars. A  
 Bsns.

I. II Hrs.  
 III. IV  
 Trpts. A  
 I. II Tbn.  
 III. Tba.

Timp.  
 Cym. q.c.

Organ

S.  
 A.  
 T.  
 B.

with me to the end, Grant that  
 with me to the end, Grant  
 with me to the end, Grant that  
 with me to the end Grant that

Vns. I  
 Vns. II  
 Vlas.  
 Cellos  
 Basses

*p espress.*



I. II Flts.  
 II/Picc.  
 Obs.  
 Clav. A  
 Bsns.

I. II Hrs.  
 II. IV  
 Trpts. A  
 Tbn. I  
 Tbn. II

Timps  
 cym.  
 G.C.

Organ

S.  
 A.  
 T.  
 B.

I may rest, Grant that I may rest in  
 I may rest, that I may rest may  
 I may rest, that I may rest may  
 I may rest, may rest in

Vns. I  
 Vns. II  
 Vas.  
 Cellos  
 Basses

un poch. rit.

A tempo 20

I.I Flts.  
 II/Picc.  
 Obs.  
 Clars. A  
 Bsns.

I. II Hns.  
 II. IV  
 Trpts. A  
 I. II Tbps.  
 II. Tba.

Timp.  
 cym.  
 G.C.

Organ

un poch. rit.

A tempo 20

S.  
 A.  
 T.  
 B.

Thee, a - bove all things that can be de -  
 rest in Thee a - bove all things that can be de -  
 rest in Thee a - bove all things - that can be de -  
 Thee a - bove all things that can be de -

un poch. rit.

A tempo 20

Vlns. I  
 Vlns. II  
 Vlas.  
 Cellos  
 Basses

21

I. II Flts.  
 III/Picc.  
 Obs.  
 Clar. A  
 Bass.

I. II Hns.  
 III. IV  
 Trpts. A  
 I. II Tbn.  
 III. IV

Timp.  
 cym.  
 G.C.

Organ

21

S.  
 A.  
 T.  
 B.

- sired de - sired,  
 - sired de - sired,  
 - sired de - sired,  
 - sired de - sired,

21

Vns. I  
 Vns. II  
 Vln.  
 Cellos  
 Basses

(mf)

I. I Flts.  
 III/Picc.  
 Obs.  
 Clars. A  
 Bsns.

I. I Hrn.  
 II. II  
 Trpts. A  
 I. II Tbps.  
 II. Tba.

Timp.  
 cym.  
 q.c.

Organ

S.  
 A.  
 T.  
 B.

and that my heart may  
 and that my heart may  
 and that my heart may  
 and that my heart may

Vns. I  
 Vns. II  
 Vlas.  
 Cellos  
 Basses

Tempo 1<sup>o</sup> ma tranquillo

23

I. II Flts.  
 II / Picc.  
 Obs.  
 Clars. A  
 Bsns.

I. II Hns.  
 II. II  
 Trpts. A  
 I. II Tbps.  
 III. Tba

Timp.  
 cym.  
 G.C.

Organ

Tempo 1<sup>o</sup> ma tranquillo

23

S.  
 A.  
 T.  
 B.

be at peace, at peace in Thee  
 be at peace, at peace in Thee  
 be at peace, at peace in Thee  
 be at peace, at peace in Thee

Tempo 1<sup>o</sup> ma tranquillo

23

Vins. I  
 Vins. II  
 Vlas.  
 Cellos  
 Bases

I. II Flts.  
 II/Picc.  
 Obs.  
 Clars. A  
 Bsns.  
 I. II Hrs.  
 II. IV Hrs.  
 Trpts. A  
 I. II Tbps.  
 III. Tba.  
 Timp.  
 cym. G.C.  
 Organ  
 S.  
 A.  
 T.  
 B.  
 Vns. I  
 Vns. II  
 Vlas.  
 Cellos  
 Basses

*mp dolce*  
*p*  
*mp dolce*  
*p dolce*  
*mp dolce*  
*p dolce*  
*ppp sempre*  
 Thou  
*ppp sempre*  
 Thou

This page of a musical score contains staves for various instruments and vocal parts. The instruments listed on the left include Flutes (I & II), Piccolo, Oboe, Clarinet in A, Bassoon, Horns (I & II, II & IV), Trumpets in A, Trombones (I & II, III & Tuba), Timpani, Cymbals and Gong, Organ, Soprano, Alto, Tenor, Bass, Violins (I & II), Viola, Cello, and Basses. The score includes musical notation such as notes, rests, and dynamic markings. Key performance instructions include *mp dolce*, *p*, *p dolce*, and *ppp sempre*. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below them, including the word "Thou".

24

*pp dolce*

Flt. III *pp dolce*

Obs. *dim.*

Clars. A

Bsns. *dim.*

I. II Hrs.

II. IV

Trpts. A

I. II Tbps.

II. Tba.

Timp.

Cym. C.C.

Organ

24

Small choir

*pp dolcissimo*

S. Thou are the true peace of the heart, Thou

A. Thou are the true peace of the heart, Thou

T. art the true peace of the heart, Thou art it's

B. art the true peace of the heart, Thou art it's

24

*pp dolce*

*Solo*

Vlns. I

Vlns. II

Vlas.

'Cellos

Basses

I. II Flts.

II/Picc.

Obs.

Clars. A

Bsns.

I. II Hns.

III. IV

Trpts. A

I. II Tbps.

III. Tba

Timp.

Cym. G.C.

Organ

*Tutti sempre ppp*

S.

A.

T.

B.

art it's on - ly rest; out of Thee all things are irk - some and rest

Vins. I

Vins. II

Vlas.

'Cellos

Basses

*Tutti Div.*

*over.*

*vof*



I. I Flts.  
 II / Picc.  
 Obs.  
 Clars. A  
 Bsns.

I. I Hns.  
 II. II  
 Trpts. A  
 I. II Tbn.  
 III. Tba

Timp.  
 cym.  
 G.C.

Organ

S.  
 A.  
 T.  
 B.

- less.

In this ve - ry

In this ve - ry

In

In

*more*

Vns. I  
 Vns. II  
 Vlas.  
 Cellos  
 Basses

con sord.

con sord.

con sord.

unis. dolce

unis. dolce

unis. dolce

unis. dolce

I. II Flt.

II/Picc.

Obs.

Clars. A

Bsns.

26

I. II Mus.

III. IV

Trpts A

I. II Tbn.

III. Tba.

26

Timps

cym.

G.C.

Organ

S.

A.

T.

B.

26

peace, this ve - ry peace which is in Thee,

peace, this ve - ry peace which is in Thee,

this ve - ry peace this ve - ry peace, in Thee,

this ve - ry peace this ve - ry peace, in Thee,

Vns. I

Vns. II

Vla.

'Cellos

Basses

26

I. II Flts.  
 III/Picc.  
 Obs.  
 Clars. A  
 Bsns.

I. II Mus.  
 II. IV  
 Trpts. A  
 I. II Tbn.  
 III. Tba.

Timp.  
 cym.  
 G.C.

Organ

small choir

S.  
 A.  
 T.  
 B.

the one su-preme e-ter - nal Good. E - ter - nal

the one su-preme e-ter - nal Good. E - ter - nal

Vns. I  
 Vns. II  
 Vcs.  
 Cellos  
 Basses

I. II Flts.  
 II/Picc.  
 Obs.  
 Clar. A  
 Bsns.

I. II Hns.  
 II. IV  
 Trpts. A  
 I. II Tbps.  
 II. Tba

Timps.  
 Cym. C.C.

Organ

Tutti

S. *pp* Good. I will sleep, will sleep ✓  
 A. *pp* Good. I will sleep will ✓  
 T. *pp* E - ter - nal Good. ✓ I will  
 B. *pp* E - ter - nal Good. ✓ I will

Vns. I  
 Vns. II  
 Vlas.  
 Celbs  
 Basses

Molto rit.

a tempo tranquillo

I. II Flts.  
 II/Picc.  
 Obs.  
 Clars. A  
 Bsns.

I. II Hrs.  
 II. IV  
 Trpts. A  
 I. II Tbns.  
 III. Tba.

Timp.  
 Cym. C.C.

Organ

Molto rit.

a tempo tranquillo

S.  
 A.  
 T.  
 B.

and take  
 sleep  
 sleep and  
 sleep

and take  
 take  
 take  
 and take

my  
 take  
 my  
 my

rest.  
 rest.  
 rest.  
 rest.

Molto rit.

a tempo tranquillo

Vns. I  
 Vns. II  
 Vlas.  
 Cellos  
 Basses

con cord. poco a poco

I. II Flts.  
 II Pic.  
 Obs.  
 Clars. A  
 Bsns.

I. II Hns.  
 II. II  
 Trpts. A  
 I. II Tbn.  
 III. Tba

Timps.  
 cym.  
 G.C.

Organ

S.  
 A.  
 T.  
 B.

Vns. I  
 Vns. II  
 Vlas.  
 Cellos  
 Basses

Div. *pp* *dolcissimo*  
 Tutti *pp* *dolcissimo*  
 con sord.

I. II Flts.  
 II/Picc.  
 Obs.  
 Clars. A  
 Bsns.  
 I. II Hns.  
 II. IV  
 Trpts. A  
 I. II Tbn.  
 II. Tbn.  
 Timp.  
 Cym.  
 G.C.  
 Organ  
 S.  
 A.  
 T.  
 B.  
 Vns. I  
 Vns. II  
 Vlas.  
 Cellos  
 Basses

Musical score for a symphony orchestra. The score includes parts for woodwinds (Flutes, Piccolo, Oboe, Clarinet A, Bassoon), brass (Horns, Trumpets A, Trombones I-II, Trombone III), percussion (Timpani, Cymbals, Gong/Castanets), Organ, vocal soloists (Soprano, Alto, Tenor, Bass), and strings (Violins I & II, Viola, Cellos, Basses). The score features dynamic markings such as *pp* and *a.2.*, and performance instructions like *Div.* and *Rest.*. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

