Jacques-Nicolas LEMMENS

(1823-1881)

École d'Orgue

(1862)

1ère Partie

56 *Pièces choisies*

Restitution par Pierre Gouin

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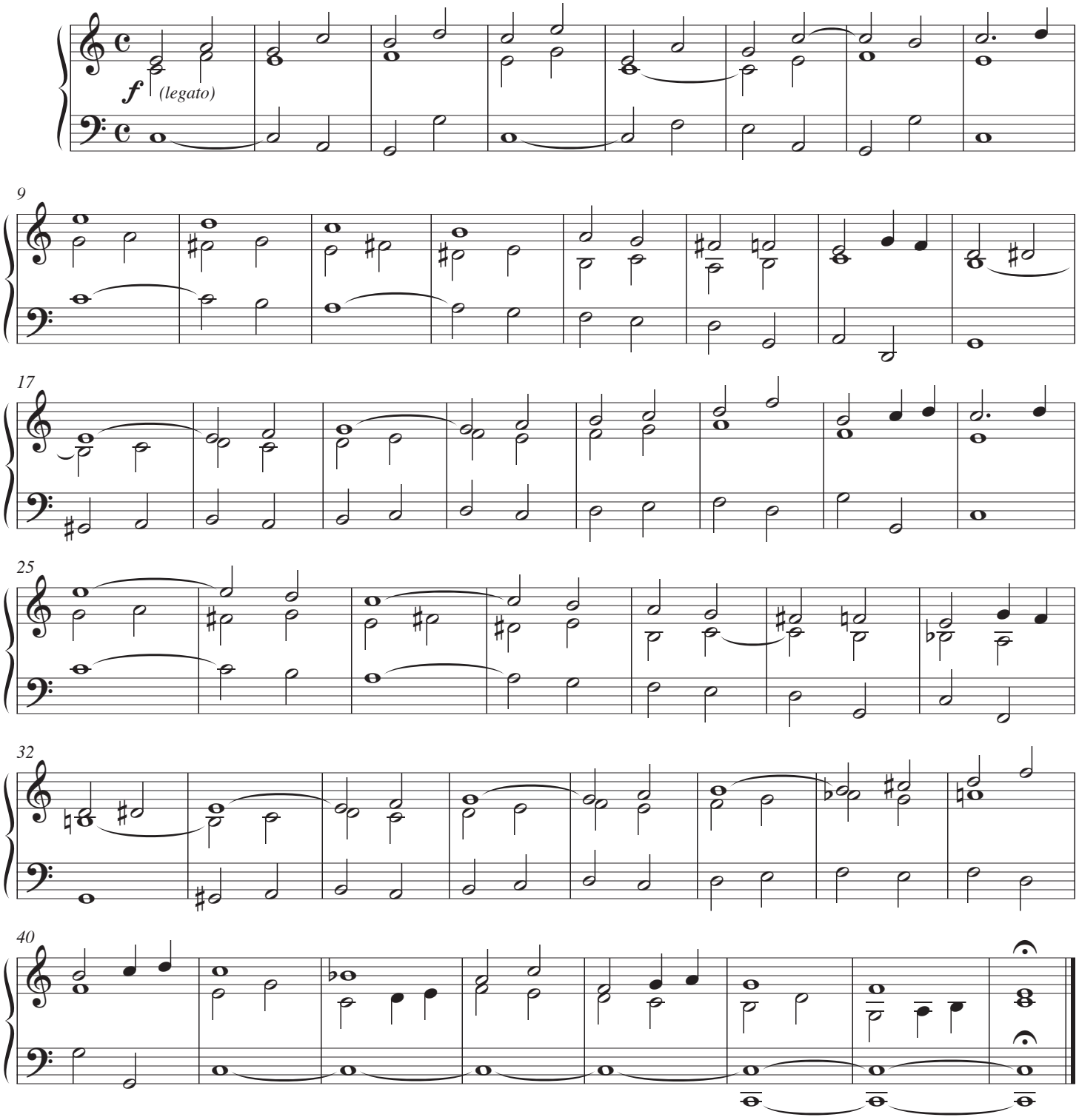
6 Pièces pour orgue sans pédale

Restitution par Pierre Gouin

1. Prélude

Jacques-Nicolas LEMMENS
(1823-1881)

Plein jeu



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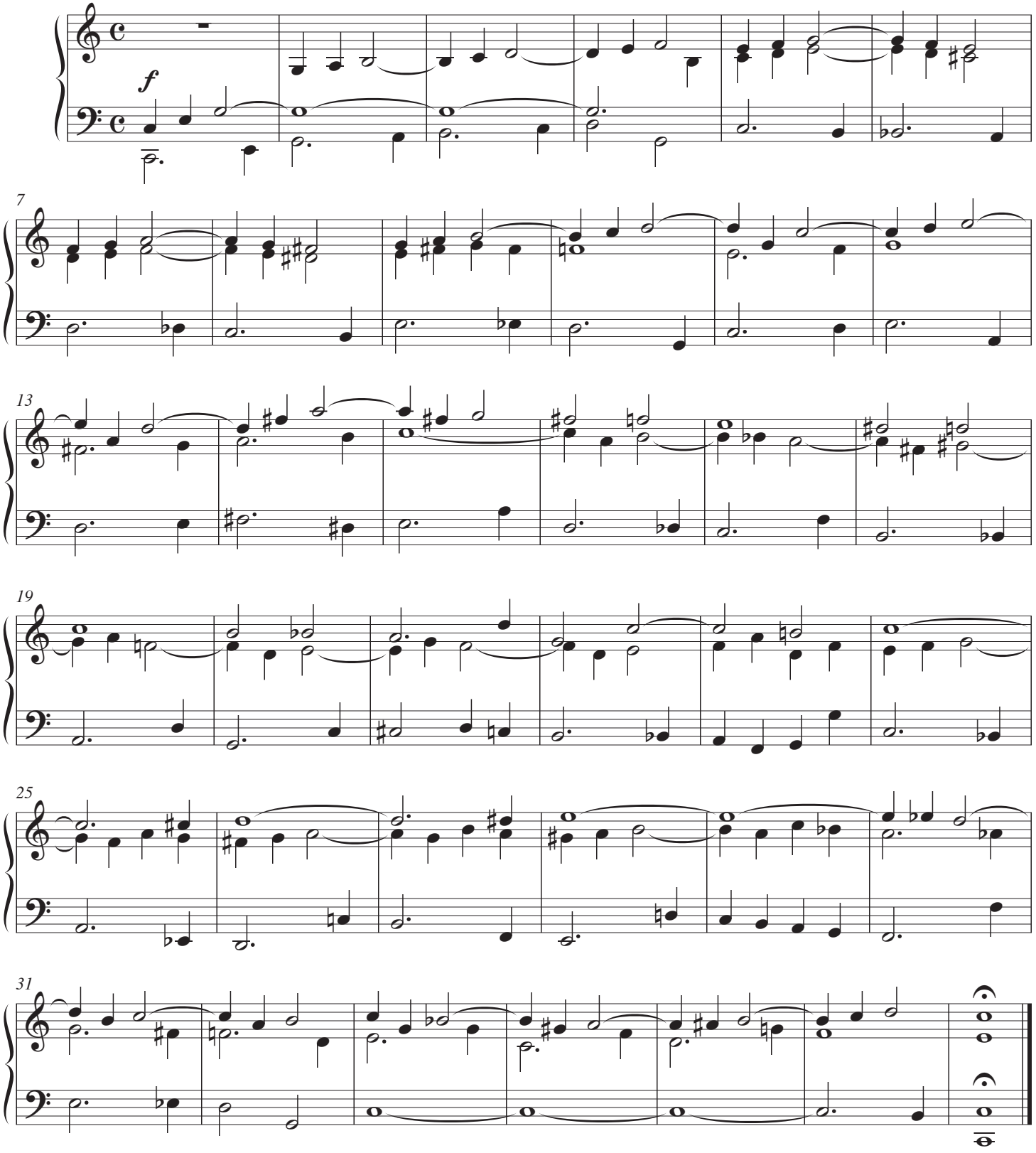
2. Prélude

Plein jeu



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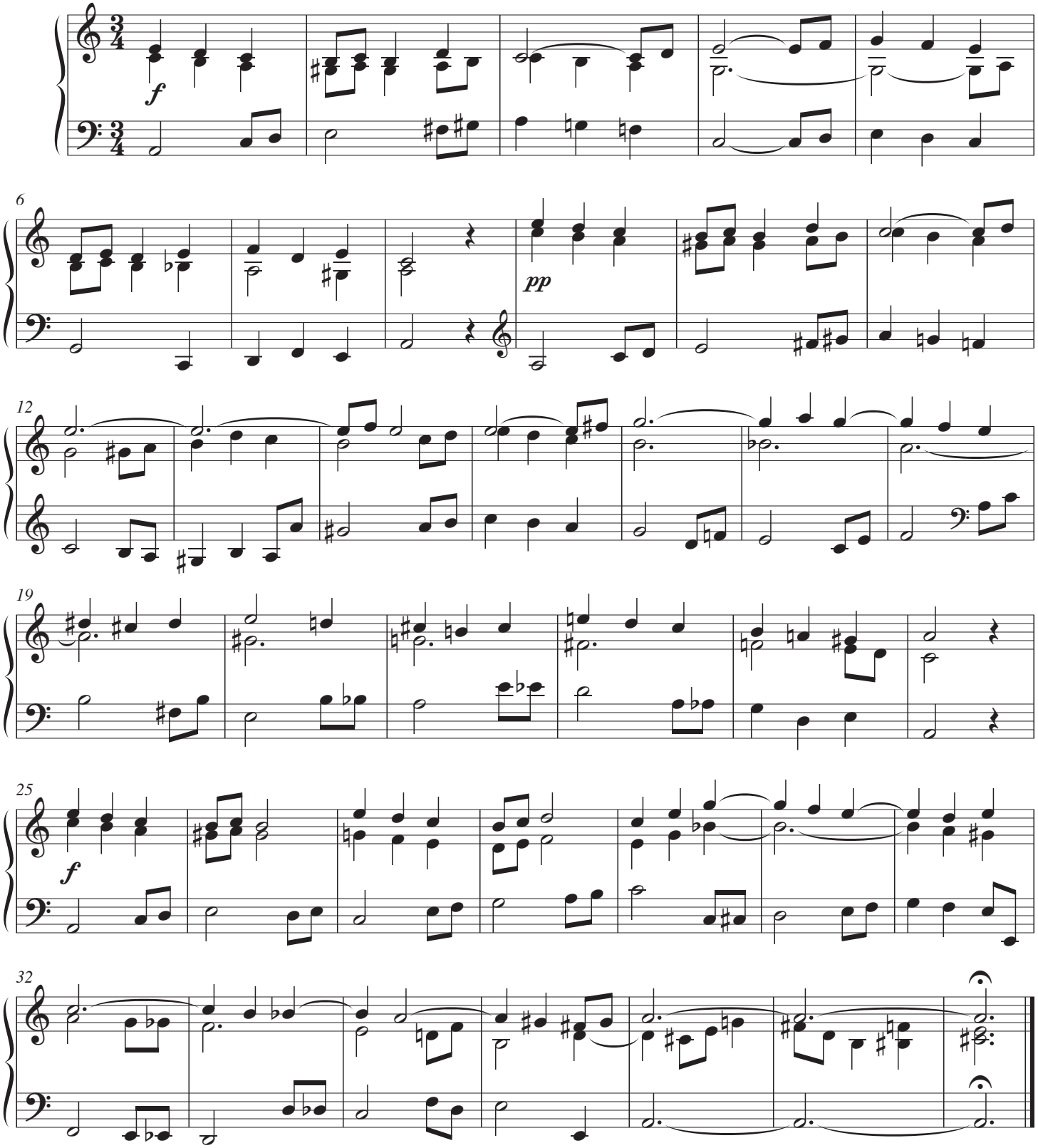
3. Offertoire



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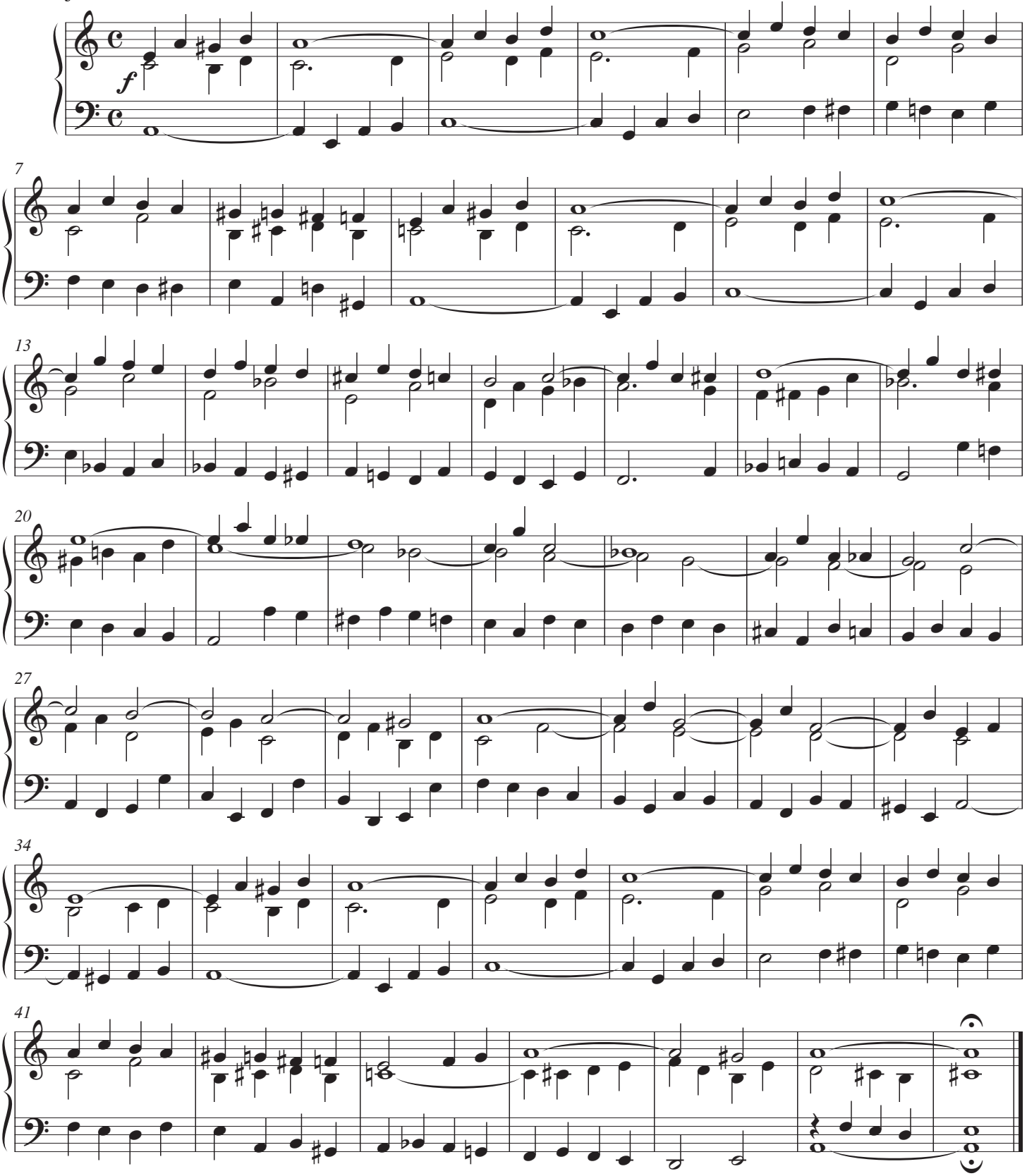
4. Prélude

Plein jeu



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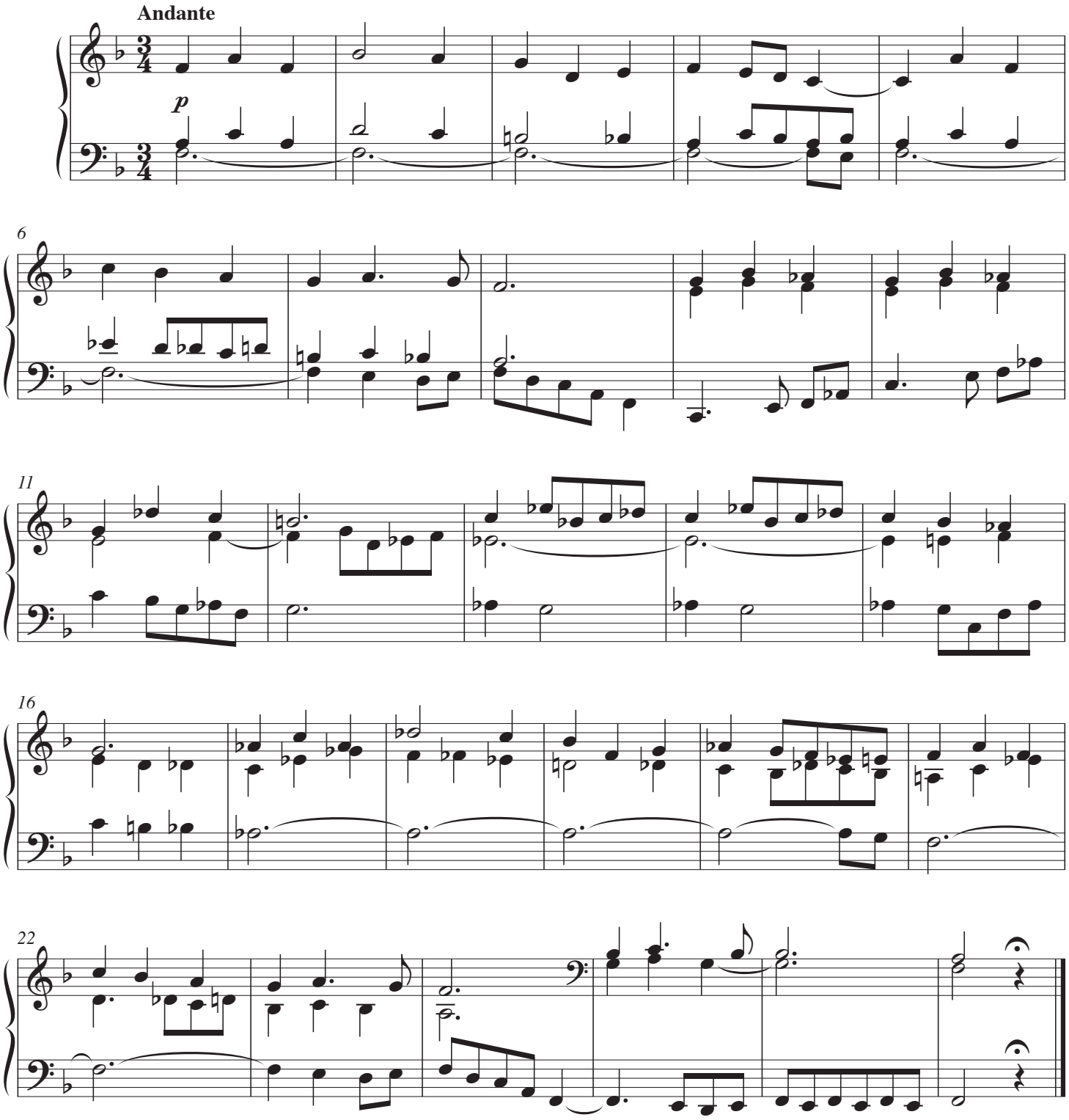
5. Élévation

Jeux doux



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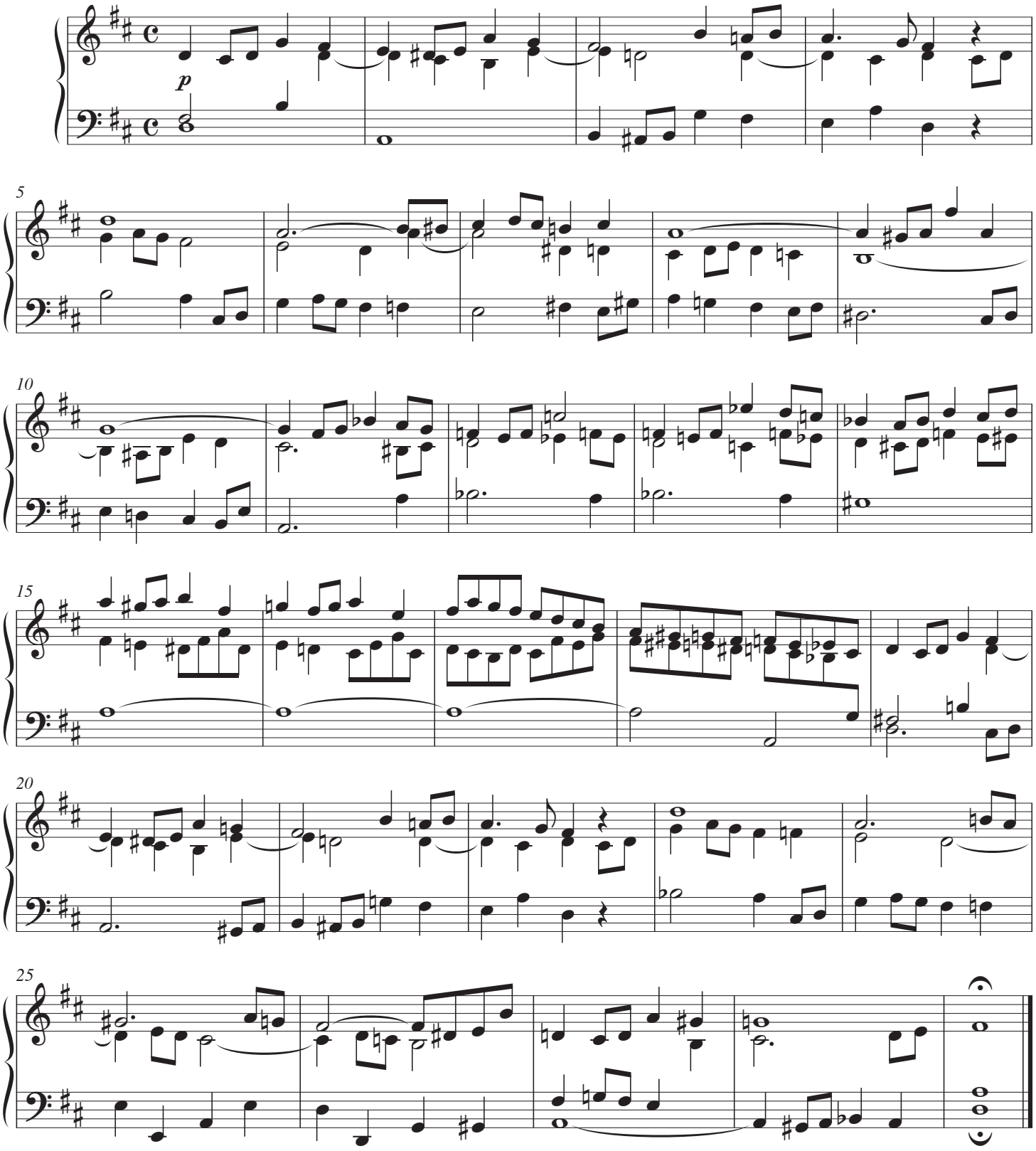
6. Élévation

(Trio)

Jeux doux



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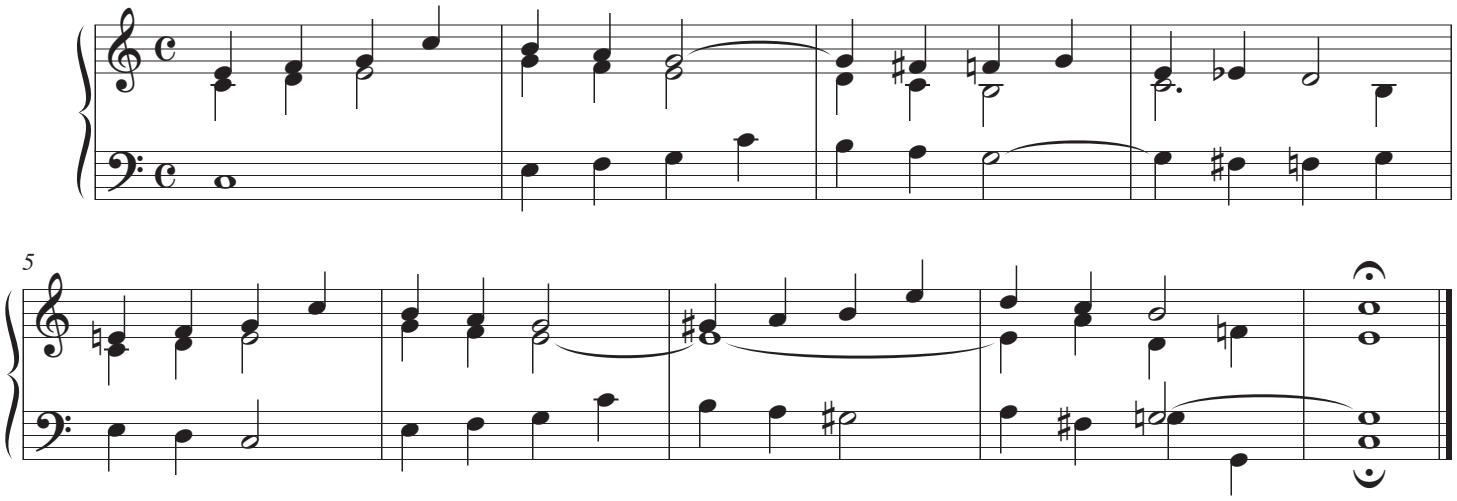
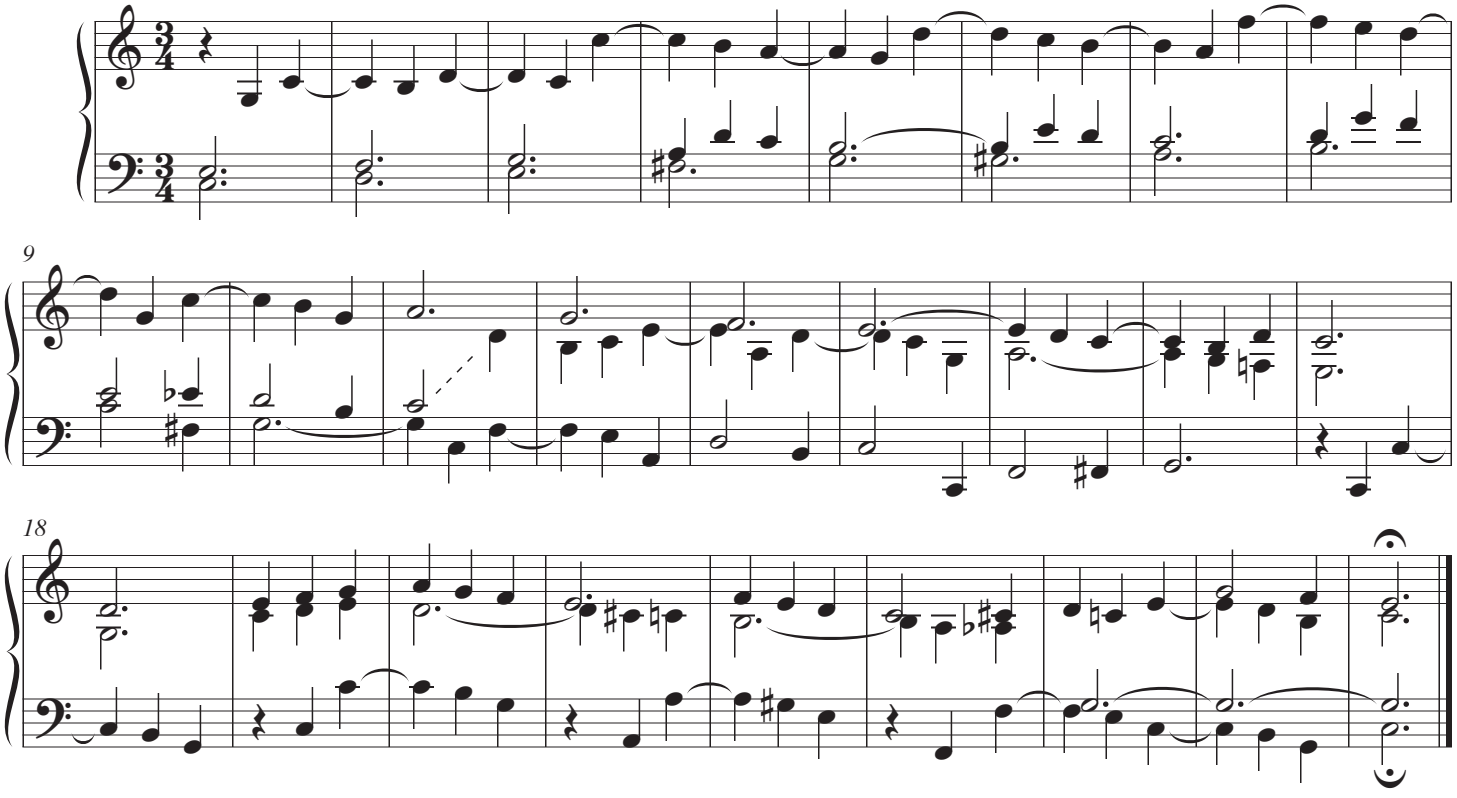
20 Préludes ou versets pour orgue (sans pédale)

Les préludes se jouent avec le Plain-jeu, ou avec les jeux de fond. Pour les autres morceaux, qui peuvent servir de versets ou de préludes, on emploie les jeux de solo, mélangés avec des jeux de fond.

1. Moderato



2. Allegretto



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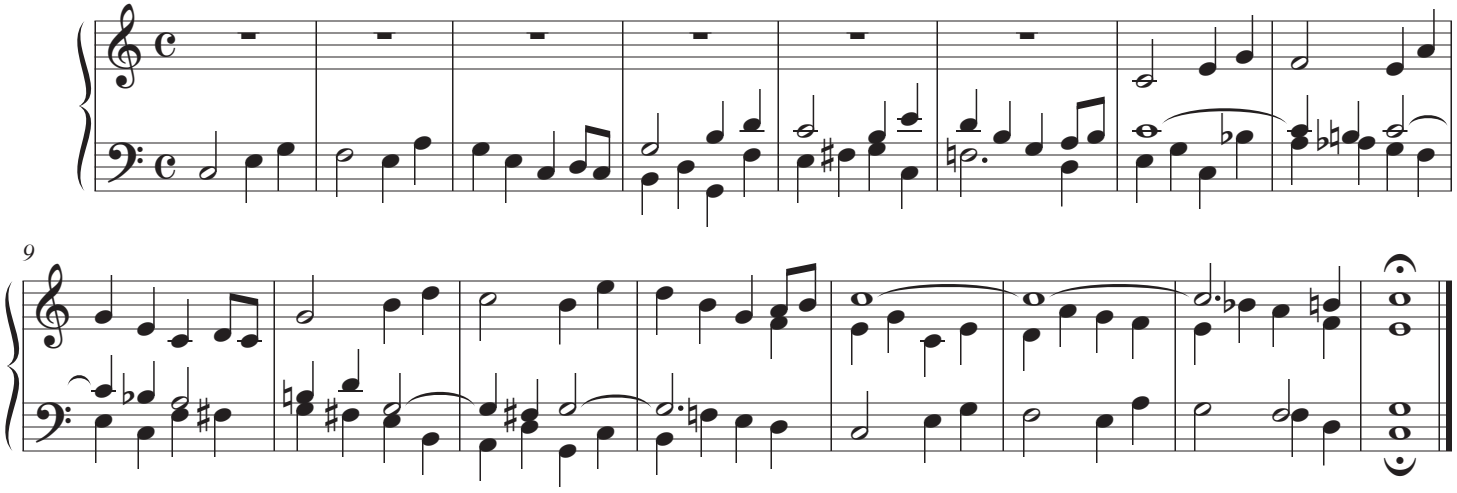
3. Prélude



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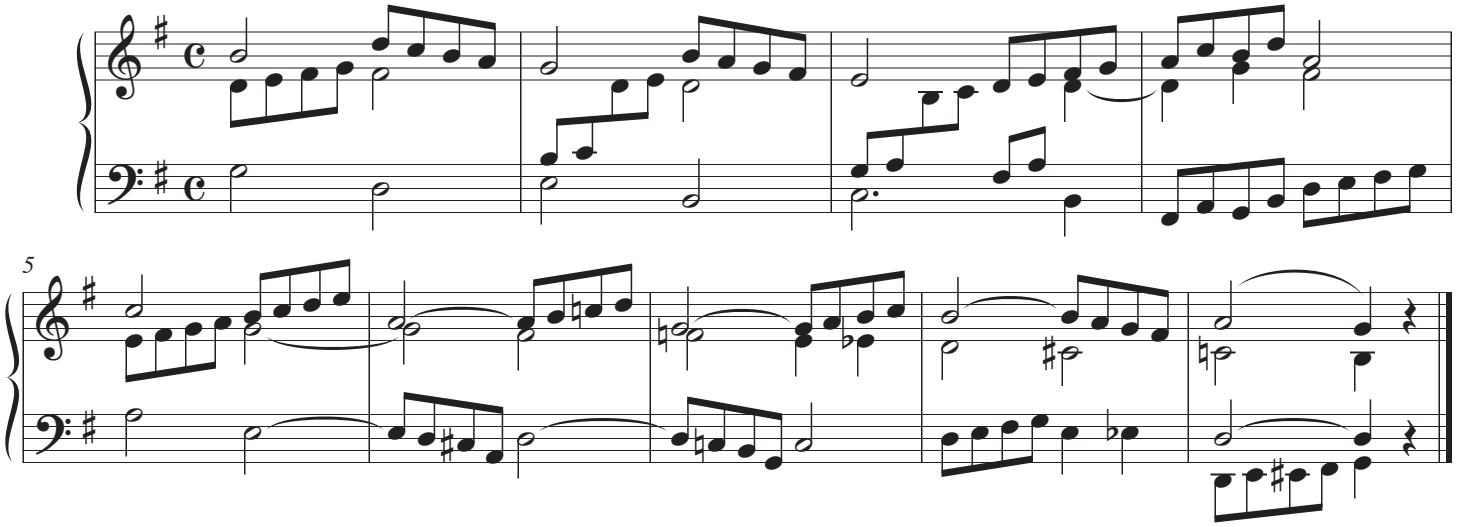

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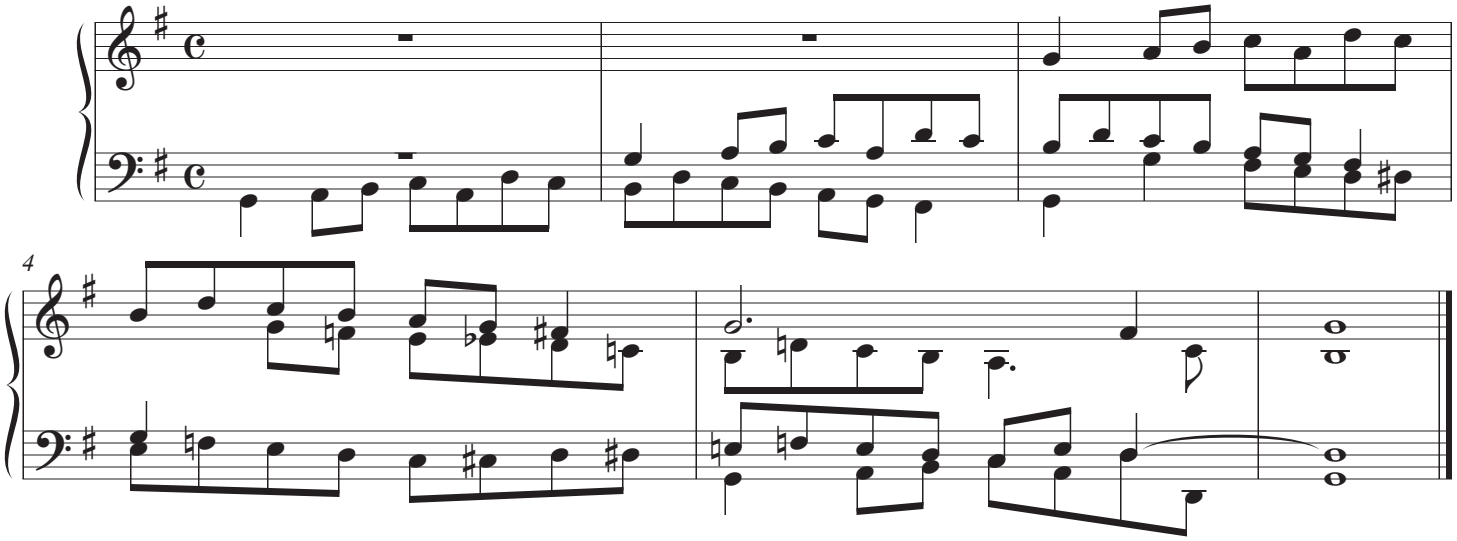

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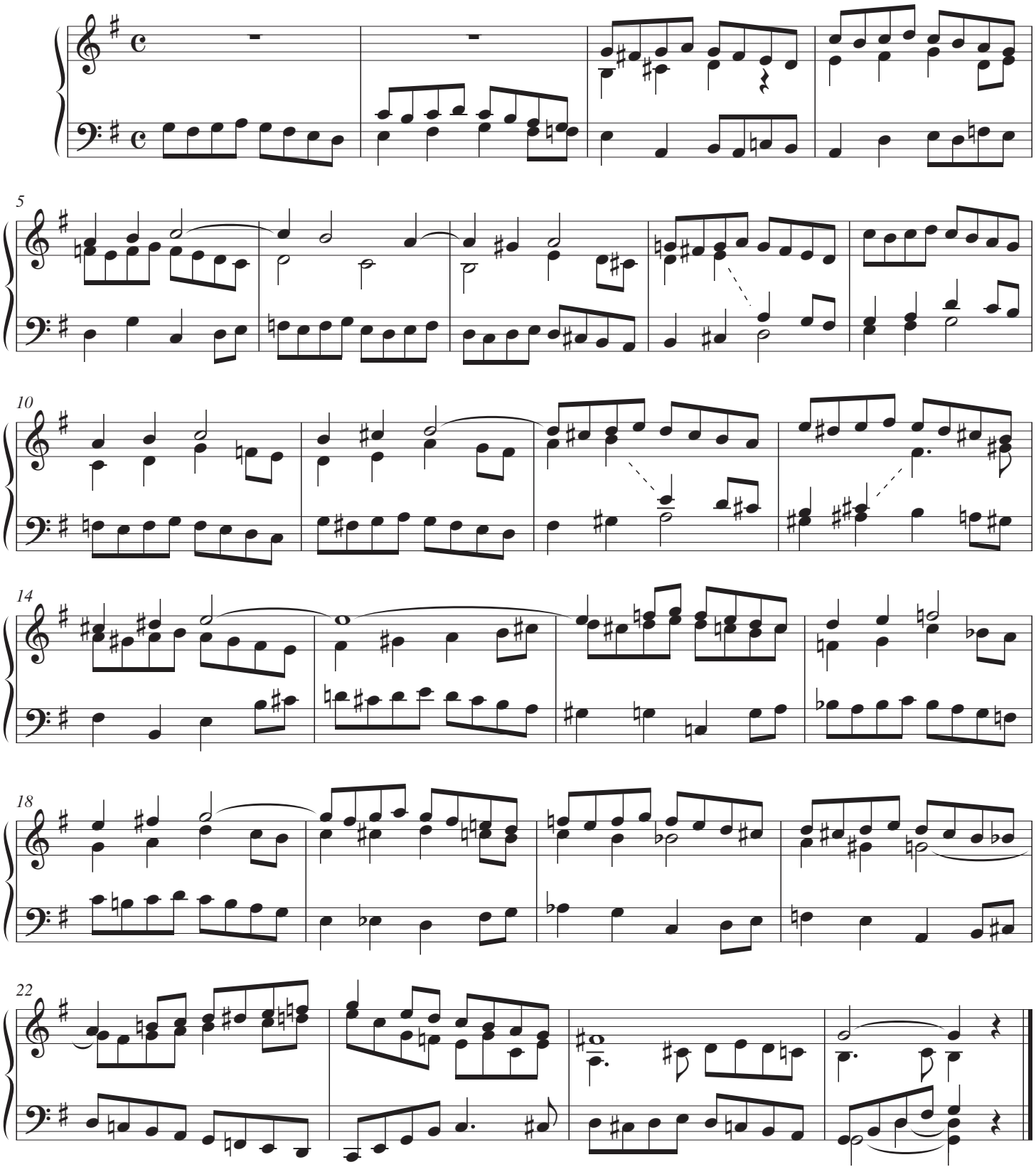
6. Prélude



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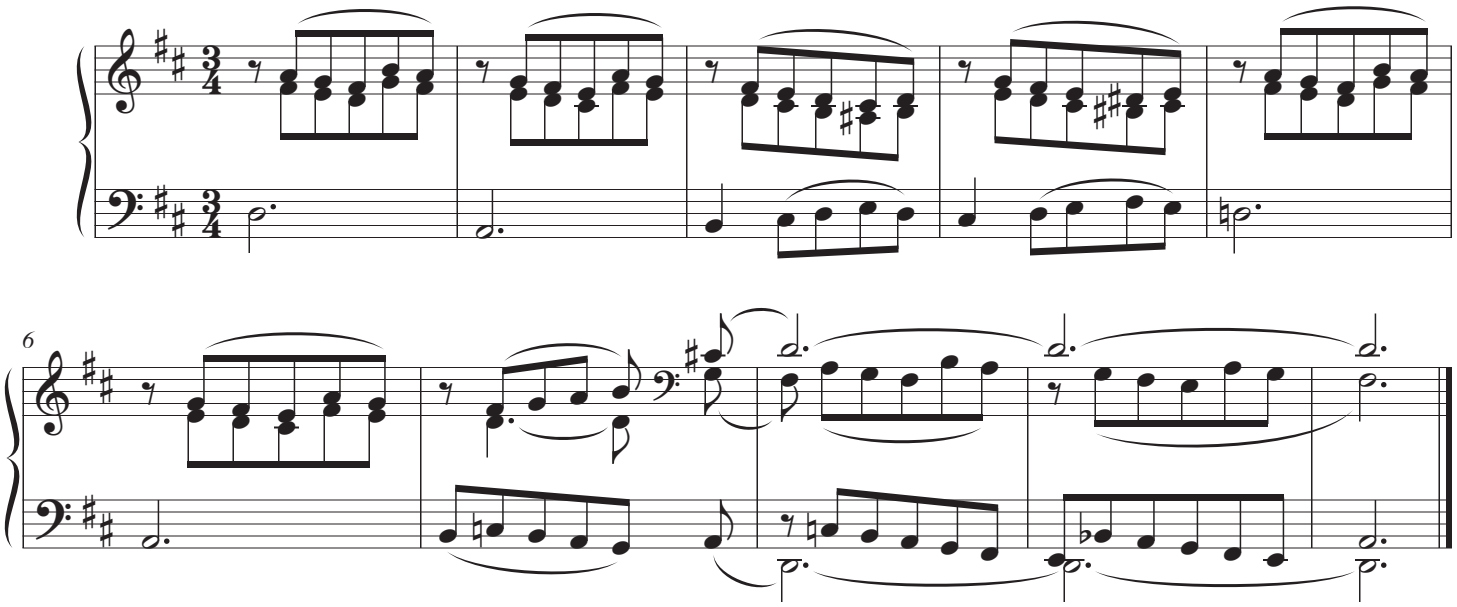
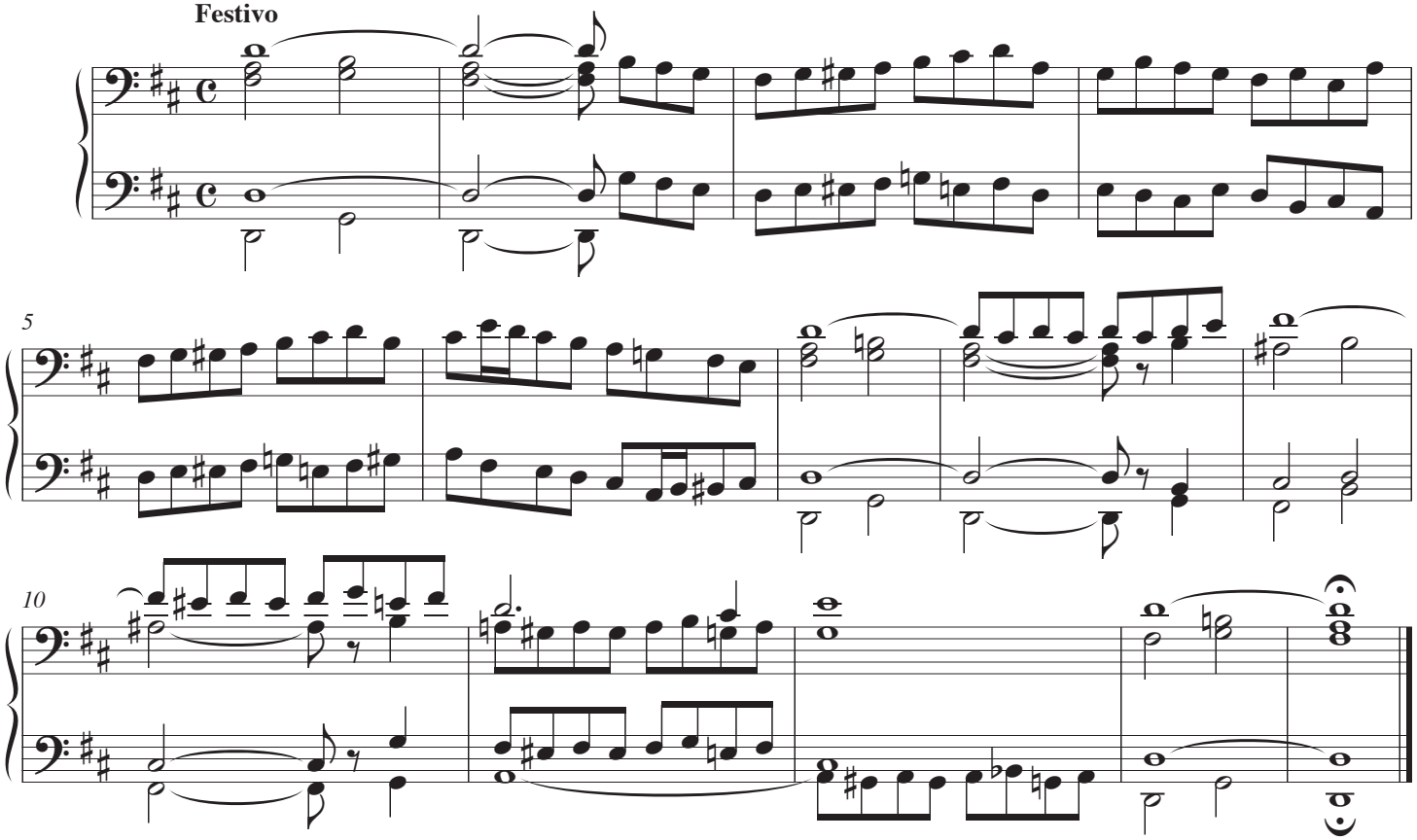


8. Prélude



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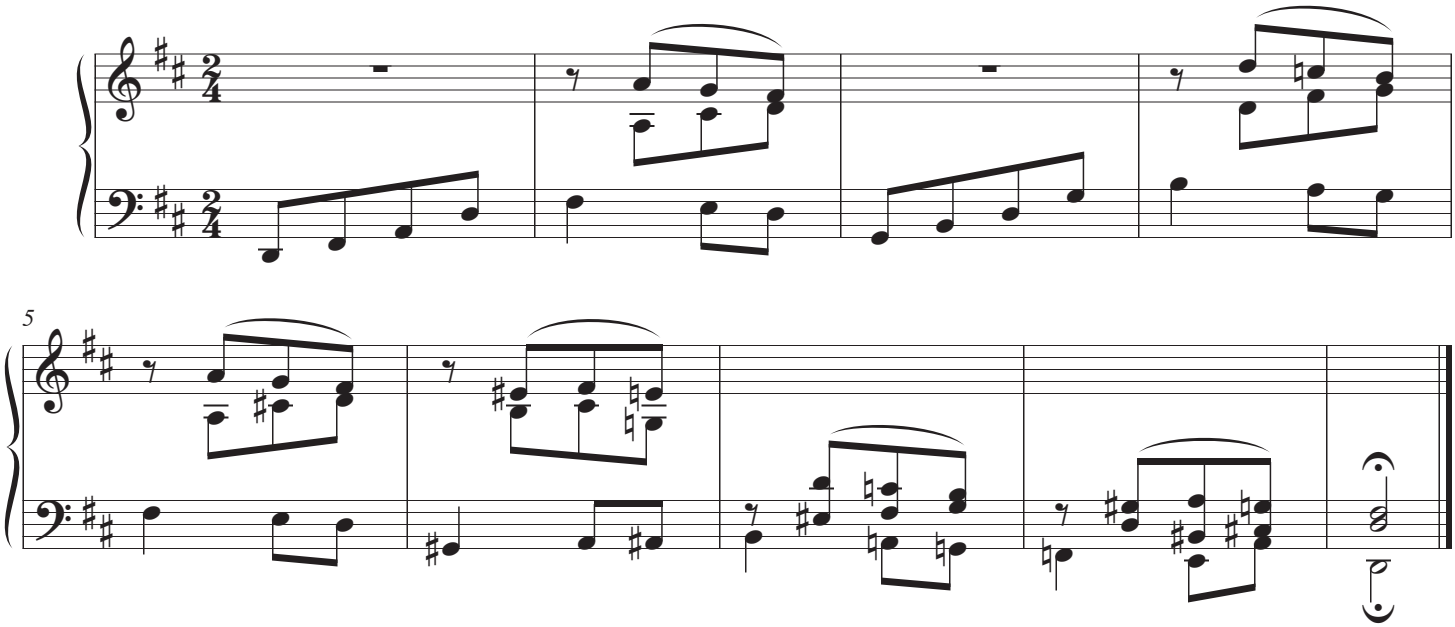

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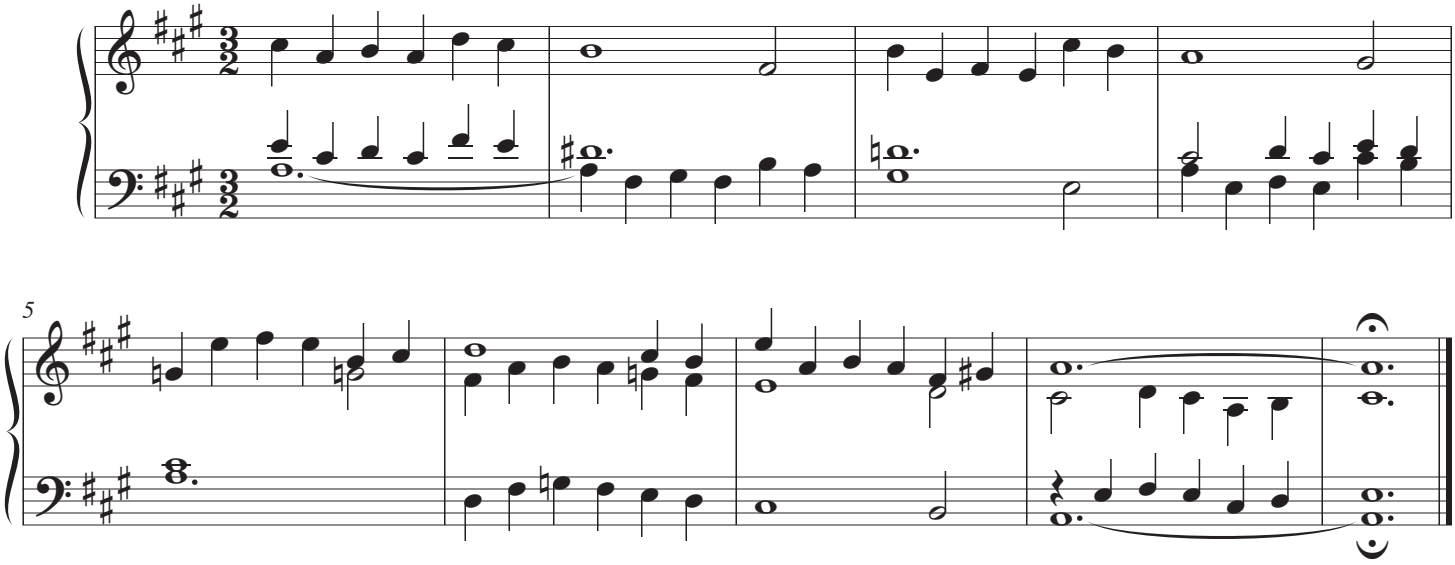

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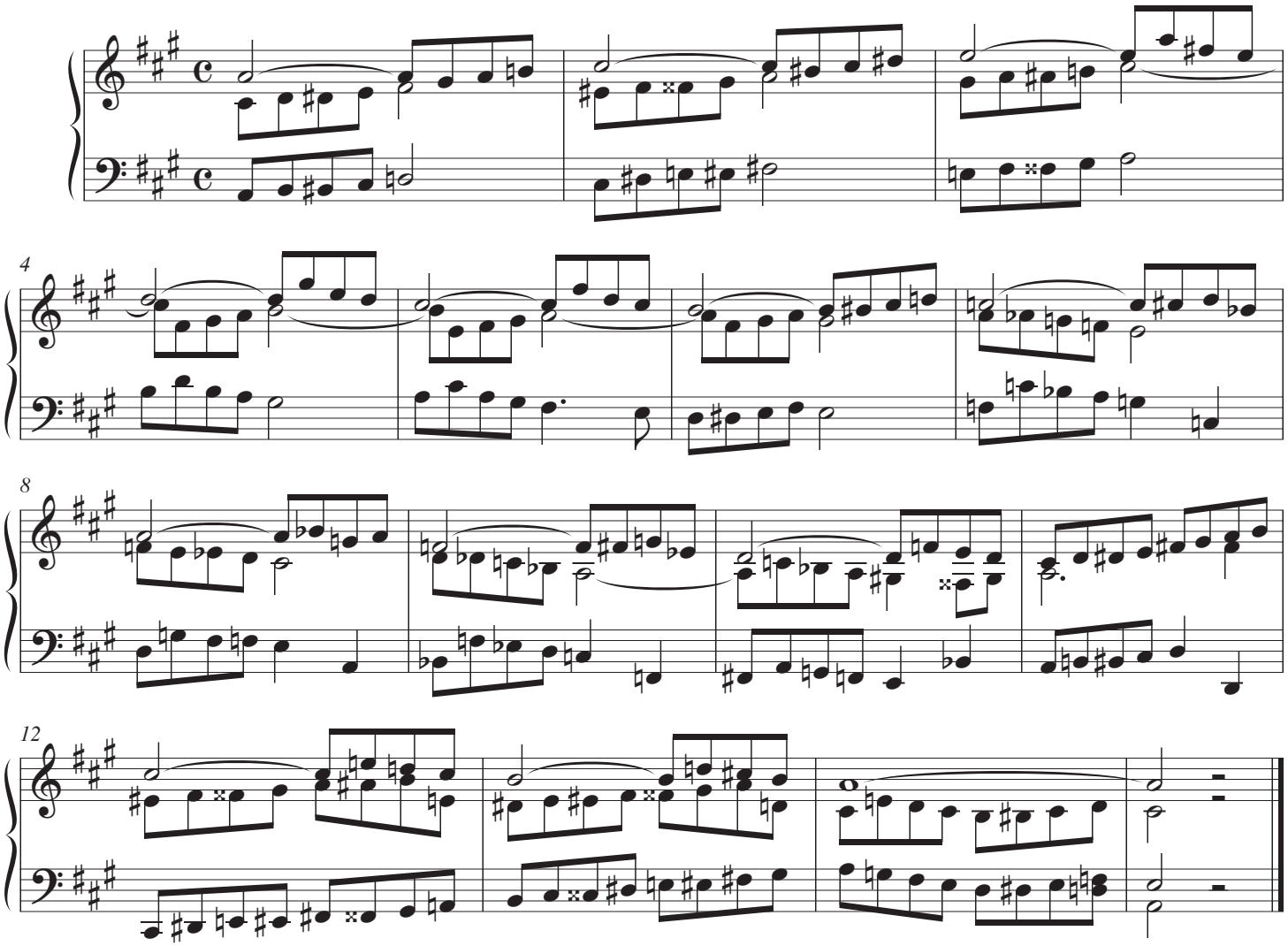
11. Prélude



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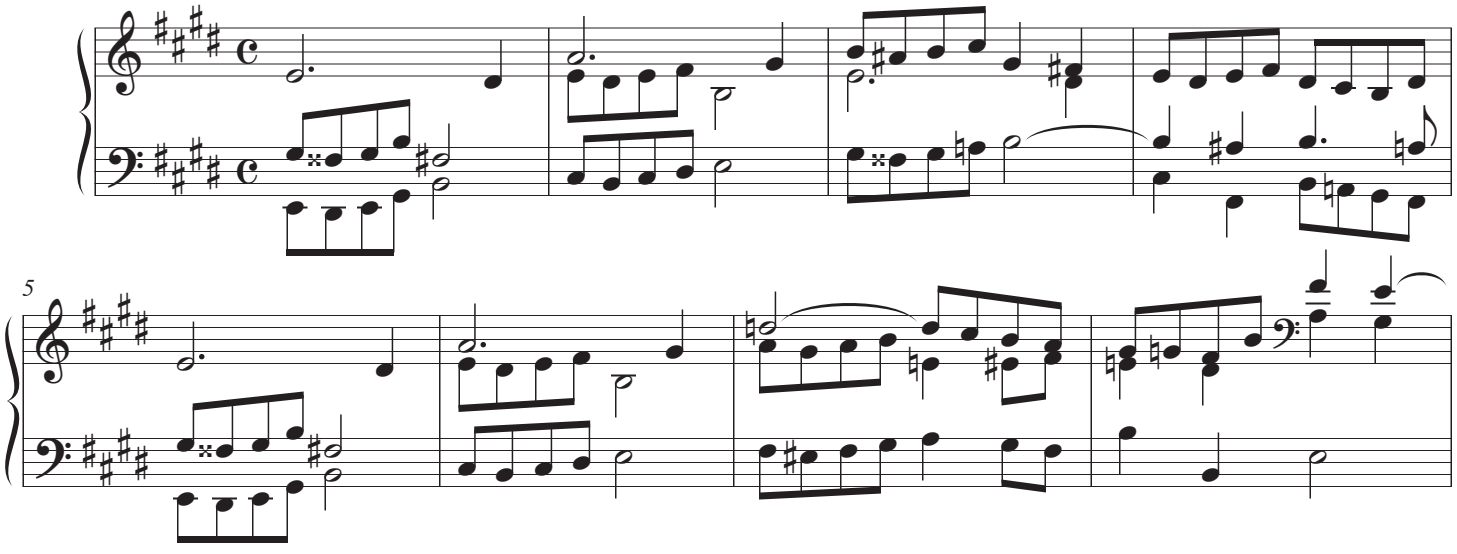

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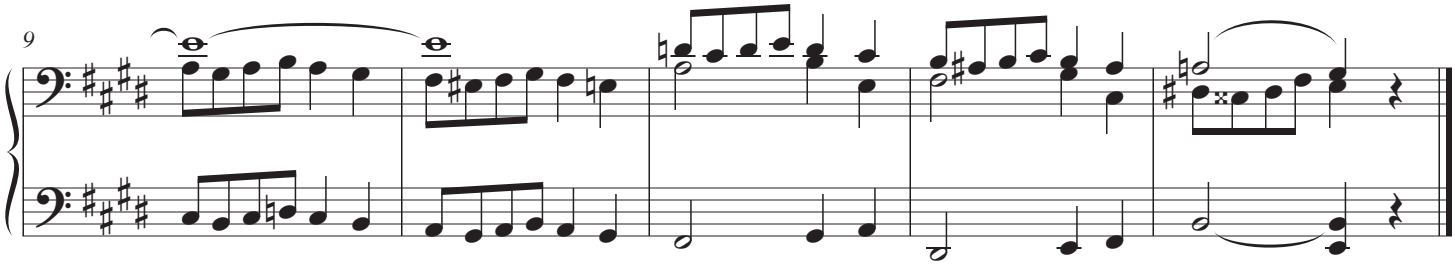
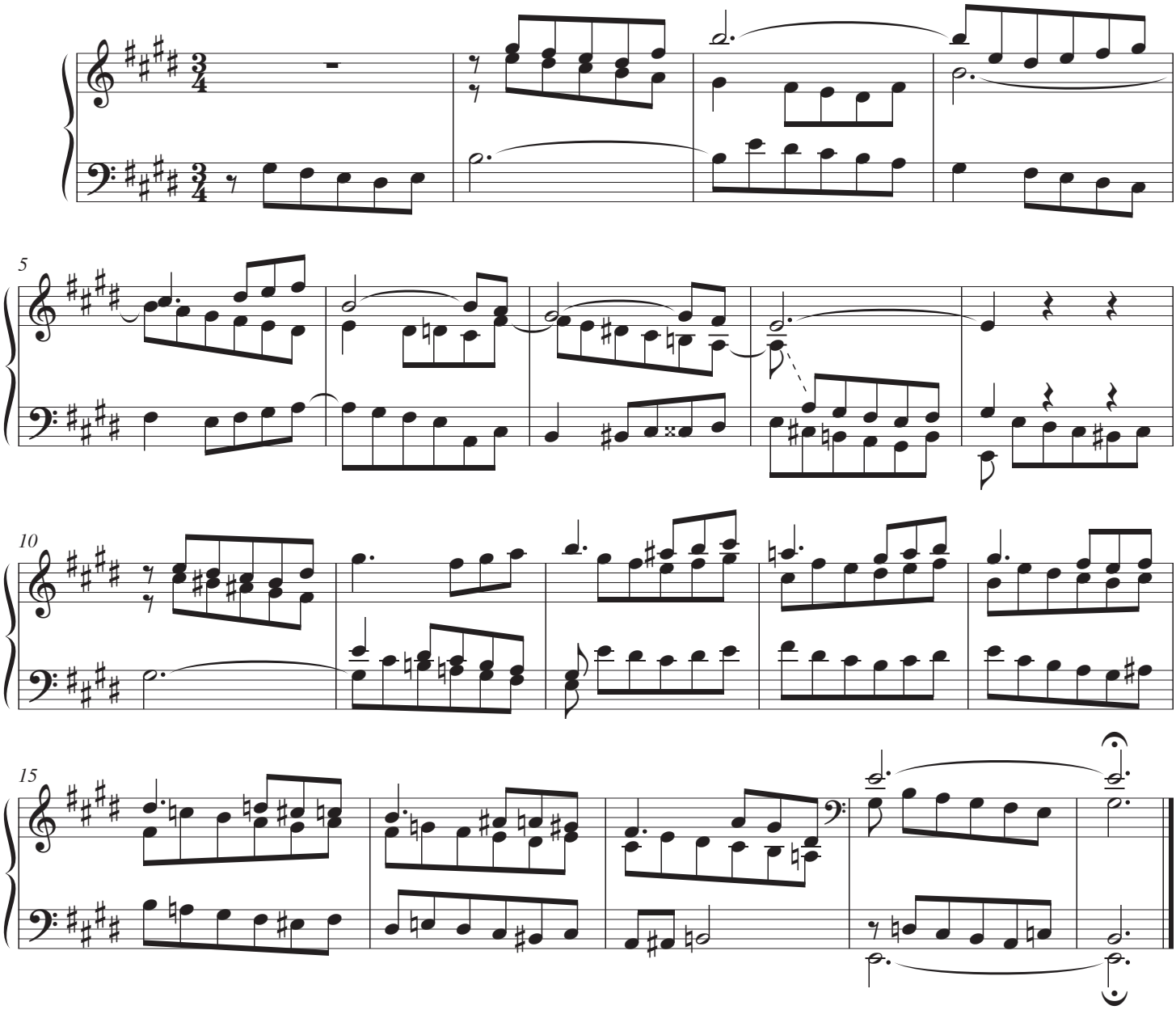


13. Gracioso



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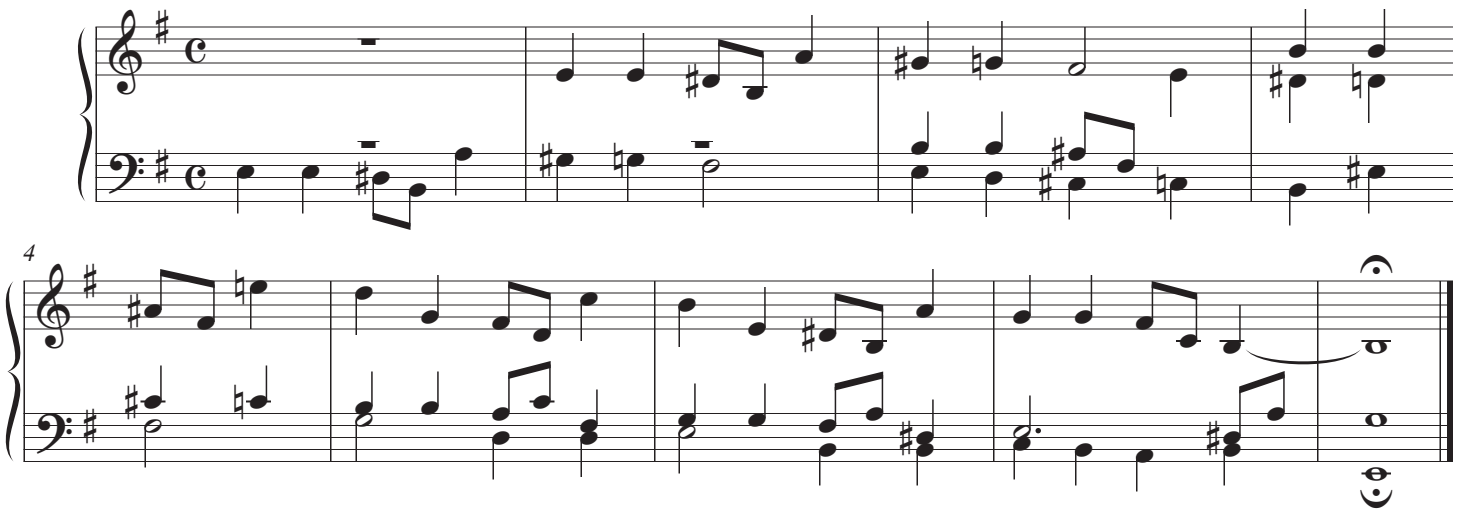
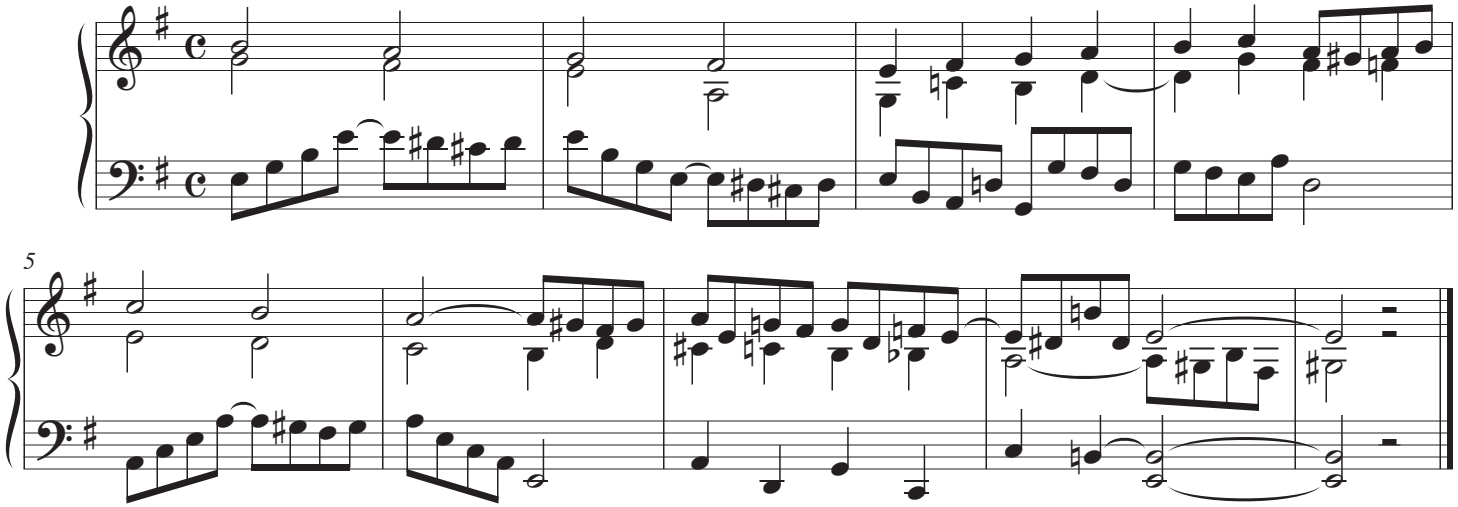
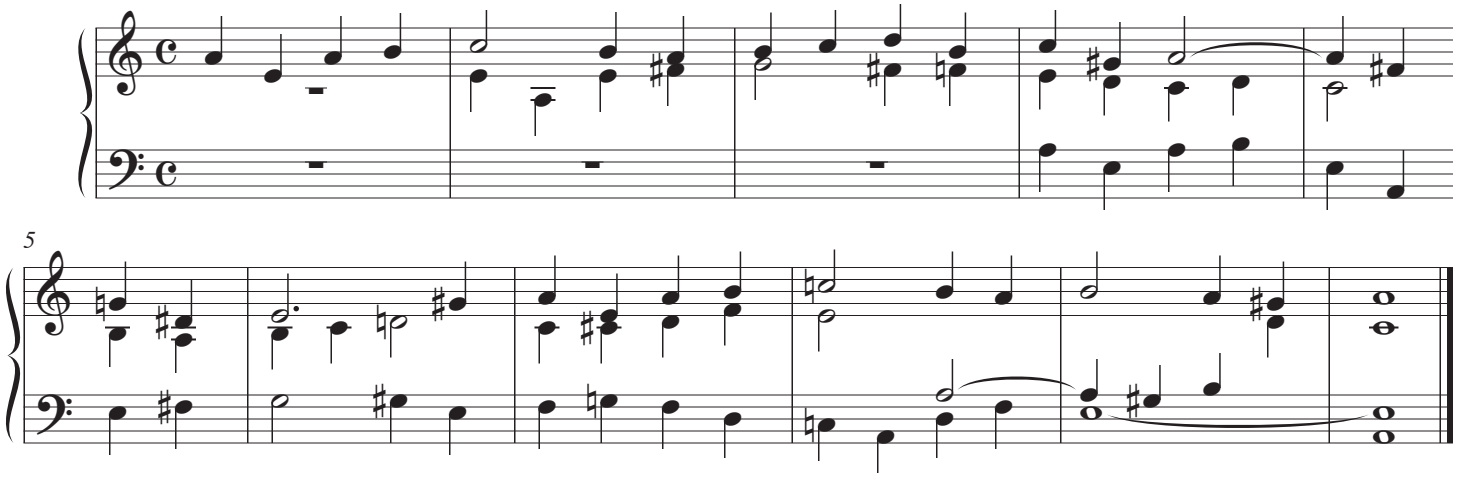
14. Animato



15. Andante



16. Allegro



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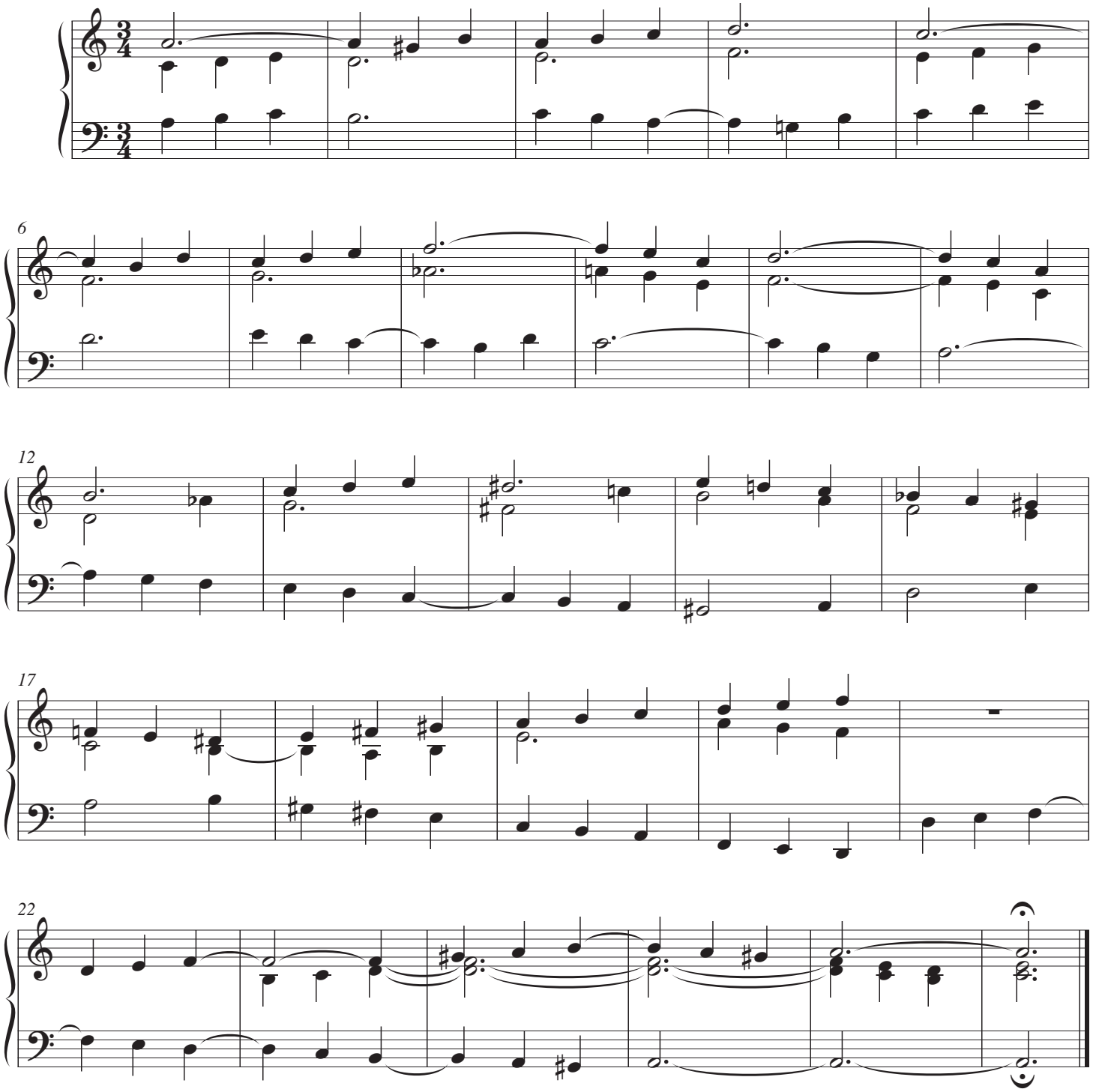
17. Prélude



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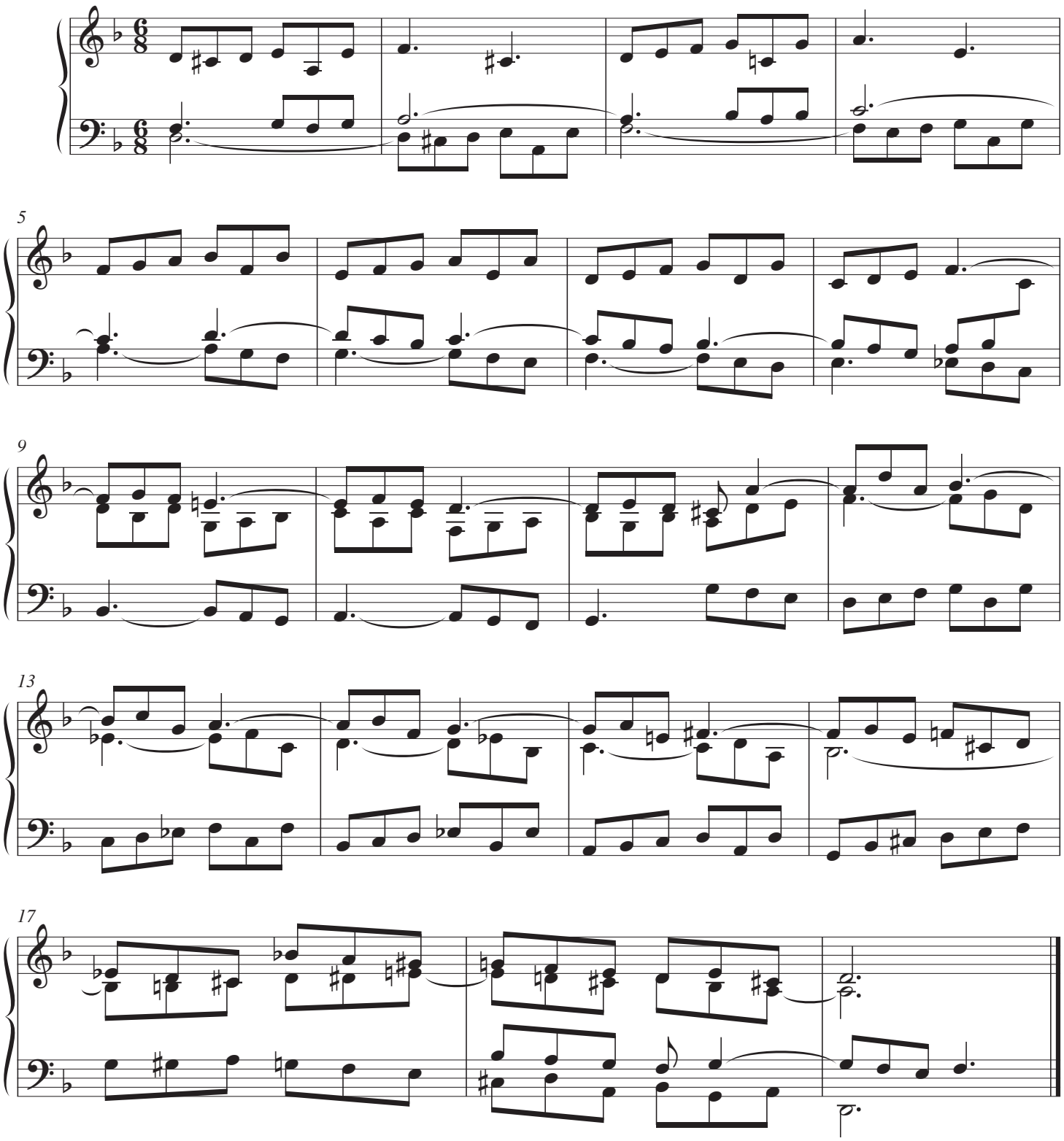
18. Prélude



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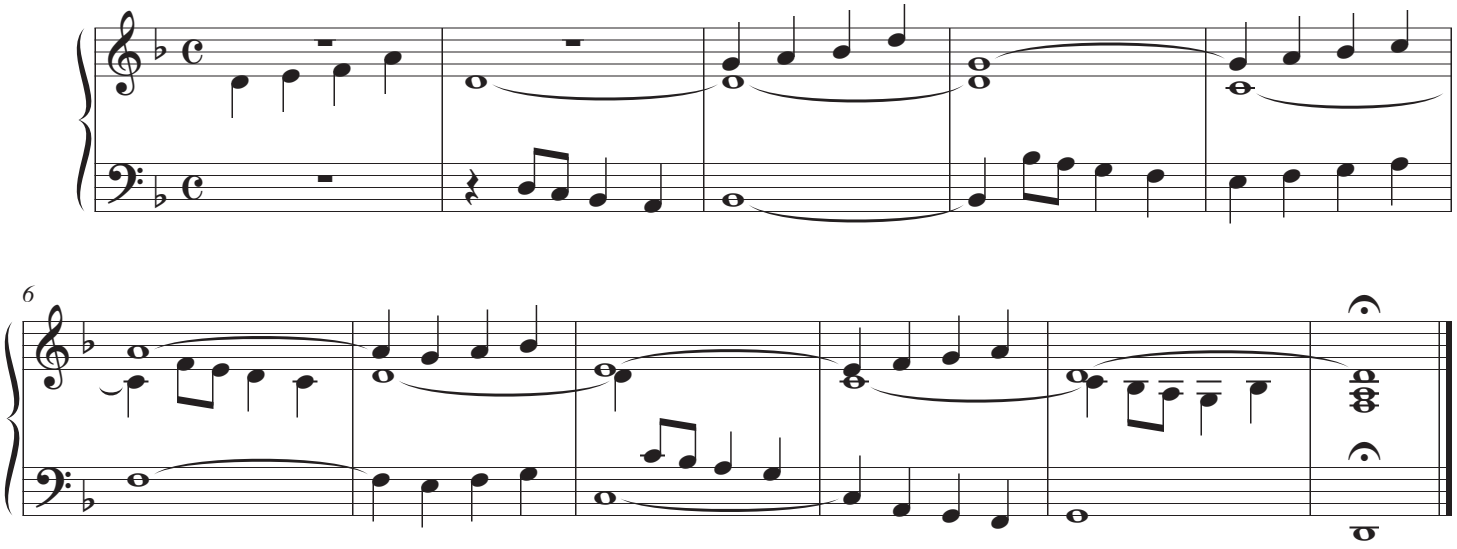
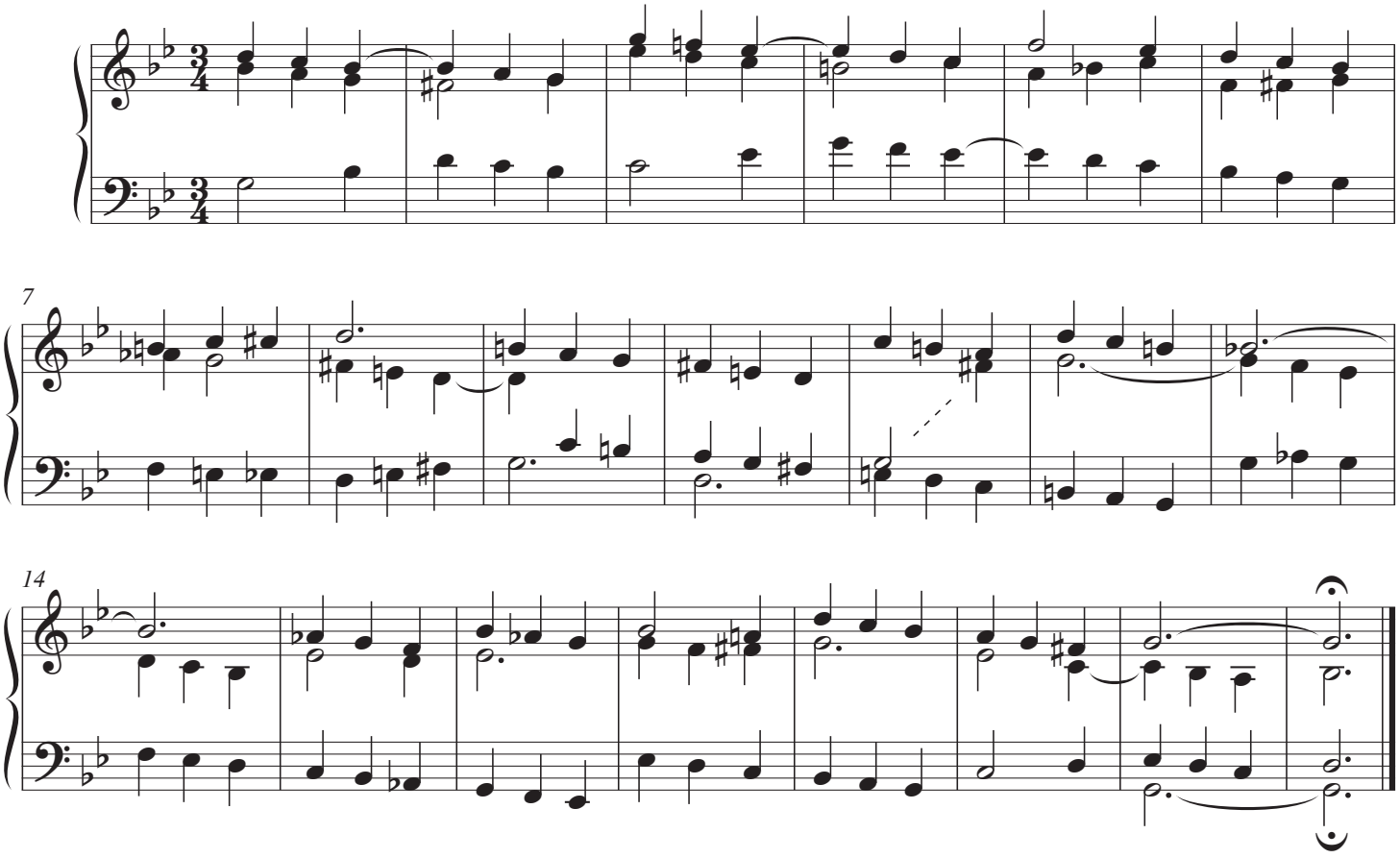


20. Allegretto



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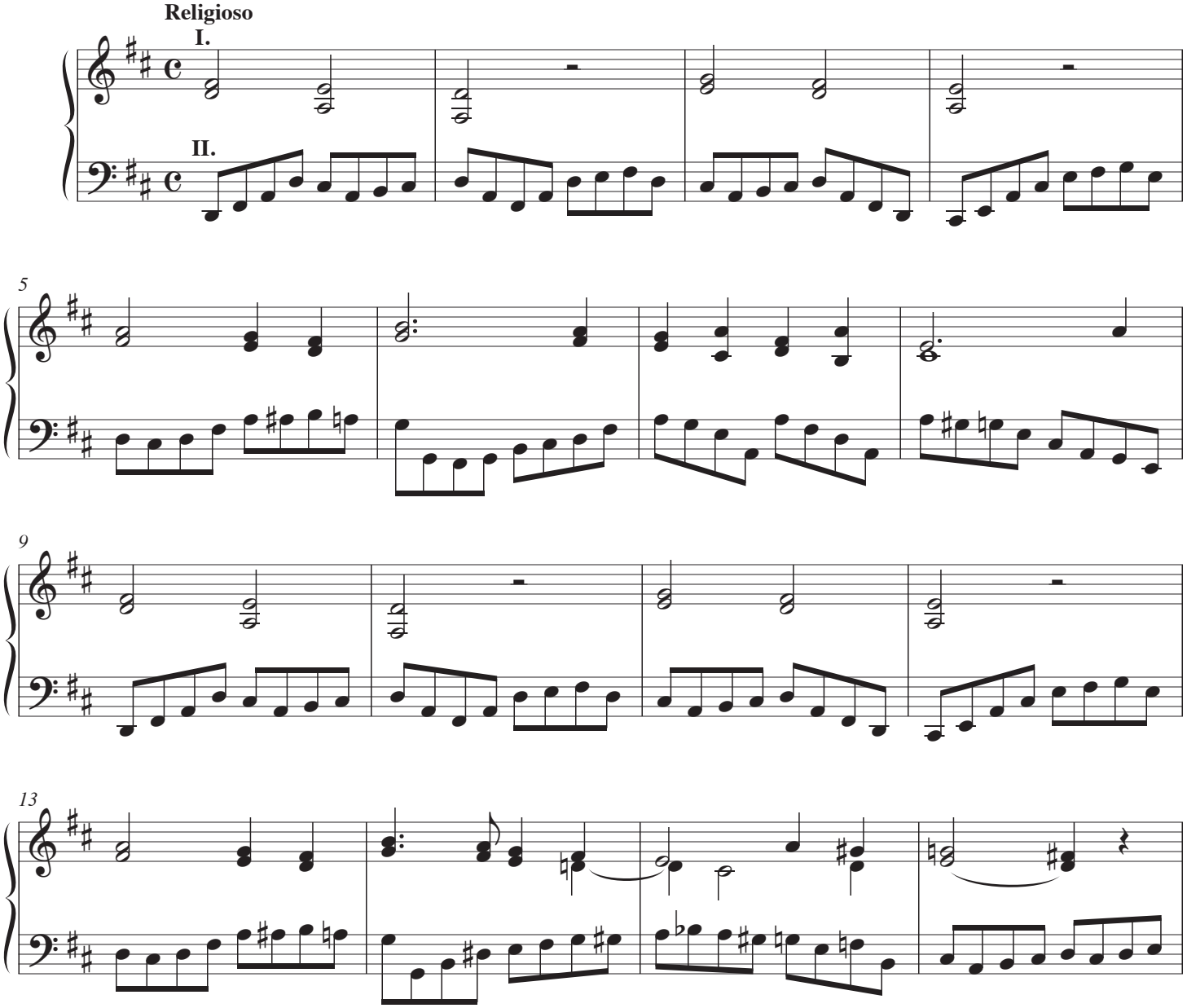
7 Pièces pour orgue (sans pédale)

Clav. I : Jeux de fond 8' et 4'
Clav. II : Basson ou Euphone avec Bourdon 8'

À défaut de 2 Claviers, on peut exécuter ce morceau sur un seul.

1. Communion ou Offertoire



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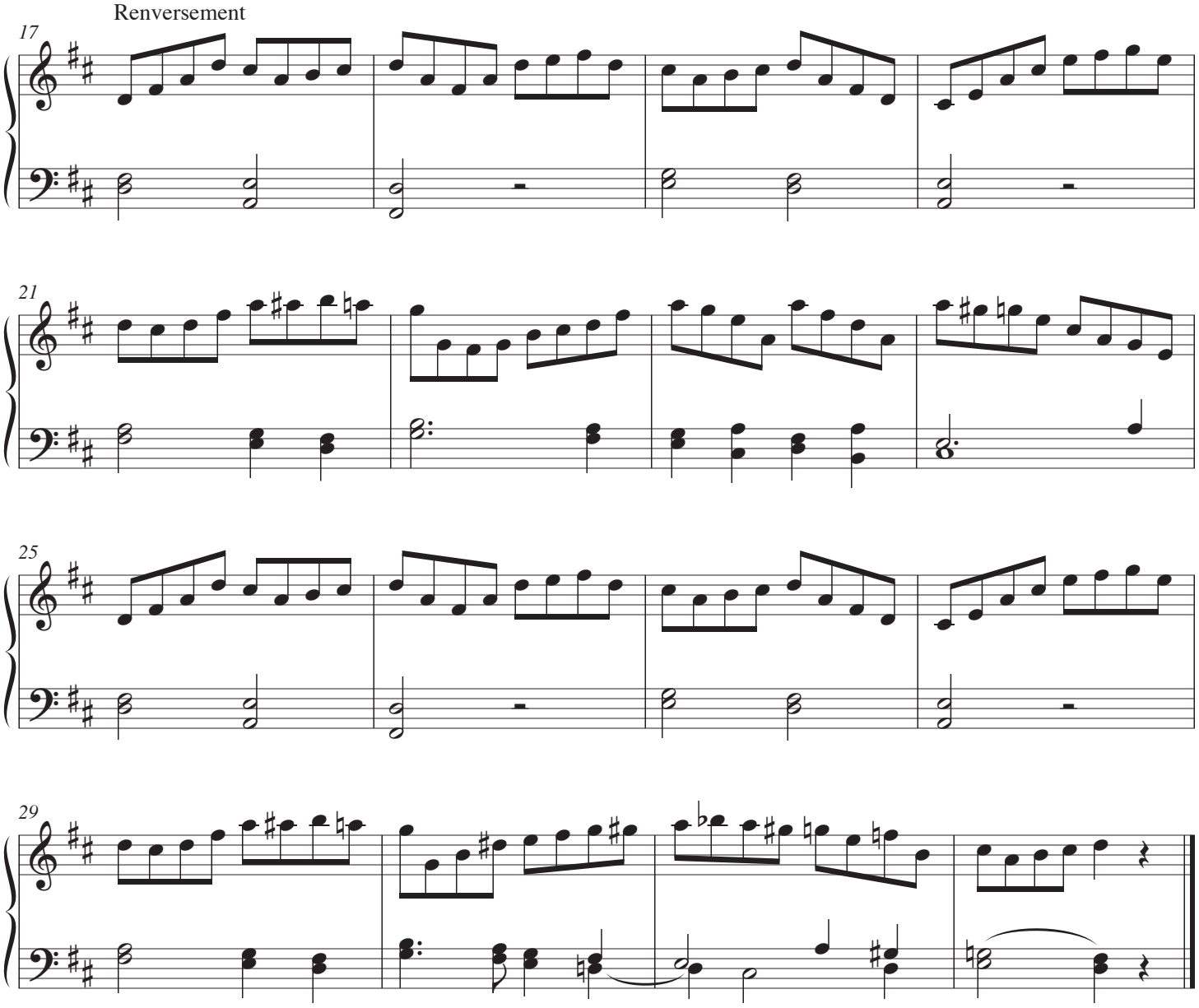

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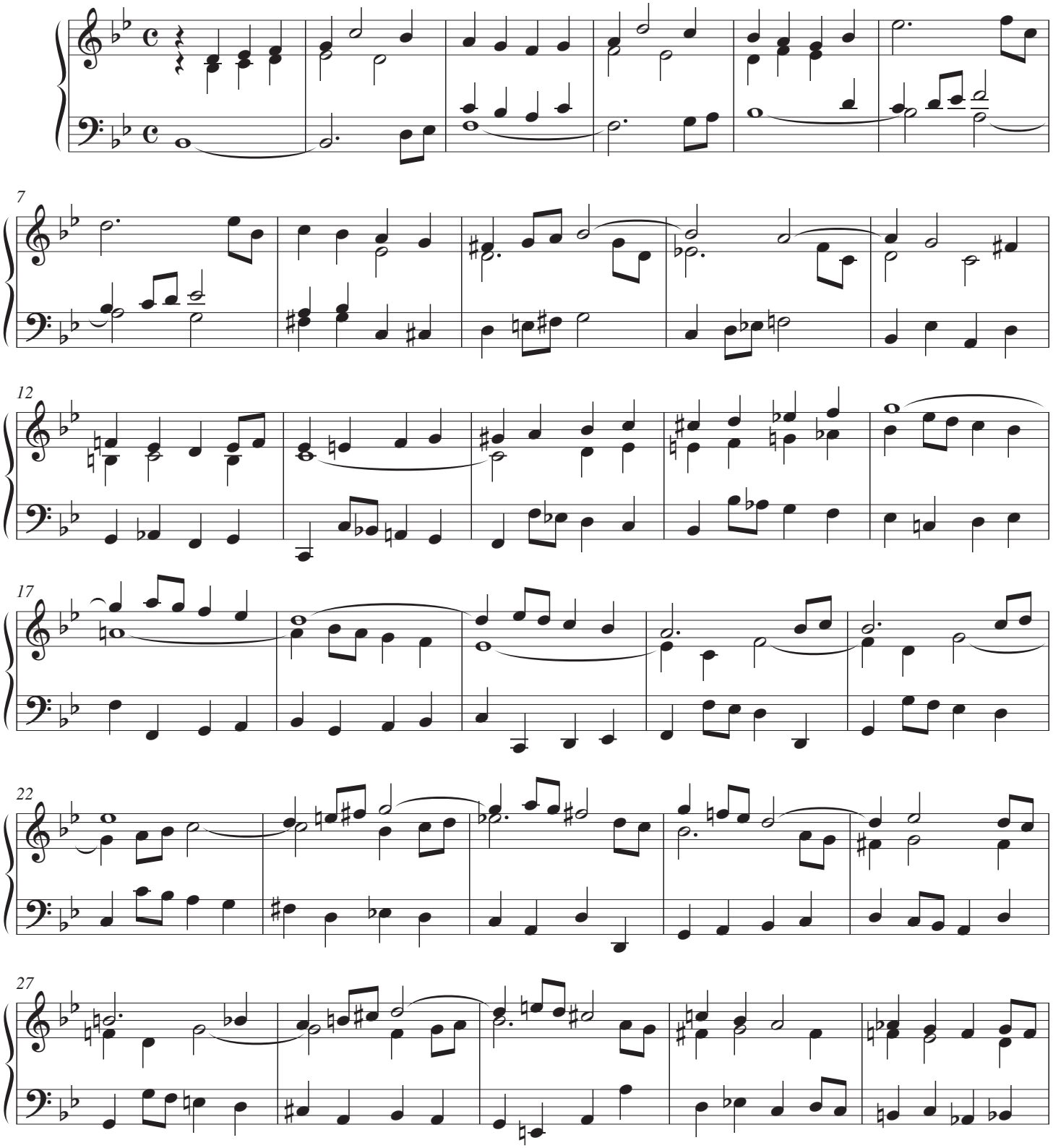
2. Prélude



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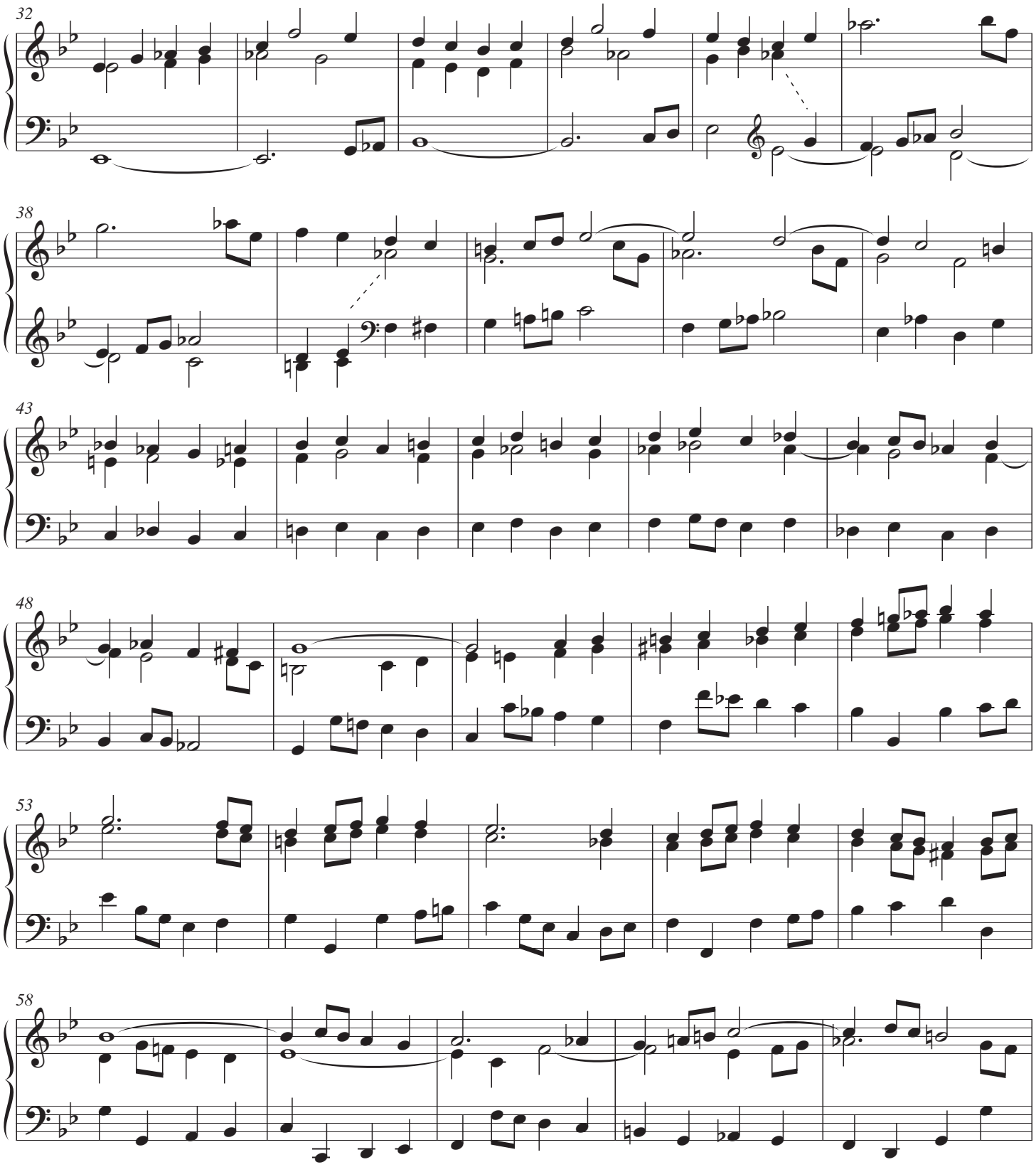

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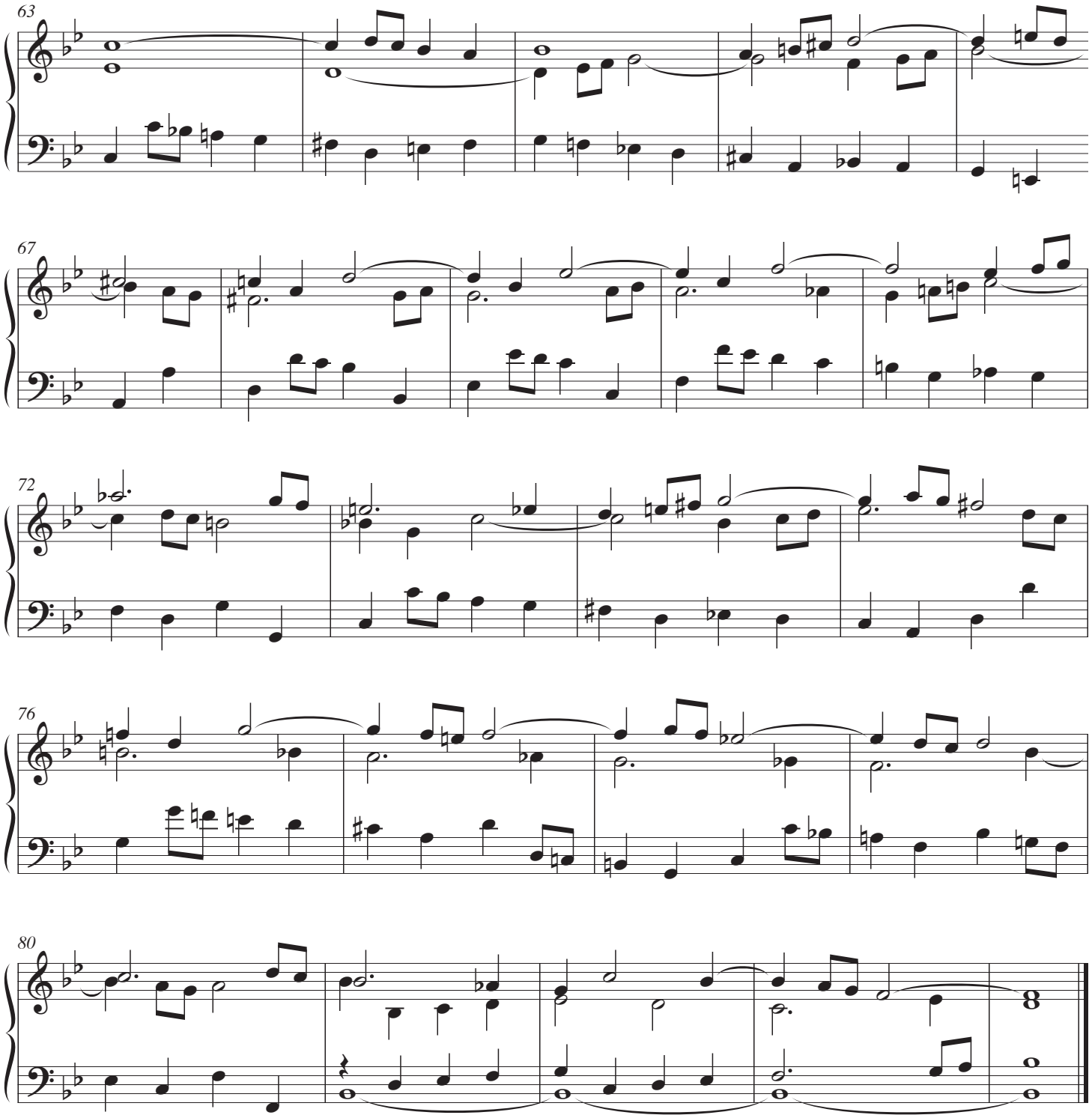

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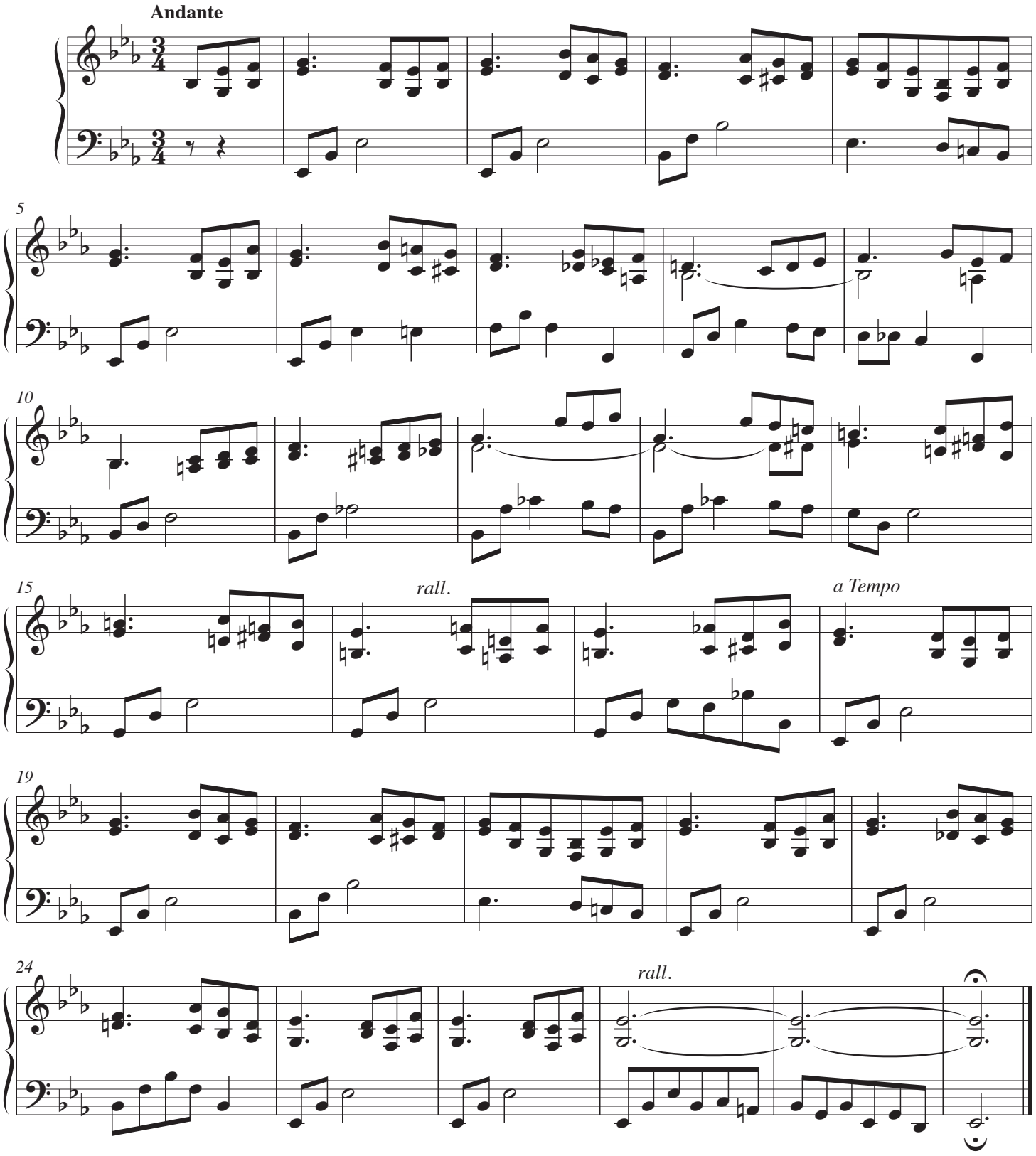
3. Pastorale

Jeux doux de 8'.

Andante



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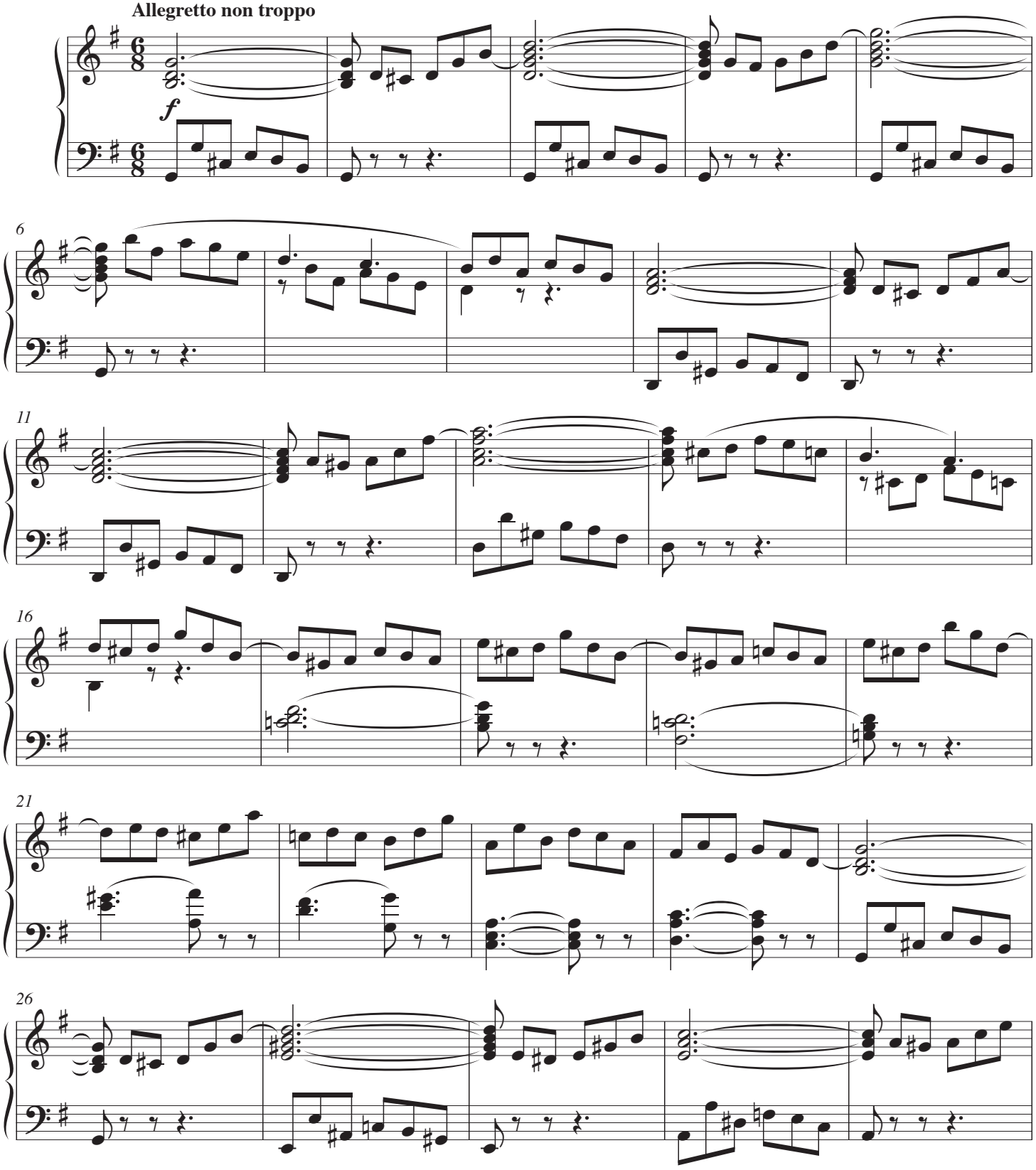
4. Sortie



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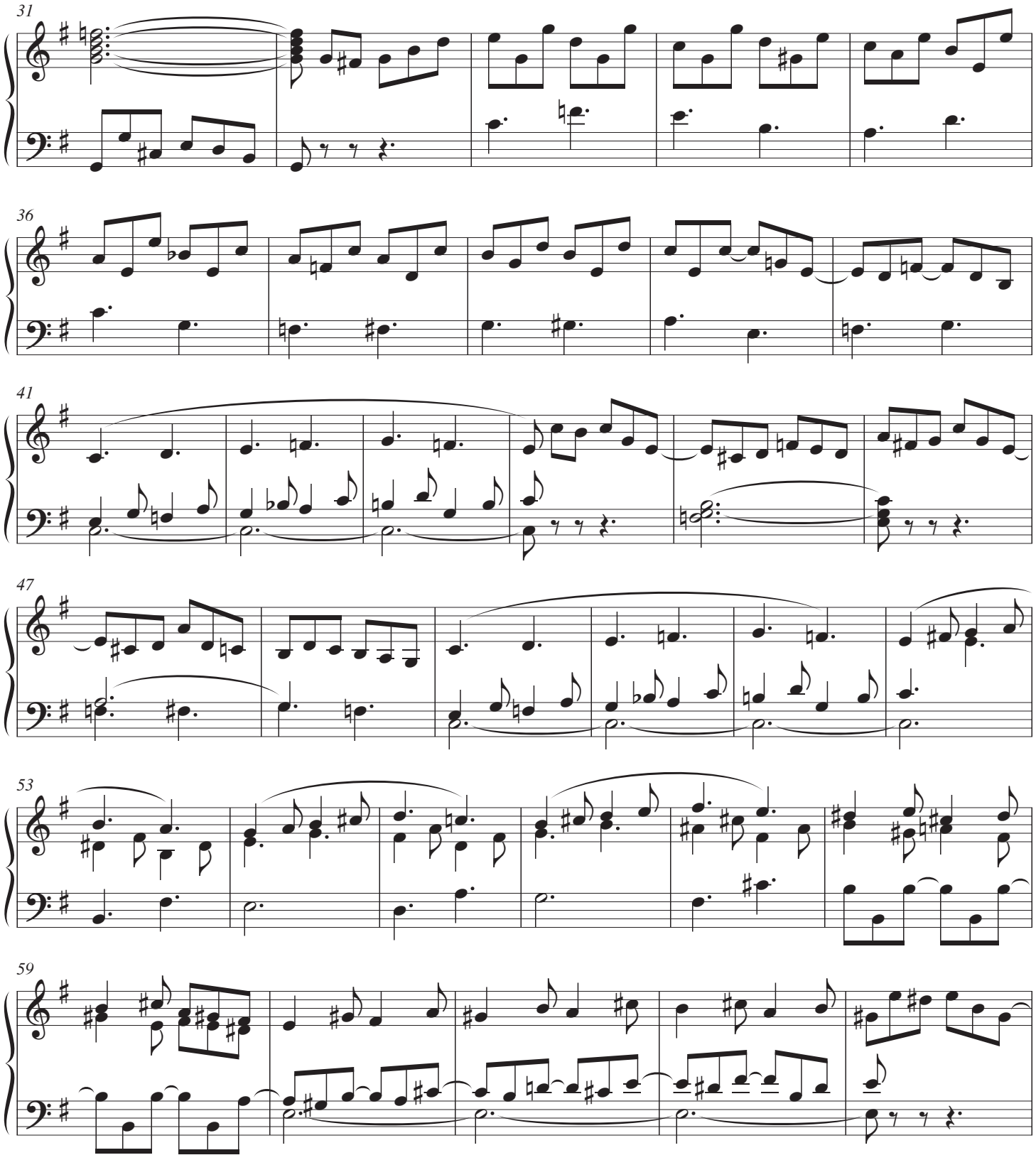

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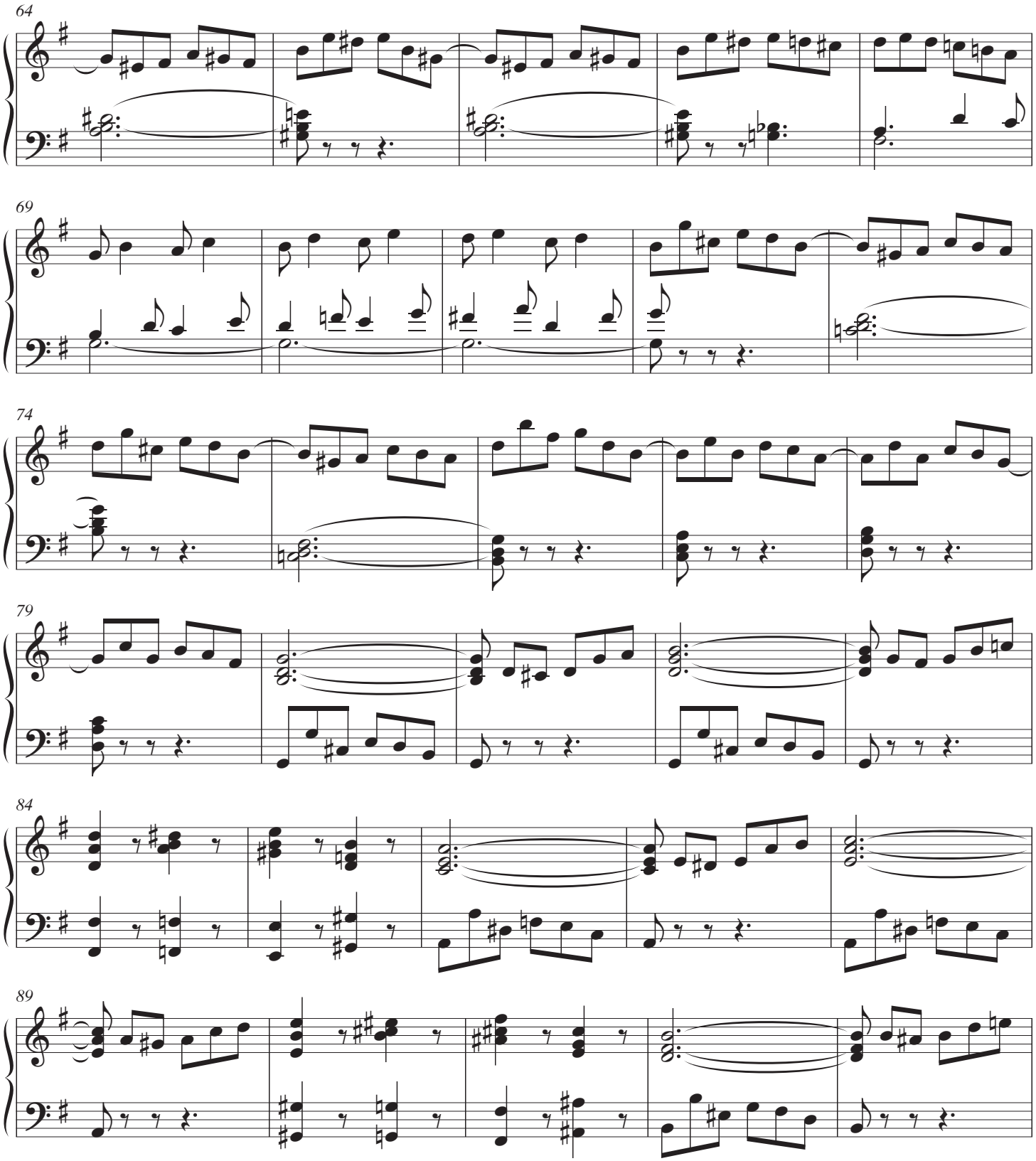

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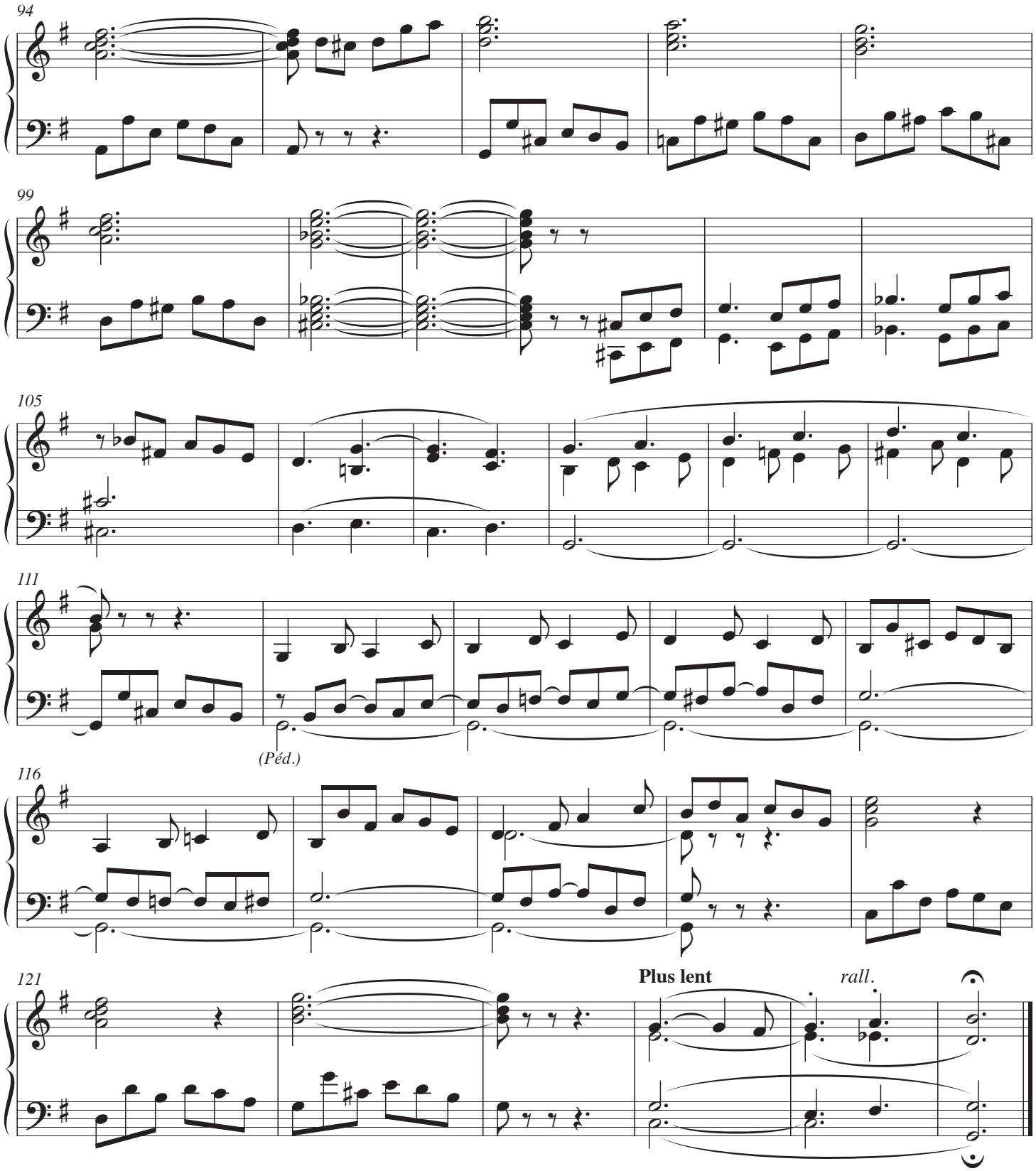

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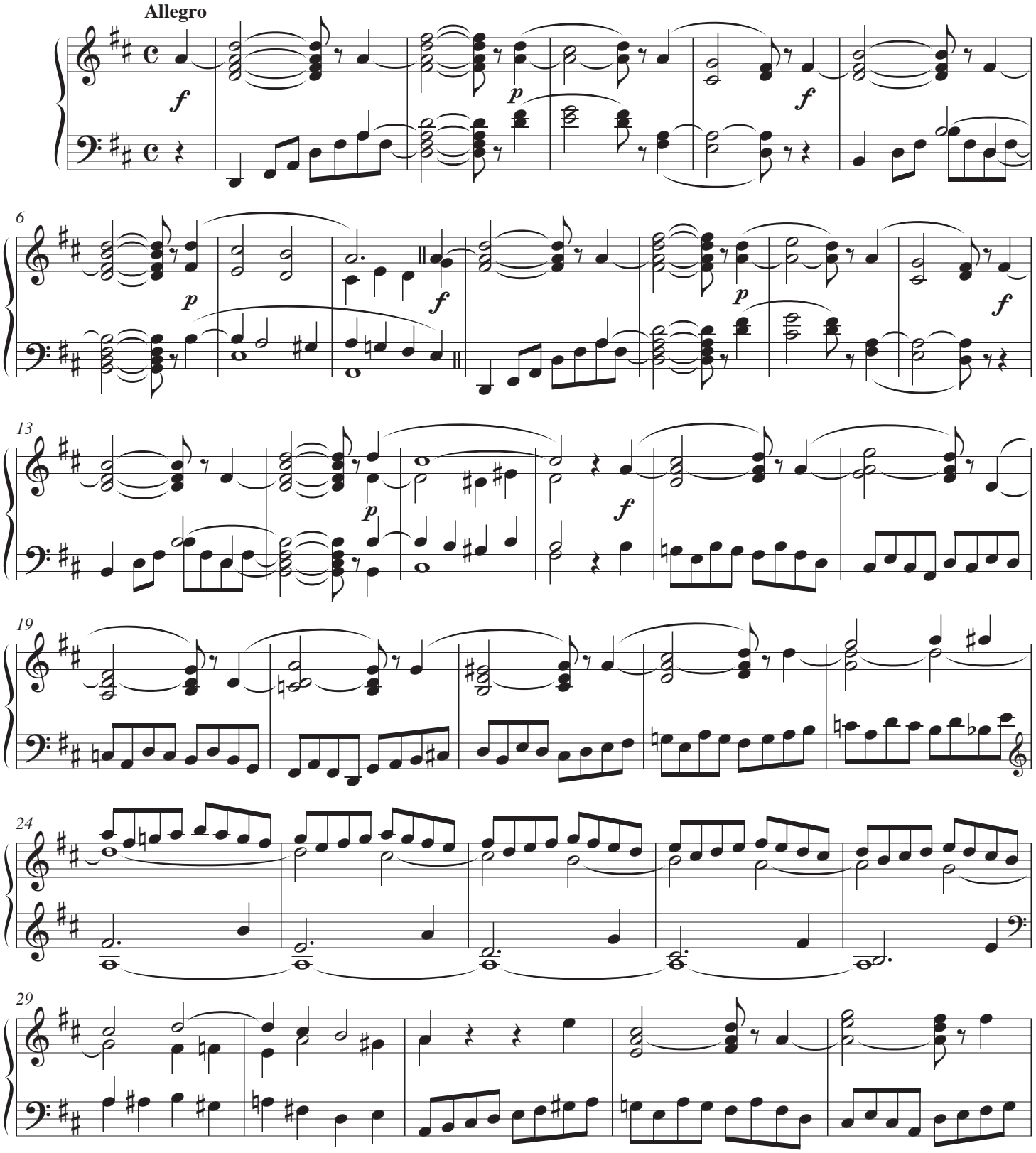
5. Sortie

(Grand chœur)

Allegro



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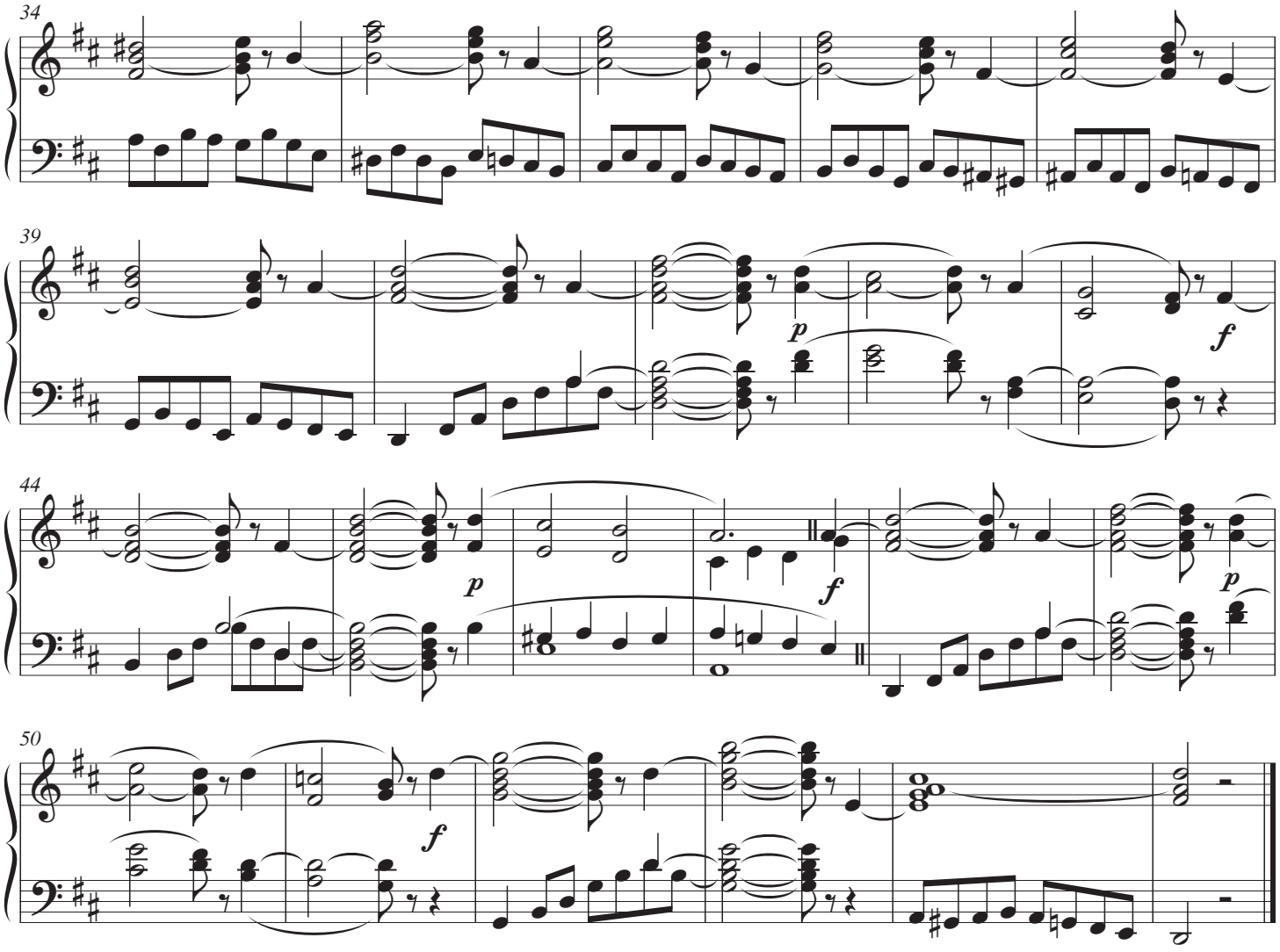
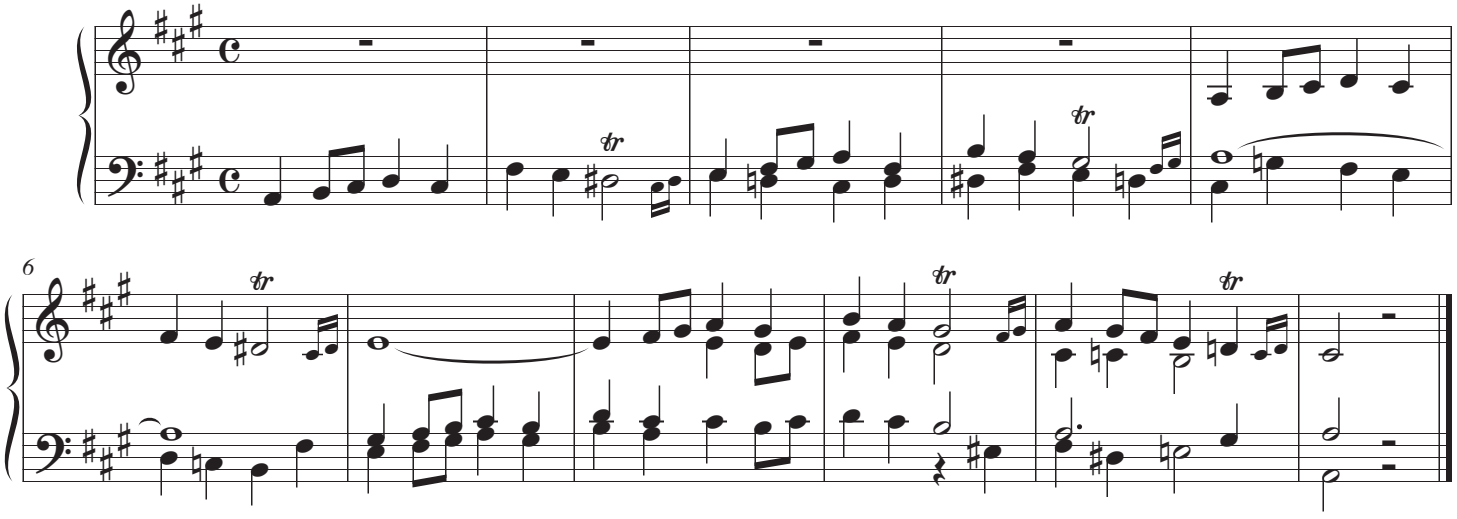


6. Prélude



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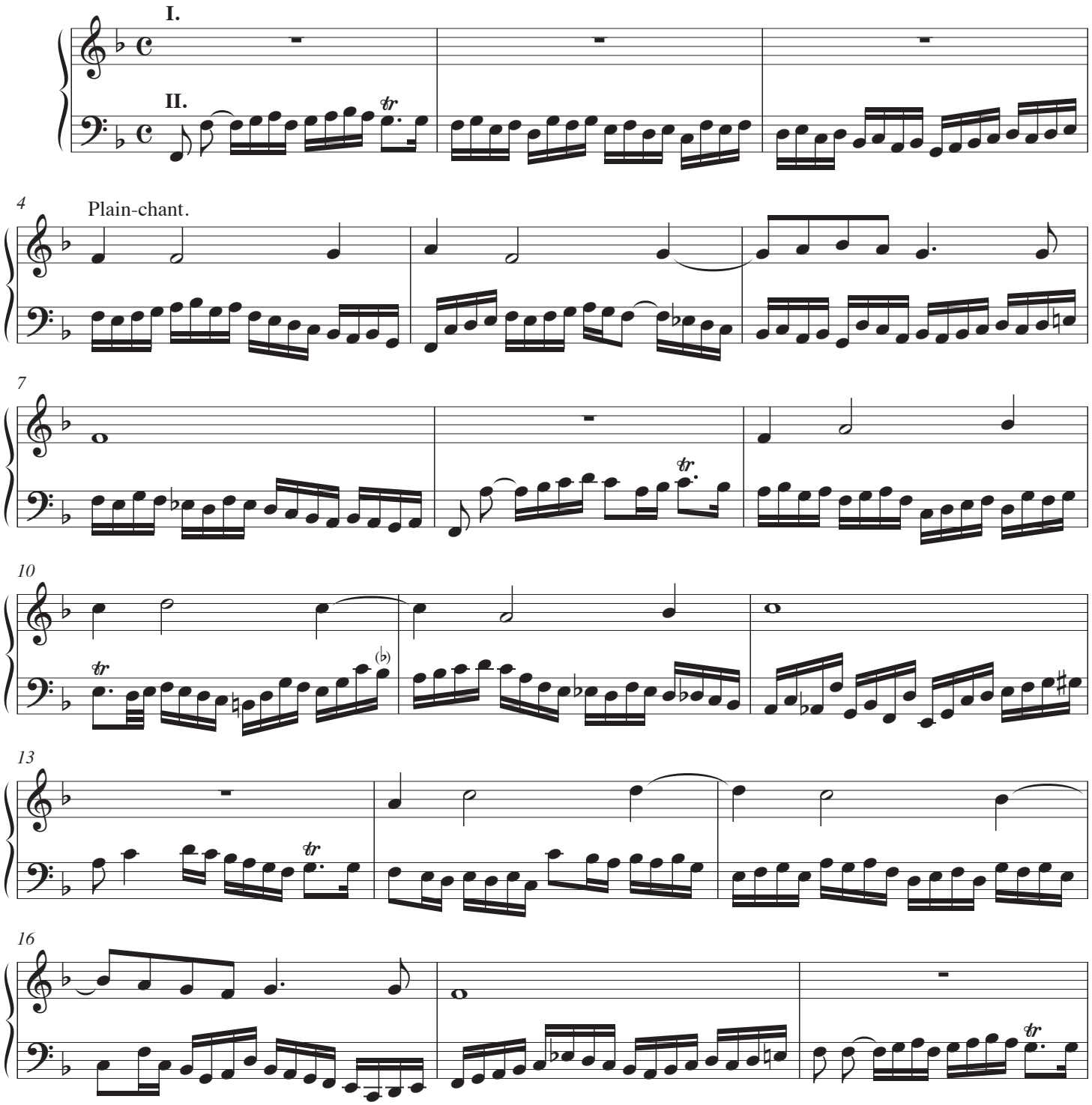
Clav. I: Voix humaine, ou Basson,
ou Trompette avec Bourdon 8'
Clav. II: Jeux de fond 16', 8' et 4'

7. Hymne « Pater superni luminis »*

« Jesu corona Virginum »



*(*Hymne pour les vêpres de sainte Marie-Madeleine.)*

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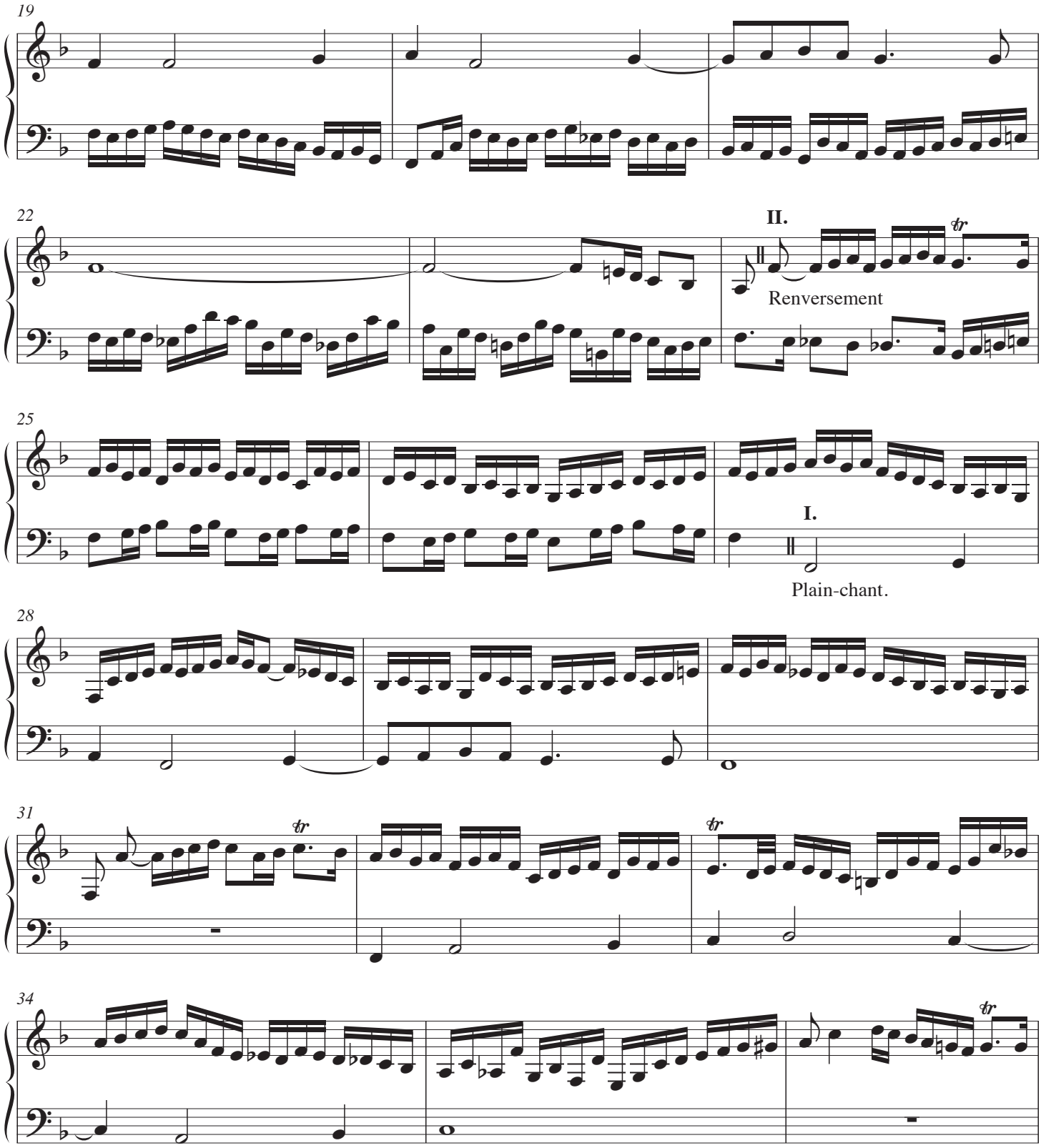

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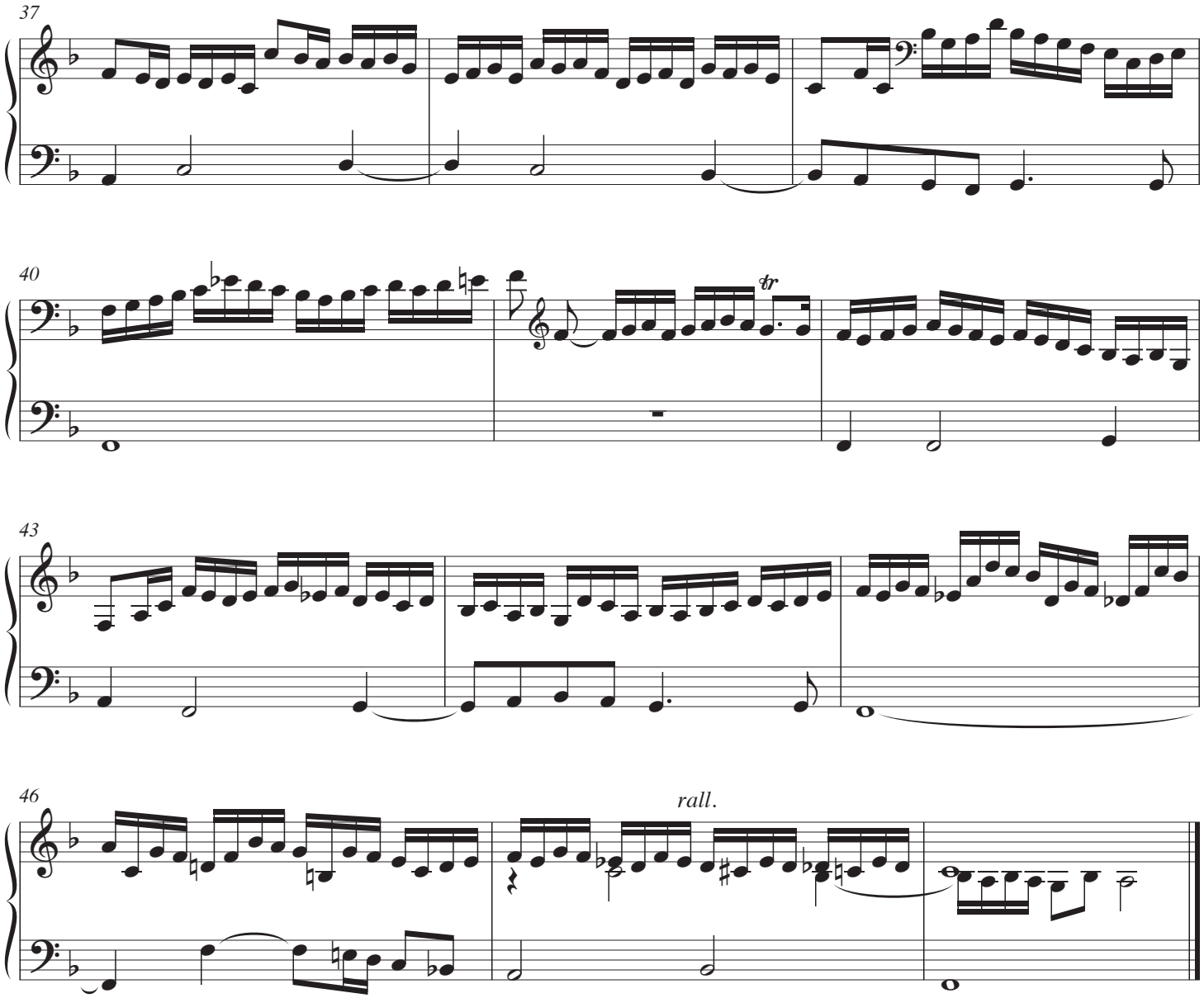

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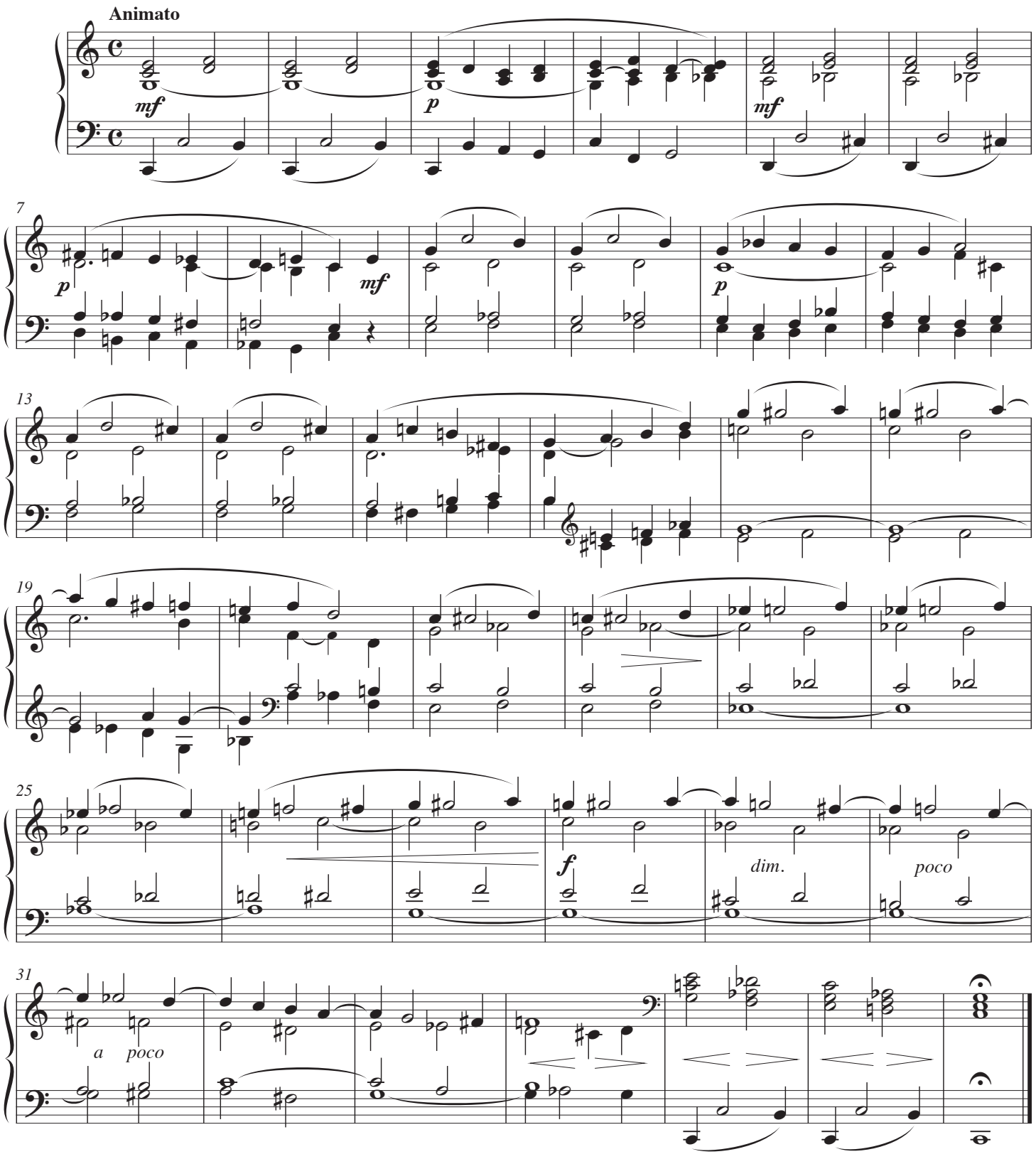
Dix Prières

Prière Nº 1

Viola di gamba.



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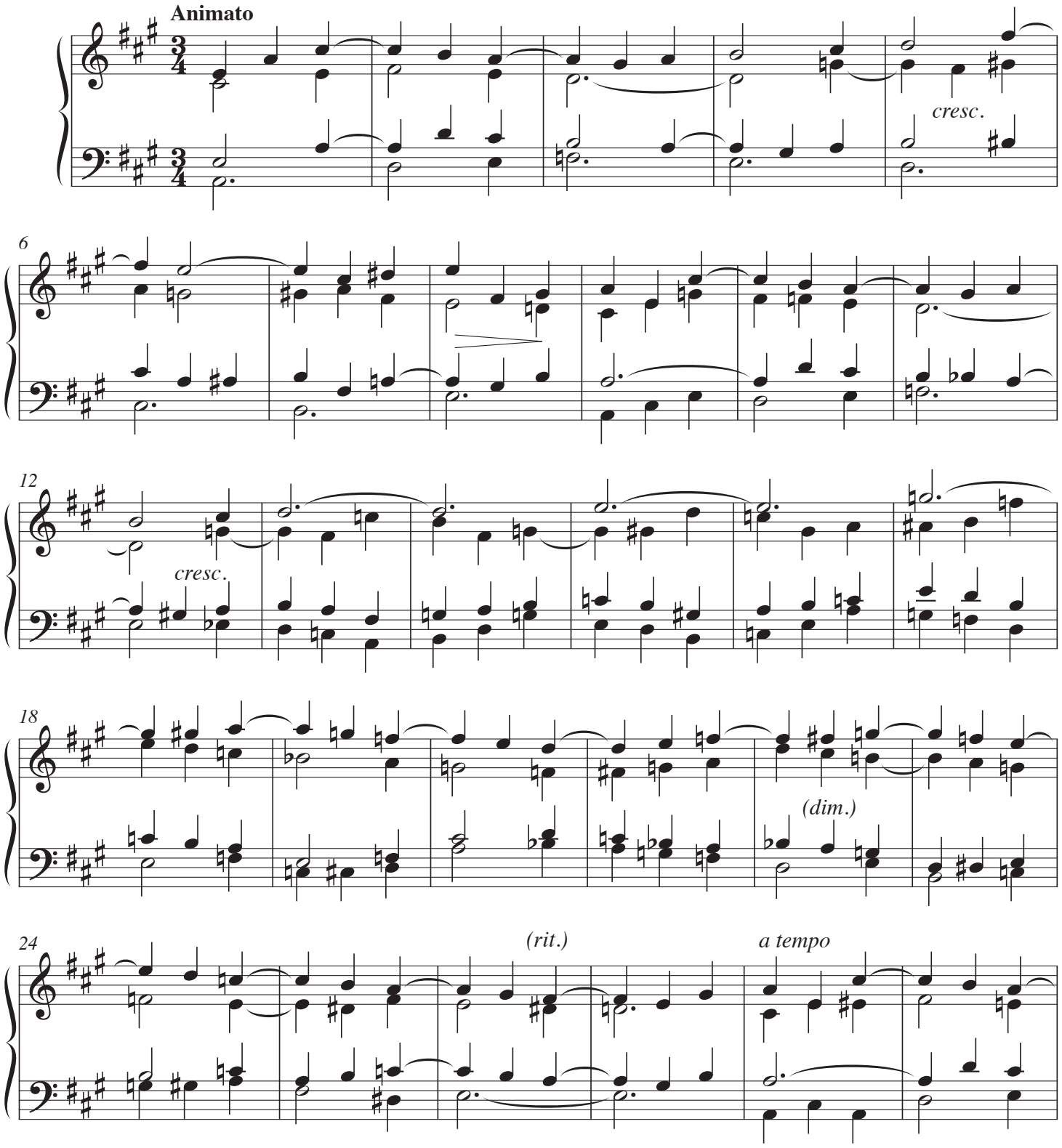
Prière № 2

Jeux doux de 8' et 4'.



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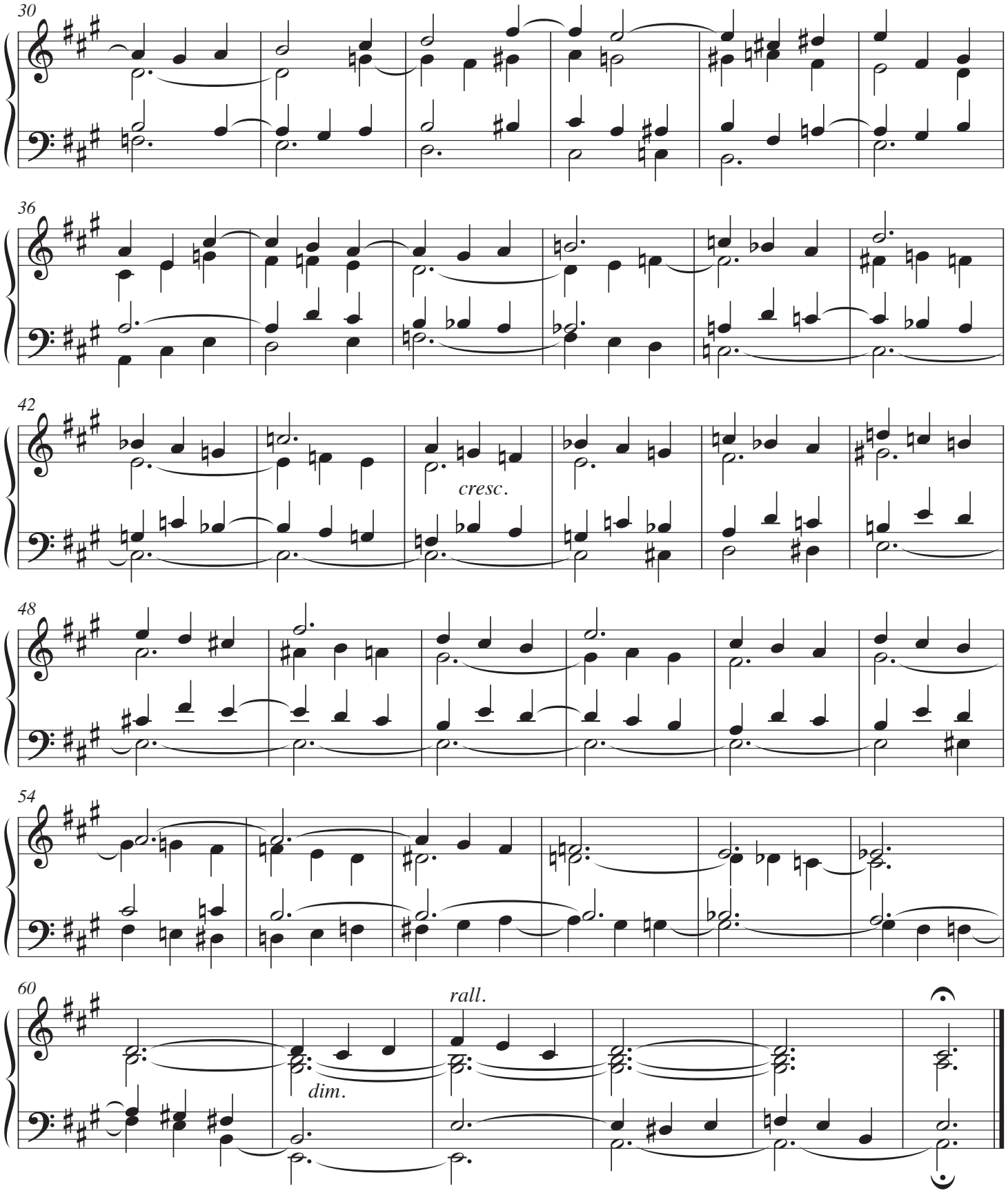

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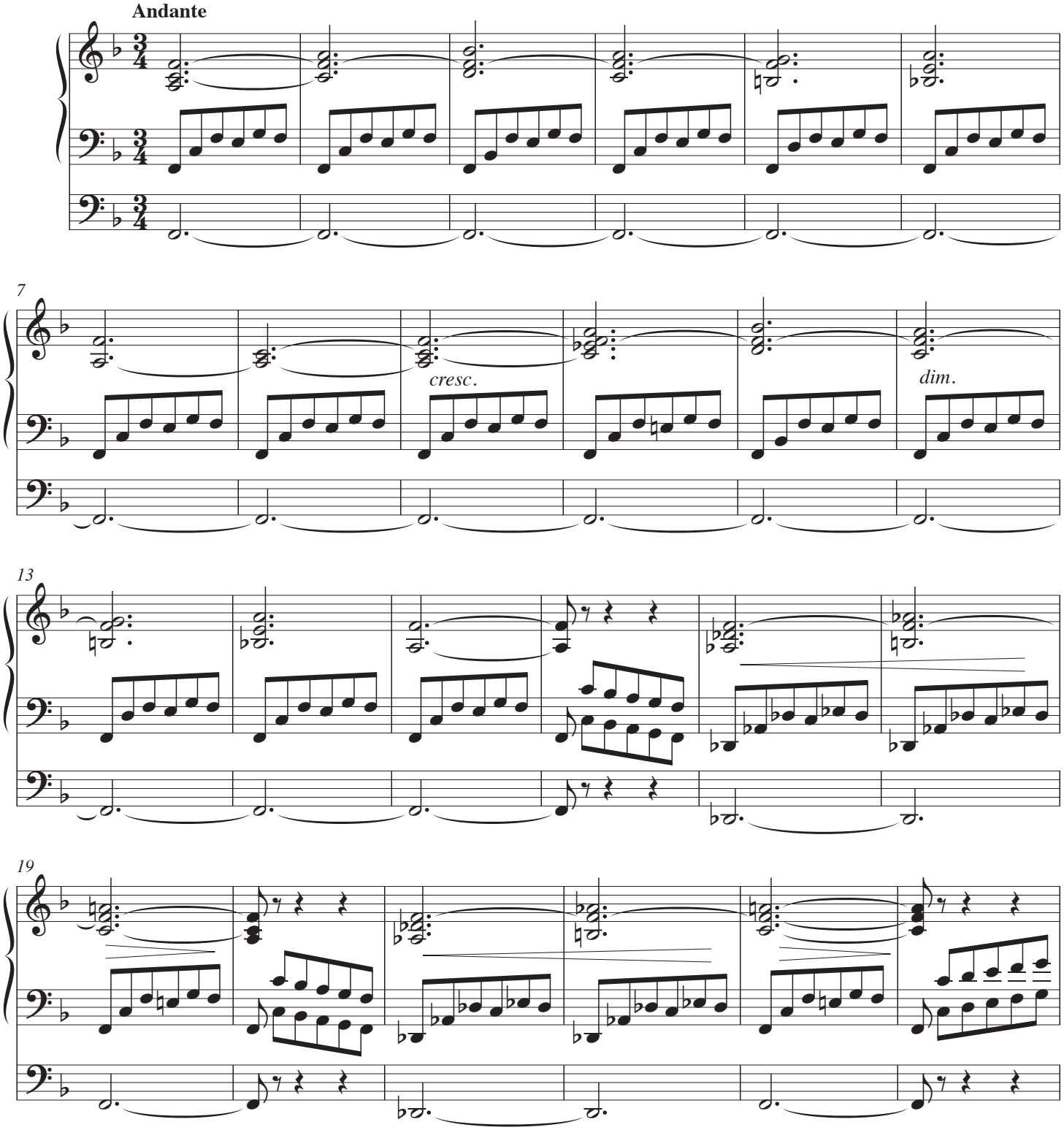
Clav. I: Voix humaine 8'
Clav. II: Salicional 8'
Péd.: (Soubasse) 16'

Prière Nº 3

(à 2 claviers et pédale)

Andante



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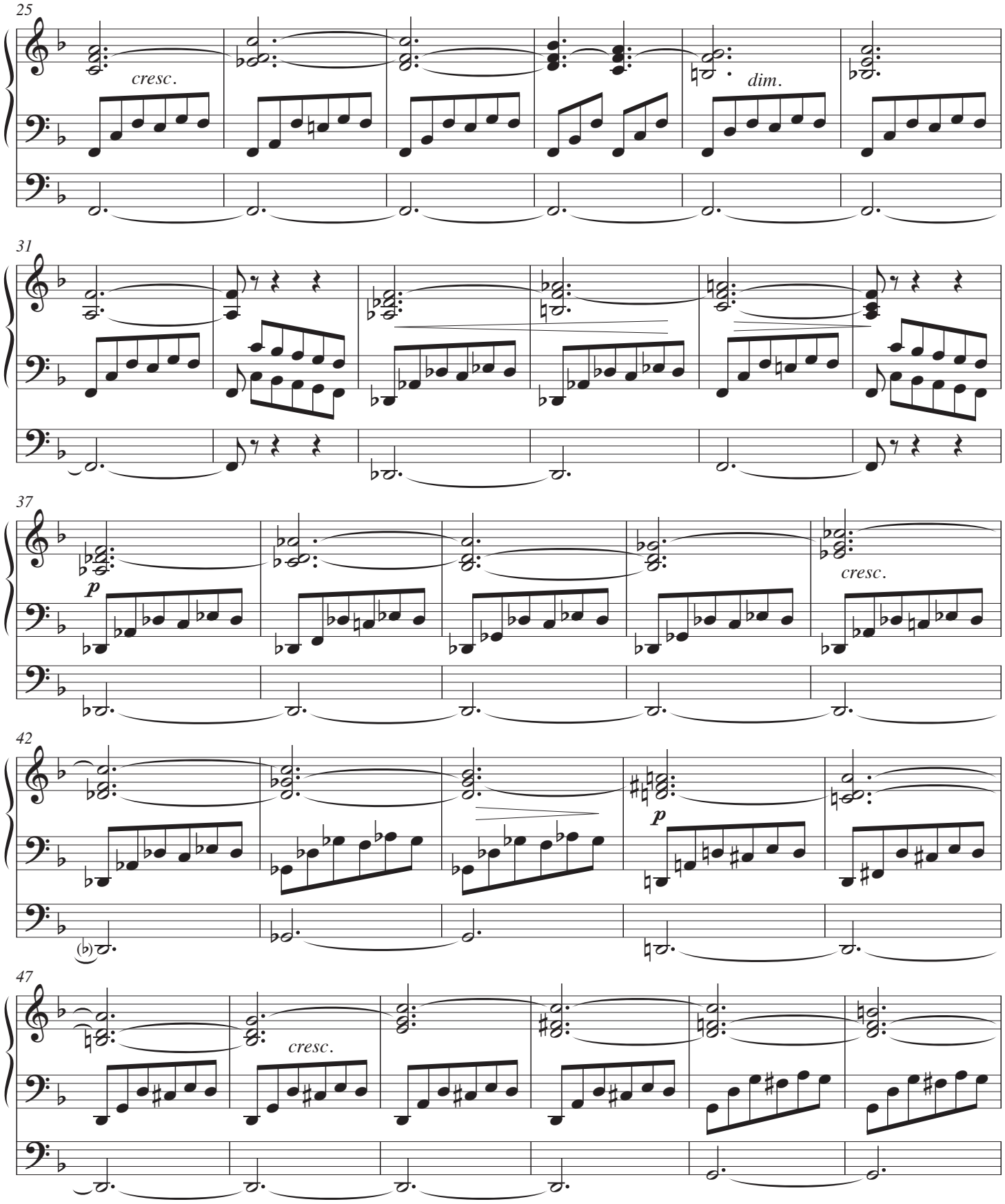

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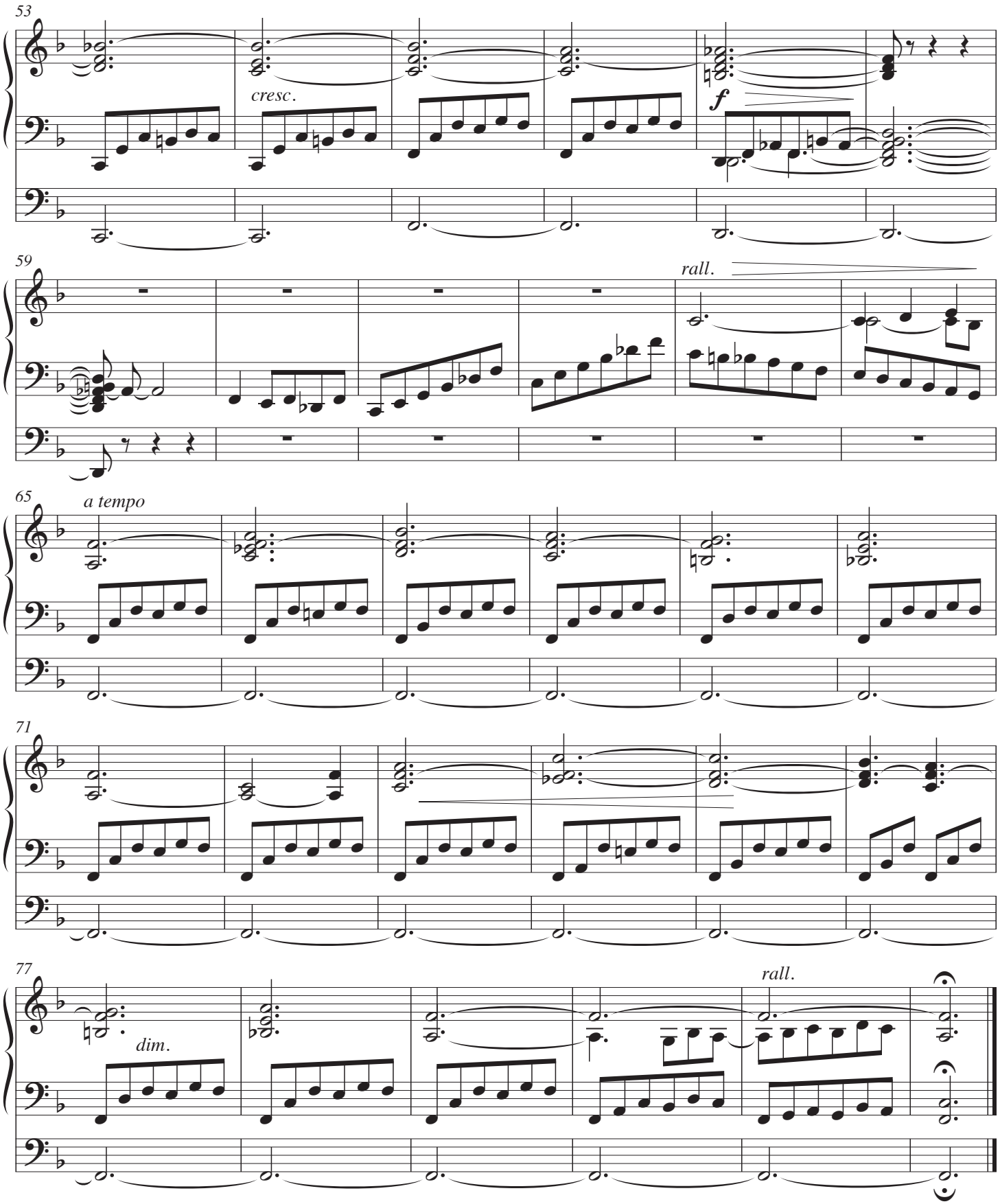

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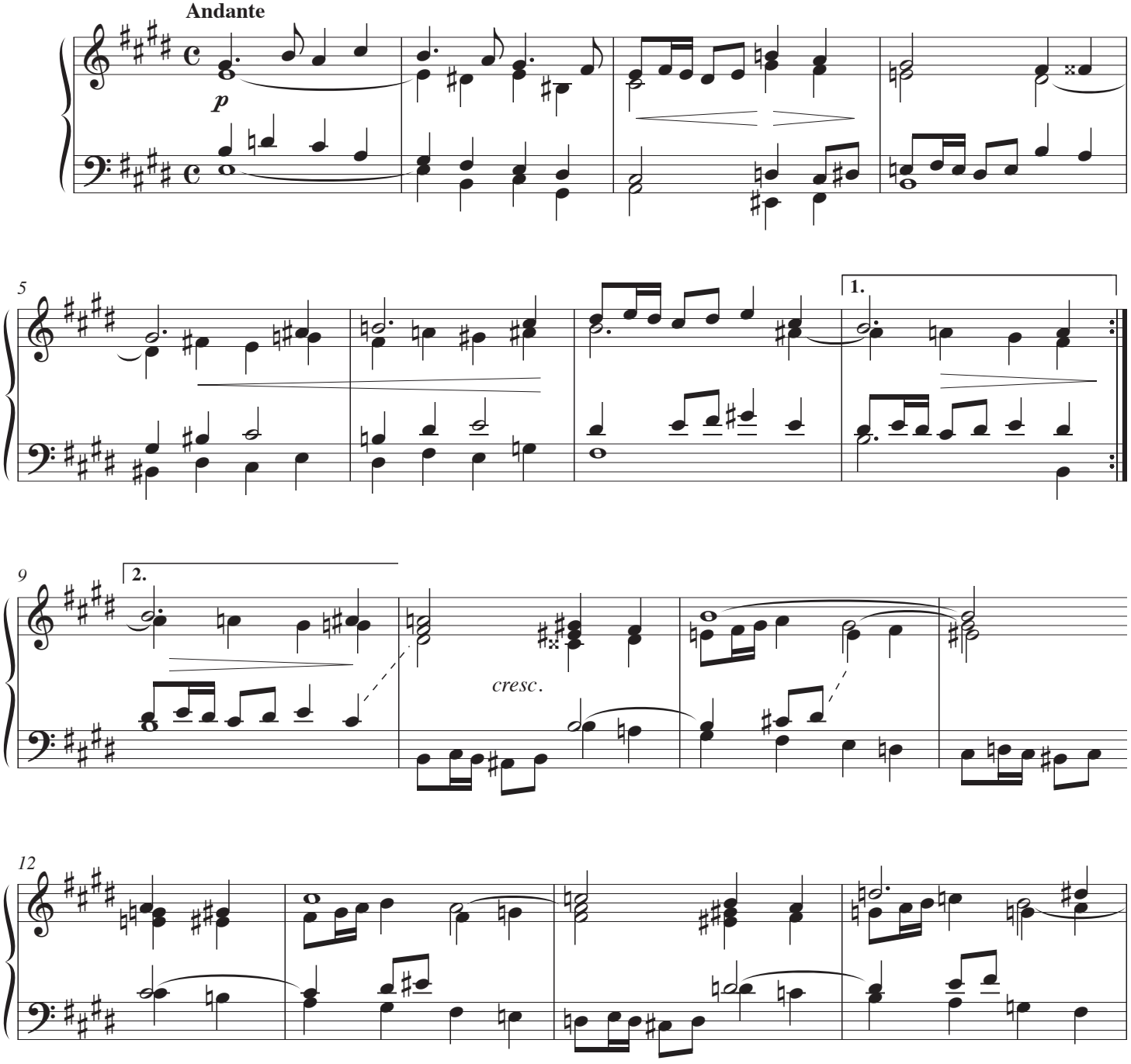
Prière № 4

Salicional



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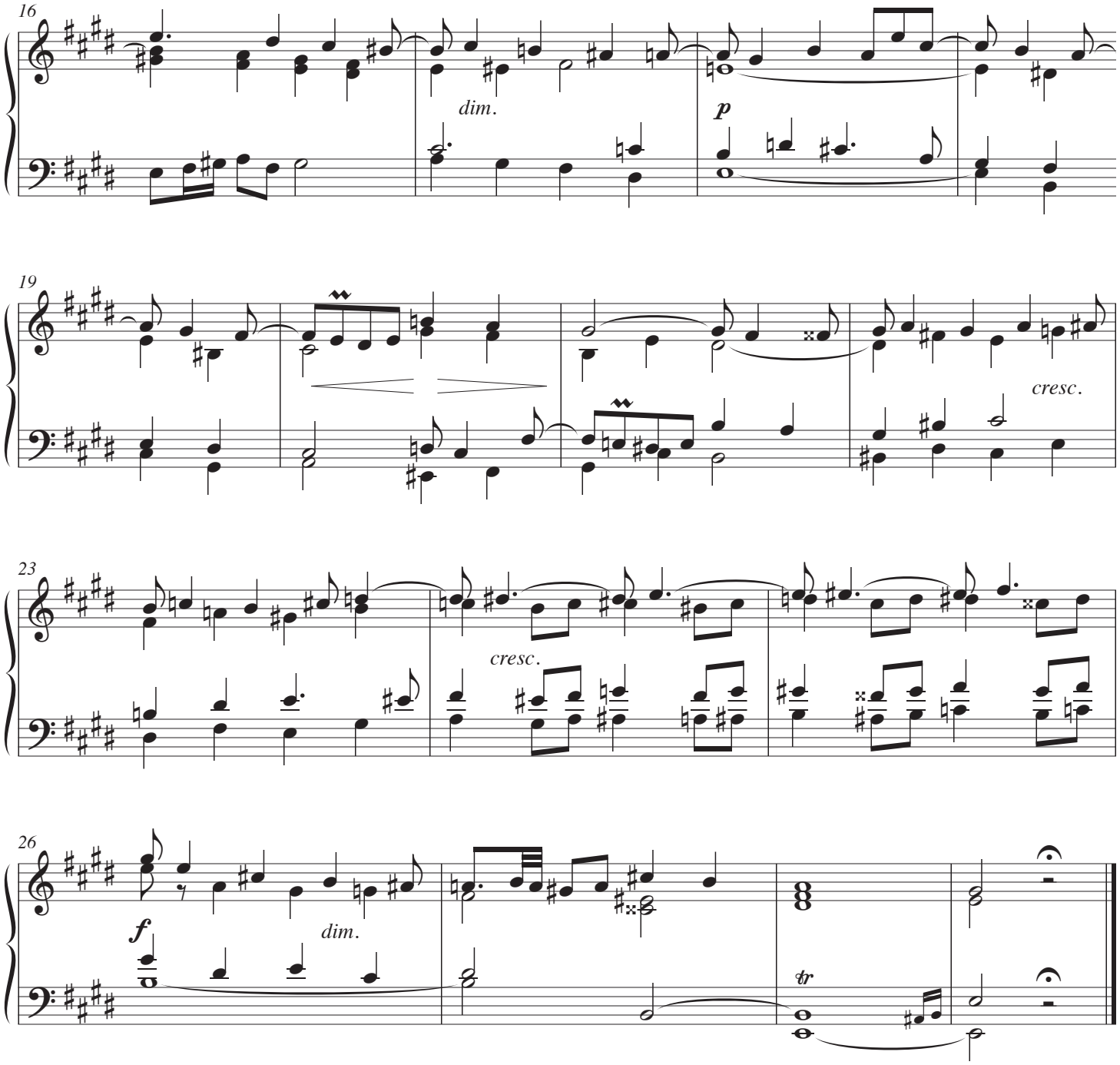

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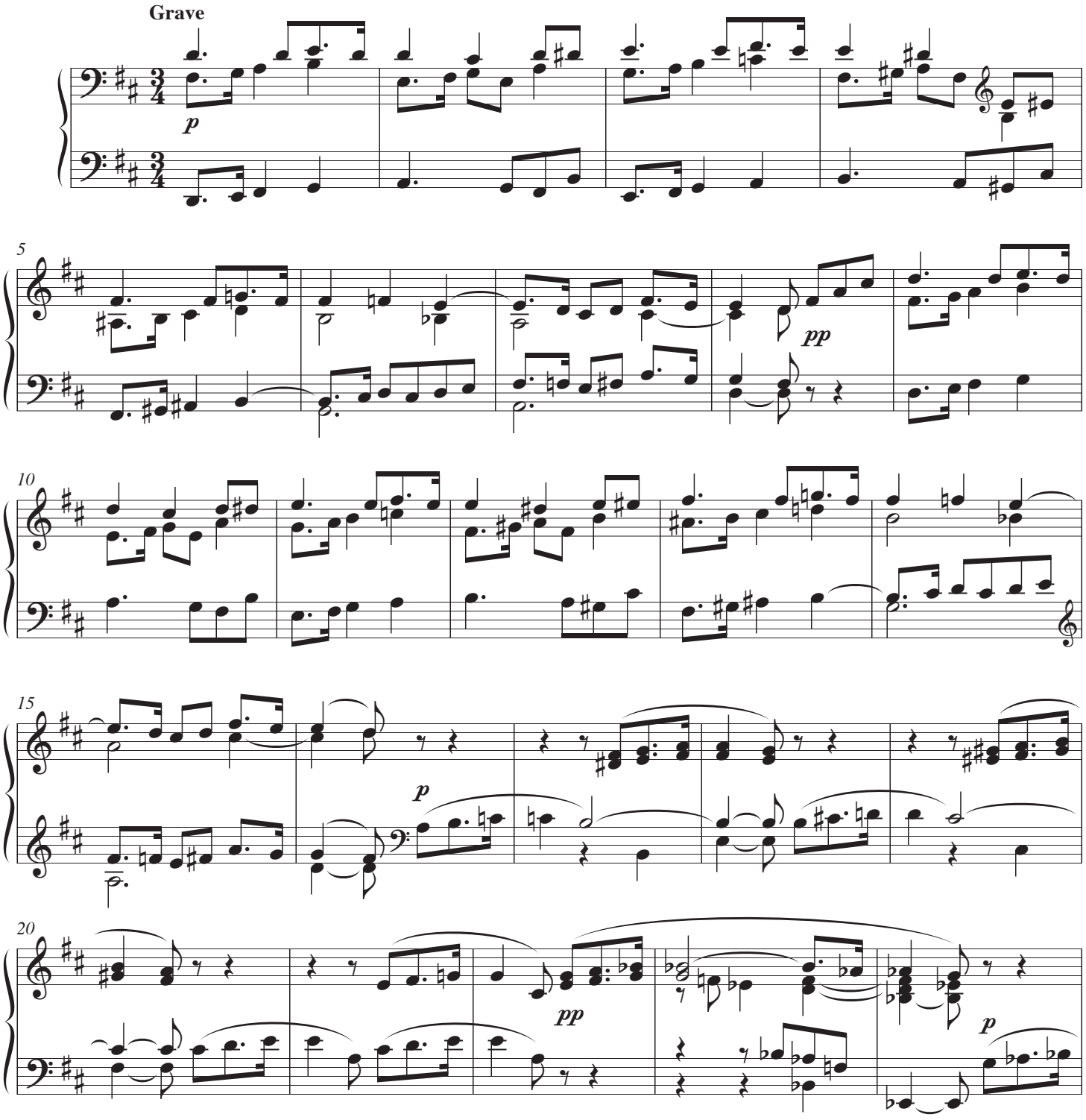
Prière Nº 5

Jeux de fond.



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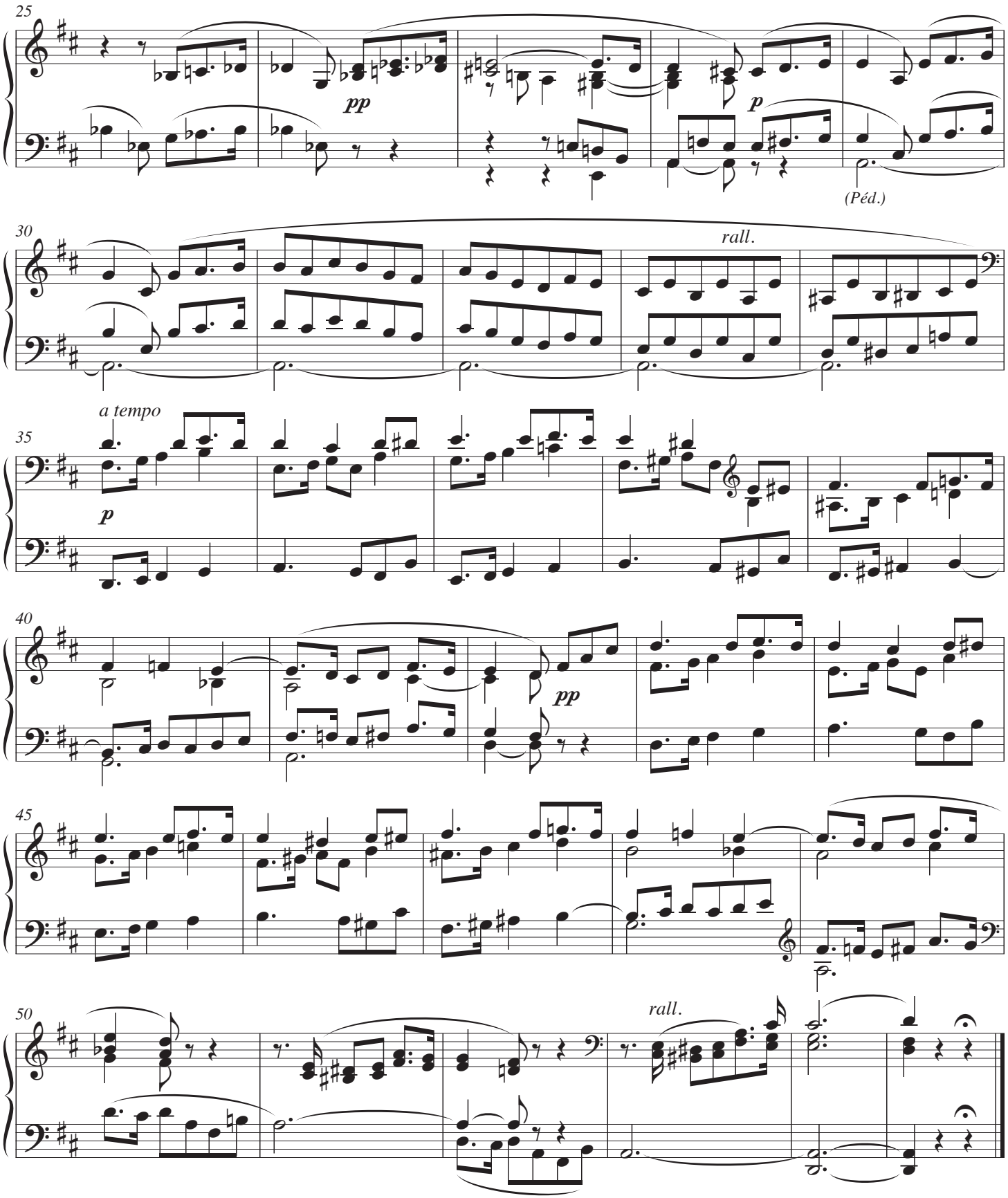

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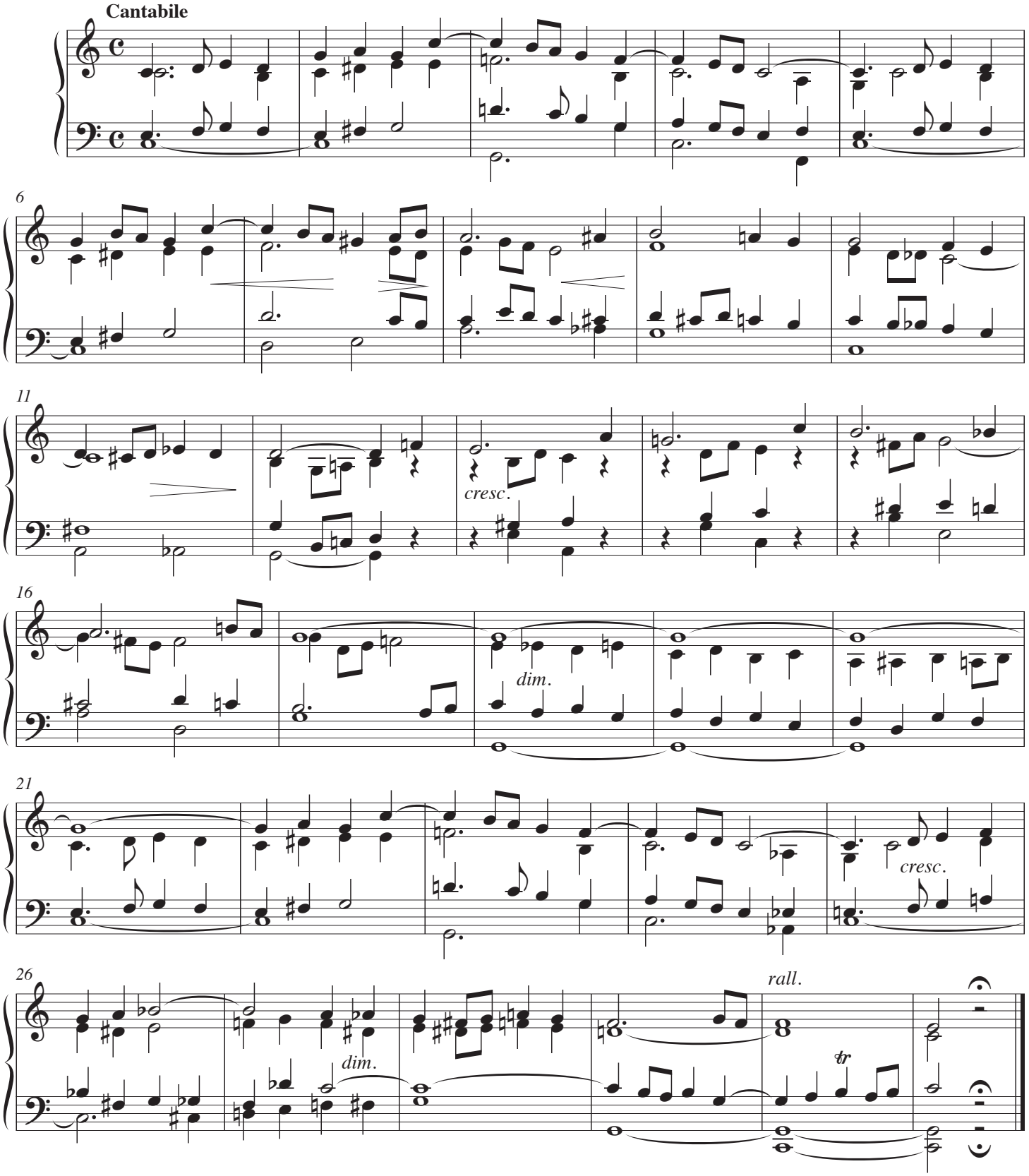
Prière Nº 6

Jeux doux.

Cantabile



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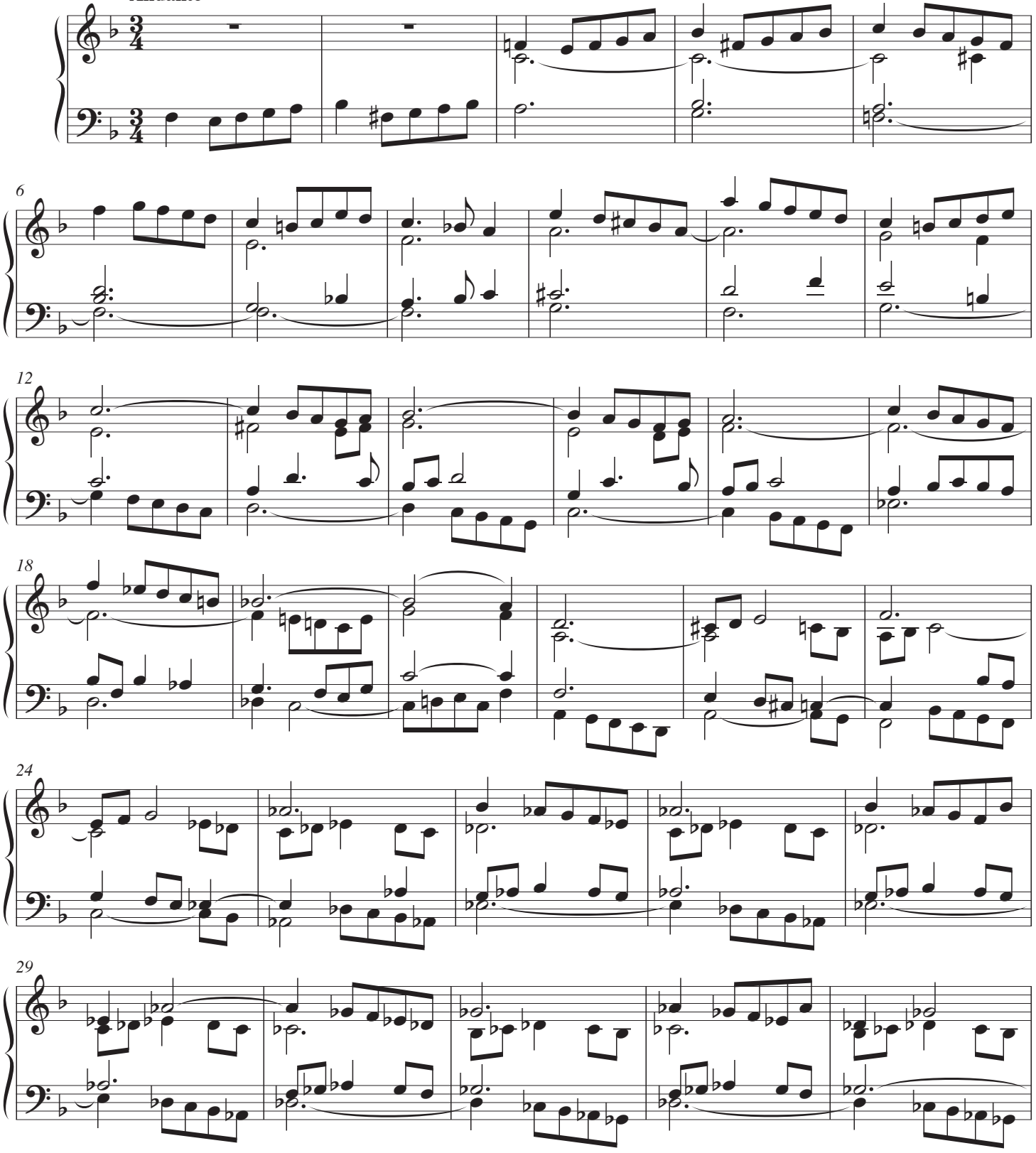
Prière № 7

Jeu doux.

Andante



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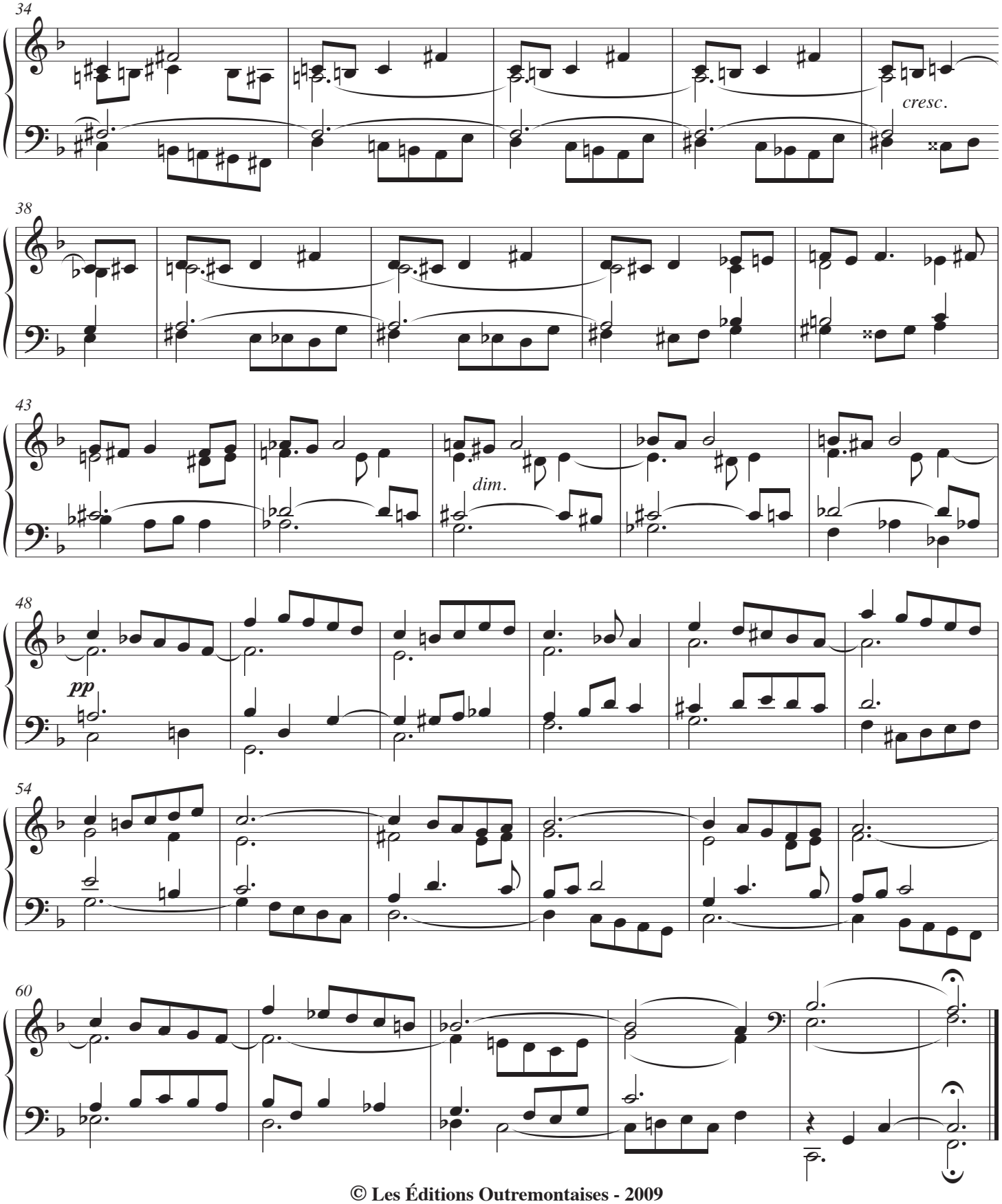

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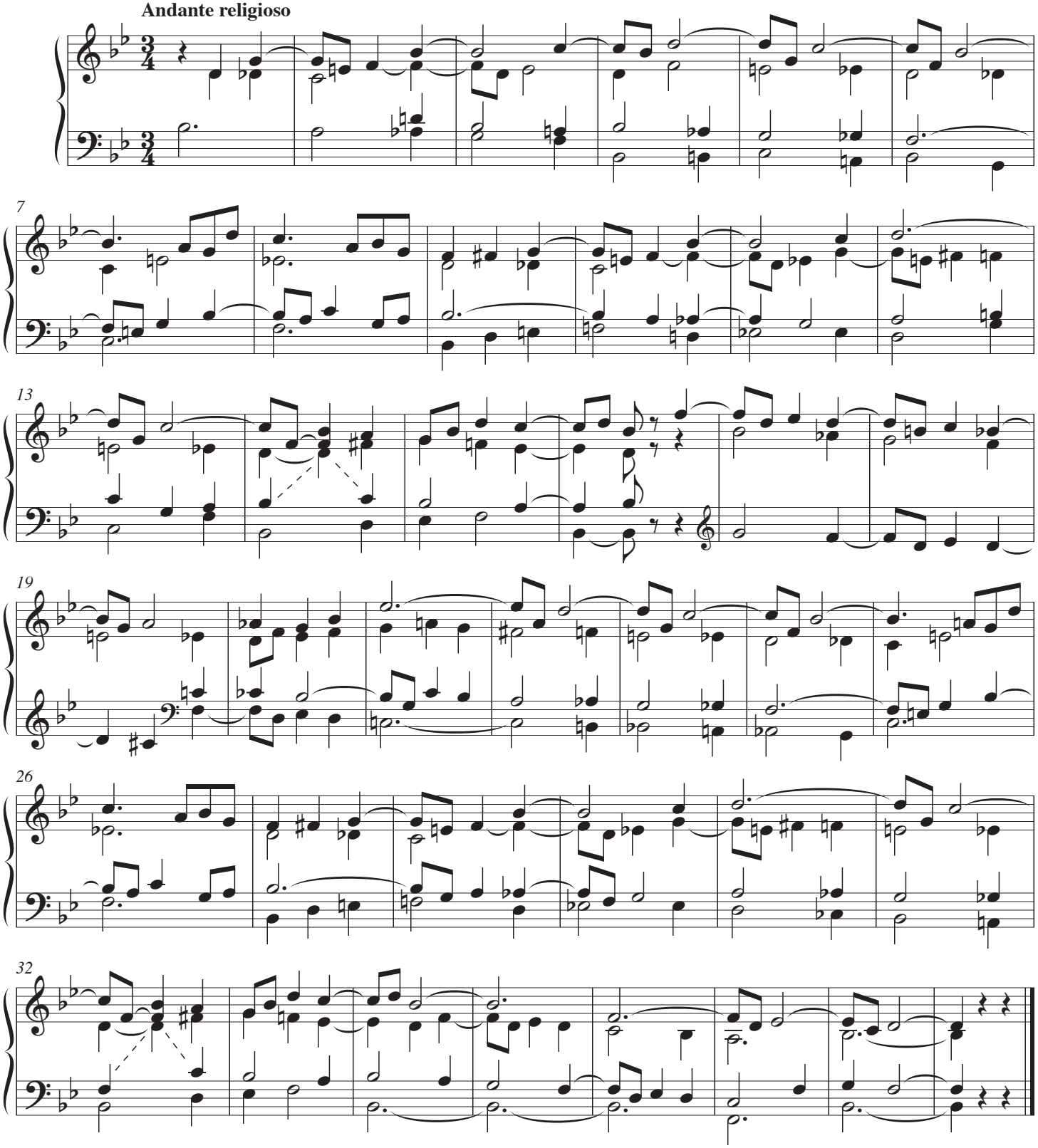
Bourdon 16' et Viola ou Salicional 8'.
Cette combinaison qui produit un bel effet, exige qu'on joue tout le morceau une octave plus haut.

Prière Nº 8

Andante religioso



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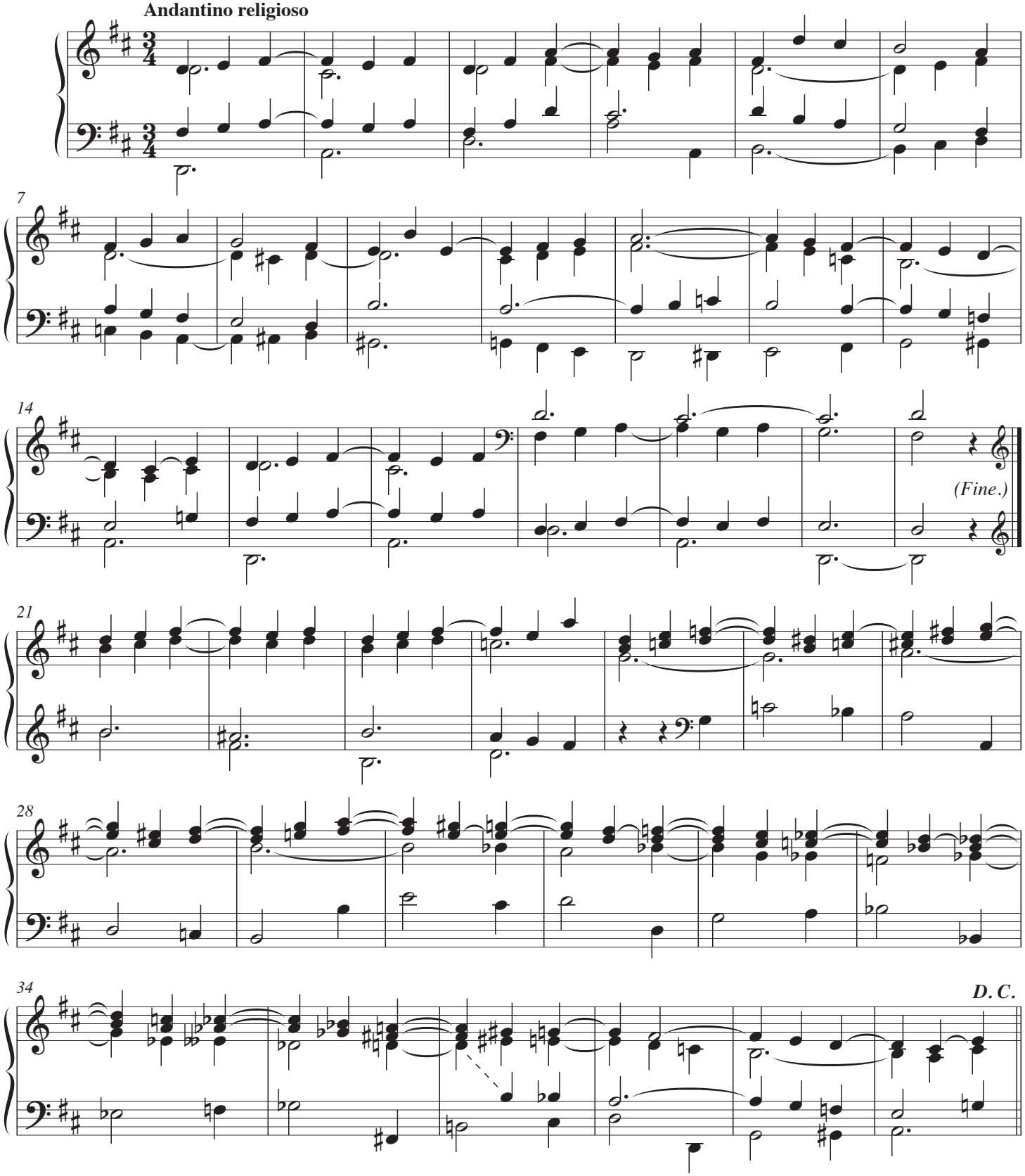
Jeux doux de 8'.

Prière Nº 9

Andantino religioso



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Tous les jeux de fond de 8' et 4'
avec un 16' à la Pédale.

Prière Nº 10

Grave

(Avec ou sans pédale.)

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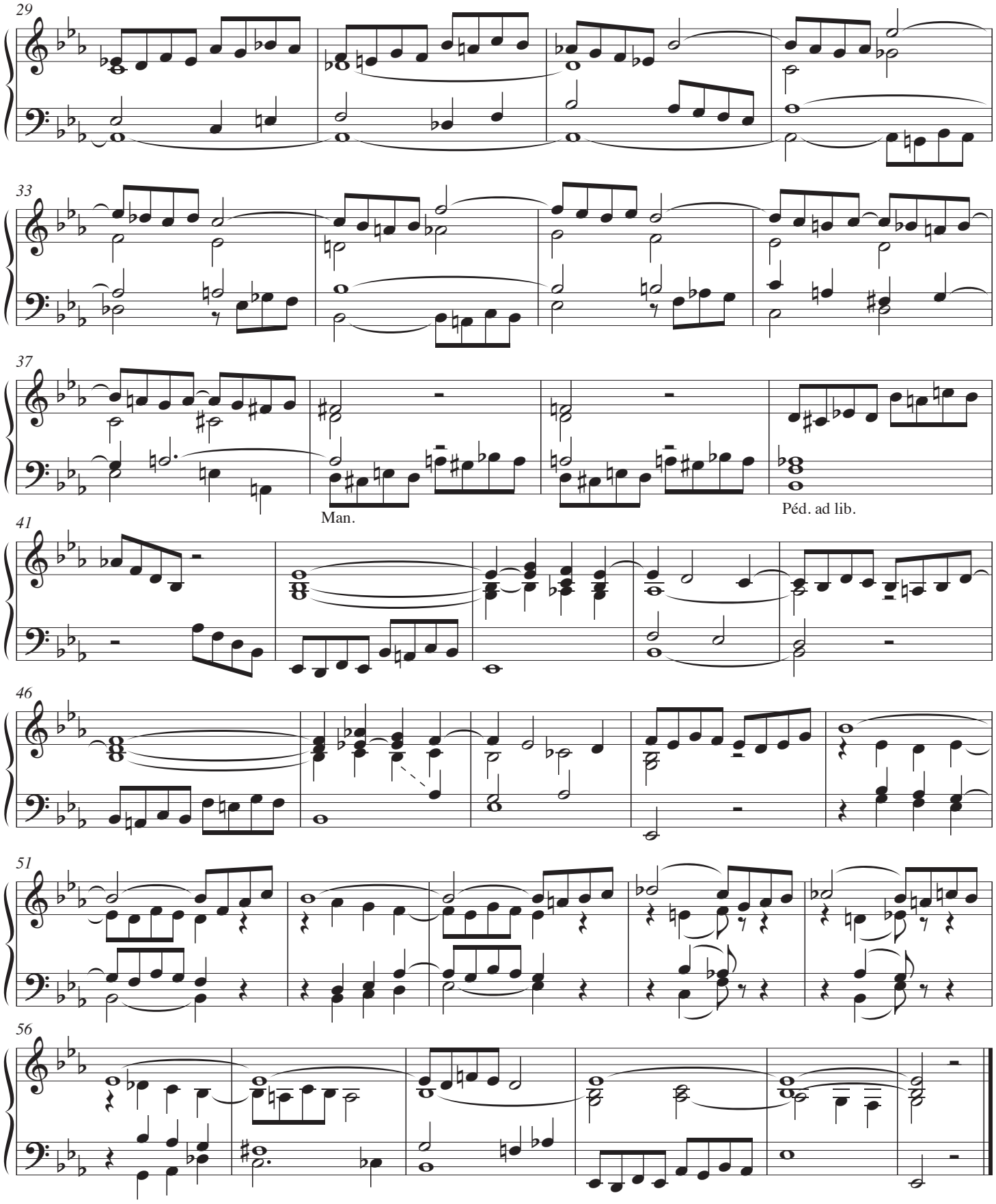

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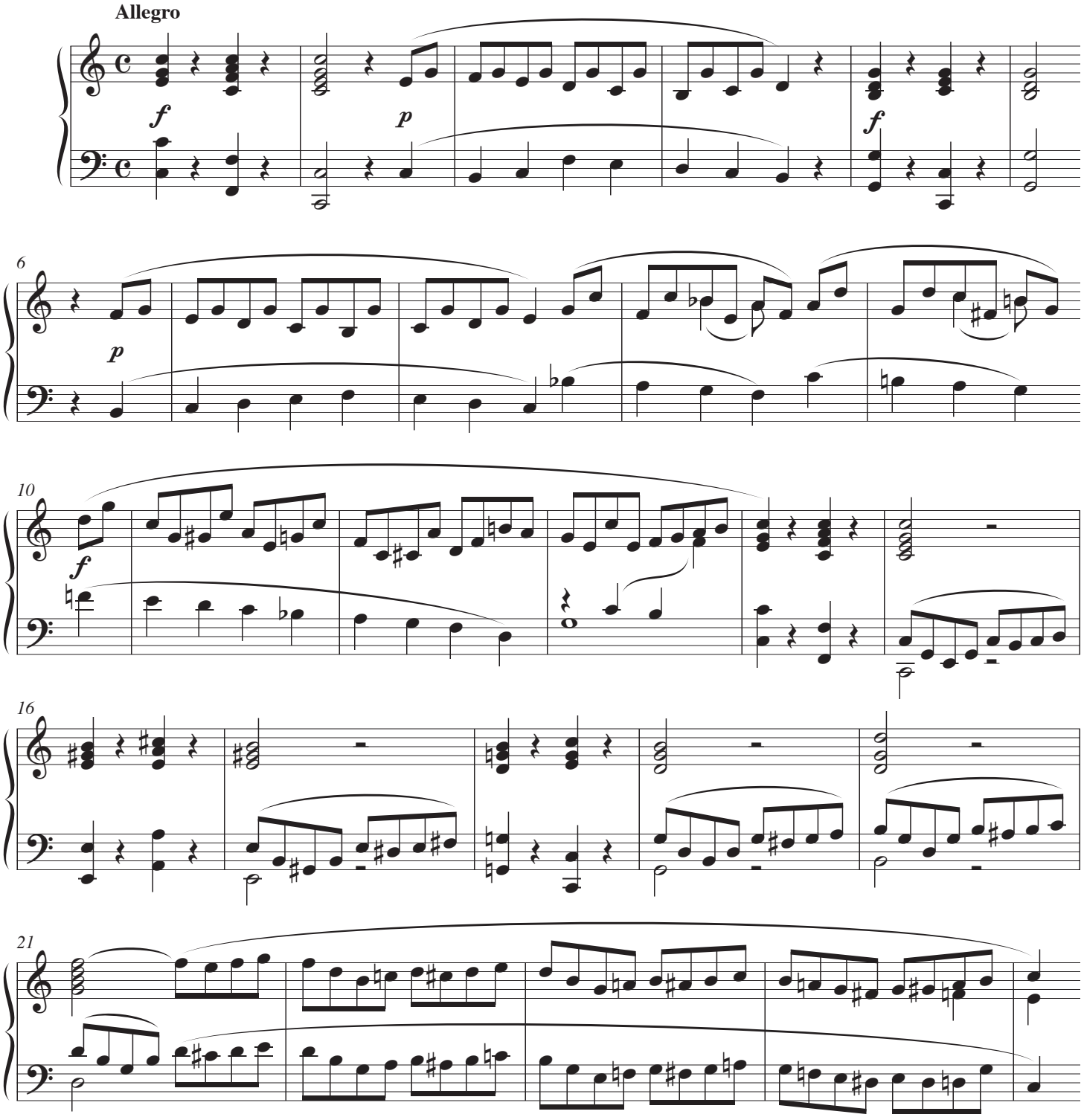
13 Pièces diverses pour orgue (sans pédale obligée)

1. Sortie



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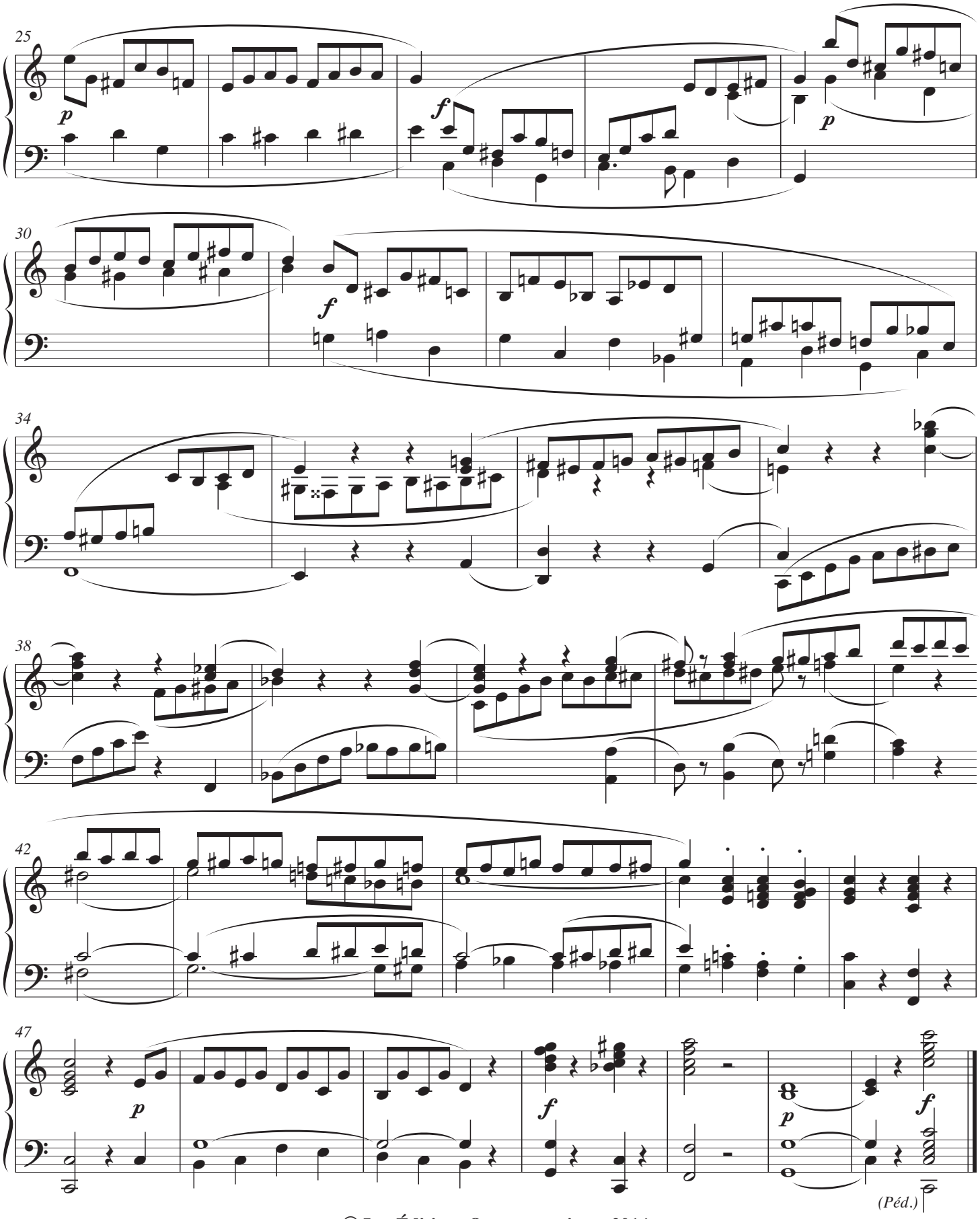

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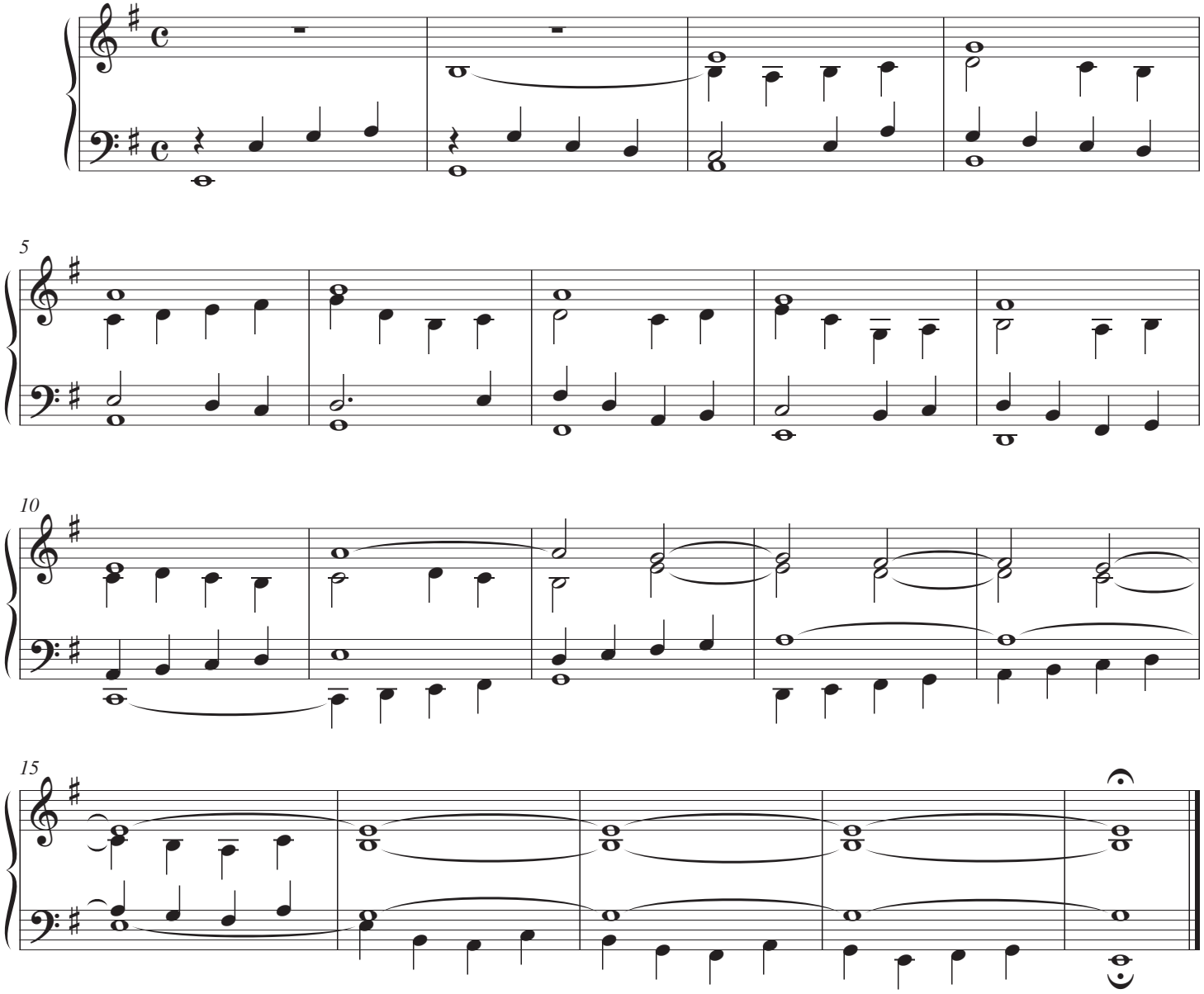
2. Prélude pour le Kyrie de la Vierge

(2e Mode, transposé un ton plus haut.)



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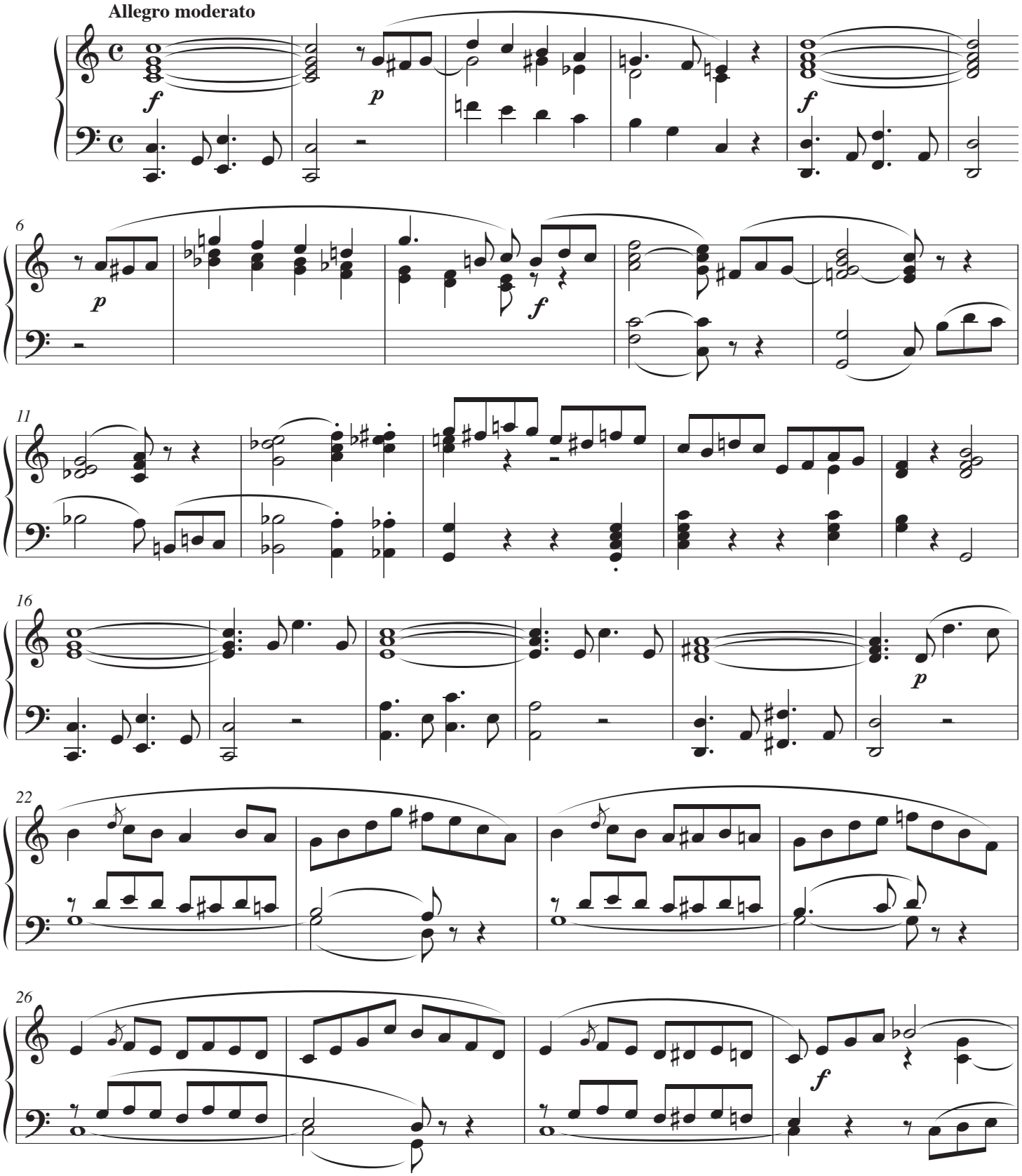
3. Sortie



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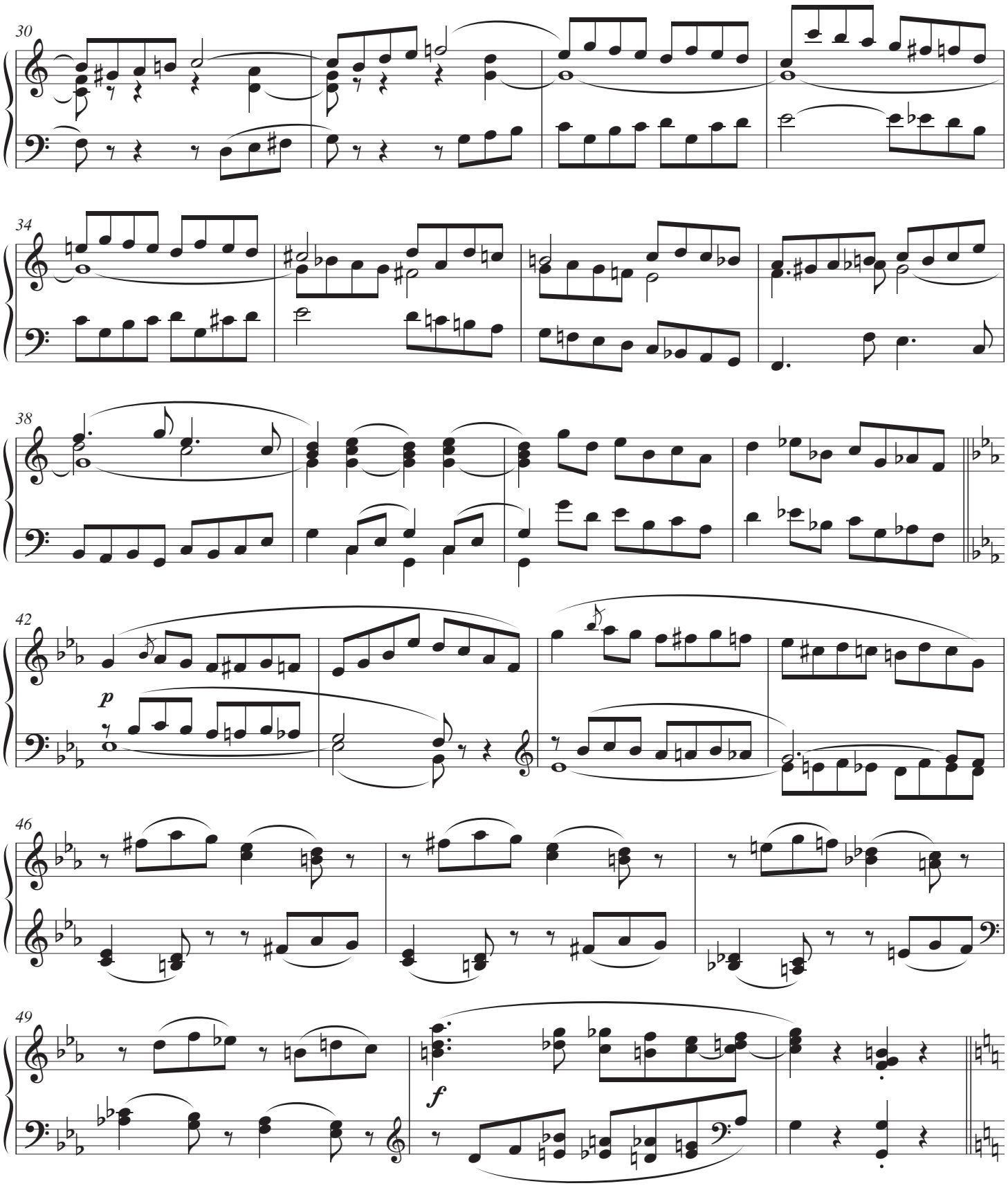

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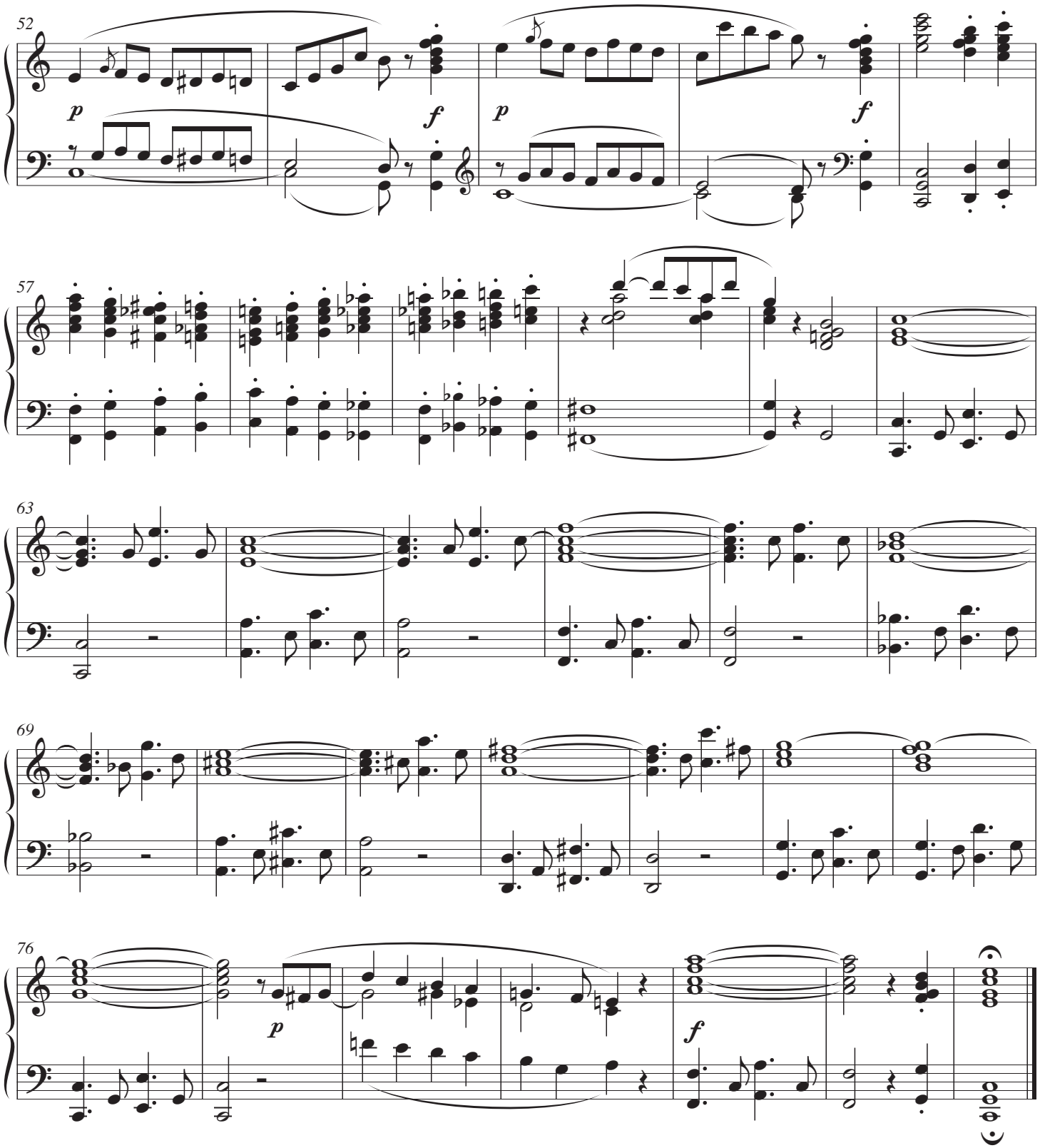

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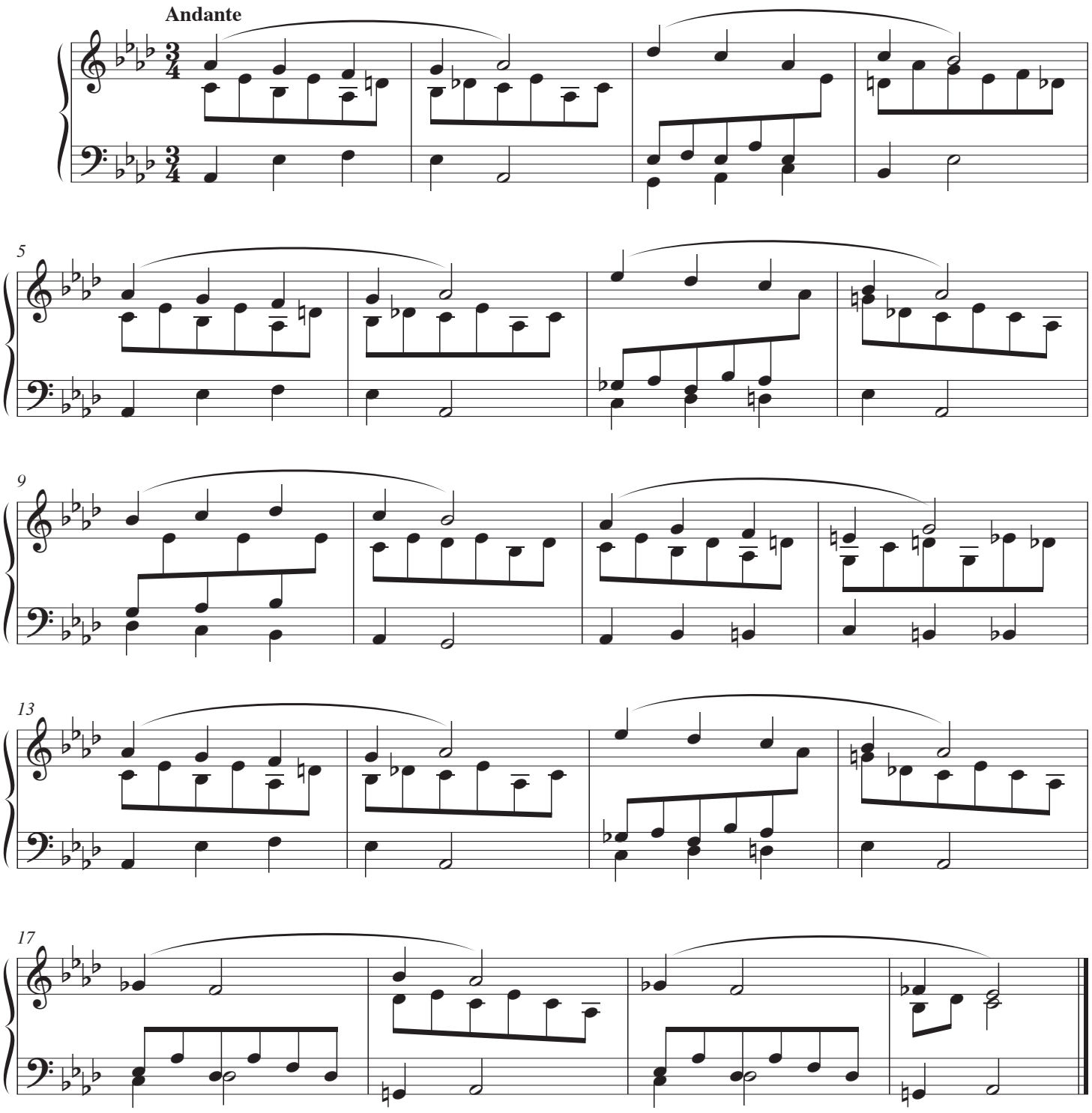
(Placée entre les nos 3 & 4 pour une meilleure mise en page.)

8. Mélodie

Jeux doux.



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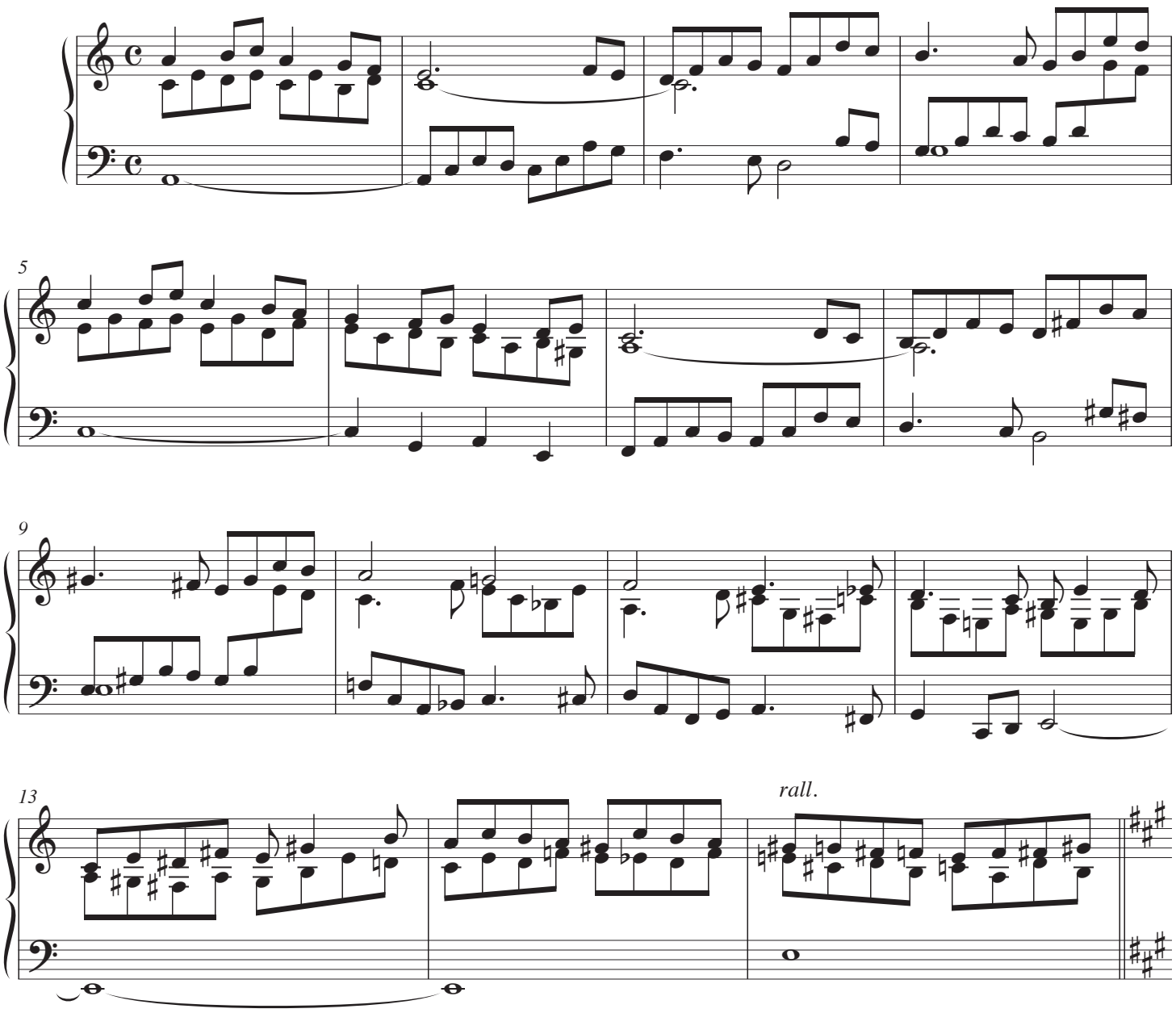
4. Capricio



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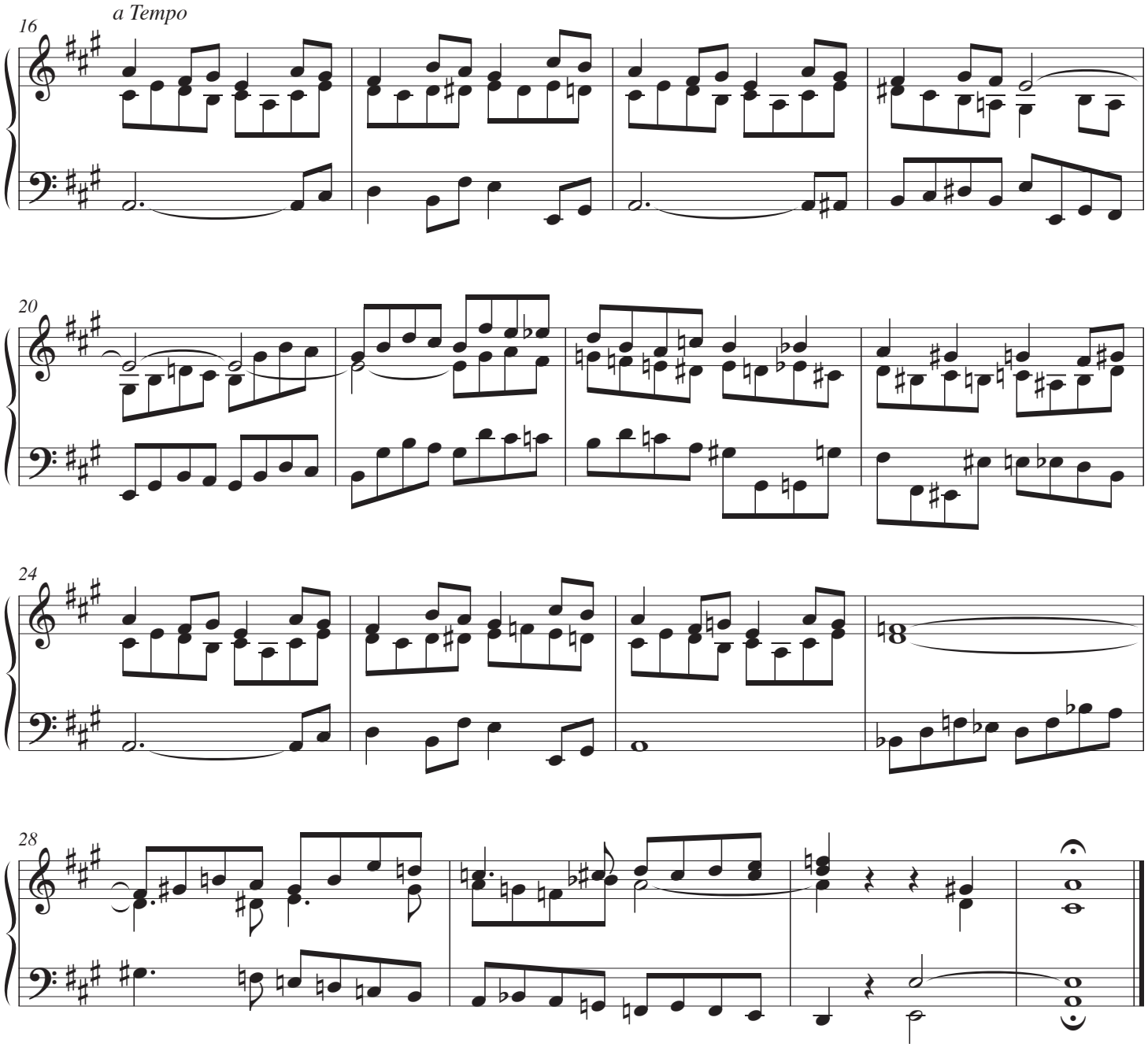

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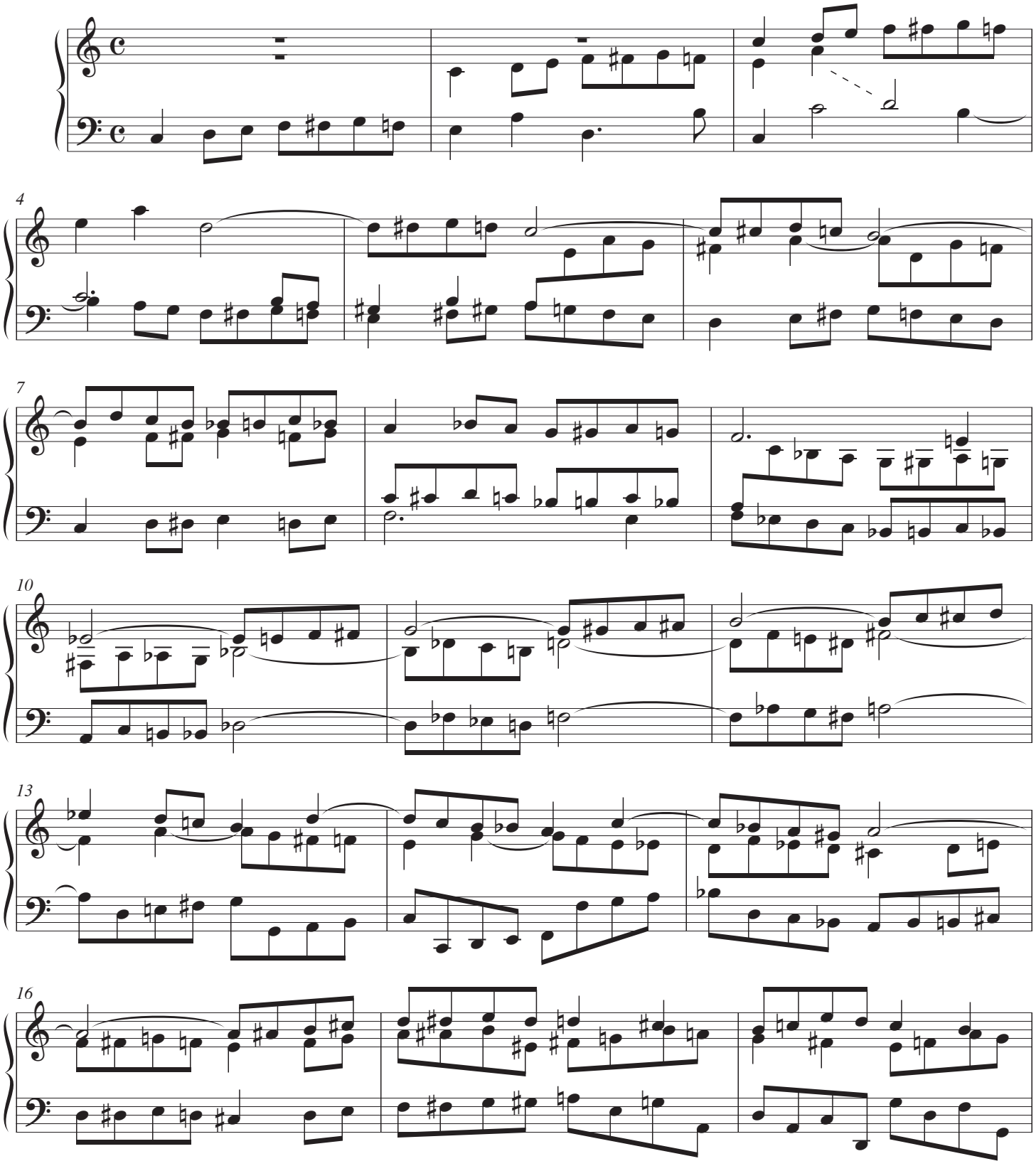
5. Prélude



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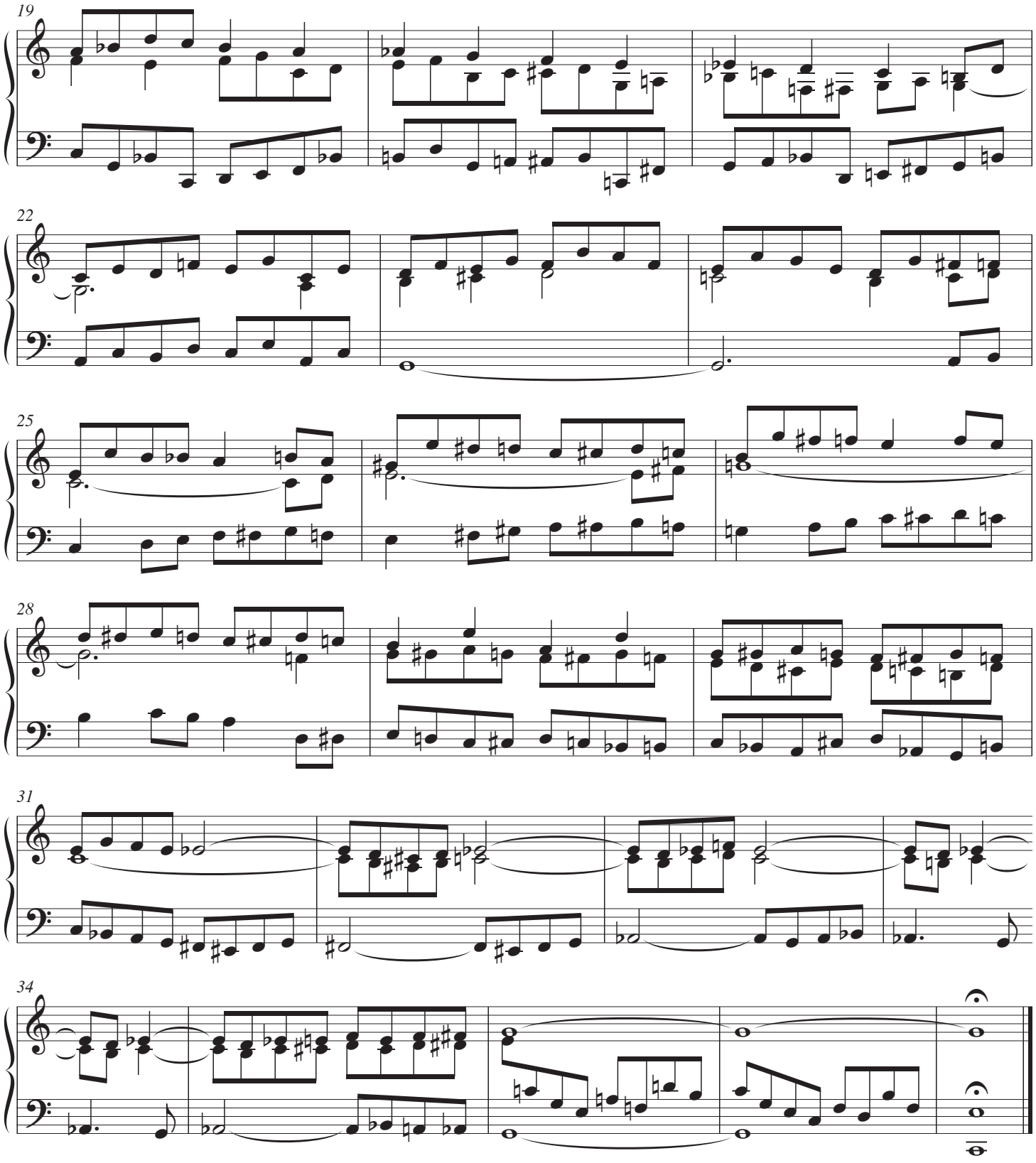

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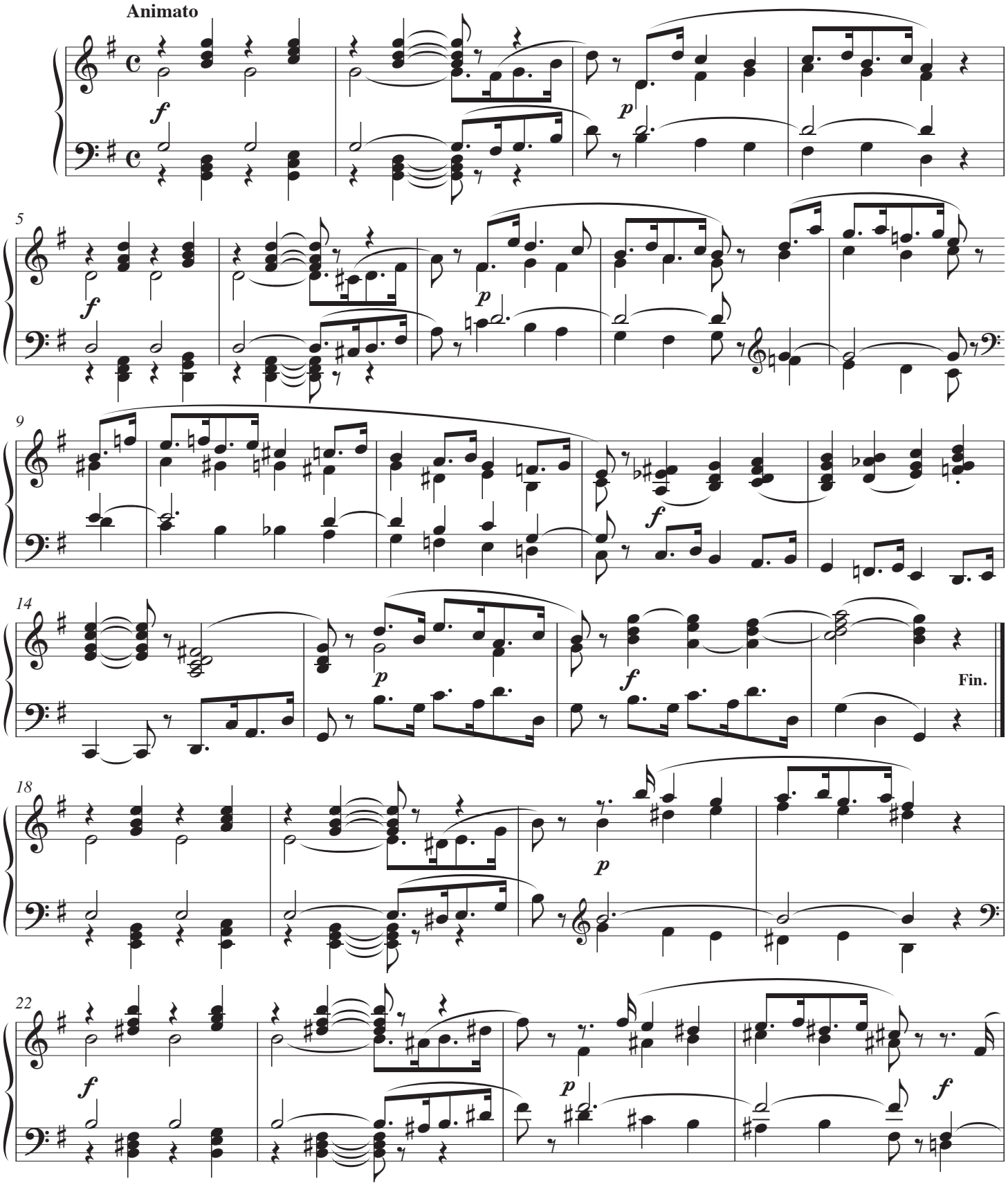

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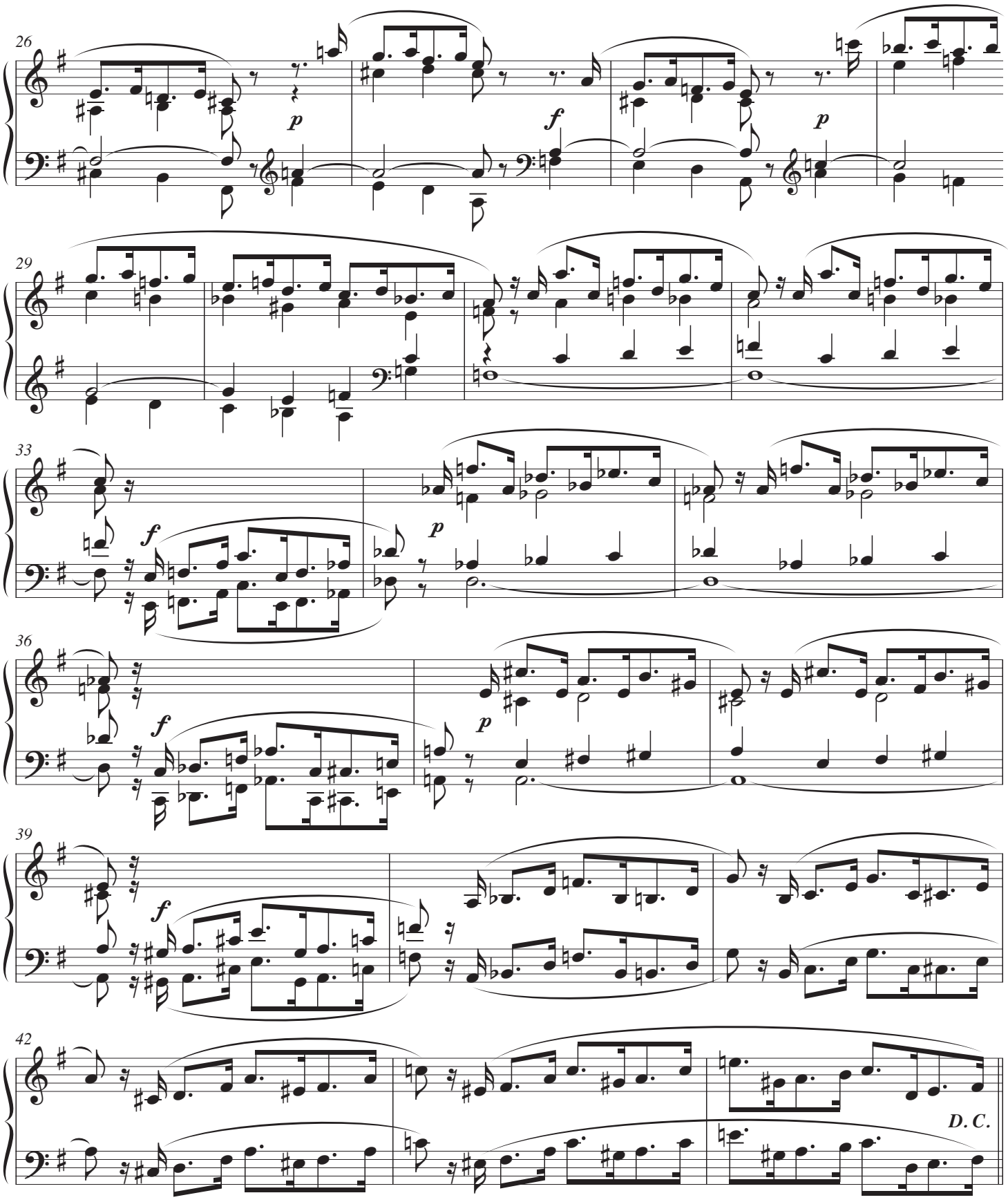

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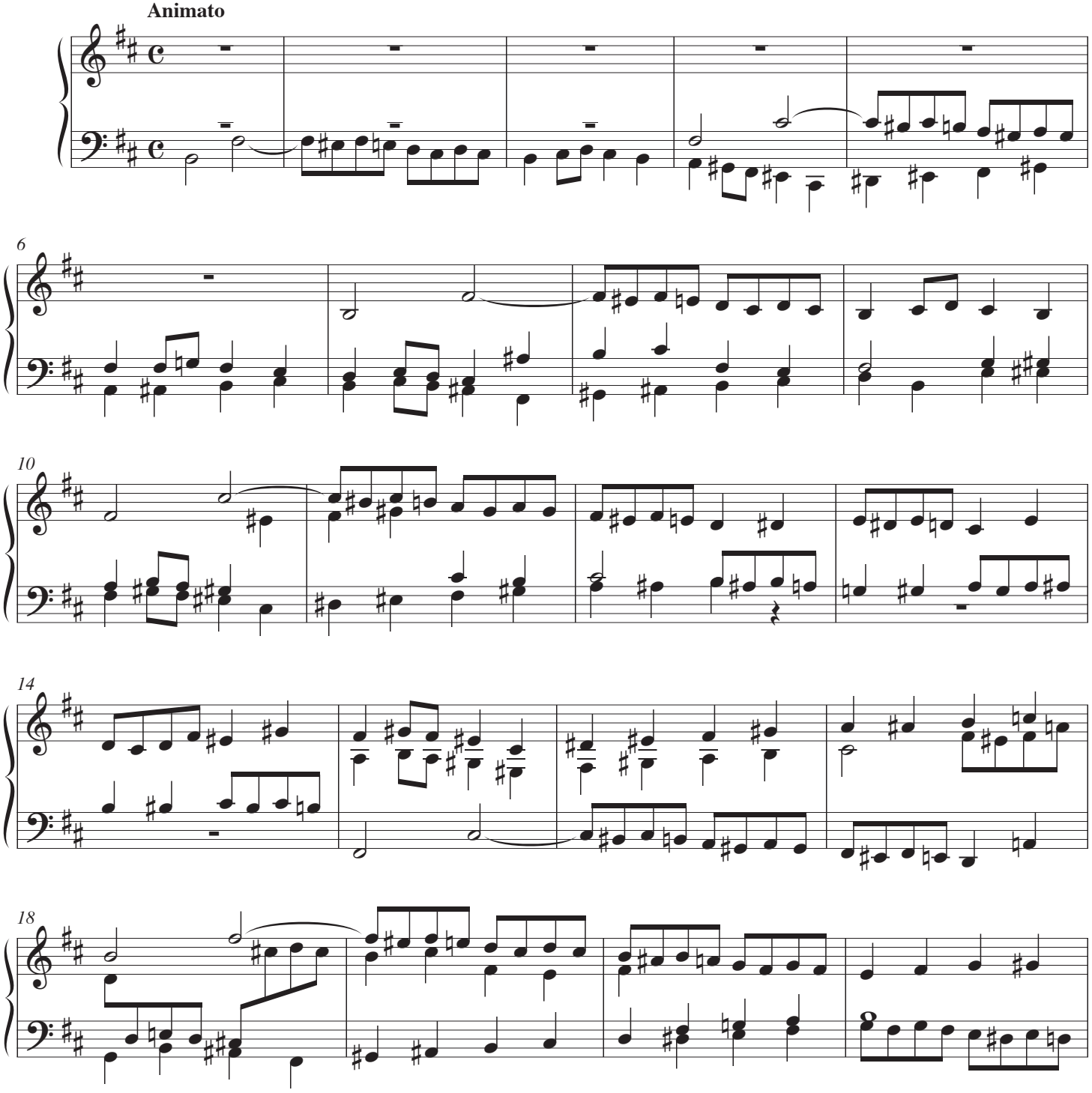
7. Fuga



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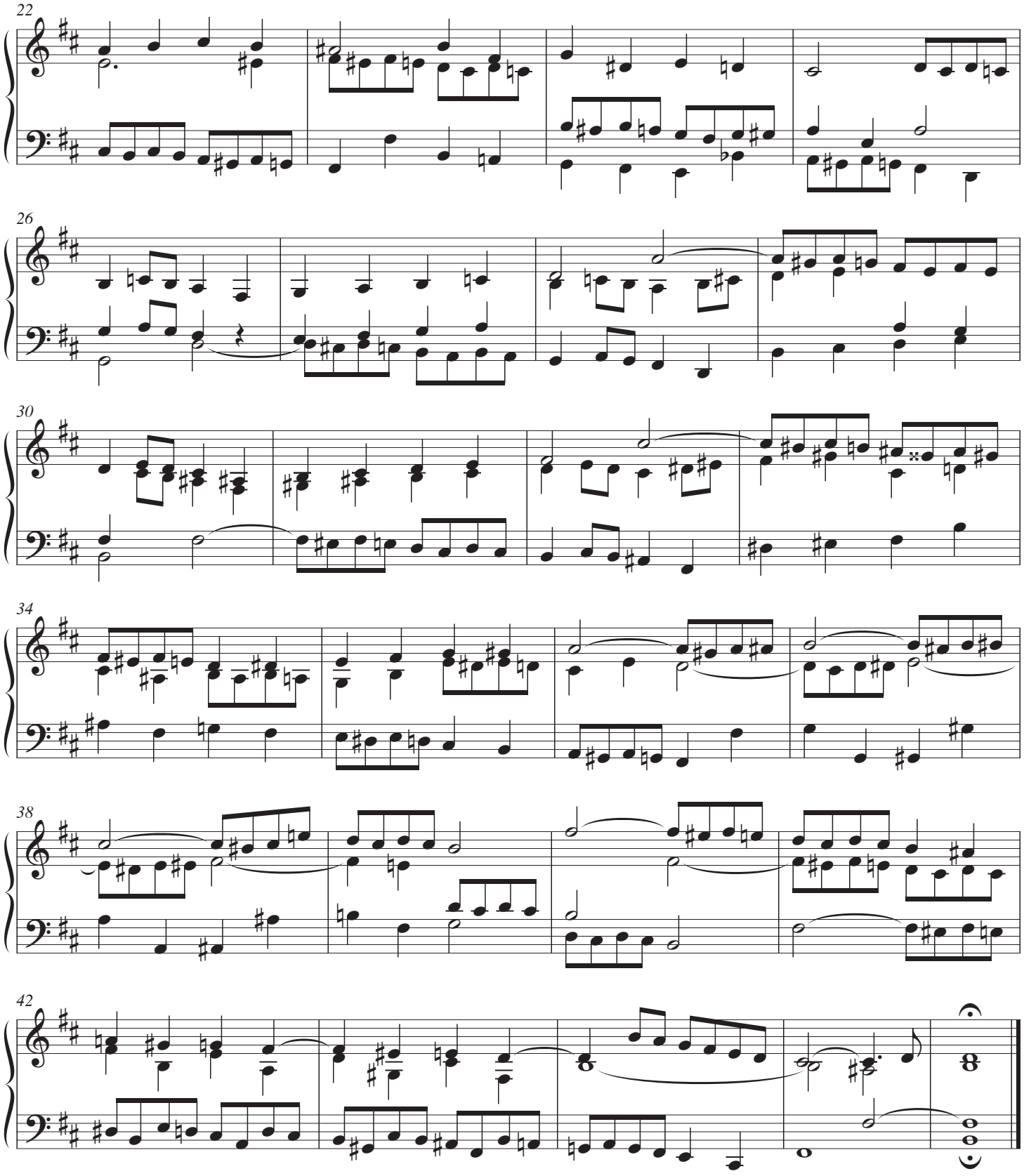

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(No. 8 Mélodie : p. 59)

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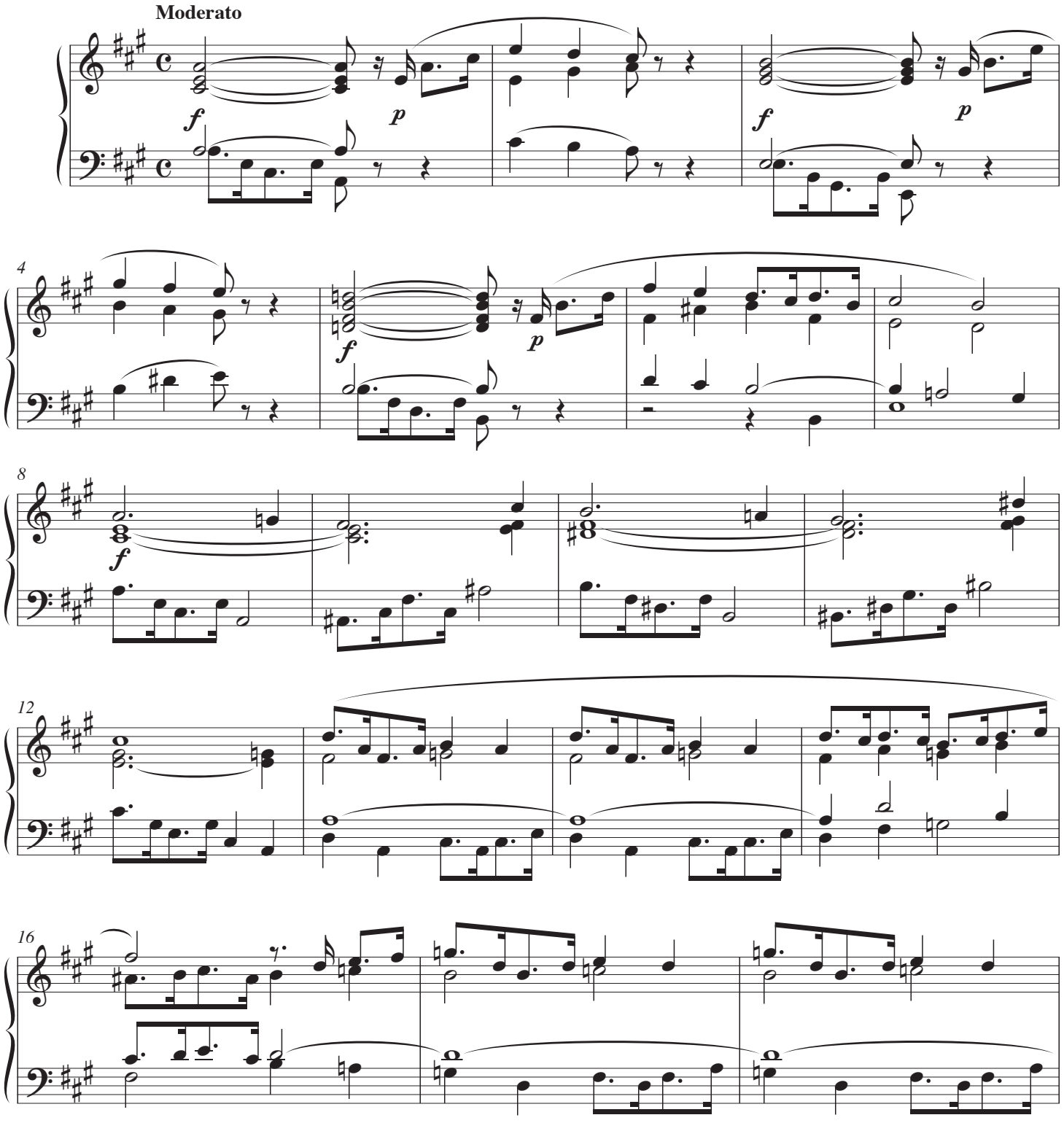

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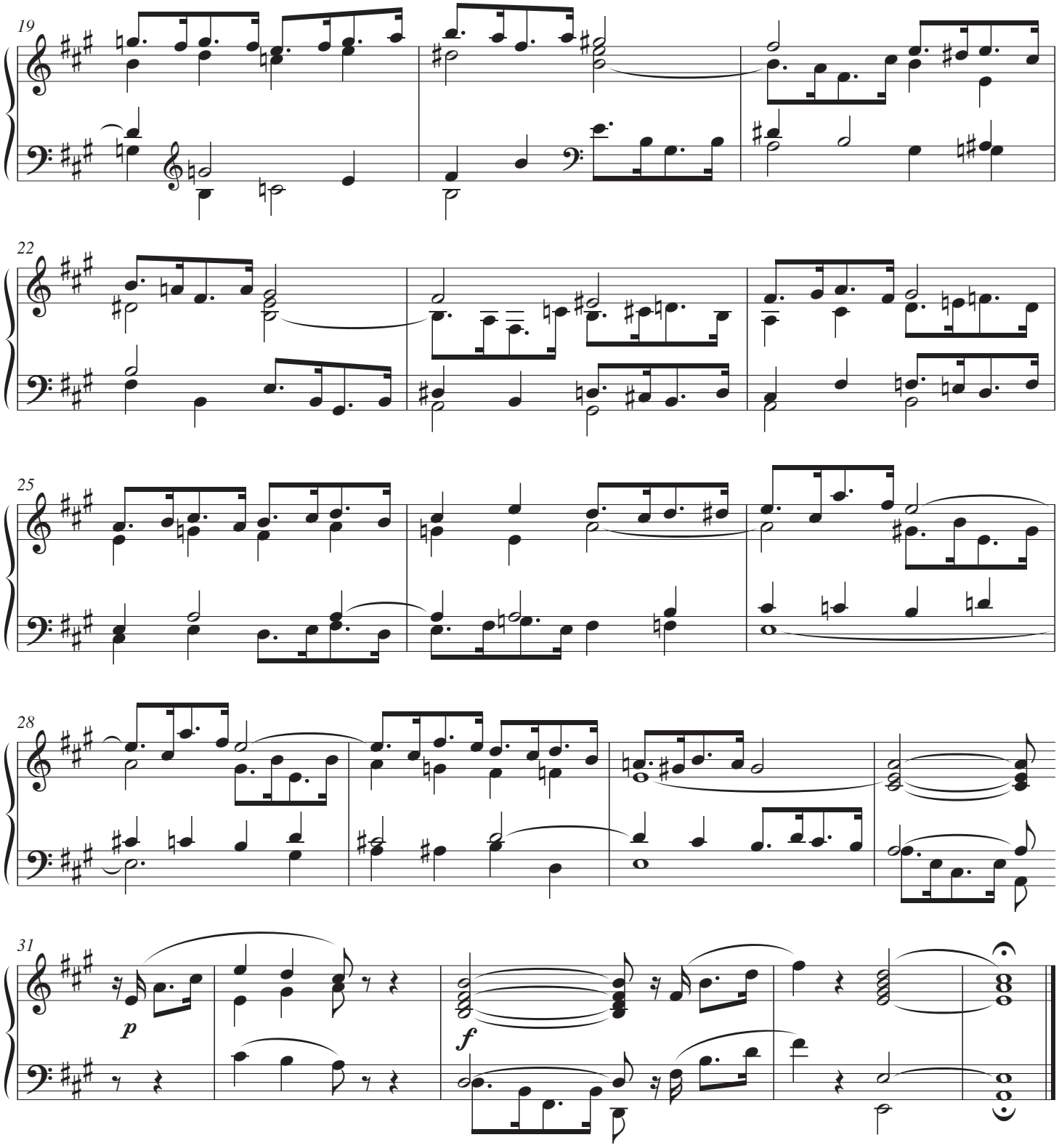

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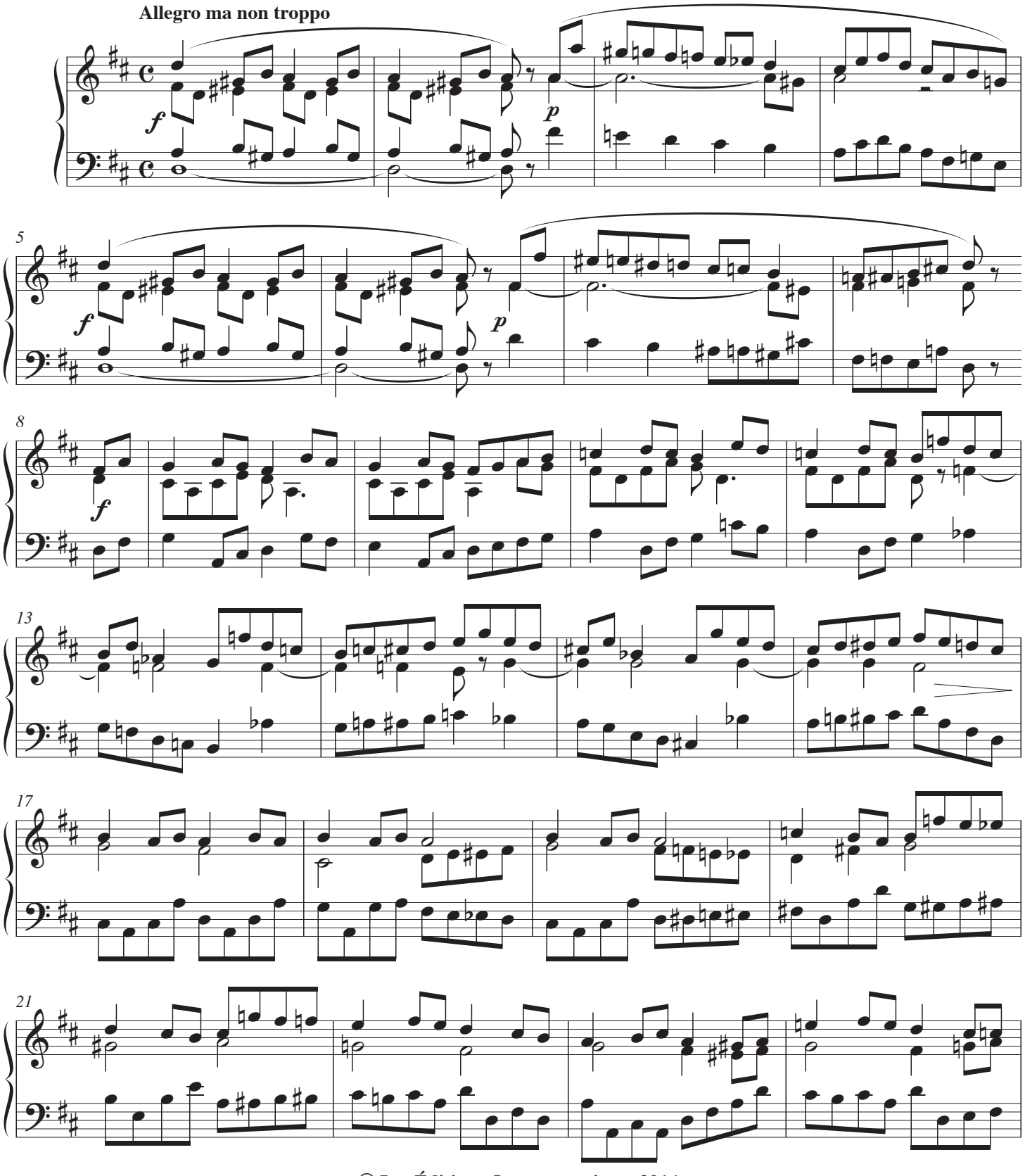

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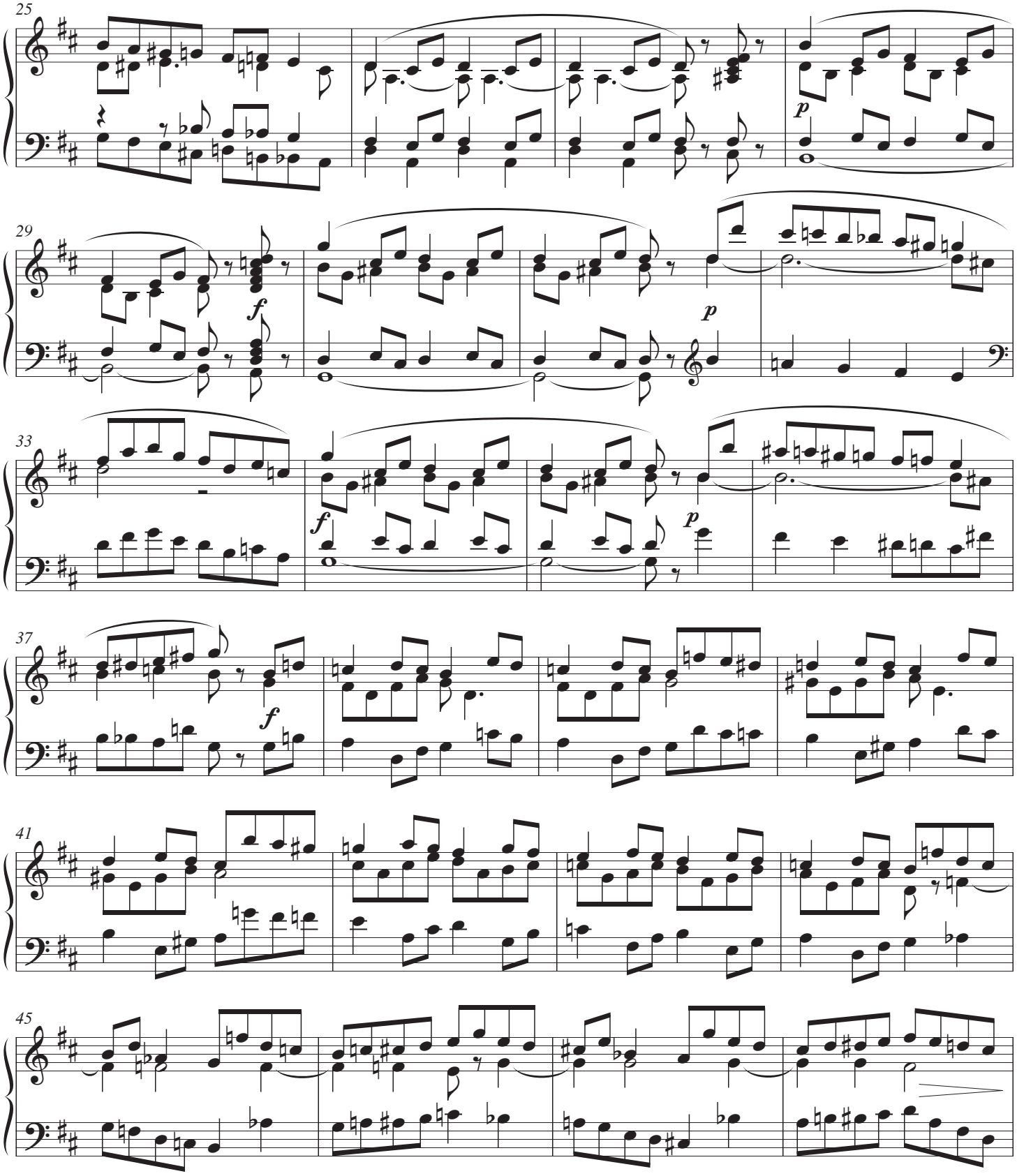

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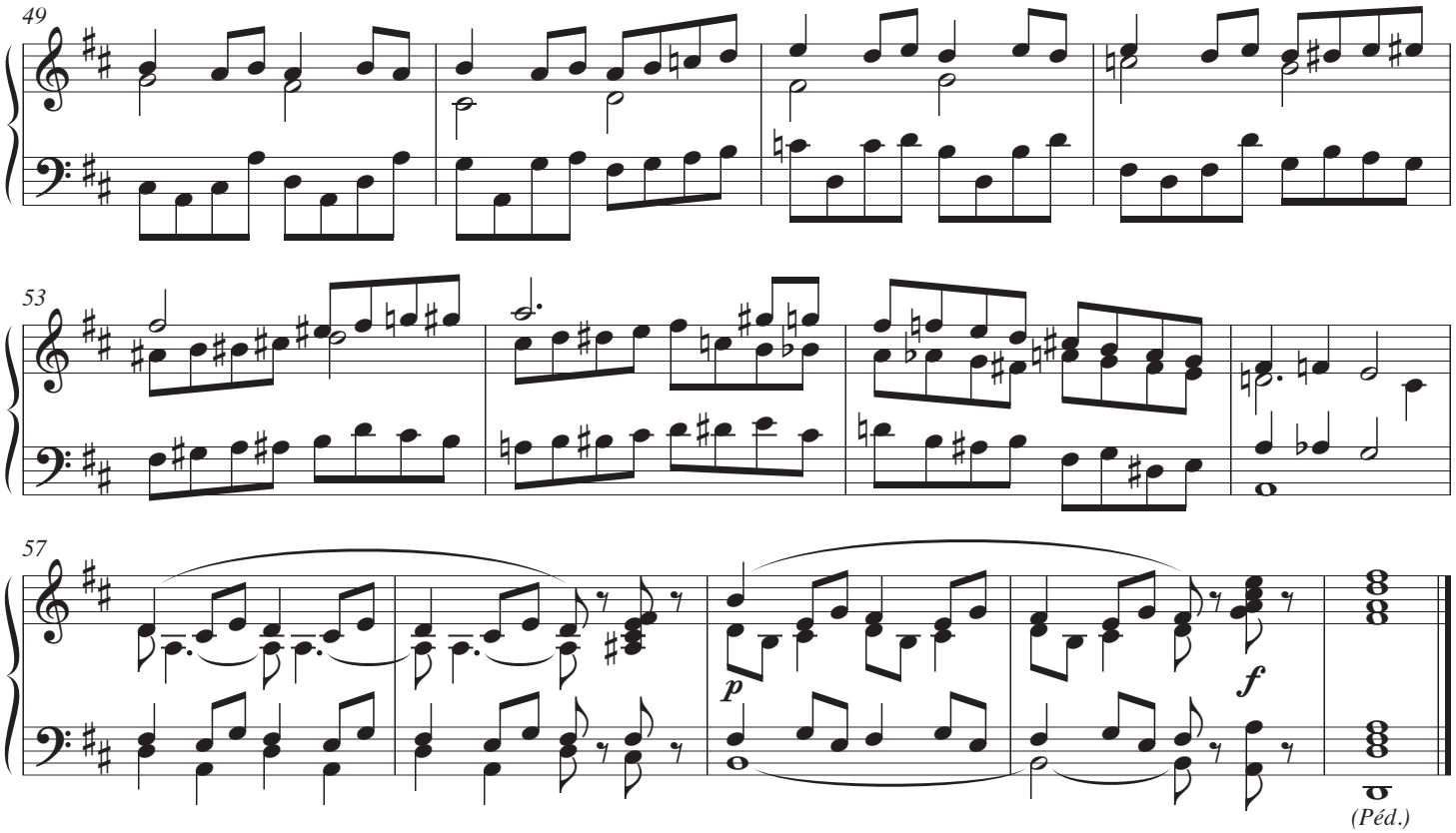
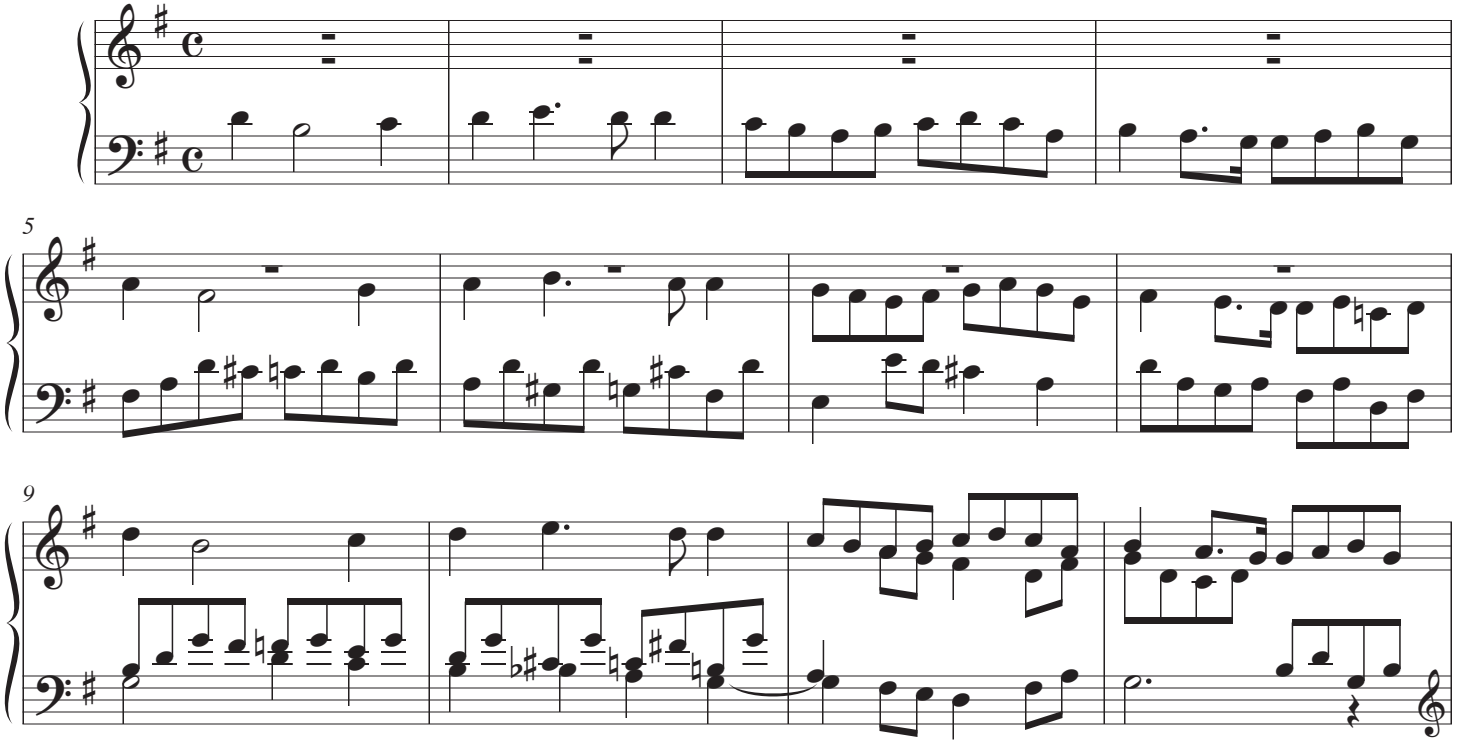


11. Fughetta

« Sit nomen Domini benedictum in sæcula »



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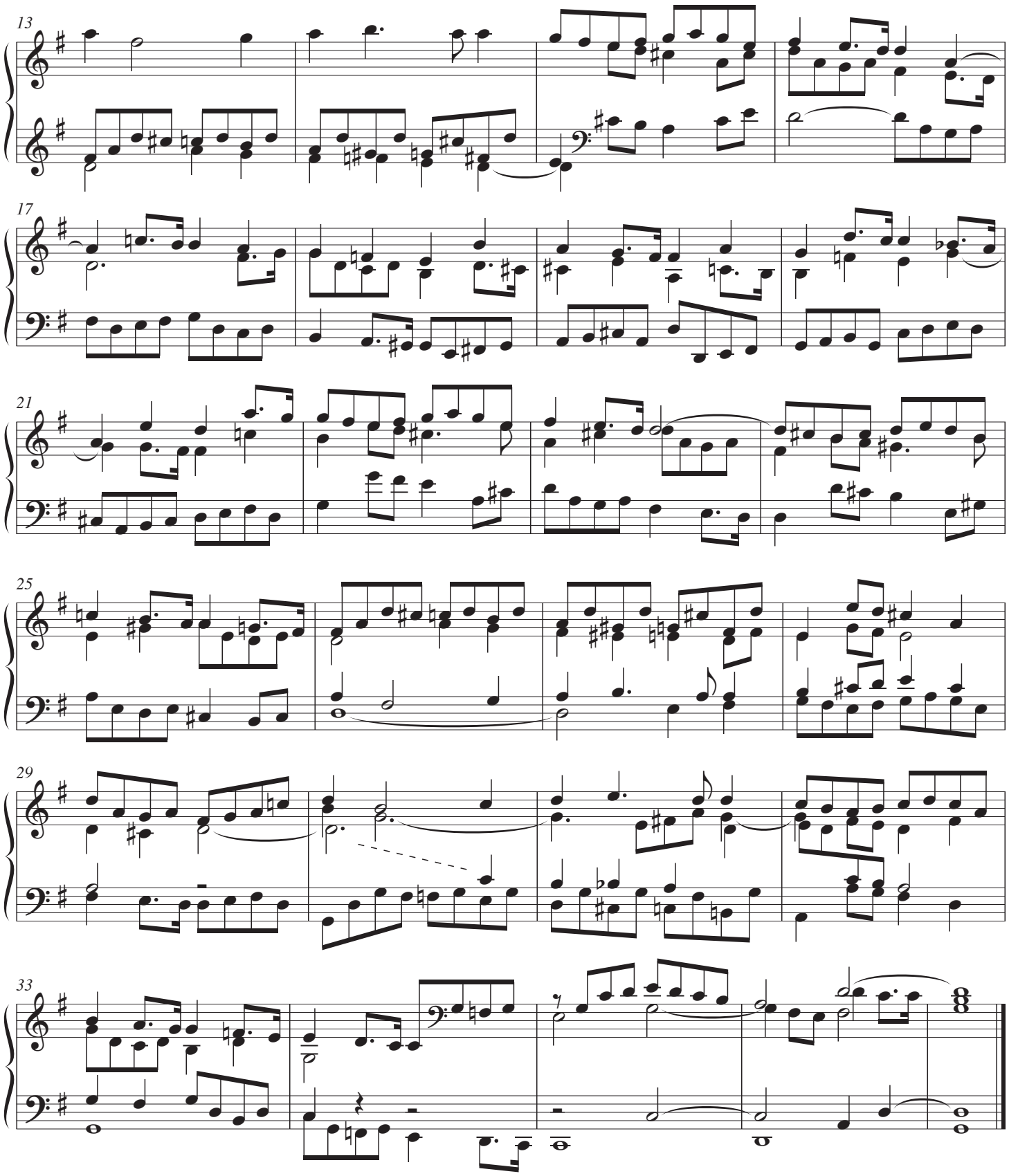

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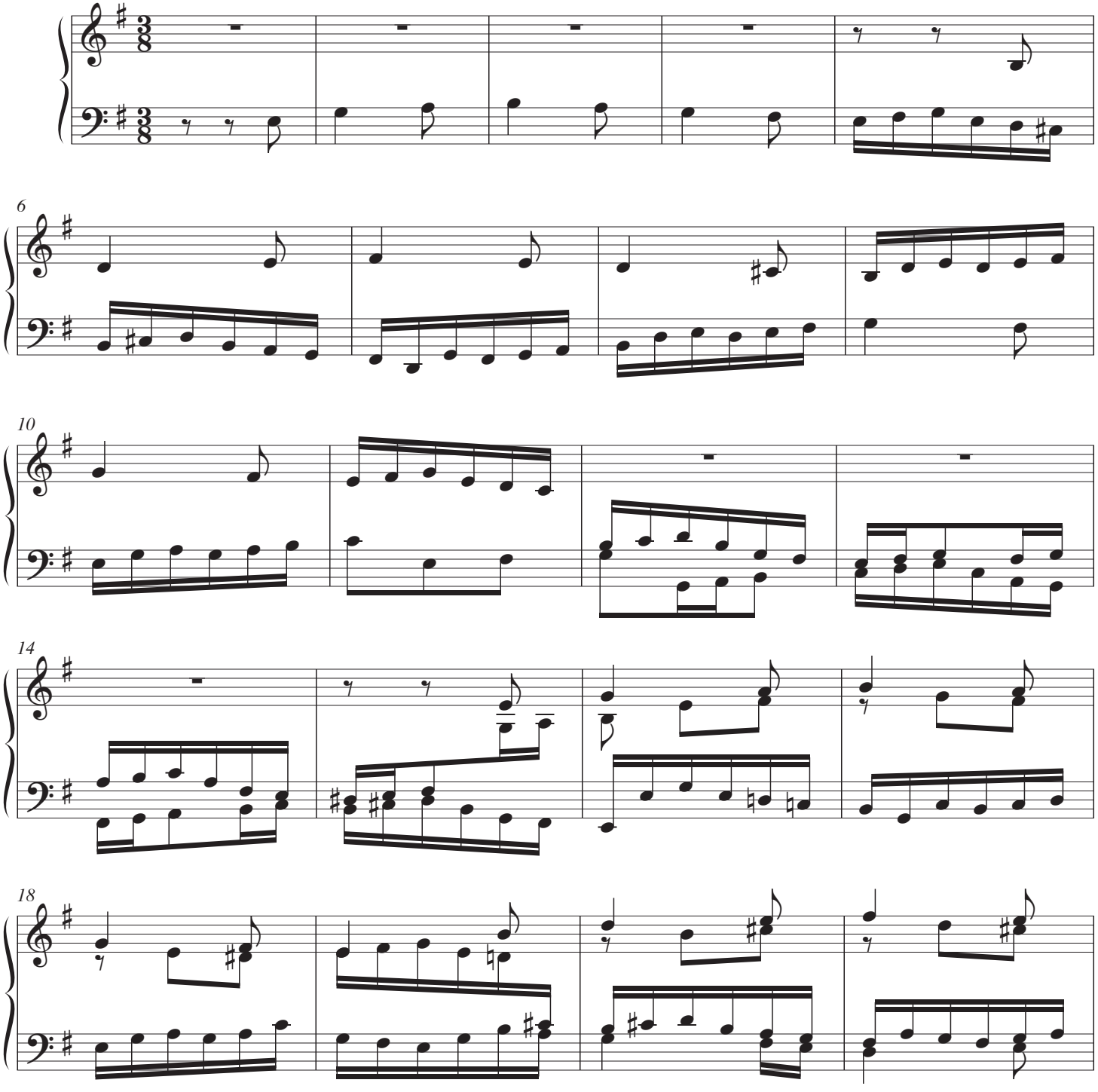
12. Ite missa est

(Fughetta)



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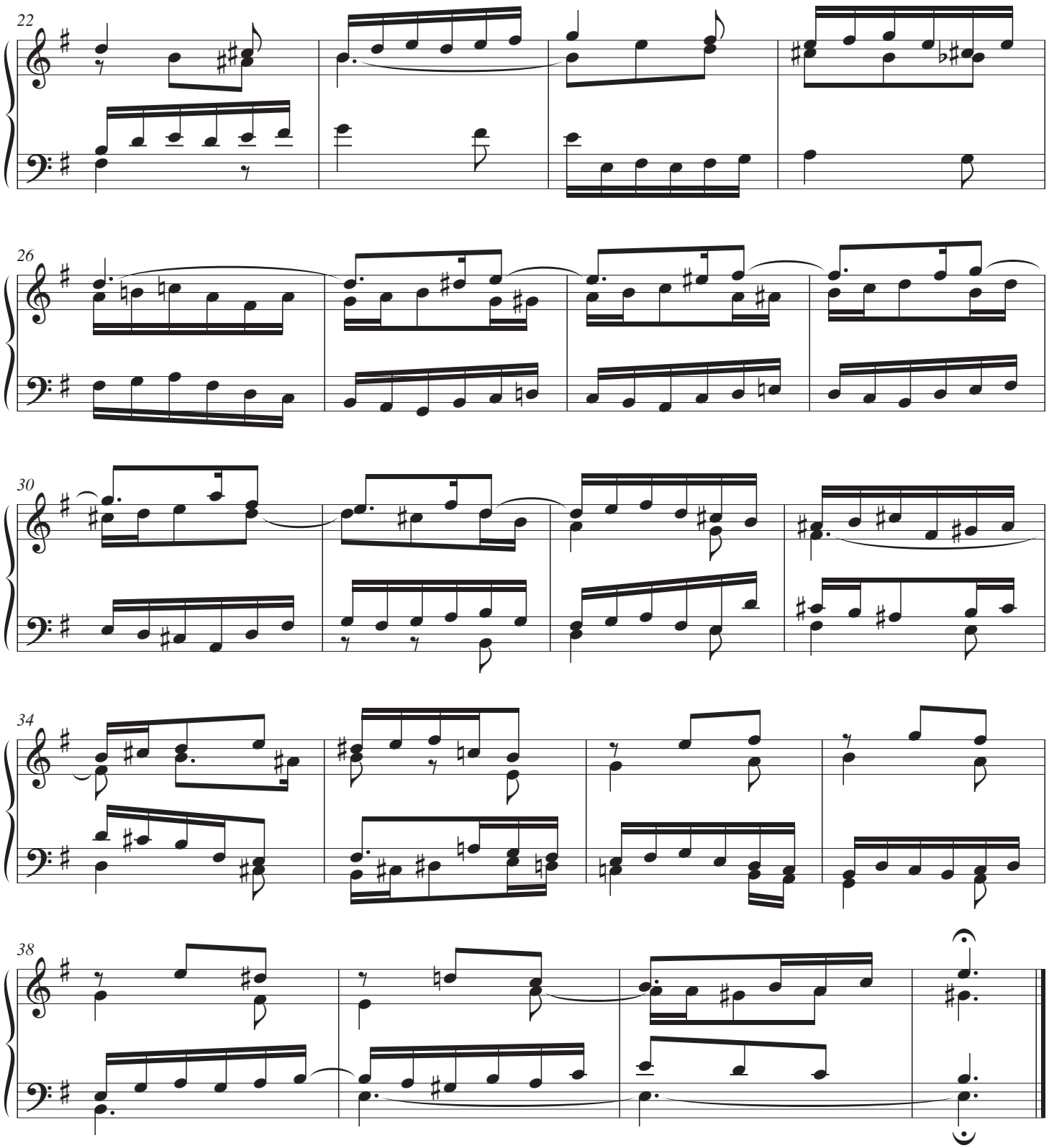

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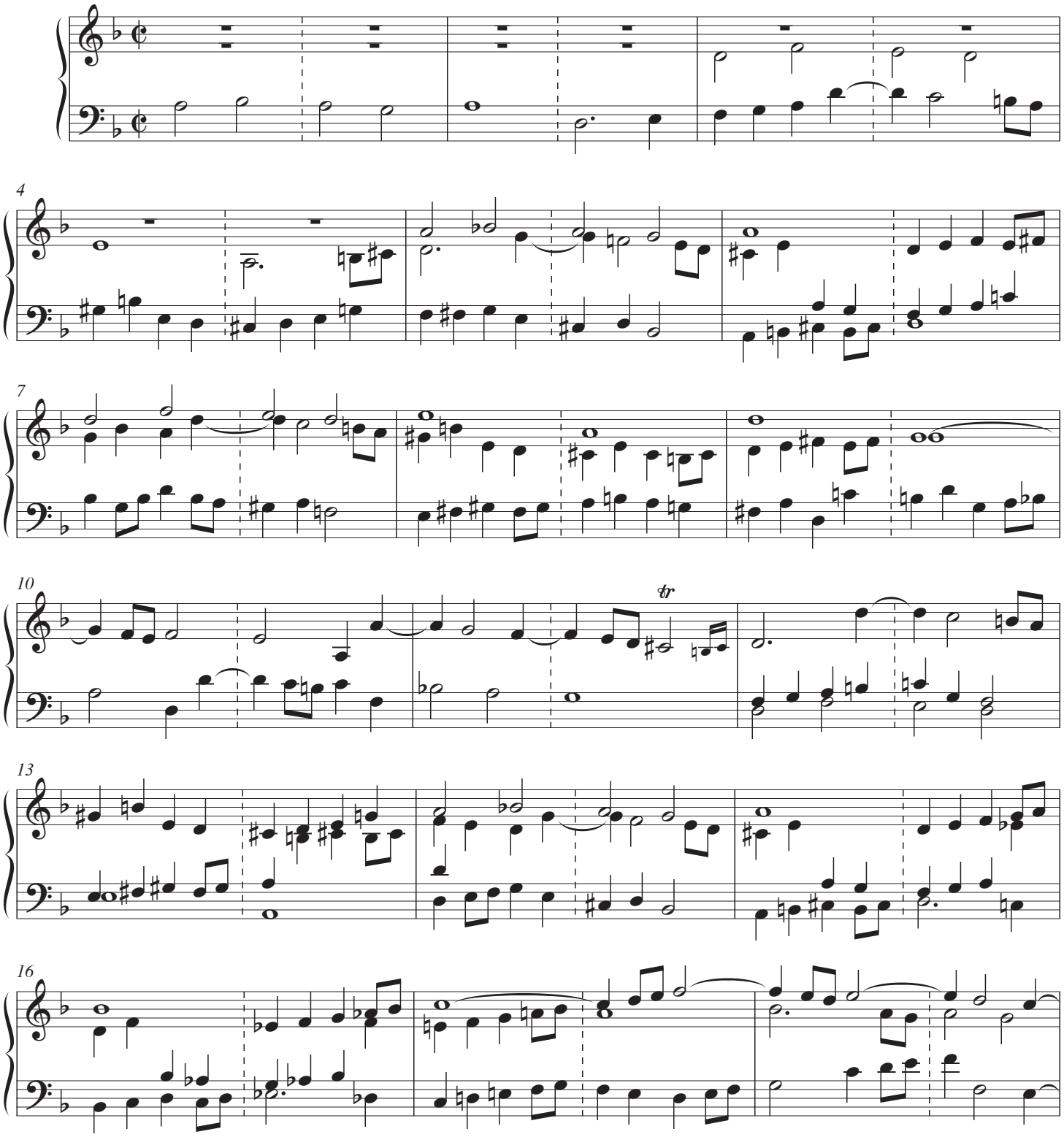
13. Benedicamus Domino

(Fughetta)



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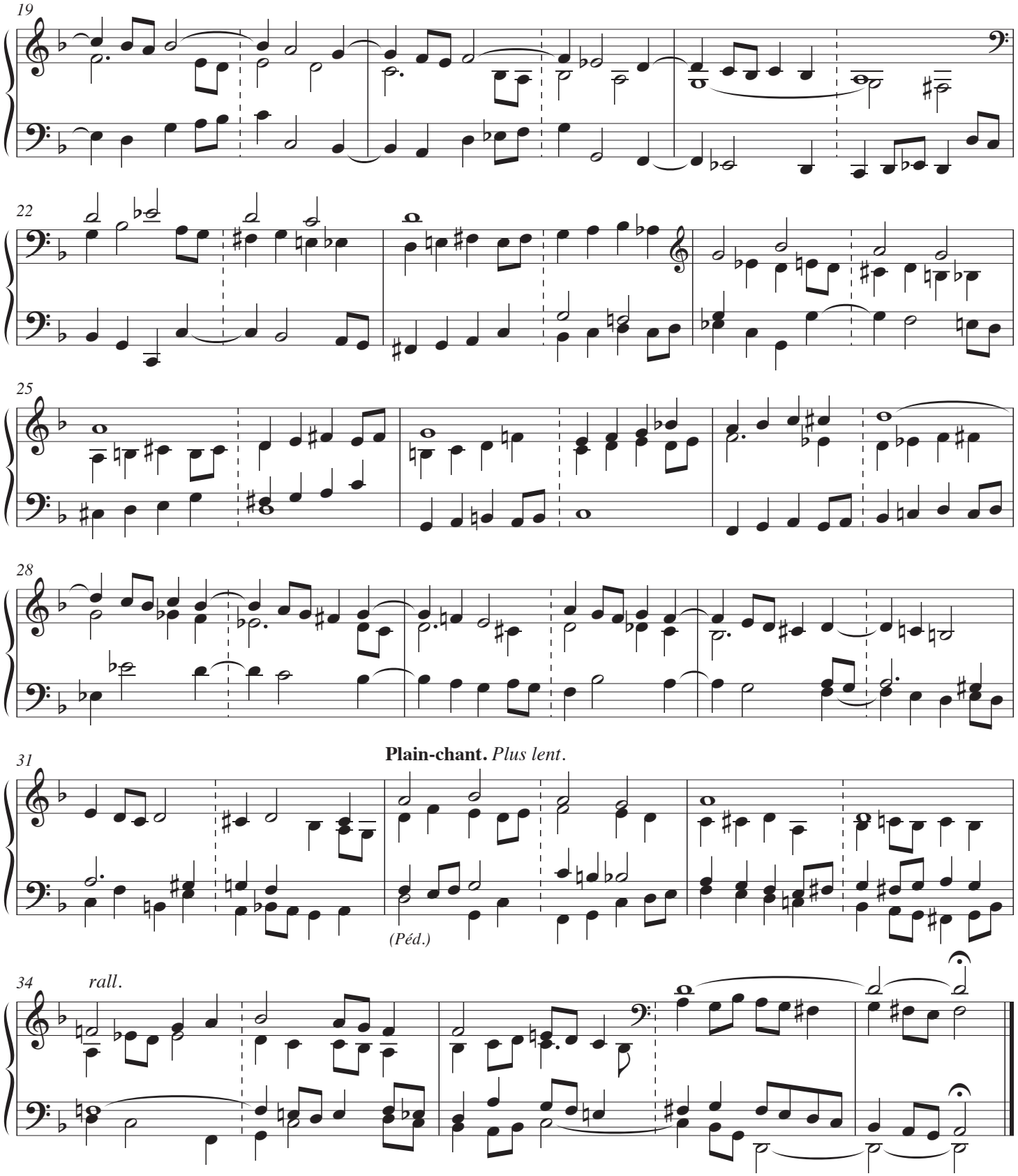

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