

Piano Sonata No. 21, Opus 53, "Waldstein"

1. Allegro con brio

Ludwig van Beethoven

Joshua Choe

Allegro con brio

Violin I

Violin II

Viola

Cello

Contrabass

pp

pp

pp

4

Vln. I

pp

Vln. II

Vla.

Vc.

Cb.

Piano Sonata No. 21, Opus 53, "Waldstein"

2
8

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

f

sf

f

f

sf

f

sf

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

p

pp

pp

pp

pp

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano Sonata No. 21, Opus 53, "Waldstein"

4
17

Vln. I

Vln. II

Vla.

Vc.

Cb.

First system of the musical score, measures 4 and 17. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 4 (labeled 4/17) features a melodic line in Violin I with a slur over a half note and a quarter note, while the other instruments play a steady eighth-note accompaniment. Measure 17 shows a change in the Violin I part, which now plays a continuous eighth-note pattern, while the other instruments continue their accompaniment.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

Second system of the musical score, measures 19 and the second measure. Measure 19 (labeled 19) features a melodic line in Violin I with a slur over a half note and a quarter note, while the other instruments play a steady eighth-note accompaniment. The second measure shows a change in the Violin I part, which now plays a continuous eighth-note pattern, while the other instruments continue their accompaniment.

Piano Sonata No. 21, Opus 53, "Waldstein"

5

21

Vln. I

cresc.

Vln. II

cresc.

Vla.

cresc.

Vc.

cresc.

Cb.

cresc.

23

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

Piano Sonata No. 21, Opus 53, "Waldstein"

6
25

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f *sf* *sf* *sf*

cresc.

f *sf* *sf* *sf*

cresc.

f *sf* *sf* *sf*

cresc.

f *sf* *sf* *sf*

cresc.

f *sf* *sf* *sf*

Piano Sonata No. 21, Opus 53, "Waldstein"

7

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

p

dim.

p

ff

dim.

ff

dim.

p

ff

dim.

Piano Sonata No. 21, Opus 53, "Waldstein"

8
35

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

dolce e molto legato
cresc.
sf dim.
p

dolce e molto legato
cresc.
sf dim.
p

dolce e molto legato
cresc.
sf dim.
p

dolce e molto legato
cresc.
sf dim.
p

p

41

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

cresc.
p *legato*
dolce

cresc.
p
dolce

cresc.
p
dolce

cresc.
p
dolce

cresc.
p

9

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

p

cresc.

p

cresc.

cresc.

Piano Sonata No. 21, Opus 53, "Waldstein"

10
50

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Piano Sonata No. 21, Opus 53, "Waldstein"

11

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *dim.* *f*

3 3 3 3

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

Piano Sonata No. 21, Opus 53, "Waldstein"

12
60

Vln. I

First staff (Vln. I): Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a forte (*f*) dynamic marking.

Vln. II

Second staff (Vln. II): Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a forte (*f*) dynamic marking.

Vla.

Third staff (Vla.): Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a forte (*f*) dynamic marking.

Vc.

Fourth staff (Vc.): Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a forte (*f*) dynamic marking.

Cb.

Fifth staff (Cb.): Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a forte (*f*) dynamic marking.

62

Vln. I

First staff (Vln. I): Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a fortissimo (*ff*) dynamic marking.

Vln. II

Second staff (Vln. II): Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a fortissimo (*ff*) dynamic marking.

Vla.

Third staff (Vla.): Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a fortissimo (*ff*) dynamic marking.

Vc.

Fourth staff (Vc.): Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a fortissimo (*ff*) dynamic marking.

Cb.

Fifth staff (Cb.): Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a fortissimo (*ff*) dynamic marking.

Piano Sonata No. 21, Opus 53, "Waldstein"

13

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for measures 64 and 65. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 64 and 65 are marked with a repeat sign. The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for measures 66 through 69. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 66 and 67 are marked with a repeat sign. The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes various note values, rests, and dynamic markings, including *sf* (sforzando).

14
68

Piano Sonata No. 21, Opus 53, "Waldstein"

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano Sonata No. 21, Opus 53, "Waldstein"

15

72

Vln. I

Vln. II

Vla.

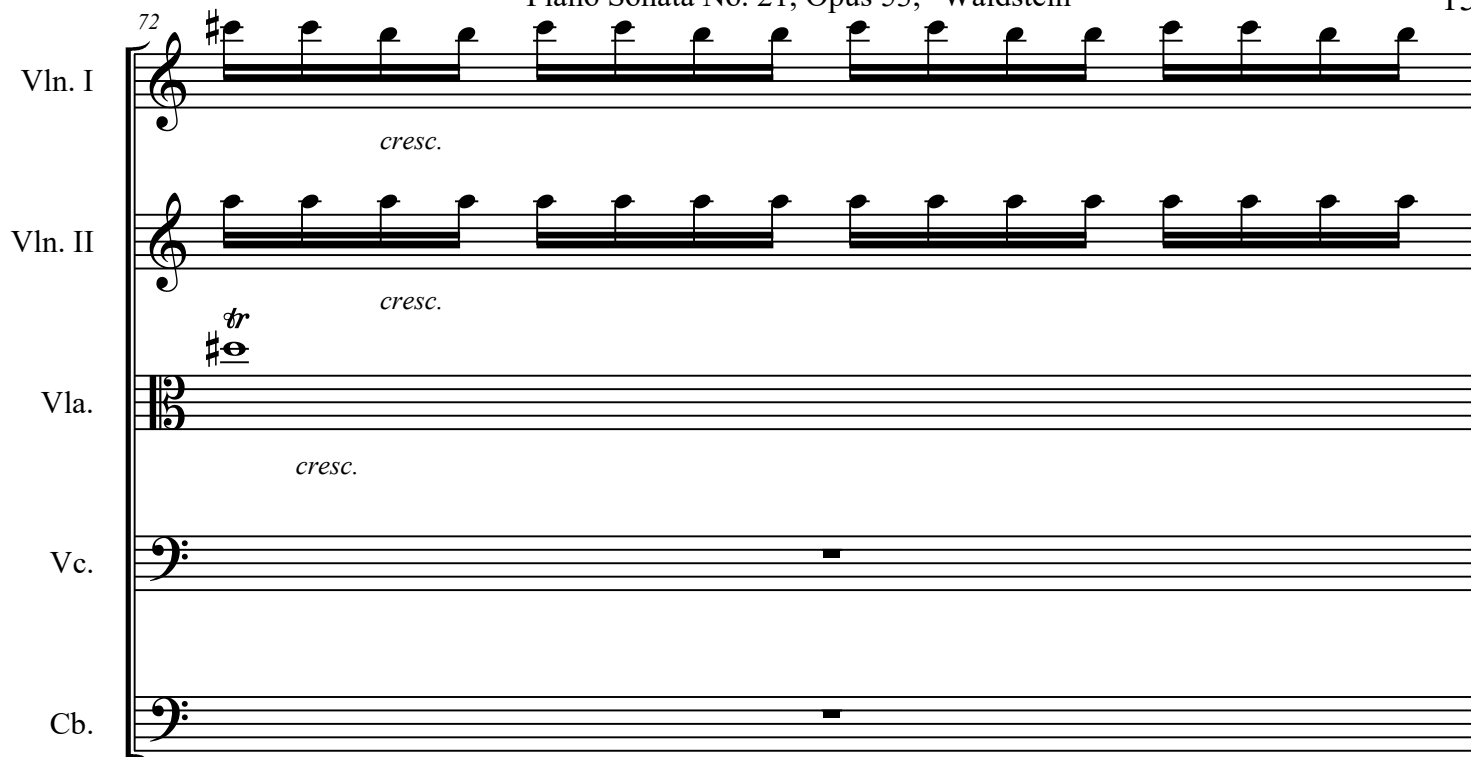
Vc.

Cb.

cresc.

cresc.

cresc.



73

Vln. I

Vln. II

Vla.

Vc.

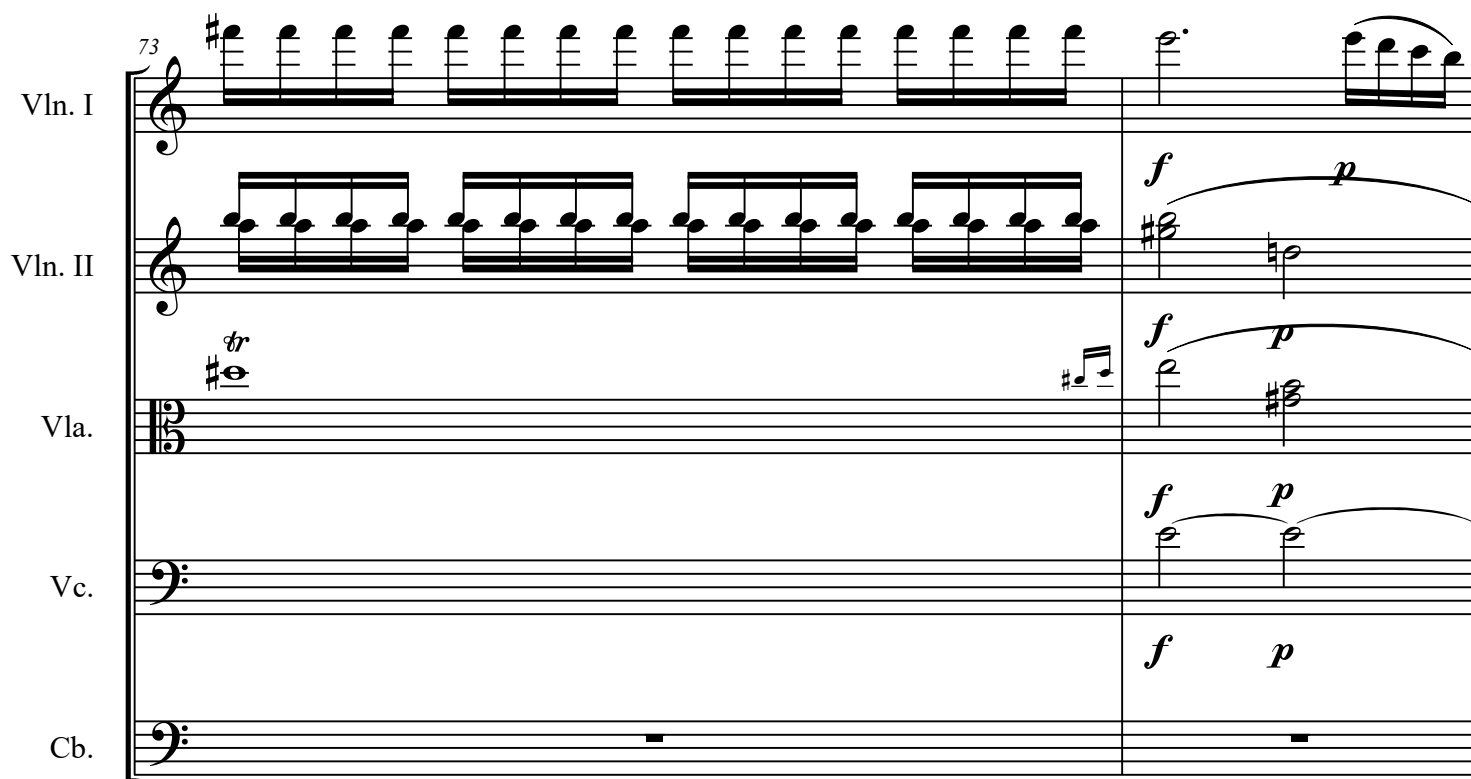
Cb.

f *p*

f *p*

f *p*

f *p*



Piano, Sonata No. 21, Opus 53, "Waldstein"

16
75

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 16, 17, and 18. Vln. I plays a rapid sixteenth-note scale in treble clef, starting on G4 and ascending to E5. Vln. II, Vla., and Vc. have long notes with ties across measures 17 and 18. Cb. has whole rests in all three measures.

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 78, 79, and 80. Vln. I has a dynamic change from *f* to *p* at the start of measure 78. Vln. II and Vla. also have dynamic changes from *f* to *p*. Vc. and Cb. have dynamic changes from *f* to *p* at the start of measure 78. The system concludes with a long phrase in Vln. I and Vln. II.

17

86 1. 2.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *cresc.* *p*

pp *cresc.* *p*

pp *cresc.* *p*

18
90

Piano Sonata No. 21, Opus 53, "Waldstein"

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

pp

pp

cresc.

pp

cresc.

pp

pp

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

Piano Sonata No. 21, Opus 53, "Waldstein"

19

97

Vln. I

pp

Vln. II

Vla.

Vc.

Cb.

99

Vln. I

cresc.

Vln. II

cresc.

Vla.

cresc.

Vc.

cresc.

Cb.

cresc.

Piano Sonata No. 21, Opus 53, "Waldstein"

20
101

Score for Piano Sonata No. 21, Opus 53, "Waldstein", measures 101-102.

Measures 101-102 are marked *f* (forte) and *p* (piano).

Measures 101-102 are marked *f* (forte) and *p* (piano).

Measures 101-102 are marked *f* (forte) and *p* (piano).

Measures 101-102 are marked *f* (forte) and *p* (piano).

Measures 101-102 are marked *f* (forte) and *p* (piano).

103

Score for Piano Sonata No. 21, Opus 53, "Waldstein", measures 103-104.

Measures 103-104 are marked *cresc.* (crescendo).

Measures 103-104 are marked *cresc.* (crescendo).

Measures 103-104 are marked *cresc.* (crescendo).

Measures 103-104 are marked *cresc.* (crescendo).

Measures 103-104 are marked *cresc.* (crescendo).

Piano Sonata No. 21, Opus 53, "Waldstein"

21

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pp

f

pp

f

f

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

22
109

109

111

pp

23

[illegible]

116

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a musical score for measures 116, 117, and 118 of 'The Swan' from Swan Lake. The score is arranged in five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 116 features a complex melodic line in Vln. I with multiple triplets and a long slur. Vln. II plays a sustained chord with a triplet in the first half. Vla. plays a sustained chord. Vc. and Cb. play a triplet in the first half and a sustained chord in the second half. Measure 117 continues the melodic line in Vln. I, which now includes a triplet. Vln. II plays a sustained chord. Vla. plays a sustained chord. Vc. and Cb. play a triplet in the first half and a sustained chord in the second half. Measure 118 features a complex melodic line in Vln. I with multiple triplets and a long slur. Vln. II plays a sustained chord. Vla. plays a sustained chord. Vc. and Cb. play a triplet in the first half and a sustained chord in the second half.

24
119

Piano Sonata No. 21, Opus 53, "Waldstein"

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

122

First system of musical notation (measures 119-121). The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first measure (119) features a triplet of eighth notes in the Violin I, Violoncello, and Contrabass parts. The second measure (120) features a triplet of eighth notes in the Violin I, Violoncello, and Contrabass parts, and a triplet of eighth notes in the Violoncello and Contrabass parts. The third measure (121) features a triplet of eighth notes in the Violin I, Violoncello, and Contrabass parts, and a triplet of eighth notes in the Violoncello and Contrabass parts.

Second system of musical notation (measures 122-124). The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first measure (122) features a triplet of eighth notes in the Violin I, Violoncello, and Contrabass parts. The second measure (123) features a triplet of eighth notes in the Violin I, Violoncello, and Contrabass parts, and a triplet of eighth notes in the Violoncello and Contrabass parts. The third measure (124) features a triplet of eighth notes in the Violin I, Violoncello, and Contrabass parts, and a triplet of eighth notes in the Violoncello and Contrabass parts.

Piano Sonata No. 21, Opus 53, "Waldstein"

125

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

This musical system covers measures 125 to 127. The first violin (Vln. I) part features a complex melodic line with multiple triplets and a long slur spanning across the measures. The second violin (Vln. II) part has a more rhythmic accompaniment with triplets. The viola (Vla.) part provides a harmonic foundation with sustained notes and a triplet. The violin (Vc.) and cello (Cb.) parts have similar melodic lines with triplets and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

128

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system covers measures 128 to 130. The first violin (Vln. I) part continues the melodic development with triplets and slurs. The second violin (Vln. II) part maintains its rhythmic accompaniment. The viola (Vla.) part has a melodic line with slurs. The violin (Vc.) and cello (Cb.) parts have melodic lines with triplets and slurs. The key signature has two sharps (F-sharp and C-sharp), and the time signature is 4/4.

26
131

Piano Sonata No. 21, Opus 53, "Waldstein"

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

134

First system of musical notation (measures 26-131). The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one sharp (F#). The Violin I part features a complex melodic line with multiple triplets and slurs. The Violin II part has a more rhythmic accompaniment with slurs and triplets. The Viola part consists of sustained chords. The Violoncello and Contrabasso parts play a similar rhythmic pattern with slurs and triplets.

Second system of musical notation (measures 134-137). The key signature changes to two flats (Bb, Eb). The Violin I part continues with a complex melodic line featuring triplets and slurs. The Violin II part has a rhythmic accompaniment with slurs and triplets. The Viola part consists of sustained chords. The Violoncello and Contrabasso parts play a similar rhythmic pattern with slurs and triplets.

137

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

p

p

p

140

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

p

p

dim.

dim.

28
143

146

146

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

3

149

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *cresc.*

mp *cresc.*

mp *cresc.*

151

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

Piano Sonata No. 21, Opus 53, "Waldstein"

30
153

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

155

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

157

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

161

Vln. I *pp*

Vln. II

Vla.

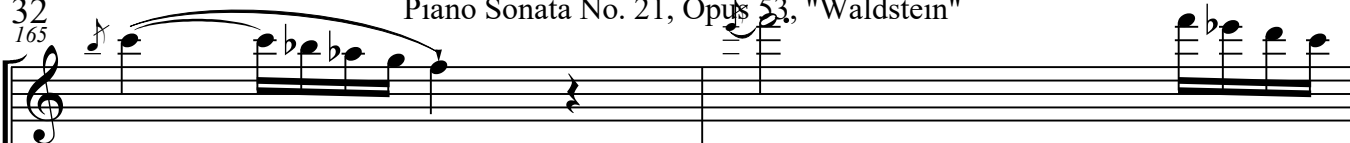
Vc.

Cb.

Piano Sonata No. 21, Opus 53, "Waldstein"

32
165

Vln. I



cresc.

Vln. II



Vla.



Vc.



cresc.

Cb.



cresc.

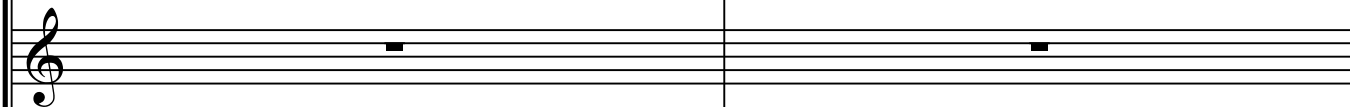
Vln. I



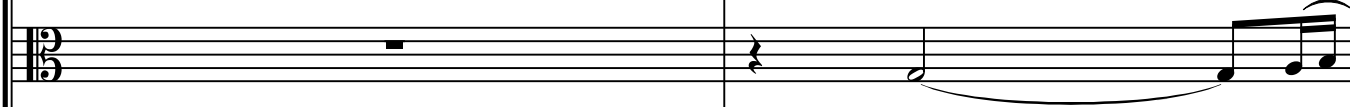
f

sf

Vln. II



Vla.



f

Vc.



f

sf

Cb.



f

sf

169

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

p

pp

dim.

p

pp

dim.

p

pp

173

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

34
175

Piano Sonata No. 21, Opus 53, "Waldstein"

Vln. I

First system of Vln. I. The staff contains two measures. The first measure has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth notes, mostly beamed in pairs, with a repeat sign at the end. The second measure contains a series of eighth notes, mostly beamed in pairs, with a repeat sign at the end. Dynamics *f* and *pp* are indicated below the staff.

Vln. II

First system of Vln. II. The staff contains two measures. The first measure has a treble clef and contains a whole rest. The second measure contains a series of eighth notes, mostly beamed in pairs, with a repeat sign at the end. Dynamics *f* and *pp* are indicated below the staff.

Vla.

First system of Vla. The staff contains two measures. The first measure has a bass clef and contains a whole rest. The second measure contains a series of eighth notes, mostly beamed in pairs, with a repeat sign at the end. Dynamics *f* and *pp* are indicated below the staff.

Vc.

First system of Vc. The staff contains two measures. The first measure has a bass clef and contains a series of notes: a half note F#2, a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a series of eighth notes, mostly beamed in pairs, with a repeat sign at the end. Dynamics *f* and *pp* are indicated below the staff.

Cb.

First system of Cb. The staff contains two measures. The first measure has a bass clef and contains a whole rest. The second measure contains a series of eighth notes, mostly beamed in pairs, with a repeat sign at the end. Dynamics *f* and *pp* are indicated below the staff.

177

Vln. I

Second system of Vln. I. The staff contains two measures. The first measure has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth notes, mostly beamed in pairs, with a repeat sign at the end. The second measure contains a series of notes: a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a repeat sign at the end. A slur is placed over the second measure.

Vln. II

Second system of Vln. II. The staff contains two measures. The first measure has a treble clef and contains a series of eighth notes, mostly beamed in pairs, with a repeat sign at the end. The second measure contains a series of eighth notes, mostly beamed in pairs, with a repeat sign at the end.

Vla.

Second system of Vla. The staff contains two measures. The first measure has a bass clef and contains a series of eighth notes, mostly beamed in pairs, with a repeat sign at the end. The second measure contains a series of eighth notes, mostly beamed in pairs, with a repeat sign at the end.

Vc.

Second system of Vc. The staff contains two measures. The first measure has a bass clef and contains a series of eighth notes, mostly beamed in pairs, with a repeat sign at the end. The second measure contains a series of eighth notes, mostly beamed in pairs, with a repeat sign at the end.

Cb.

Second system of Cb. The staff contains two measures. The first measure has a bass clef and contains a series of eighth notes, mostly beamed in pairs, with a repeat sign at the end. The second measure contains a series of eighth notes, mostly beamed in pairs, with a repeat sign at the end.

Piano Sonata No. 21, Opus 53, "Waldstein"

35

179

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system covers measures 179 and 180. Measure 179 features a melodic phrase in the first violin (Vln. I) starting on a sharp (F#), which is arched over the beginning of the measure. The rest of the orchestra (Vln. II, Vla., Vc., and Cb.) plays a steady eighth-note accompaniment. Measure 180 shows a change in the first violin's part, which now plays a series of eighth notes, while the other instruments continue their accompaniment.

181

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system covers measures 181 and 182. Measure 181 continues the eighth-note accompaniment for all instruments. Measure 182 features a melodic phrase in the first violin (Vln. I) starting on a sharp (F#), which is arched over the beginning of the measure. The rest of the orchestra (Vln. II, Vla., Vc., and Cb.) continues their eighth-note accompaniment.

36
183

Piano Sonata No. 21, Opus 53, "Waldstein"

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

185

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

Piano Sonata No. 21, Opus 53, "Waldstein"

37

187

Vln. I

Vln. II

Vla.

Vc.

Cb.

189

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

38
191

Piano Sonata No. 21, Opus 53, "Waldstein"

Vln. I

Vln. II

Vla.

Vc.

Cb.

f sf sf sf ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

Piano Sonata No. 21, Opus 53, "Waldstein"

196 39

Vln. I *p* *dolce e molto legato* *cresc.*

Vln. II *p* *dolce e molto legato* *cresc.*

Vla. *p* *dolce e molto legato* *cresc.*

Vc. *p* *dolce e molto legato* *cresc.*

Cb.

201

Vln. I *sf dim.* *p* *cresc.* *p*

Vln. II *sf dim.* *p* *cresc.* *p*

Vla. *sf dim.* *p* *cresc.* *p*

Vc. *sf dim.* *p* *cresc.* *p*

Cb. *p* *cresc.* *p*

40
206

Piano Sonata No. 21, Opus 52, "Waldstein"

Vln. I

Vln. II

Vla.

Vc.

Cb.

208

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

sf dim.

p

Piano Sonata No. 21, Opus 53, "Waldstein"

41

211

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

cresc.

f

cresc.

p cresc.

f

214

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

Piano Sonata No. 21, Opus 53, "Waldstein"

42
218

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

dim.

dim.

dim.

dim.

dim.

223

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

225

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

44
227

Piano Sonata No. 21, Opus 53, "Waldstein"

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for measures 44 and 45. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 44 and 45 are marked with a double bar line. The key signature has one sharp (F#). The Violin I part features a rapid sixteenth-note scale. The Violin II part plays a similar but slightly lower scale. The Viola, Violoncello, and Contrabass parts provide a rhythmic accompaniment with eighth and sixteenth notes, often marked with accents.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for measures 229 and 230. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 229 and 230 are marked with a double bar line. The key signature has one sharp (F#). The Violin I part features a rapid sixteenth-note scale, marked with *sf* (sforzando). The Violin II part plays a similar but slightly lower scale, also marked with *sf*. The Viola, Violoncello, and Contrabass parts provide a rhythmic accompaniment with eighth and sixteenth notes, often marked with accents and *sf*.

Piano Sonata No. 21, Opus 52, "Waldstein"

45

231

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

233

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

pp

p dim.

pp

dim.

pp

46 235 Piano Sonata No. 21, Opus 52, "Waldstein"

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

f

p

f

p

f

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

241

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *p*

This system contains measures 241, 242, and 243. Vln. I plays a rapid sixteenth-note scale in measure 241, starting with a forte (f) dynamic and transitioning to piano (p) by measure 242. Vln. II, Vla., Vc., and Cb. play sustained chords in measure 241, with Vln. II and Vla. marked forte (f) and the others piano (p). In measure 242, all instruments continue with sustained chords, with Vln. II and Vla. marked piano (p). In measure 243, Vln. I continues its scale, while Vln. II, Vla., Vc., and Cb. play sustained chords, all marked piano (p).

244

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. *cresc.* *p* *cresc.* *p* *cresc.* *p*

This system contains measures 244, 245, 246, and 247. Vln. I plays a sixteenth-note scale in measure 244, marked with a crescendo (cresc.), and continues in measure 245. Vln. II plays a sustained chord in measure 244, marked piano (p), and continues in measure 245. Vla. plays a sixteenth-note scale in measure 244, marked with a crescendo (cresc.), and continues in measure 245. Vc. and Cb. play sustained chords in measure 244, marked with a crescendo (cresc.), and continue in measure 245. In measure 246, Vln. I continues its scale, marked with a crescendo (cresc.), while Vln. II, Vla., Vc., and Cb. play sustained chords, all marked piano (p). In measure 247, Vln. I continues its scale, marked piano (p), while Vln. II, Vla., Vc., and Cb. play sustained chords, all marked piano (p).

48
249

Piano Sonata No. 21, Opus 53, "Waldstein"

Score for Piano Sonata No. 21, Opus 53, "Waldstein", measures 48 to 249. The score is arranged for five staves: Vln. I, Vln. II, Vla., Vc., and Cb.

Measure 48: Vln. I and Vla. have a *cresc.* marking. Vln. II has a *p* marking. Vc. and Cb. have a *cresc.* marking.

Measure 249: Vln. I has a *p* marking. Vln. II has a *pp* marking. Vc. and Cb. have a *p* marking.

Measures 250-252: Vln. I, Vln. II, Vla., Vc., and Cb. all have a *pp* marking.

Score for Piano Sonata No. 21, Opus 53, "Waldstein", measures 253 to 255. The score is arranged for five staves: Vln. I, Vln. II, Vla., Vc., and Cb.

Measure 253: Vln. I and Vln. II have a *f* marking. Vla. has a *p* marking. Vc. and Cb. have a *f* marking.

Measure 254: Vln. I and Vln. II have a *f* marking. Vla. has a *p* marking. Vc. and Cb. have a *f* marking.

Measure 255: Vln. I and Vln. II have a *p* marking. Vla. has a *p* marking. Vc. and Cb. have a *p* marking.

Piano Sonata No. 21, Opus 53, "Waldstein"

49

256

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *sf* *sf* *sf*

f *sf* *sf* *sf*

f *f* *f*

f *f* *f*

f *f* *f*

259

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *sf* *sf* *f p*

ff *sf* *sf* *f p*

ff *f*

ff *f*

ff *f*

50
262 Piano Sonata No. 21, Opus 53, "Waldstein"

Vln. I

cresc.

pp

Vln. II

cresc.

pp

Vla.

pp

Vc.

pp

Cb.

265

Vln. I

Vln. II

Vla.

Vc.

Cb.

268

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for measures 268 and 269. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 268 shows the Violin I and II playing a melodic line, while the Viola and Violoncello play a rhythmic pattern of eighth notes. The Contrabass is silent. Measure 269 features a crescendo in the Violin I and II, with the Viola and Violoncello playing a sustained note. The Contrabass remains silent.

270

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for measures 270 and 271. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 270 shows the Violin I and II playing a melodic line, while the Viola and Violoncello play a rhythmic pattern of eighth notes. The Contrabass is silent. Measure 271 features a crescendo in the Violin I and II, with the Viola and Violoncello playing a sustained note. The Contrabass remains silent.

Piano Sonata No. 21, Opus 53, "Waldstein"

52
272

Vln. I

Vln. II

Vla.

Vc.

Cb.

274

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for the first movement of Beethoven's Piano Sonata No. 21, Opus 53, "Waldstein". It is a two-page spread. The first page shows measures 52 to 272, and the second page shows measures 274 onwards. The score is for a full orchestra, including Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 3/4. The first page features a complex, rapid melody in the Violin I part, with the other instruments providing harmonic support. The second page continues this theme, with the Violin I part reaching a powerful climax marked by a forte (f) dynamic. The Viola and Violoncello parts also have prominent melodic lines, with the Violoncello marked with a forte (f) dynamic. The Contrabass part provides a steady bass line. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

53

276

Vln. I

Vln. II

Vla.

Vc.

Cb.

277

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a musical score for the Piano Sonata No. 21, Opus 35, Waldstein, measures 276-281. The score is arranged in five staves, labeled Vln. I, Vln. II, Vla., Vc., and Cb. on the left. The key signature is one sharp (F#), and the time signature is 4/4. Measure 276 shows Vln. I playing a series of eighth notes, Vln. II playing a half note, and the other instruments (Vla., Vc., Cb.) playing whole notes. Measure 277 shows Vln. I playing a series of eighth notes, Vln. II playing a half note, and the other instruments (Vla., Vc., Cb.) playing whole notes. Measure 278 shows Vln. I playing a series of eighth notes, Vln. II playing a half note, and the other instruments (Vla., Vc., Cb.) playing whole notes. Measure 279 shows Vln. I playing a series of eighth notes, Vln. II playing a half note, and the other instruments (Vla., Vc., Cb.) playing whole notes. Measure 280 shows Vln. I playing a series of eighth notes, Vln. II playing a half note, and the other instruments (Vla., Vc., Cb.) playing whole notes. Measure 281 shows Vln. I playing a series of eighth notes, Vln. II playing a half note, and the other instruments (Vla., Vc., Cb.) playing whole notes.

54
279

Piano Sonata No. 21, Opus 53, "Waldstein"

Score for Piano Sonata No. 21, Opus 53, "Waldstein", measures 54-55.

Measures 54-55:

- Vln. I:** Rest.
- Vln. II:** Melodic line starting on G4, moving stepwise down to E4, then a quarter rest.
- Vla.:** Rest.
- Vc.:** Rest, then a melodic line starting on G2, moving stepwise up to E3, then a quarter rest.
- Cb.:** Melodic line starting on G2, moving stepwise up to E3, then a quarter rest.

Measures 281-282:

- Vln. I:** Rest, then a melodic line starting on G4, moving stepwise up to E5, then a quarter rest.
- Vln. II:** Rest, then a melodic line starting on G4, moving stepwise up to E5, then a quarter rest.
- Vla.:** Melodic line starting on G2, moving stepwise up to E3, then a quarter rest.
- Vc.:** Rest.
- Cb.:** Rest.

Dynamic markings:

- Measures 54-55:** *ff* (Violoncello and Contrabasso), *fp* (Violoncello and Contrabasso).
- Measures 281-282:** *p* (Violoncello), *p cresc.* (Violoncello and Contrabasso), *cresc.* (Violin I).

Piano Sonata No. 21, Opus 53, "Waldstein"

55

283

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sf

286

Vln. I

Vln. II

Vla.

Vc.

Cb.

p dolce

cresc.

sf dim.

p

p dolce

cresc.

sf dim.

p

p dolce

cresc.

sf dim.

p

p dolce

cresc.

sf dim.

p

rit.

rit.

p

cresc.

301

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

sf *ff* *ff* *sf* *ff*

Piano Sonata No. 21 in C Major, "Waldstein"

2. Introduzione: Adagio molto

Ludwig van Beethoven

Joshua Choe

Adagio molto

Violin I

Violin II

Viola

Cello

Contrabass

pp

pp

pp

pp

pp

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

mp

p

p

pp

p

p

pp

ppdim.

pp

p

cresc.

mp

p

dim.

pp

cresc.

mp

p

dim.

pp

2
10

[illegible][illegible]

Piano Sonata No. 21 in C Major, "Waldstein"

3

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

p dim.

pp

pp

pp

pp

pp

cresc.

Detailed description: This block contains the first system of the musical score, measures 16 through 19. The instruments are Vln. I, Vln. II, Vla., Vc., and Cb. Measure 16 shows Vln. I and II with *p dim.*, Vla. with *p dim.*, Vc. with *p dim.*, and Cb. with *p dim.*. Measure 17 shows Vln. I and II with *pp*, Vla. with *pp*, Vc. with *pp*, and Cb. with *pp*. Measure 18 shows Vln. I and II with *pp*, Vla. with *pp*, Vc. with *pp*, and Cb. with *pp*. Measure 19 shows Vln. I and II with *pp*, Vla. with *pp*, Vc. with *pp*, and Cb. with *pp*. There are also hairpins and accents in measures 18 and 19.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

Detailed description: This block contains the second system of the musical score, measures 20 through 22. The instruments are Vln. I, Vln. II, Vla., Vc., and Cb. Measure 20 shows Vln. I with *pp*, Vln. II with *pp*, Vla. with *pp*, Vc. with *pp*, and Cb. with *pp*. Measure 21 shows Vln. I with *cresc.*, Vln. II with *pp*, Vla. with *pp*, Vc. with *pp*, and Cb. with *pp*. Measure 22 shows Vln. I with *cresc.*, Vln. II with *pp*, Vla. with *pp*, Vc. with *pp*, and Cb. with *pp*. There are also hairpins and accents in measures 21 and 22.

Piano Sonata No. 21 in C Major, "Waldstein".

4
23

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano Sonata No. 21 in C Major, "Waldstein"

5


28

Vln. I



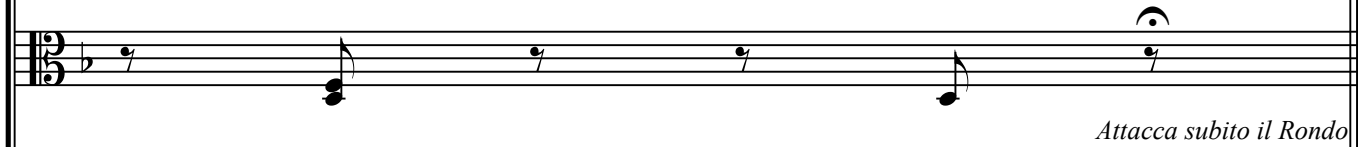
Musical staff for Violin I. The staff is in treble clef with a key signature of one flat (B-flat). It contains a half note G4, a quarter rest, a half note A4, a quarter rest, and a half note G4. A slur is placed over the A4 note. The staff ends with a fermata over a half note G4. The dynamic marking *sf* is placed below the staff, followed by the instruction *Attacca subito il Rondo*.

Vln. II



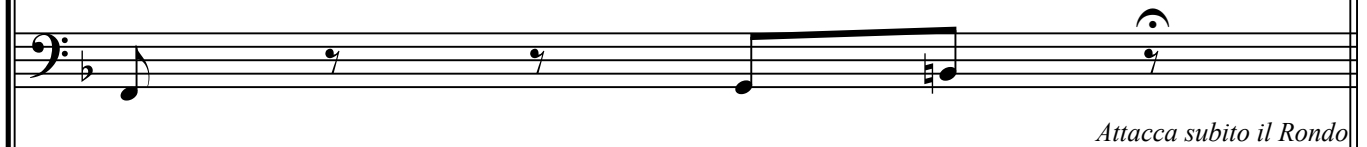
Musical staff for Violin II. The staff is in treble clef with a key signature of one flat (B-flat). It contains a half note G4, a quarter rest, a half note A4, a quarter rest, and a half note G4. The staff ends with a fermata over a half note G4. The instruction *Attacca subito il Rondo* is placed below the staff.

Vla.



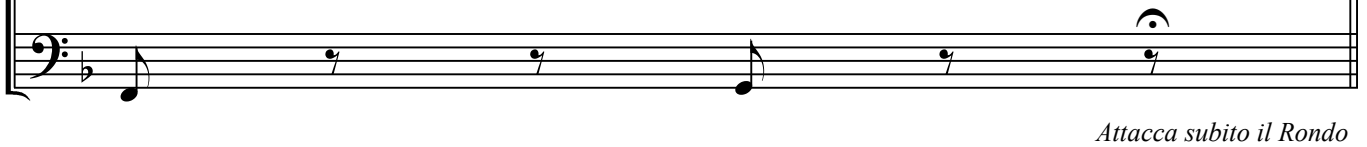
Musical staff for Viola. The staff is in alto clef with a key signature of one flat (B-flat). It contains a half note G4, a quarter rest, a half note A4, a quarter rest, and a half note G4. The staff ends with a fermata over a half note G4. The instruction *Attacca subito il Rondo* is placed below the staff.

Vc.



Musical staff for Violoncello. The staff is in bass clef with a key signature of one flat (B-flat). It contains a half note G3, a quarter rest, a half note A3, a quarter rest, and a half note G3. A slur is placed over the A3 note. The staff ends with a fermata over a half note G3. The instruction *Attacca subito il Rondo* is placed below the staff.

Cb.



Musical staff for Contrabass. The staff is in bass clef with a key signature of one flat (B-flat). It contains a half note G3, a quarter rest, a half note A3, a quarter rest, and a half note G3. The staff ends with a fermata over a half note G3. The instruction *Attacca subito il Rondo* is placed below the staff.

Piano Sonata No. 21 in C Major, "Waldstein"

3. Rondo

Ludwig van Beethoven

Joshua Choe

Allegretto moderato

Violin I

Violin II

Viola

Cello

Contrabass

pp

pp

pp

pp

This musical score is for the first system of the 3. Rondo from Piano Sonata No. 21 in C Major, "Waldstein" by Ludwig van Beethoven. It is in 2/4 time and marked *Allegretto moderato*. The system includes staves for Violin I, Violin II, Viola, Cello, and Contrabass. Violin I has a melodic line starting with a half note C4, followed by a quarter note G4, and a half note C4. Violin II, Viola, and Cello play a rhythmic pattern of eighth notes. The Viola and Cello parts are marked *pp*. The Contrabass part is marked *pp* and consists of a single half note C3.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for the second system of the 3. Rondo. It includes staves for Violin I, Violin II, Viola, Cello, and Contrabass. Violin I continues its melodic line. Violin II, Viola, and Cello continue their rhythmic pattern. The Viola and Cello parts are marked *pp*. The Contrabass part is marked *pp* and consists of a single half note C3.

Score for Piano Sonata No. 21 in C Major, "Waldstein", measures 1-5.

Instrumentation: Vln. I, Vln. II, Vla., Vc., Cb.

Measures 1-5 show the beginning of the piece. Vln. I has a melodic line starting on G4. Vln. II, Vla., and Cb. have a rhythmic accompaniment of eighth notes. Vc. is silent. Dynamics include *pp* (pianissimo) for Vln. II, Vla., and Cb. in measure 2.

Score for Piano Sonata No. 21 in C Major, "Waldstein", measures 6-10.

Instrumentation: Vln. I, Vln. II, Vla., Vc., Cb.

Measures 6-10 continue the piece. Vln. I has a melodic line with a slur over measures 6-10. Vln. II, Vla., and Cb. have a rhythmic accompaniment of eighth notes. Vc. is silent. Dynamics include *pp* (pianissimo) for Vln. II, Vla., and Cb. in measure 6.

Piano Sonata No. 21 in C Major, "Waldstein"

3

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

Score for Piano Sonata No. 21 in C Major, "Waldstein" (Measures 25-28).

Instrument parts: Vln. I, Vln. II, Vla., Vc., Cb.

Measure 25: Vln. I has a melodic line starting on G4, moving up stepwise to D5. Vln. II, Vla., Vc., and Cb. have whole rests.

Measure 26: Vln. I continues the melodic line. Vln. II, Vla., Vc., and Cb. have whole rests. *cresc.* is written above Vln. II.

Measure 27: Vln. I continues the melodic line. Vln. II, Vla., Vc., and Cb. have whole rests.

Measure 28: Vln. I continues the melodic line. Vln. II, Vla., Vc., and Cb. have whole rests.

Score for Piano Sonata No. 21 in C Major, "Waldstein" (Measures 29-32).

Instrument parts: Vln. I, Vln. II, Vla., Vc., Cb.

Measure 29: Vln. I has a melodic line starting on G4, moving up stepwise to D5. Vln. II, Vla., Vc., and Cb. have whole rests. *dim.* is written above Vln. I.

Measure 30: Vln. I continues the melodic line. Vln. II, Vla., Vc., and Cb. have whole rests. *pp* is written below Vln. I.

Measure 31: Vln. I has a melodic line starting on G4, moving up stepwise to D5. Vln. II, Vla., Vc., and Cb. have whole rests. *pp* is written below Vln. II.

Measure 32: Vln. I has a melodic line starting on G4, moving up stepwise to D5. Vln. II, Vla., Vc., and Cb. have whole rests. *pp* is written below Vln. II.

Piano Sonata No. 21 in C Major, "Waldstein"

5

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of the musical score covers measures 24 through 28. The Violin I part (Vln. I) features a melodic line with a long slur spanning measures 24 to 28, starting on a half note C5 and moving through a series of eighth notes. The Violin II part (Vln. II) also has a melodic line with a slur, starting on a half note C4 and moving through a series of eighth notes. The Viola part (Vla.) plays a continuous eighth-note accompaniment pattern. The Violoncello part (Vc.) plays a continuous eighth-note accompaniment pattern. The Contrabass part (Cb.) plays a continuous eighth-note accompaniment pattern. The score is written for five staves, each with its respective instrument label to the left.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of the musical score covers measures 29 through 33. The Violin I part (Vln. I) features a melodic line with a long slur spanning measures 29 to 33, starting on a half note C5 and moving through a series of eighth notes. The Violin II part (Vln. II) also has a melodic line with a slur, starting on a half note C4 and moving through a series of eighth notes. The Viola part (Vla.) plays a continuous eighth-note accompaniment pattern. The Violoncello part (Vc.) plays a continuous eighth-note accompaniment pattern. The Contrabass part (Cb.) plays a continuous eighth-note accompaniment pattern. The score is written for five staves, each with its respective instrument label to the left.

6

Piano Sonata No. 21 in C Major, "Waldstein"

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.**cresc.**cresc.**pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *dim.**pp* *cresc.**p* *dim.**p* *dim.**pp* *cresc.**pp* *cresc.**pp* *cresc.*

Piano Sonata No. 21 in C Major, "Waldstein"

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

ff

tr

tr

ff

ff

ff

ff

7

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

tr

tr

tr

ff

ff

ff

ff

Piano Sonata No. 21 in C Major, "Waldstein"

The musical score for measures 1-4 of 'The Little Shepherd' features five staves. The Violin I and Violin II parts are in treble clef, while the Viola, Violoncello, and Contrabass parts are in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score begins with a forte (*f*) dynamic. The Viola part plays a continuous triplet eighth-note pattern. The Violoncello and Contrabass parts play a similar pattern, with the Contrabass part starting with a forte (*f*) dynamic. The Violin I and Violin II parts are mostly silent, with some notes in the first measure.

Violins I and II: Treble clef, whole notes.

Viola: Alto clef, eighth notes with triplets.

Violoncello and Contrabasso: Bass clef, eighth notes.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of the musical score covers measures 60 to 63. The first violin (Vln. I) part is mostly silent, with a whole rest in measure 60 and a half rest in measure 61. The second violin (Vln. II) part begins in measure 61 with a triplet of eighth notes, marked *f*, and continues with a triplet of sixteenth notes in measure 62, marked *ff*. The viola (Vla.) part features a triplet of eighth notes in measure 60, marked *f*, and a triplet of sixteenth notes in measure 61, marked *ff*. The violin (Vc.) and cello (Cb.) parts play a steady eighth-note accompaniment, marked *ff* in measure 61 and *f* in measure 62. The key signature is C major, and the time signature is 2/4.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of the musical score covers measures 73 to 75. The first violin (Vln. I) part begins in measure 73 with a triplet of eighth notes, marked *f*, and continues with a triplet of sixteenth notes in measure 74, marked *ff*. The second violin (Vln. II) part features a triplet of eighth notes in measure 73, marked *ff*, and a triplet of sixteenth notes in measure 74, marked *f*. The viola (Vla.) part plays a triplet of eighth notes in measure 73, marked *ff*, and a triplet of sixteenth notes in measure 74, marked *f*. The violin (Vc.) and cello (Cb.) parts play a steady eighth-note accompaniment, marked *ff* in measure 73 and *f* in measure 74. The key signature is C major, and the time signature is 2/4.

Score for Piano Sonata No. 21 in C Major, "Waldstein" (Measures 76-78).

Instrumentation: Vln. I, Vln. II, Vla., Vc., Cb.

Measures 76-78:

- Vln. I:** Treble clef. Measure 76: *ff*, eighth-note triplets (C4, D4, E4), quarter-note triplet (F4, G4, A4), quarter-note triplet (B4, C5, B4), quarter-note triplet (A4, G4, F4). Measure 77: *f*, eighth-note triplet (E4, F4, G4), quarter-note triplet (A4, B4, C5), quarter-note triplet (B4, A4, G4), quarter-note triplet (F4, E4, D4). Measure 78: eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, B3), eighth-note triplet (A3, G3, F3).
- Vln. II:** Treble clef. Measure 76: *ff*, eighth-note triplet (C4, D4, E4), quarter-note triplet (F4, G4, A4), quarter-note triplet (B4, C5, B4), quarter-note triplet (A4, G4, F4). Measure 77: eighth-note triplet (E4, F4, G4), quarter-note triplet (A4, B4, C5), quarter-note triplet (B4, A4, G4), quarter-note triplet (F4, E4, D4). Measure 78: eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, B3), eighth-note triplet (A3, G3, F3).
- Vla.:** Bass clef. Measure 76: *ff*, quarter note (C3), quarter note (D3), quarter note (E3), quarter note (F3). Measure 77: *f*, quarter note (G3), quarter note (A3), quarter note (B3), quarter note (C4). Measure 78: *sf*, quarter note (D4), quarter note (E4), quarter note (F4), quarter note (G4).
- Vc.:** Bass clef. Measure 76: *ff*, quarter note (C3), quarter note (D3), quarter note (E3), quarter note (F3). Measure 77: *f*, quarter note (G3), quarter note (A3), quarter note (B3), quarter note (C4). Measure 78: *sf*, quarter note (D4), quarter note (E4), quarter note (F4), quarter note (G4).
- Cb.:** Bass clef. Measure 76: *ff*, quarter note (C3), quarter note (D3), quarter note (E3), quarter note (F3). Measure 77: *f*, quarter note (G3), quarter note (A3), quarter note (B3), quarter note (C4). Measure 78: *sf*, quarter note (D4), quarter note (E4), quarter note (F4), quarter note (G4).

Score for Piano Sonata No. 21 in C Major, "Waldstein" (Measures 79-81).

Instrumentation: Vln. I, Vln. II, Vla., Vc., Cb.

Measures 79-81:

- Vln. I:** Treble clef. Measure 79: eighth-note triplet (C4, D4, E4), eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4). Measure 80: eighth-note triplet (E4, F4, G4), eighth-note triplet (A4, B4, C5), eighth-note triplet (B4, A4, G4), eighth-note triplet (F4, E4, D4). Measure 81: eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, B3), eighth-note triplet (A3, G3, F3).
- Vln. II:** Treble clef. Measure 79: eighth-note triplet (C4, D4, E4), eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4). Measure 80: eighth-note triplet (E4, F4, G4), eighth-note triplet (A4, B4, C5), eighth-note triplet (B4, A4, G4), eighth-note triplet (F4, E4, D4). Measure 81: eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, B3), eighth-note triplet (A3, G3, F3).
- Vla.:** Bass clef. Measure 79: quarter note (C3), quarter note (D3), quarter note (E3), quarter note (F3). Measure 80: quarter note (G3), quarter note (A3), quarter note (B3), quarter note (C4). Measure 81: quarter note (D4), quarter note (E4), quarter note (F4), quarter note (G4).
- Vc.:** Bass clef. Measure 79: quarter note (C3), quarter note (D3), quarter note (E3), quarter note (F3). Measure 80: quarter note (G3), quarter note (A3), quarter note (B3), quarter note (C4). Measure 81: quarter note (D4), quarter note (E4), quarter note (F4), quarter note (G4).
- Cb.:** Bass clef. Measure 79: quarter note (C3), quarter note (D3), quarter note (E3), quarter note (F3). Measure 80: quarter note (G3), quarter note (A3), quarter note (B3), quarter note (C4). Measure 81: quarter note (D4), quarter note (E4), quarter note (F4), quarter note (G4).

Piano Sonata No. 21 in C Major, "Waldstein"

11

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 82, 83, and 84. The first violin (Vln. I) and second violin (Vln. II) parts consist of continuous eighth-note triplets. The viola (Vla.) part is silent, indicated by a whole rest. The cello (Vc.) and double bass (Cb.) parts play a steady eighth-note accompaniment, with the Cb. part featuring a low octave register. The key signature is C major, and the time signature is 4/4.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

ff

p

ff

p

ff

This system contains measures 85, 86, 87, and 88. Measures 85 and 86 continue the triplet patterns in the violins and the eighth-note accompaniment in the lower strings. In measure 87, the first violin and second violin parts change to a more melodic line, while the lower strings continue their accompaniment. Measure 88 features a dynamic shift from fortissimo (*ff*) to piano (*p*) for all instruments. The first violin and second violin parts end with a final triplet figure. The cello and double bass parts also conclude with a final triplet figure. The key signature remains C major, and the time signature is 4/4.

12

Piano Sonata No. 21 in C Major, "Waldstein"

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff**p**ff**p**ff**p**ff**p**ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim.**pp**dim.**pp**dim.**pp*

Piano Sonata No. 21 in C Major, "Waldstein"

13

[illegible]

Violins I and II, Viola, Violoncello, and Contrabasso. The score shows a crescendo from fortissimo (ff) to pianissimo (pp) over 10 measures. The Violins and Viola play a melodic line, while the Violoncello and Contrabasso play a harmonic line. The Viola has a solo section in measures 9 and 10.

14

Piano Sonata No. 21 in C Major, "Waldstein"

145

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score block contains measures 145 through 148. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A long slur spans across the first three measures of all staves. In measure 145, Vln. I has a half note G4, while Vln. II, Vla., and Vc. play sixteenth-note chords. In measure 146, the chords continue. In measure 147, Vln. I has a half note A4, and Vln. II, Vla., and Vc. play chords. In measure 148, Vln. I has a half note B4, and Vln. II, Vla., and Vc. play chords. The Cb. staff remains empty throughout these measures.

149

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

This musical score block contains measures 149 through 152. It features the same five staves as the previous block. A long slur spans across the first three measures of all staves. In measure 149, Vln. I has a half note C5, and Vln. II, Vla., and Vc. play chords. In measure 150, the chords continue. In measure 151, Vln. I has a half note D5, and Vln. II, Vla., and Vc. play chords. In measure 152, Vln. I has a half note E5, and Vln. II, Vla., and Vc. play chords. The Cb. staff remains empty throughout these measures. The dynamic marking *pp* (pianissimo) is present at the beginning of measures 151 and 152 for Vln. II, Vla., and Vc., and at the beginning of measure 152 for Cb.

Piano Sonata No. 21 in C Major, "Waldstein"

15

Score for Piano Sonata No. 21 in C Major, "Waldstein", measures 123 to 127.

Instrument parts shown:

- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure 123: Vln. I has a half note C5. Vln. II and Vla. have eighth-note patterns. Vc. has a whole rest. Cb. has a half note C4.

Measure 124: Vln. I has a half note D5. Vln. II and Vla. have eighth-note patterns. Vc. has a whole rest. Cb. has a half note D4.

Measure 125: Vln. I has a half note E5. Vln. II and Vla. have eighth-note patterns. Vc. has a whole rest. Cb. has a half note E4.

Measure 126: Vln. I has a half note F5. Vln. II and Vla. have eighth-note patterns. Vc. has a whole rest. Cb. has a half note F4.

Measure 127: Vln. I has a half note G5. Vln. II and Vla. have eighth-note patterns. Vc. has a whole rest. Cb. has a half note G4.

Score for Piano Sonata No. 21 in C Major, "Waldstein", measures 128 to 132.

Instrument parts shown:

- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure 128: Vln. I has a half note A5. Vln. II and Vla. have eighth-note patterns. Vc. has a whole rest. Cb. has a half note A4.

Measure 129: Vln. I has a half note B5. Vln. II and Vla. have eighth-note patterns. Vc. has a whole rest. Cb. has a half note B4.

Measure 130: Vln. I has a half note C6. Vln. II and Vla. have eighth-note patterns. Vc. has a whole rest. Cb. has a half note C5.

Measure 131: Vln. I has a half note B5. Vln. II and Vla. have eighth-note patterns. Vc. has a whole rest. Cb. has a half note B4.

Measure 132: Vln. I has a half note A5. Vln. II and Vla. have eighth-note patterns. Vc. has a whole rest. Cb. has a half note A4.

16

Piano Sonata No. 21 in C Major, "Waldstein"

Score for Piano Sonata No. 21 in C Major, "Waldstein", measures 16-19.

Instrument parts shown:

- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure 16: Vln. I has a half note G4 with a fermata. Vln. II has a half note G4 with a fermata. Vla. has a half note G4 with a fermata. Vc. has a half note G4 with a fermata. Cb. has a half note G4 with a fermata.

Measure 17: Vln. I has a half note A4 with a fermata. Vln. II has a half note A4 with a fermata. Vla. has a half note A4 with a fermata. Vc. has a half note A4 with a fermata. Cb. has a half note A4 with a fermata.

Measure 18: Vln. I has a half note B4 with a fermata. Vln. II has a half note B4 with a fermata. Vla. has a half note B4 with a fermata. Vc. has a half note B4 with a fermata. Cb. has a half note B4 with a fermata.

Measure 19: Vln. I has a half note C5 with a fermata. Vln. II has a half note C5 with a fermata. Vla. has a half note C5 with a fermata. Vc. has a half note C5 with a fermata. Cb. has a half note C5 with a fermata.

Score for Piano Sonata No. 21 in C Major, "Waldstein", measures 20-23.

Instrument parts shown:

- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure 20: Vln. I has a half note G4 with a fermata. Vln. II has a half note G4 with a fermata. Vla. has a half note G4 with a fermata. Vc. has a half note G4 with a fermata. Cb. has a half note G4 with a fermata.

Measure 21: Vln. I has a half note A4 with a fermata. Vln. II has a half note A4 with a fermata. Vla. has a half note A4 with a fermata. Vc. has a half note A4 with a fermata. Cb. has a half note A4 with a fermata.

Measure 22: Vln. I has a half note B4 with a fermata. Vln. II has a half note B4 with a fermata. Vla. has a half note B4 with a fermata. Vc. has a half note B4 with a fermata. Cb. has a half note B4 with a fermata.

Measure 23: Vln. I has a half note C5 with a fermata. Vln. II has a half note C5 with a fermata. Vla. has a half note C5 with a fermata. Vc. has a half note C5 with a fermata. Cb. has a half note C5 with a fermata.

Piano Sonata No. 21 in C Major, "Waldstein"

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

pp

pp

pp

17

This system of the musical score covers measures 11 through 17. The first violin (Vln. I) part begins with a melodic line in measure 11, marked with a forte (f) dynamic. In measure 12, it is marked *dim.* (diminuendo). Measures 13 and 14 show the first violin playing a descending scale. In measure 15, the dynamic changes to *pp* (pianissimo). The second violin (Vln. II) part is mostly silent in measures 11-14, with a single note in measure 15. The viola (Vla.) part enters in measure 15 with a complex, rapid sixteenth-note pattern, also marked *pp*. The violin (Vc.) and cello (Cb.) parts provide a harmonic foundation with sustained notes and rhythmic patterns, all marked *pp*. The system concludes with measure 17, which features a long, sustained note in the first violin, marked with a fermata.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of the musical score covers measures 16 through 20. The first violin (Vln. I) part continues its melodic line, marked with a forte (f) dynamic. The second violin (Vln. II) part also continues its melodic line, marked with a forte (f) dynamic. The viola (Vla.) part continues its complex, rapid sixteenth-note pattern, marked with a forte (f) dynamic. The violin (Vc.) and cello (Cb.) parts provide a harmonic foundation with sustained notes and rhythmic patterns, all marked with a forte (f) dynamic. The system concludes with measure 20, which features a long, sustained note in the first violin, marked with a fermata.

18

Piano Sonata No. 21 in C Major, "Waldstein"

Score for Piano Sonata No. 21 in C Major, "Waldstein", measures 18 to 22. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 18-22 show the following musical activity:

- Vln. I:** Measures 18-20 are whole rests. In measure 21, it plays a half note G4. In measure 22, it plays a half note A4.
- Vln. II:** Measures 18-20 are whole rests. In measure 21, it plays a half note G4. In measure 22, it plays a half note A4.
- Vla.:** Measures 18-22 feature a continuous eighth-note pattern in the right hand, with a corresponding eighth-note pattern in the left hand. The pattern starts on F3 in measure 18 and moves up stepwise.
- Vc.:** Measures 18-22 feature a continuous eighth-note pattern in the right hand, with a corresponding eighth-note pattern in the left hand. The pattern starts on F2 in measure 18 and moves up stepwise.
- Cb.:** Measures 18-20 are whole rests. In measure 21, it plays a half note G2. In measure 22, it plays a half note A2.

Score for Piano Sonata No. 21 in C Major, "Waldstein", measures 23 to 27. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 23-27 show the following musical activity:

- Vln. I:** Measures 23-25 are whole rests. In measure 26, it plays a half note G4. In measure 27, it plays a half note A4.
- Vln. II:** Measures 23-25 are whole rests. In measure 26, it plays a half note G4. In measure 27, it plays a half note A4.
- Vla.:** Measures 23-27 feature a continuous eighth-note pattern in the right hand, with a corresponding eighth-note pattern in the left hand. The pattern starts on F3 in measure 23 and moves up stepwise.
- Vc.:** Measures 23-27 feature a continuous eighth-note pattern in the right hand, with a corresponding eighth-note pattern in the left hand. The pattern starts on F2 in measure 23 and moves up stepwise.
- Cb.:** Measures 23-27 are whole rests.

Dynamic markings and performance instructions:

- Vln. I and Vln. II:** *cresc.* (crescendo) starting in measure 26.
- Vc.:** *pp* (pianissimo) starting in measure 26.
- Vla.:** *cresc.* (crescendo) starting in measure 26.

Piano Sonata No. 21 in C Major, "Waldstein"

19

Score for Piano Sonata No. 21 in C Major, "Waldstein", page 19. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The first system shows measures 161 to 165. The Violin I and II parts have a melodic line starting in measure 161, marked *p* and *dim.* in measure 162. The Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment of eighth notes, marked *p* in measure 162. In measure 164, the Viola, Violoncello, and Contrabass parts are marked *pp cresc.* and feature upward-pointing accents.



The second system shows measures 166 to 170. The Violin I and II parts have a melodic line starting in measure 166, marked *tr* (trill) in measure 167. The Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment of eighth notes, marked *ff* in measure 167. In measure 168, the Viola, Violoncello, and Contrabass parts are marked *ff* and feature upward-pointing accents. The Violin I and II parts have a melodic line starting in measure 168, marked *tr* (trill) in measure 169. The Viola, Violoncello, and Contrabass parts have a melodic line starting in measure 168, marked *ff* in measure 169. The Violin I and II parts have a melodic line starting in measure 169, marked *tr* (trill) in measure 170. The Viola, Violoncello, and Contrabass parts have a melodic line starting in measure 169, marked *ff* in measure 170.



20

Piano Sonata No. 21 in C Major, "Waldstein"

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 20-23 of the Piano Sonata No. 21 in C Major, "Waldstein". The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 20 and 21 feature trills in the Violin I and II parts. Measures 22 and 23 show a powerful, fortissimo (ff) passage in the lower strings (Viola, Violoncello, and Contrabass) with rapid sixteenth-note runs and slurs. The Violin I and II parts have rests in measures 22 and 23.

Measures 24-27 of the Piano Sonata No. 21 in C Major, "Waldstein". The score continues for the same five instruments. Measures 24 and 25 show trills in the Violin I and II parts. Measures 26 and 27 feature a fortissimo (f) passage in the lower strings (Viola, Violoncello, and Contrabass) with rapid sixteenth-note runs and slurs. The Violin I and II parts have rests in measures 26 and 27.

179

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

This system of musical notation covers measures 179 to 182. The first violin (Vln. I) part begins in measure 180 with a forte (*f*) dynamic, playing a series of eighth notes. The second violin (Vln. II) plays a continuous eighth-note pattern throughout. The viola (Vla.) and cello (Vc.) parts feature a steady eighth-note accompaniment. The double bass (Cb.) part follows the cello line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

183

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of musical notation covers measures 183 to 185. In measure 183, the first violin (Vln. I) part has a measure rest. The second violin (Vln. II) also has a measure rest. The viola (Vla.) continues with eighth notes. The cello (Vc.) and double bass (Cb.) parts play a triplet eighth-note pattern, indicated by a '3' above the notes. The key signature remains two flats (B-flat and E-flat), and the time signature is 3/4.

186

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of musical notation covers measures 186 to 188. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is C major (one flat). The Violin I and Viola parts play a melodic line with eighth notes and quarter notes. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth-note triplets. The Violin II part is mostly silent, with a few notes in measure 187. The Viola part also plays a melodic line, often in parallel motion with the Violin I. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth-note triplets. The system ends with a double bar line.

189

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of musical notation covers measures 189 to 191. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is C major (one flat). The Violin I part plays a melodic line with eighth notes and quarter notes, ending with a triplet in measure 191. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth-note triplets. The Violin II part plays a melodic line with eighth notes and quarter notes. The Viola part plays a melodic line with eighth notes and quarter notes. The system ends with a double bar line.

Piano Sonata No. 21 in C Major, "Waldstein"

23

192

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 192, 193, and 194. The first violin (Vln. I) plays a triplet of eighth notes in measure 192, followed by a whole rest in measure 193 and a half rest in measure 194. The second violin (Vln. II) has a whole rest in measure 192, then enters in measure 193 with a triplet of eighth notes, continuing through measure 194. The viola (Vla.), violin (Vc.), and cello (Cb.) parts all play a steady eighth-note accompaniment throughout the three measures, with a fermata over the final note in measure 194.

195

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 195, 196, and 197. The first violin (Vln. I) has whole rests in all three measures. The second violin (Vln. II) plays a continuous eighth-note line with triplets in measures 195 and 196, and a final triplet in measure 197 marked with a forte (*sf*) dynamic. The viola (Vla.), violin (Vc.), and cello (Cb.) parts continue with the eighth-note accompaniment, also marked with a forte (*sf*) dynamic in measure 197. A fermata is placed over the final notes of the lower strings in measure 197.

198

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 198, 199, and 200. Measure 198 features a first violin part with a whole rest, a second violin part with sixteenth-note triplets, a viola part with quarter notes, and both cello and double bass parts with quarter notes. Measures 199 and 200 show the first violin playing eighth-note triplets, the second violin playing eighth notes, the viola playing a whole rest, and the cello and double bass playing eighth-note triplets. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

200

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 200, 201, and 202. Measure 200 continues the patterns from the previous system. Measure 201 shows the first violin playing eighth-note triplets, the second violin playing eighth notes, the viola playing a whole rest, and the cello and double bass playing eighth-note triplets. Measure 202 features the first violin playing eighth-note triplets, the second violin playing eighth notes, the viola playing a whole rest, and the cello and double bass playing eighth-note triplets. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Piano Sonata No. 21 in C Major, "Waldstein"

25

204

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

sf

sf

sf

sf

207

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

sf

sf

sf

sf

210

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of the musical score covers measures 210 to 212. The first violin (Vln. I) part features a continuous eighth-note triplet pattern in the right hand, with a key signature change to one flat (B-flat major) in measure 211. The other instruments (Vln. II, Vla., Vc., and Cb.) provide a harmonic foundation with quarter notes in the right hand and dotted half notes in the left hand, all marked with a fermata in measure 211. The key signature change is indicated by a natural sign over the B-flat in the first violin staff.

213

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of the musical score covers measures 213 to 215. The first violin (Vln. I) part continues with the eighth-note triplet pattern, marked with a forte (*sf*) dynamic. The other instruments (Vln. II, Vla., Vc., and Cb.) continue with the same harmonic pattern as in the previous system, also marked with a forte (*sf*) dynamic. The key signature remains one flat (B-flat major).

27

[illegible]

241

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. *sf* *p* *cresc.* *sf* *p*

cresc. *sf* *p* *cresc.* *sf* *p*

cresc. *sf* *p* *cresc.* *sf* *p*

cresc. *p* *cresc.* *p*

cresc. *p* *cresc.* *p*

Piano Sonata No. 21 in C Major, "Waldstein"

29

248

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

This system of the musical score covers measures 248 to 252. The first violin (Vln. I) plays a melodic line with eighth and sixteenth notes, marked *pp* from measure 250. The second violin (Vln. II) plays a similar melodic line, also marked *pp* from measure 250. The viola (Vla.) plays a melodic line with eighth notes, marked *pp* from measure 250. The cello (Vc.) plays a bass line with quarter notes, marked *pp* from measure 250. The double bass (Cb.) plays a bass line with quarter notes, marked *pp* from measure 250. The key signature is C major, and the time signature is 4/4.

253

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of the musical score covers measures 253 to 257. The first violin (Vln. I) plays a melodic line with eighth and sixteenth notes. The second violin (Vln. II) plays a melodic line with quarter notes. The viola (Vla.) plays a melodic line with quarter notes. The cello (Vc.) plays a bass line with quarter notes. The double bass (Cb.) plays a bass line with quarter notes. The key signature is C major, and the time signature is 4/4.

30

Piano Sonata No. 21 in C Major, "Waldstein"

Score for Piano Sonata No. 21 in C Major, "Waldstein", measures 25-28.

Measures 25-28 are marked *espress.* (espressivo).

Instrument parts shown:

- Vln. I: Rapid sixteenth-note passages.
- Vln. II: Sustained notes.
- Vla.: Sustained notes.
- Vc.: Sustained notes.
- Cb.: Sustained notes.

Score for Piano Sonata No. 21 in C Major, "Waldstein", measures 29-32.

Measures 29-32 are marked *espress.* (espressivo).

Instrument parts shown:

- Vln. I: Rapid sixteenth-note passages.
- Vln. II: Sustained notes.
- Vla.: Sustained notes.
- Vc.: Sustained notes.
- Cb.: Sustained notes.

Piano Sonata No. 21 in C Major, "Waldstein"

31

265

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 265 through 268. The first violin (Vln. I) plays a rapid, ascending and then descending scale-like passage, marked with a '265' at the beginning. The second violin (Vln. II) provides harmonic support with sustained chords. The viola (Vla.) and cello (Vc.) also play sustained chords, while the double bass (Cb.) has a whole rest. The key signature is C major, and the time signature is 4/4.

269

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 269 through 272. The first violin (Vln. I) continues with a rapid, ascending and then descending scale-like passage, marked with a '269' at the beginning. The second violin (Vln. II) provides harmonic support with sustained chords. The viola (Vla.) and cello (Vc.) also play sustained chords, while the double bass (Cb.) has a whole rest. The key signature is C major, and the time signature is 4/4.

32

Piano Sonata No. 21 in C Major, "Waldstein"

273

Vln. I

Vln. II

Vla.

Vc.

Cb.

277

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano Sonata No. 21 in C Major, "Waldstein"

33

281

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

mf

cresc.

f

cresc.

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

286

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

pp

pp

pp

290

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

This musical system covers measures 290 to 293. The first violin (Vln. I) part is mostly silent, with a few notes in measure 293. The second violin (Vln. II) plays a continuous eighth-note pattern. The viola (Vla.) and cello (Vc.) parts feature a melodic line with eighth-note accompaniment. The double bass (Cb.) provides a steady eighth-note bass line. Dynamic markings include *pp* (pianissimo) in measures 292 and 293.

294

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sf

f

f

f

f

sf

This musical system covers measures 294 to 297. The first violin (Vln. I) part is mostly silent, with a few notes in measure 297. The second violin (Vln. II) plays a continuous eighth-note pattern. The viola (Vla.) and cello (Vc.) parts feature a melodic line with eighth-note accompaniment. The double bass (Cb.) provides a steady eighth-note bass line. Dynamic markings include *f* (forte) and *sf* (sforzando) throughout the system.

208

Vln. I

sf

sf

dim.

Vln. II

dim.

Vla.

dim.

Vc.

Cb.

sf

dim.

209

Vln. I

p dim.

pp

Vln. II

p

dim.

pp

Vla.

p

dim.

pp

Vc.

pp

Cb.

p

dim.

pp

Piano Sonata No. 21 in C Major, "Waldstein"

37

216

Vln. I

Vln. II

Vla.

Vc.

Cb.

220

pp

pp

pp

pp

pp

pp

The image displays a musical score for the Piano Sonata No. 21 in C Major, "Waldstein" by Franz Liszt, specifically measures 216 through 220. The score is arranged for a five-piece ensemble: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 216 begins with a treble clef and a key signature of one sharp (F#). The Violin I part has a melodic line with a slur. The Violin II part has a melodic line with a slur. The Viola part has a melodic line with a slur. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. Measures 217-219 show a transition to a very quiet texture, marked *pp* (pianissimo). The Violin I and II parts have sustained notes. The Viola, Violoncello, and Contrabass parts have sustained notes. Measure 220 shows a final sustained note in the Violoncello and Contrabass parts.

38

Piano Sonata No. 21 in C Major, "Waldstein"

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.**cresc.**cresc.**pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p dim.**pp cresc.**p dim.**p dim.**pp cresc.**pp cresc.**pp cresc.*

Piano Sonata No. 21 in C Major, "Waldstein"

39

[illegible]

214

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 214 through 217. The Violin I and II parts are silent, indicated by whole rests. The Viola part plays a continuous eighth-note triplet pattern, starting on G4 and ascending to A4. The Violoncello and Contrabass parts play a similar eighth-note triplet pattern, starting on G3 and ascending to A3. The first measure (214) includes a forte (f) dynamic marking.

218

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 218 through 221. The Violin I and II parts remain silent with whole rests. The Viola part continues the eighth-note triplet pattern, now moving between G4 and A4. The Violoncello and Contrabass parts continue their eighth-note triplet pattern, moving between G3 and A3. The first measure (218) includes a forte (f) dynamic marking.

251

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 251, 252, and 253. Vln. I is silent. Vln. II enters in measure 252 with a triplet of eighth notes (G4, A4, B4) marked *f*. Vla. plays a continuous triplet of eighth notes (F3, E3, D3) starting in measure 251. Vc. and Cb. play a triplet of eighth notes (C3, B2, A2) starting in measure 252.

254

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 254, 255, and 256. Vln. I enters in measure 256 with a triplet of eighth notes (G4, A4, B4) marked *f*. Vln. II continues the triplet of eighth notes (G4, A4, B4) from measure 252. Vla. continues the triplet of eighth notes (F3, E3, D3) from measure 251. Vc. and Cb. continue the triplet of eighth notes (C3, B2, A2) from measure 252.

257

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 257 through 260. Measures 257 and 258 feature a rhythmic pattern of eighth notes with triplets in the Violin I, Violin II, and Viola parts. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. Measures 259 and 260 introduce a key change to D major, indicated by a sharp on the F line in the treble clef staves. The Violin I and II parts have a sharp on the F line, while the Viola, Violoncello, and Contrabass parts have a sharp on the B line. The Violoncello and Contrabass parts continue with the eighth-note accompaniment, while the Viola part has a triplet of eighth notes.

259

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 261 through 264. Measures 261 and 262 continue the rhythmic pattern of eighth notes with triplets in the Violin I, Violin II, and Viola parts. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. Measures 263 and 264 feature a key change to D major, indicated by a sharp on the F line in the treble clef staves. The Violin I and II parts have a sharp on the F line, while the Viola, Violoncello, and Contrabass parts have a sharp on the B line. The Violoncello and Contrabass parts continue with the eighth-note accompaniment, while the Viola part has a triplet of eighth notes. Measures 263 and 264 also feature a key change to D major, indicated by a sharp on the F line in the treble clef staves. The Violin I and II parts have a sharp on the F line, while the Viola, Violoncello, and Contrabass parts have a sharp on the B line. The Violoncello and Contrabass parts continue with the eighth-note accompaniment, while the Viola part has a triplet of eighth notes.

Piano Sonata No. 21 in C Major, "Waldstein"

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

268

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

This system of musical notation covers measures 268 to 270. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 268 and 269 are played by all instruments, with triplets and accents. Measure 270 begins with a piano (*p*) dynamic. The Violin I and II parts have a final measure rest, while the Viola, Violoncello, and Contrabass continue with triplets.

271

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

This system of musical notation covers measures 271 to 273. Measures 271 and 272 are marked with a fortissimo (*ff*) dynamic. In measure 271, the Violin I and II parts have rests, while the Viola, Violoncello, and Contrabass play. In measure 272, the Violin II part enters. Measure 273 continues the fortissimo texture with all instruments playing triplets and accents.

Piano Sonata No. 21 in C Major, "Waldstein"

45

274

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

This system of the musical score covers measures 274 to 276. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 274 and 275 are marked with a piano (*p*) dynamic. The Violin I and Violoncello parts play a triplet of eighth notes, while the Viola and Contrabass parts play a triplet of quarter notes. The Violin II part is silent. In measure 276, the Violoncello and Contrabass parts continue with the triplet pattern, marked with a crescendo (*cresc.*) dynamic, while the Violin I and Viola parts are silent.

277

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

sf

This system of the musical score covers measures 277 to 281. It features the same five staves as the previous system. Measures 277 and 278 are marked with a fortissimo (*ff*) dynamic. The Violin I and Violoncello parts play a triplet of eighth notes, while the Viola and Contrabass parts play a triplet of quarter notes. The Violin II part is silent. In measure 279, the Violoncello and Contrabass parts continue with the triplet pattern, marked with a fortissimo (*ff*) dynamic, while the Violin I and Viola parts are silent. In measure 280, the Violoncello and Contrabass parts continue with the triplet pattern, marked with a fortissimo (*ff*) dynamic, while the Violin I and Viola parts are silent. In measure 281, the Violoncello and Contrabass parts continue with the triplet pattern, marked with a fortissimo (*ff*) dynamic, while the Violin I and Viola parts are silent.

46

Piano Sonata No. 21 in C Major, "Waldstein"

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 46-54. Vln. I and Vln. II play chords with dynamics *sf*, *dim.*, and *p*. Vla. and Vc. play chords with dynamics *dim.* and *p*. Cb. plays a single note.

Measures 55-63. Vln. I and Vln. II play chords with dynamics *pp* and *ppp*. Vla. and Vc. play chords with dynamics *pp* and *ppp*. Cb. plays a single note with dynamic *ppp*.

47

Violins I and II, Viola, Violoncello, and Contrabasso, measures 103-107. The score is in 4/4 time. Violins I and II play a melody starting on G4, with dynamics *f* and *p*. Viola plays a steady eighth-note accompaniment. Violoncello and Contrabasso play a steady eighth-note accompaniment, with dynamics *f* and *p*. The key signature has one sharp (F#).

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 48 through 51 of the Piano Sonata No. 21 in C Major, 'Waldstein'. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 48 and 49 are marked with a *cresc.* and a forte *f* dynamic. Measures 50 and 51 are marked with a *cresc.* dynamic. The Violin I and Violoncello parts have a key signature change from one sharp (F#) to no sharps or flats (C major) at the beginning of measure 50. The Viola and Violoncello parts have a key signature change from one flat (Bb) to no sharps or flats (C major) at the beginning of measure 50. The Contrabass part has a key signature change from one flat (Bb) to no sharps or flats (C major) at the beginning of measure 50.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 52 through 55 of the Piano Sonata No. 21 in C Major, 'Waldstein'. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 52 and 53 are marked with a *cresc.* and a forte *f* dynamic. Measures 54 and 55 are marked with a *cresc.* dynamic. The Violin I and Violoncello parts have a key signature change from one sharp (F#) to no sharps or flats (C major) at the beginning of measure 54. The Viola and Violoncello parts have a key signature change from one flat (Bb) to no sharps or flats (C major) at the beginning of measure 54. The Contrabass part has a key signature change from one flat (Bb) to no sharps or flats (C major) at the beginning of measure 54.

Piano Sonata No. 21 in C Major, "Waldstein"

49

419

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

423

Vln. I

Vln. II

Vla.

Vc.

Cb.

Score for Piano Sonata No. 21 in C Major, "Waldstein", measures 27-31. The score is arranged for a full orchestra, including Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Measures 27-31:

- Violins I (Vln. I):** Measures 27-31. Measure 27 starts with a *p* dynamic. A melodic line with a slur and a fermata over the first measure. Measure 28 continues the melody. Measure 29 has a rest. Measure 30 has a rest. Measure 31 has a rest.
- Violins II (Vln. II):** Measures 27-31. Measure 27 starts with a *p* dynamic. A continuous eighth-note pattern. Measure 28 continues the pattern. Measure 29 continues the pattern. Measure 30 continues the pattern. Measure 31 continues the pattern.
- Viola (Vla.):** Measures 27-31. Measure 27 starts with a *p* dynamic. A continuous eighth-note pattern. Measure 28 continues the pattern. Measure 29 continues the pattern. Measure 30 continues the pattern. Measure 31 continues the pattern.
- Violoncello (Vc.):** Measures 27-31. Measure 27 starts with a *f* dynamic. A half note. Measure 28 has a slur and a fermata over the first measure. Measure 29 continues the half note. Measure 30 continues the half note. Measure 31 has a rest.
- Contrabass (Cb.):** Measures 27-31. Measure 27 starts with a *f* dynamic. A half note. Measure 28 has a slur and a fermata over the first measure. Measure 29 continues the half note. Measure 30 continues the half note. Measure 31 has a rest.

Measures 32-36:

- Violins I (Vln. I):** Measures 32-36. Measure 32 starts with a *pp* dynamic. A melodic line with a slur and a fermata over the first measure. Measure 33 continues the melody. Measure 34 continues the melody. Measure 35 continues the melody. Measure 36 continues the melody.
- Violins II (Vln. II):** Measures 32-36. Measure 32 starts with a *pp* dynamic. A melodic line with a slur and a fermata over the first measure. Measure 33 continues the melody. Measure 34 continues the melody. Measure 35 continues the melody. Measure 36 continues the melody.
- Viola (Vla.):** Measures 32-36. Measure 32 starts with a *pp* dynamic. A melodic line with a slur and a fermata over the first measure. Measure 33 continues the melody. Measure 34 continues the melody. Measure 35 continues the melody. Measure 36 continues the melody.
- Violoncello (Vc.):** Measures 32-36. Measure 32 starts with a *f* dynamic. A half note. Measure 33 has a slur and a fermata over the first measure. Measure 34 continues the half note. Measure 35 continues the half note. Measure 36 has a rest.
- Contrabass (Cb.):** Measures 32-36. Measure 32 starts with a *f* dynamic. A half note. Measure 33 has a slur and a fermata over the first measure. Measure 34 continues the half note. Measure 35 continues the half note. Measure 36 has a rest.

Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vc.) and Contrabass (Cb.) are in bass clef. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. It consists of two systems of five staves each. The first system shows measures 137-141. The second system shows measures 142-146. Dynamics include *ff*, *sf*, *p*, and *f*. The key signature is C major.

System 1 (Measures 137-141):

- Measure 137:** Vln. I and Vln. II play eighth notes. Vla. plays eighth notes. Vc. and Cb. are silent.
- Measure 138:** Vln. I and Vln. II play eighth notes. Vla. plays eighth notes. Vc. and Cb. are silent.
- Measure 139:** Vln. I and Vln. II play eighth notes. Vla. plays eighth notes. Vc. and Cb. are silent.
- Measure 140:** Vln. I and Vln. II play eighth notes. Vla. plays eighth notes. Vc. and Cb. are silent.
- Measure 141:** Vln. I and Vln. II play eighth notes. Vla. plays eighth notes. Vc. and Cb. are silent. Dynamics: *ff*.

System 2 (Measures 142-146):

- Measure 142:** Vln. I plays a triplet of eighth notes (*ff*). Vln. II, Vla., Vc., and Cb. are silent.
- Measure 143:** Vln. I plays a triplet of eighth notes (*p*). Vln. II, Vla., Vc., and Cb. are silent.
- Measure 144:** Vln. I plays a triplet of eighth notes (*p*). Vln. II, Vla., Vc., and Cb. are silent.
- Measure 145:** Vln. I plays a triplet of eighth notes (*p*). Vln. II, Vla., Vc., and Cb. are silent.
- Measure 146:** Vln. I plays a triplet of eighth notes (*ff*). Vln. II, Vla., Vc., and Cb. are silent. Dynamics: *ff*.

Score for Piano Sonata No. 21 in C Major, "Waldstein", measures 52-56. The score is arranged for five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 52-56:

- Vln. I:** Measures 52-53: *p* (piano), triplet of eighth notes (Bb, A, G). Measure 54: *ff* (fortissimo), triplet of eighth notes (F, E, D). Measure 55: *p* (piano), triplet of eighth notes (C, B, A). Measure 56: *p* (piano), triplet of eighth notes (G, F, E).
- Vln. II:** Measures 52-53: *p* (piano), dotted half note (Bb). Measure 54: *ff* (fortissimo), dotted half note (F). Measure 55: *sf* (sforzando), dotted half note (C). Measure 56: *sf* (sforzando), dotted half note (G).
- Vla.:** Measures 52-53: *p* (piano), dotted half note (Bb). Measure 54: *ff* (fortissimo), dotted half note (F). Measure 55: *sf* (sforzando), dotted half note (C). Measure 56: *p* (piano), dotted half note (G).
- Vc.:** Measures 52-53: *p* (piano), dotted half note (Bb). Measure 54: *ff* (fortissimo), dotted half note (F). Measure 55: *ff* (fortissimo), dotted half note (C). Measure 56: *p* (piano), dotted half note (G).
- Cb.:** Measures 52-53: *p* (piano), dotted half note (Bb). Measure 54: *ff* (fortissimo), dotted half note (F). Measure 55: *ff* (fortissimo), dotted half note (C). Measure 56: *p* (piano), dotted half note (G).

Measures 57-61:

- Vln. I:** Measures 57-58: *p* (piano), triplet of eighth notes (Bb, A, G). Measure 59: *pp* (pianissimo), triplet of eighth notes (F, E, D). Measure 60: *pp* (pianissimo), triplet of eighth notes (C, B, A). Measure 61: *p* (piano), triplet of eighth notes (G, F, E).
- Vln. II:** Measures 57-61: *pp* (pianissimo), dotted half note (Bb).
- Vla.:** Measures 57-58: *pp* (pianissimo), triplet of eighth notes (Bb, A, G). Measure 59: *pp* (pianissimo), triplet of eighth notes (F, E, D). Measure 60: *pp* (pianissimo), triplet of eighth notes (C, B, A). Measure 61: *p* (piano), triplet of eighth notes (G, F, E).
- Vc.:** Measures 57-58: *pp* (pianissimo), dotted half note (Bb). Measure 59: *pp* (pianissimo), dotted half note (F). Measure 60: *pp* (pianissimo), dotted half note (C). Measure 61: *p* (piano), dotted half note (G).
- Cb.:** Measures 57-58: *pp* (pianissimo), dotted half note (Bb). Measure 59: *pp* (pianissimo), dotted half note (F). Measure 60: *pp* (pianissimo), dotted half note (C). Measure 61: *p* (piano), dotted half note (G).

Piano Sonata No. 21 in C Major, "Waldstein"

53

Violin I (Vln. I) and Violin II (Vln. II) parts are shown in the upper system. The Viola (Vla.) part is in the middle system. The Violoncello (Vc.) and Contrabass (Cb.) parts are in the lower system. The score includes measures 162 to 165. The Violin I part has trills and triplets. The Viola and Violoncello parts have triplets and chords. The Contrabass part has a triplet and a chord. The Violin II part has a triplet and a chord. The Viola part has a triplet and a chord. The Violoncello part has a triplet and a chord. The Contrabass part has a triplet and a chord. The score includes dynamic markings like *ppp* and *pp*, and articulation like accents and slurs.

466

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

This system of musical notation covers measures 466 to 469. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts play a melodic line with eighth-note patterns, while the Viola and Violoncello parts play a supporting bass line with eighth-note patterns. The Contrabass part plays a similar bass line. The Viola part is marked *pp* (pianissimo). The system concludes with a double bar line at the end of measure 469.

470

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of musical notation covers measures 470 to 473. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts play a melodic line with eighth-note patterns, while the Viola and Violoncello parts play a supporting bass line with eighth-note patterns. The Contrabass part plays a similar bass line. The system concludes with a double bar line at the end of measure 473.

Piano Sonata No. 21 in C Major, "Waldstein"

55

475

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

cresc.

f

cresc.

f

479

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

dim.

f

dim.

p

p

cresc.

56

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano Sonata No. 21 in C Major, "Waldstein"

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 101, 102, and 103. Vln. I has a melodic line with a fermata in measure 103. Vln. II plays a continuous eighth-note triplet pattern. Vla. has rests in measures 101 and 102, and a triplet eighth-note pattern in measure 103. Vc. and Cb. play a triplet eighth-note pattern in measure 101, followed by a half-note triplet in measure 102, and a half-note triplet in measure 103. A large slur covers measures 101 and 102 across all staves.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 104, 105, and 106. Vln. I has a melodic line with a fermata in measure 106. Vln. II continues the eighth-note triplet pattern. Vla. has rests in measures 104 and 105, and a triplet eighth-note pattern in measure 106. Vc. and Cb. play a half-note triplet in measure 104, followed by a half-note triplet in measure 105, and a half-note triplet in measure 106. A large slur covers measures 104 and 105 across all staves.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Detailed description: This image shows a page of a musical score for the Piano Sonata No. 21 in C Major, "Waldstein". The page contains measures 58, 59, and 60. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is C major. The time signature is 4/4. The score is written for a string quartet. In measure 58, Vln. I has a whole rest, Vln. II has a triplet of eighth notes, Vla. has a whole rest, Vc. has a triplet of eighth notes, and Cb. has a whole note. In measure 59, Vln. I has a whole rest, Vln. II has a triplet of eighth notes, Vla. has a whole rest, Vc. has a triplet of eighth notes, and Cb. has a whole note. In measure 60, Vln. I has a whole rest, Vln. II has a triplet of eighth notes, Vla. has a whole rest, Vc. has a triplet of eighth notes, and Cb. has a whole note. The page number 58 is at the top left, and the title "Piano Sonata, No. 21 in C Major, 'Waldstein'" is at the top center. The measure numbers 58, 59, and 60 are at the beginning of their respective staves.

Piano Sonata No. 21 in C Major, "Waldstein"

59

503

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 503, 504, and 505. Vln. I has a melodic line with a slur over measures 503-505. Vln. II plays a continuous triplet eighth-note pattern. Vla. has rests in measures 503 and 504, followed by a whole note in measure 505. Vc. and Cb. have a shared bass line with a slur over measures 503-505, featuring triplet eighth notes and whole notes.

506

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

This system contains measures 506, 507, 508, and 509. Vln. I has a melodic line with a slur over measures 506-509, including trills in measures 507-509. Vln. II continues the triplet eighth-note pattern. Vla. has rests in measures 506 and 507, followed by eighth-note patterns in measures 508 and 509. Vc. and Cb. have a shared bass line with a slur over measures 506-509, including triplet eighth notes and whole notes. The dynamic *pp* (pianissimo) is marked in measure 507.

Violins I and II, Viola, Violoncello, and Contrabasso. The score is in 2/4 time and consists of five measures. The Violins I and II parts are in treble clef, while the Viola, Violoncello, and Contrabasso parts are in bass clef. The Violins I and II parts feature melodic lines with dynamic markings of *p*, *ff*, *sf*, and *p*. The Viola part features a sustained chord with dynamic markings of *p*, *ff*, *sf*, and *p*. The Violoncello part features a sustained chord with dynamic markings of *p*, *ff*, *sf*, and *p*. The Contrabasso part features a sustained chord with dynamic markings of *p*, *ff*, and *p*.

Violin I (Vln. I) and Violin II (Vln. II) parts are shown in the first system. The Violin I part begins with a melodic line in measure 52, marked *cresc.* in measure 55. The Violin II part begins in measure 53, marked *p* in measure 53, and marked *cresc.* in measure 55. The Viola (Vla.) part begins in measure 53, marked *cresc.* in measure 55. The Violoncello (Vc.) and Contrabass (Cb.) parts begin in measure 53, marked *cresc.* in measure 55. The second system (measures 56-59) shows a fortissimo (ff) section. The Violin I part begins in measure 56, marked *f* in measure 56, and marked *ff* in measure 59. The Violin II part begins in measure 56, marked *f* in measure 56, and marked *ff* in measure 59. The Viola part begins in measure 56, marked *f* in measure 56, and marked *ff* in measure 59. The Violoncello and Contrabass parts begin in measure 56, marked *f* in measure 56, and marked *ff* in measure 59. The Contrabass part has a long note in measure 59, marked *ff*.

530

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

This system of musical notation covers measures 530 through 536. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 530-533 show a melodic ascent in the strings, with the Violoncello and Contrabass parts changing staves between measures 531 and 532. Measures 534-536 are marked with a *dim.* (diminuendo) instruction and feature sustained notes in the Violin I, Violin II, Viola, and Violoncello parts, while the Contrabass part remains silent.

537

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ff

pp

ff

pp

ff

ff

This system of musical notation covers measures 537 through 542. It features the same five staves as the previous system. Measures 537-542 are marked with a *pp* (pianissimo) instruction in measures 537-540 and a *ff* (fortissimo) instruction in measures 541-542. The Violin I, Violin II, and Viola parts play sustained notes, while the Violoncello and Contrabass parts play chords. The system concludes with a double bar line at the end of measure 542.