Mus. ms. autogr. Mozart, W. A. 551

N. 38. All: vivace

Sinfonia. Vollständig ~~Fuga~~ (N. 92 im Hmsl. Catalog)

Aug. 1788.

i 1

Von Mozart und seiner Hand geschr.

Violini

Viola

i Flauto

2 oboe

i fagotti

2 Corni

Clarini in C

Timpani in C

All: vivace

Violoncelli

tutti.

Violoncelli

tutti.

tutti.

Ex Bibl. Regia Berolin.

Recht 55

1x

2 X

grave

Violoncelli

tutti

Violoncelli

Cri Com.

fz fz- col 2do

4x

f. f.

f. f.

f. f.

pizzicato

Violoncelli
Coll'arco: più
più
pizzicato

fun

fun

Cor.I:

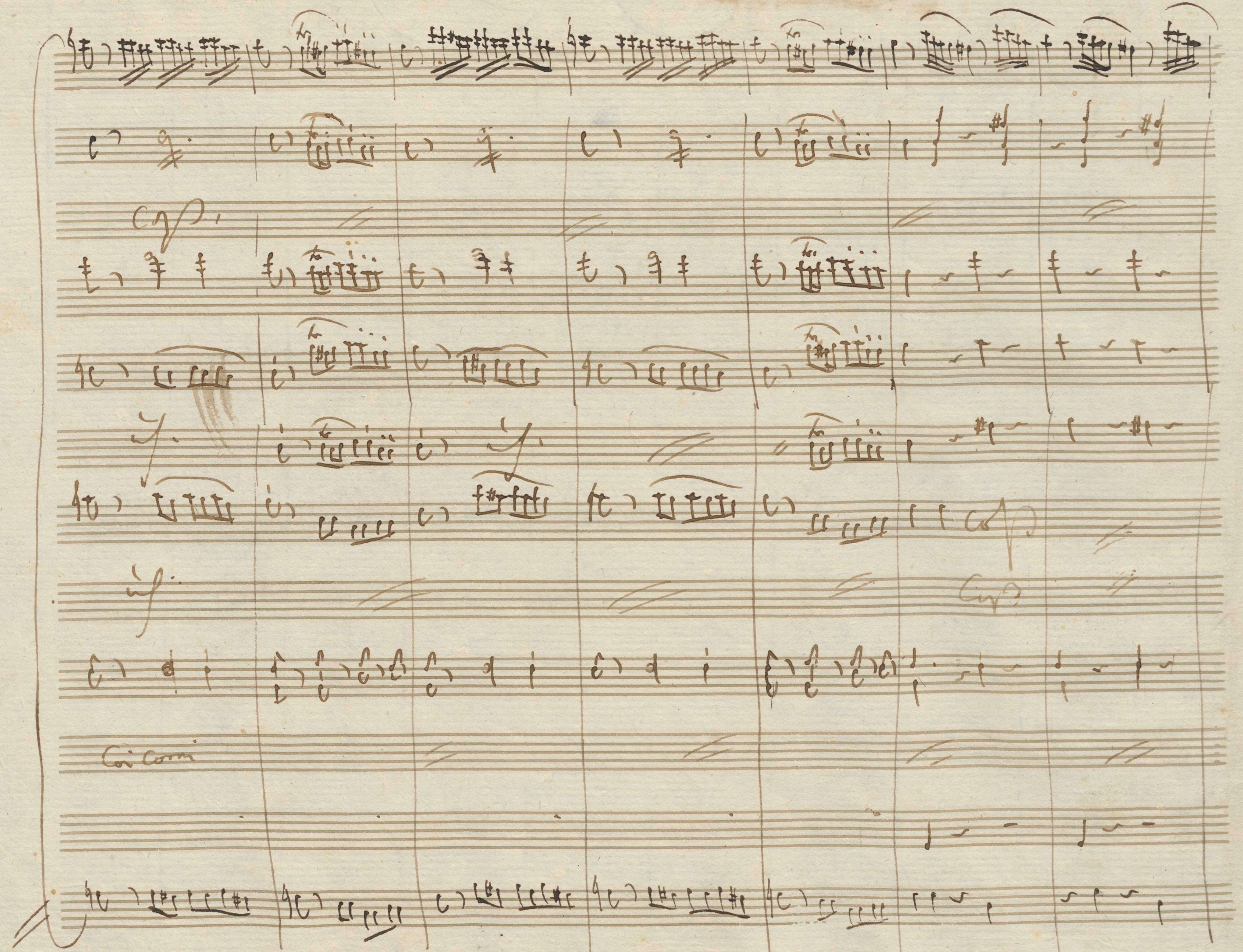
fun

Col'arco:

fun

fun

fun


Col Corni

Violoncelli
col'arco
pizzicati.

fz

fz

fz

fz

fz

fz

fz

Pizzicati.

Col'arco.

fz

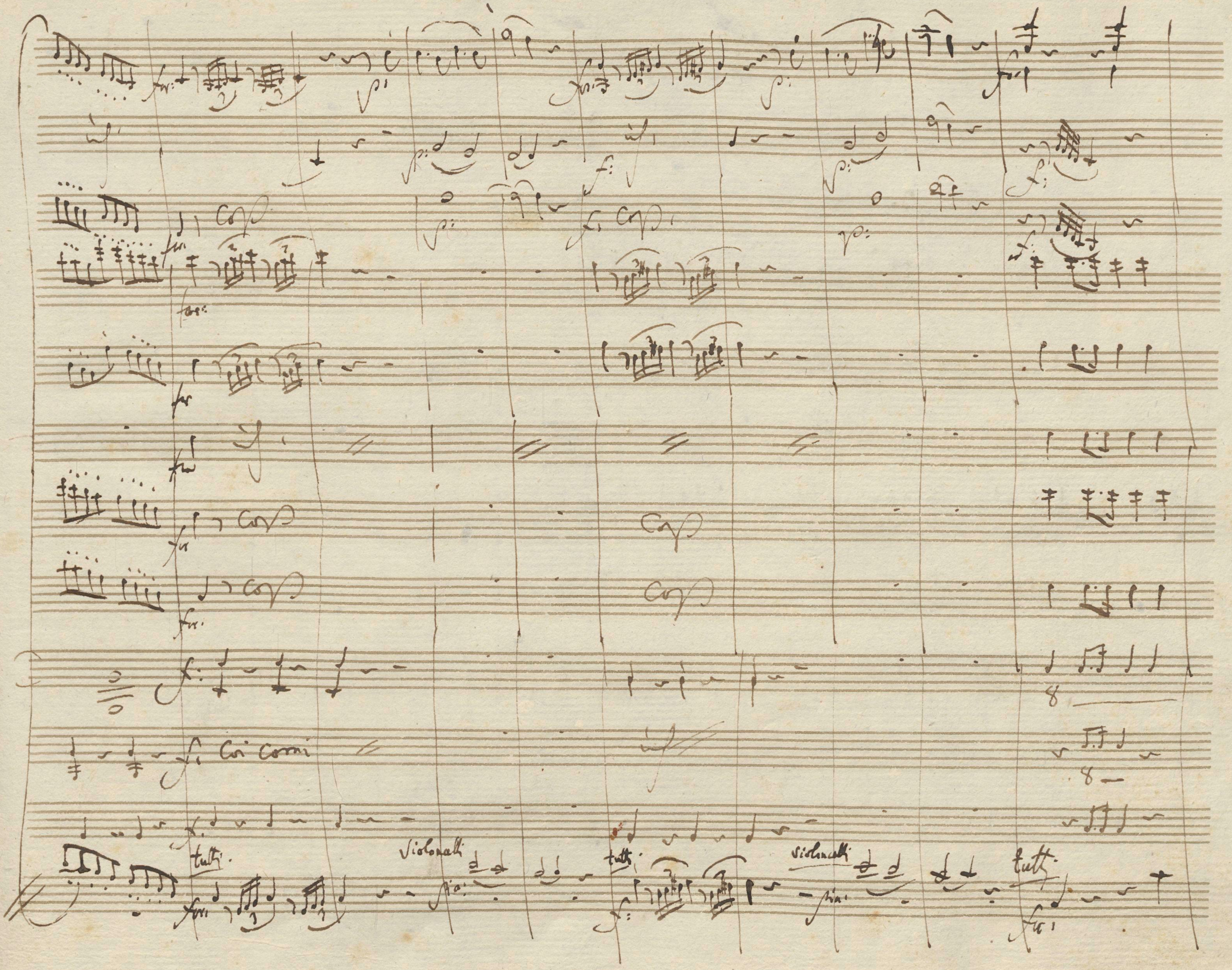
8x

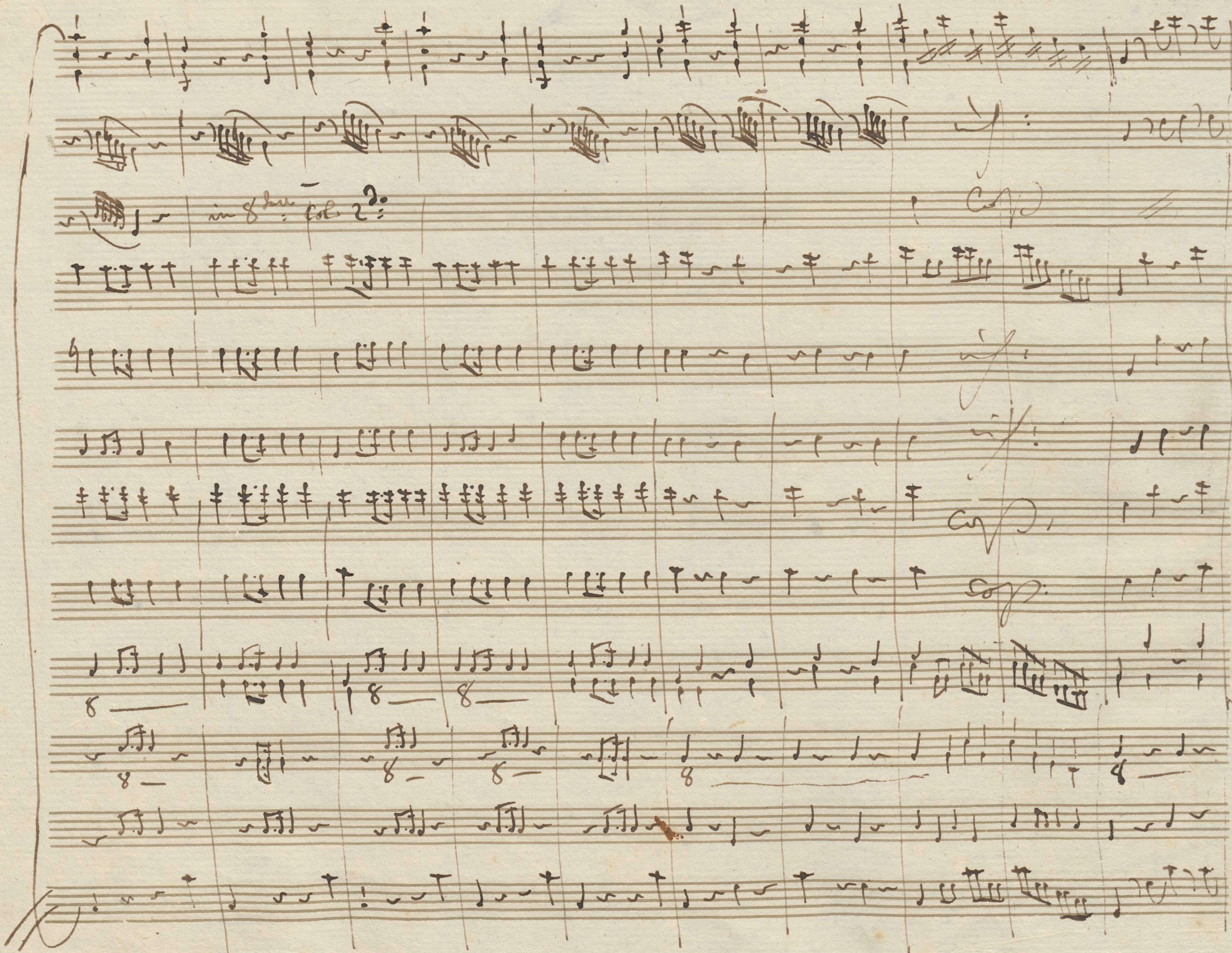
42

Violoncelli

tutti.

Violoncelli

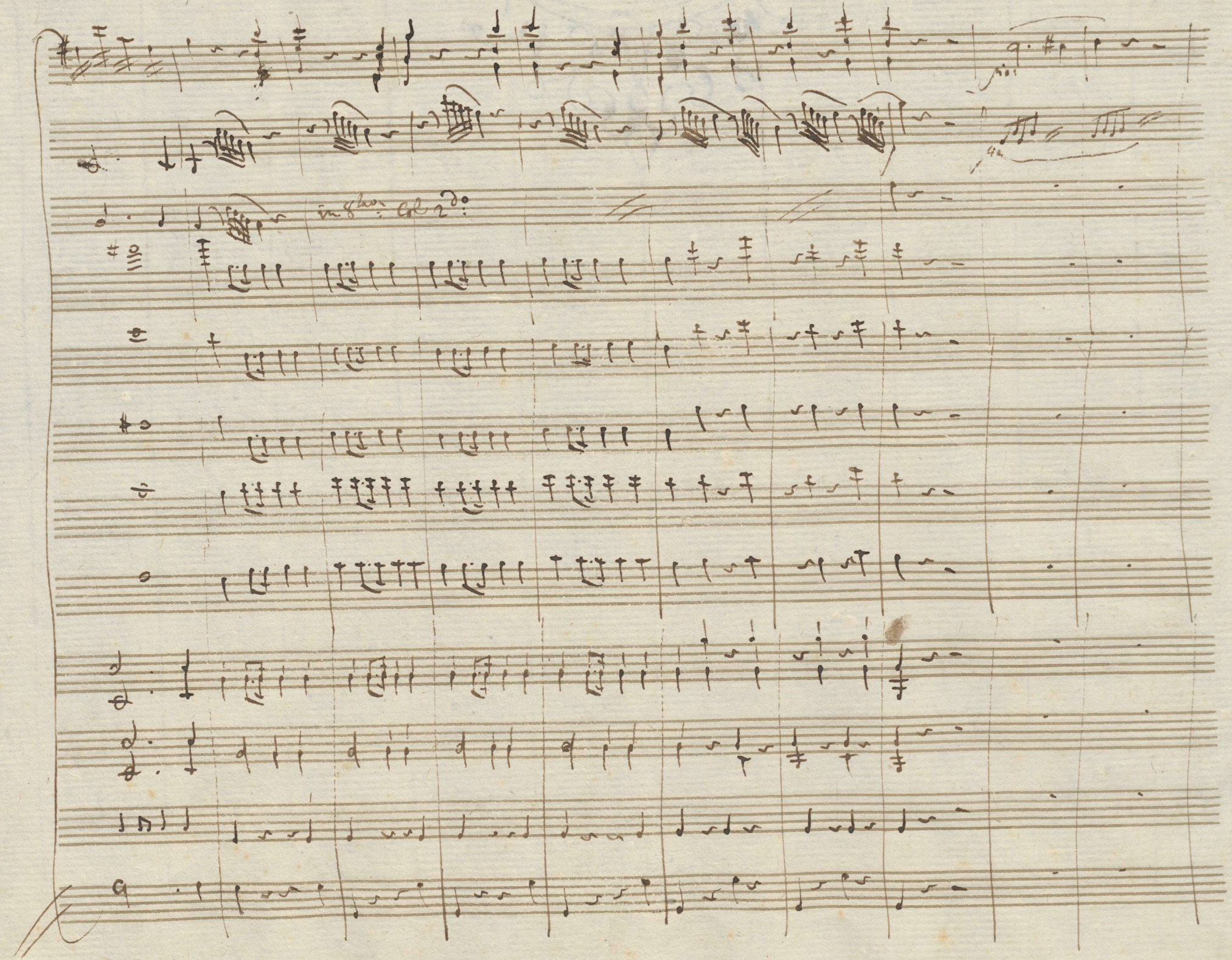

Coi Corni
Violoncelli
tutti
Violoncelli
tutti



Violoncelli

Gli Corni

Violoncelli


fz
fz
fz

fpia.

Ca comm

4 soli

pizzicati

Violoncelli col'arco.

pizzicati

pizzicati

fp

fp

fp

Cor

Cor

Cor

17 x

Andante Cantabile

Violini

con sordini

Viole

1 flauto

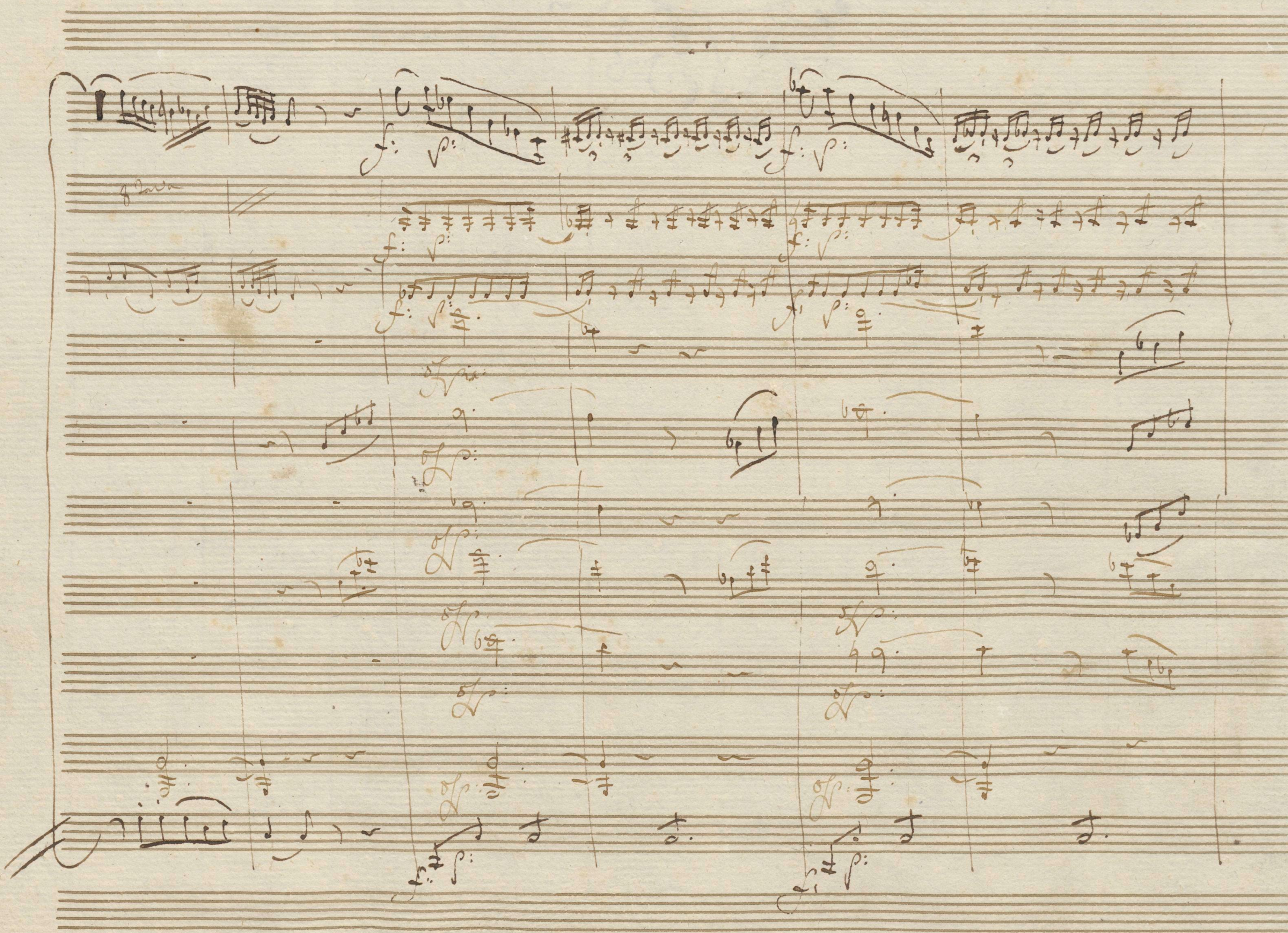
2 oboe

2 fagotti

2 Corni in f.

Bassi

Andte Cantabile



cresc.

fz

fz

cresc.

fz

cresc.

fz

cresc.

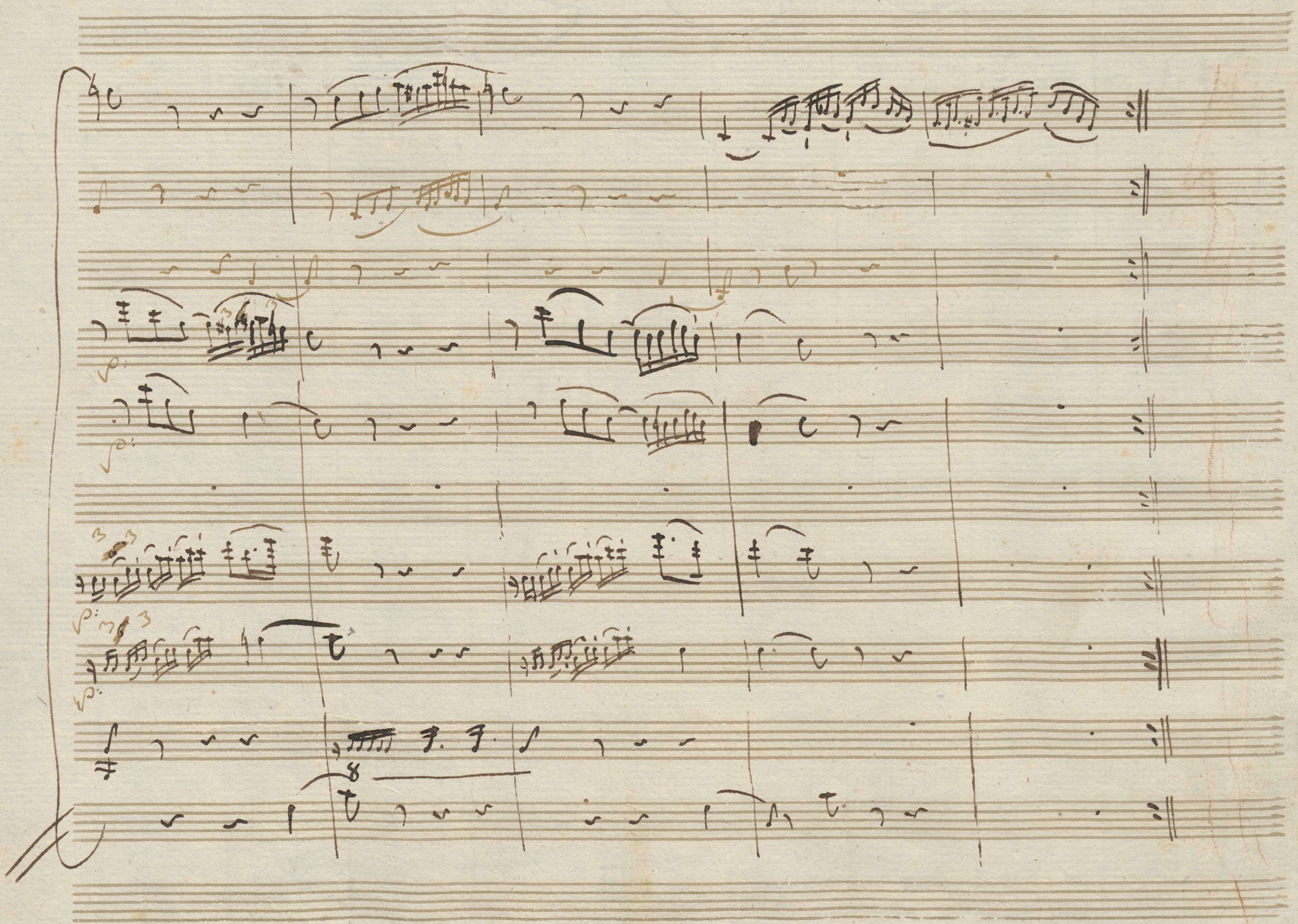
fz

cresc.

fz

cresc.

fz



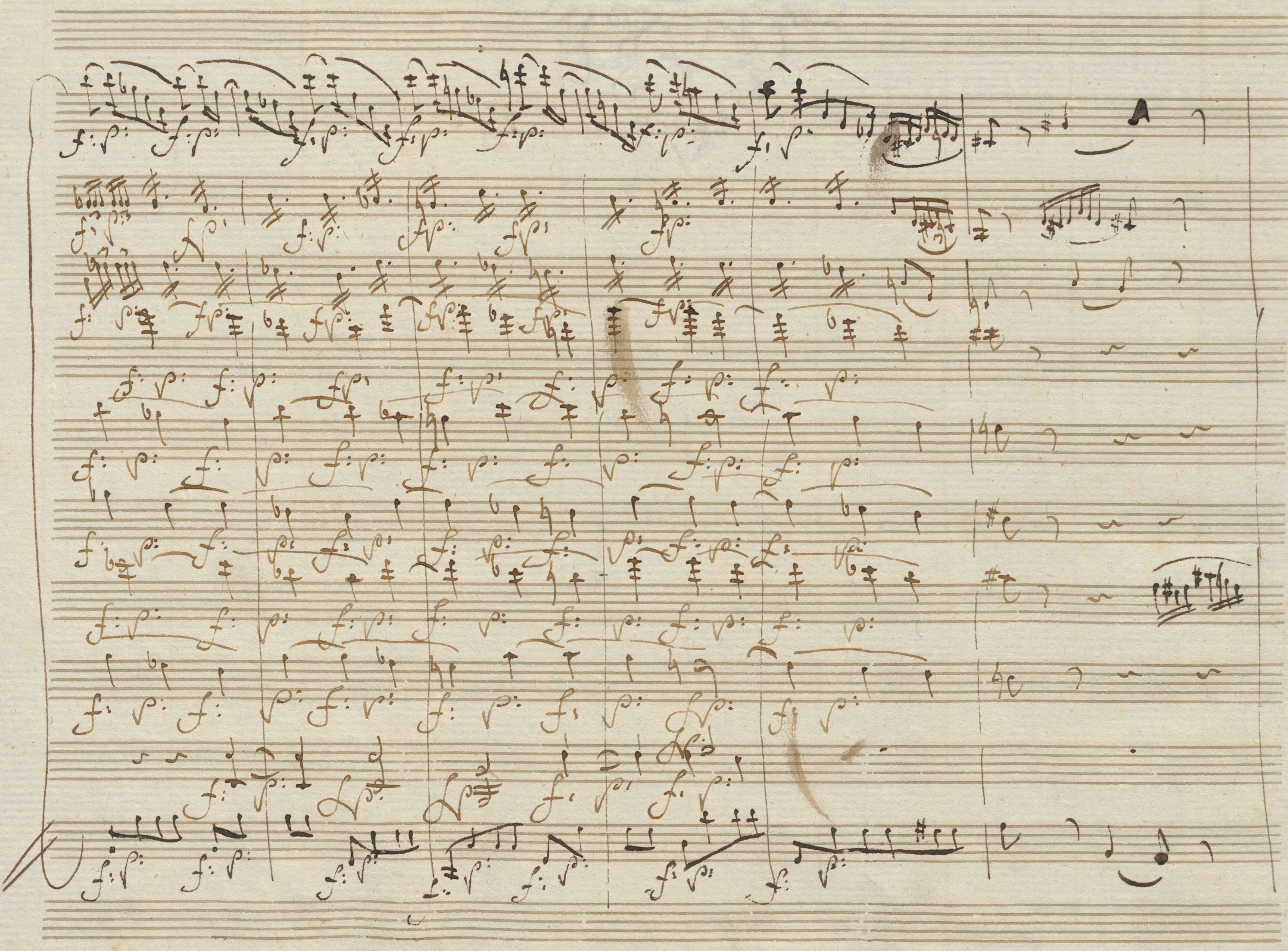
cresc: fin

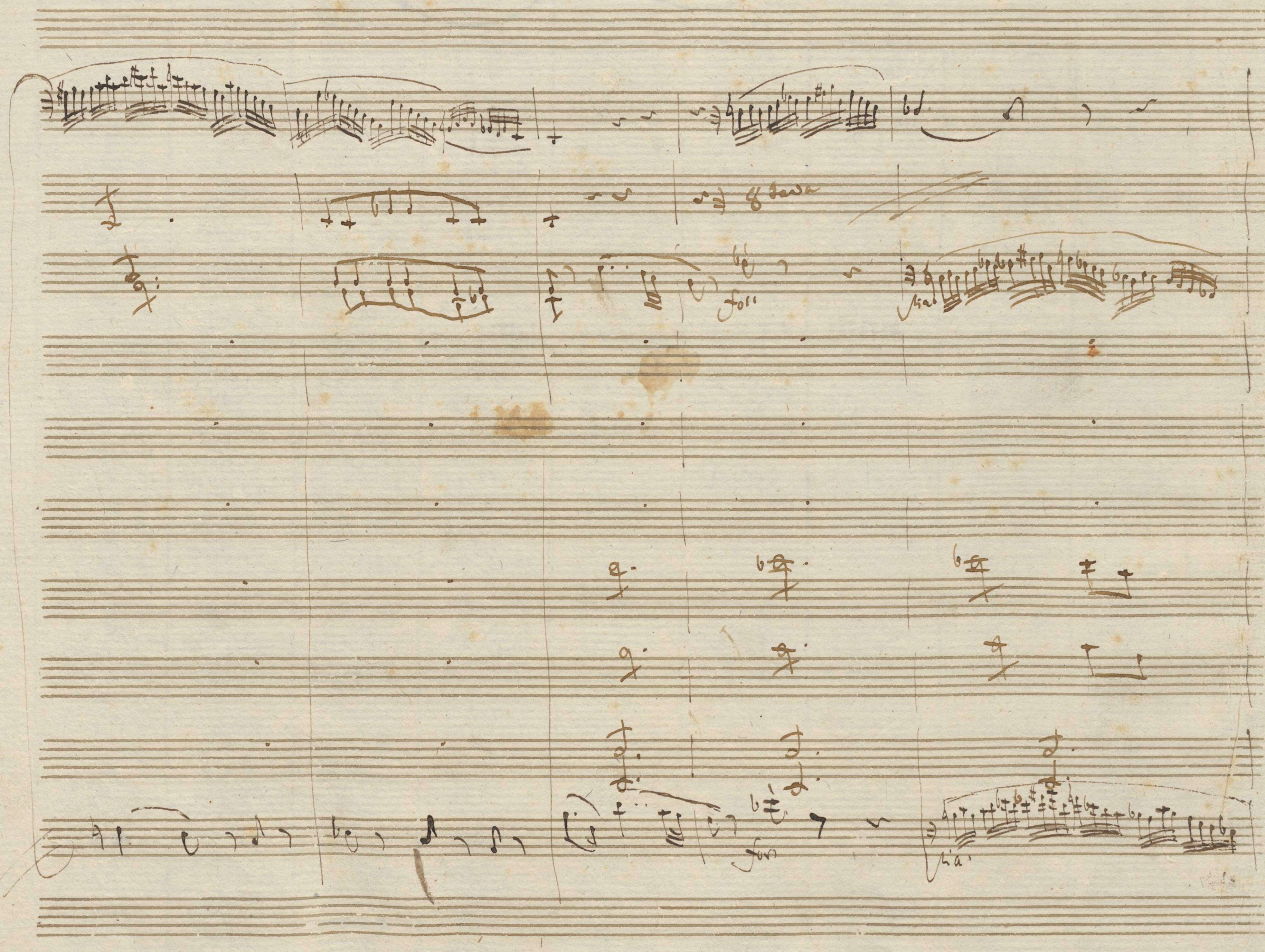
cresc:

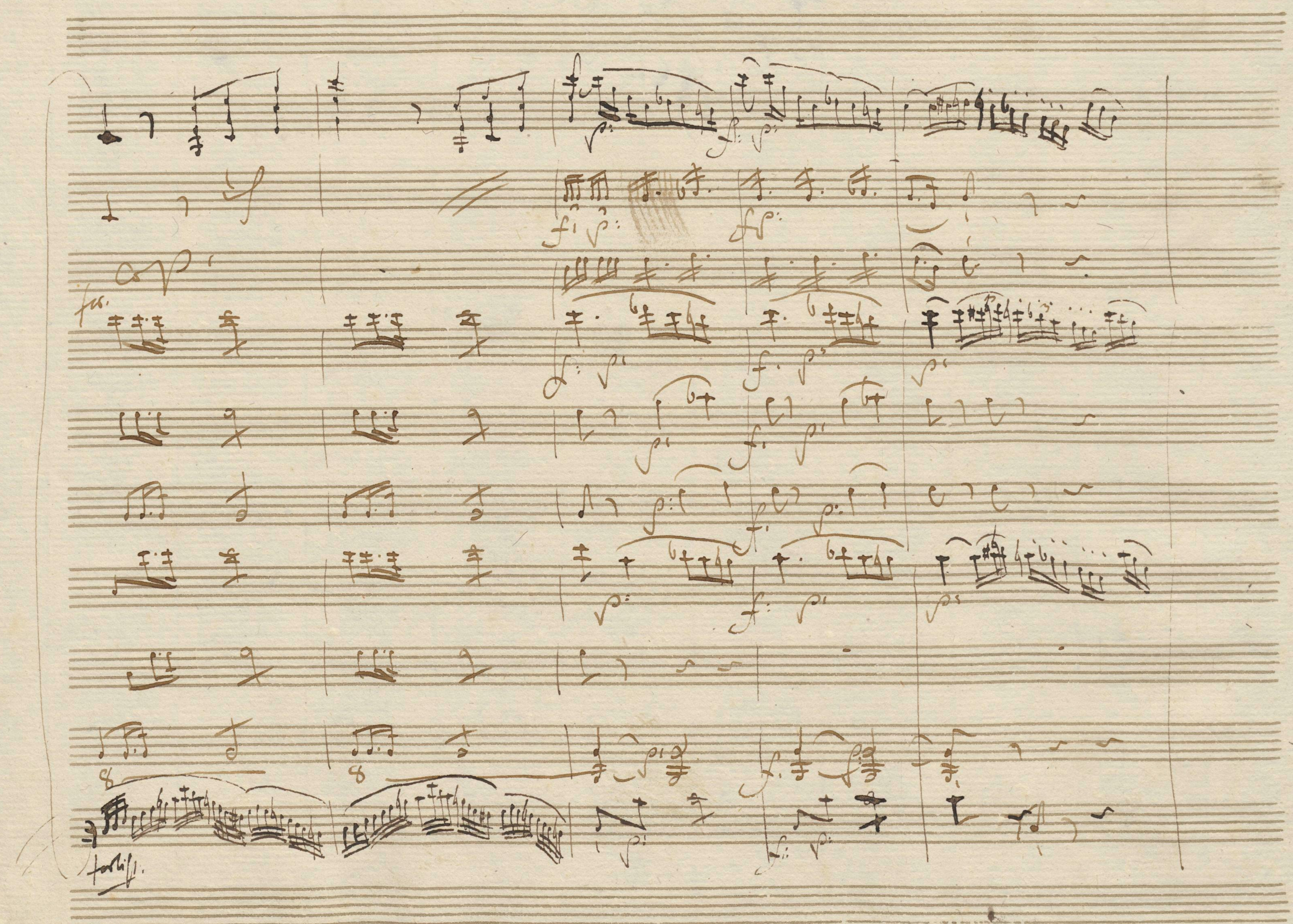
cresc:

cresc:

cresc:


A





24x

cresc.

for.

fin.

cresc.

for.

cresc.

for.

cresc.

for.

fin.

cresc.

for.

fin.

cresc.

for.

Vide 25. 26

Vide 25. 26

Allegretto.

Menuetto.

Violin.

Viola

Canto

2 oboe

2 fagotti.

2 Corni

2 Clarini in C

Timpani in C.

Basso

28,x
27 x

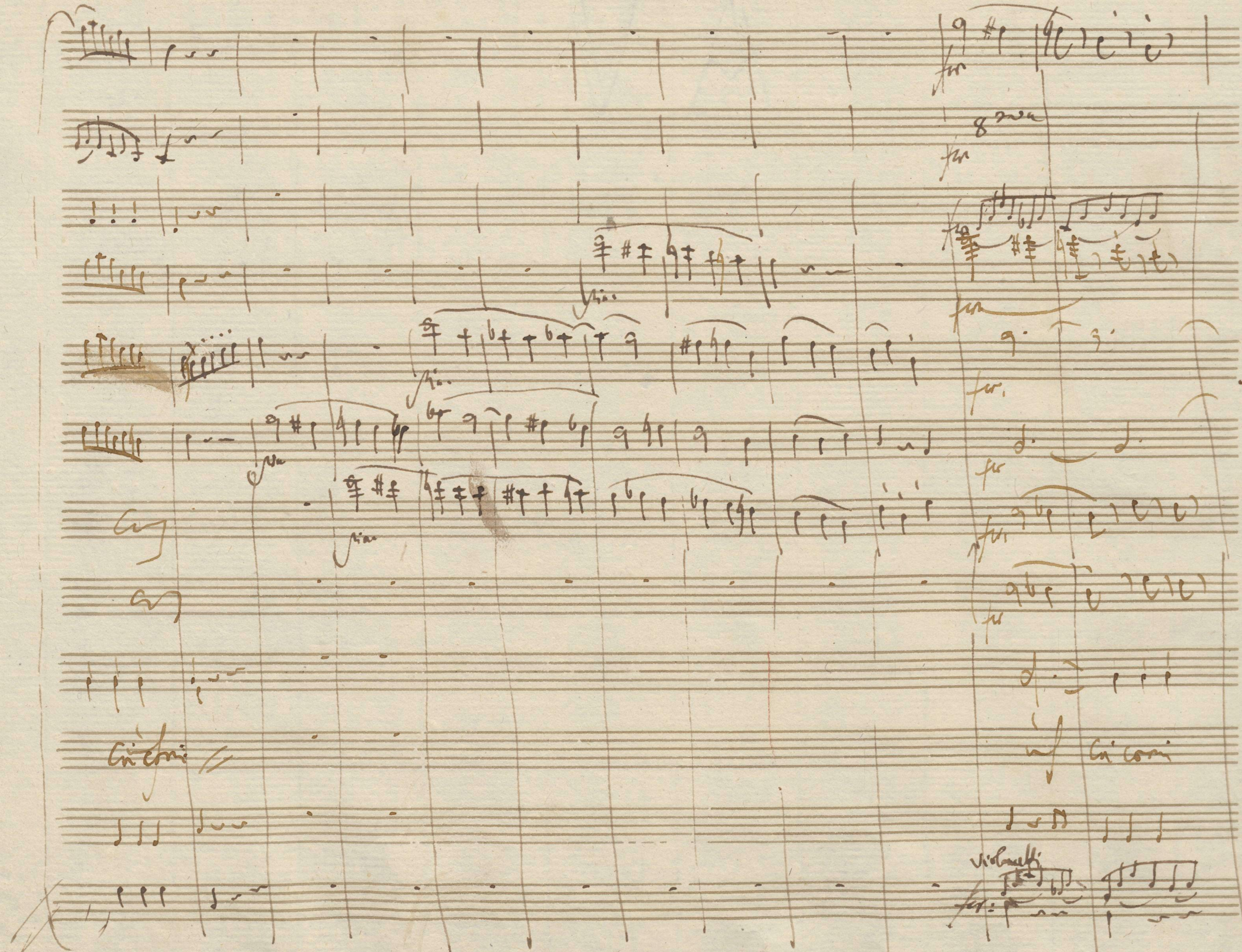
cl flauto

Cor

8

Cor Com

29
28 x



8

Cui cori

28
30 X
29 X

Trio.

Violini

Viole

i flauto

2 oboe

2 fagotti

2 Corni

2 clarini

Timpani
(B tacet)

Bassi

3 ½ x
30 x

molto All.o

Violini

Viola

Flauto

2 Oboe

2 Fagotti

2 Corni in C

2 Clarini in C

Timpani

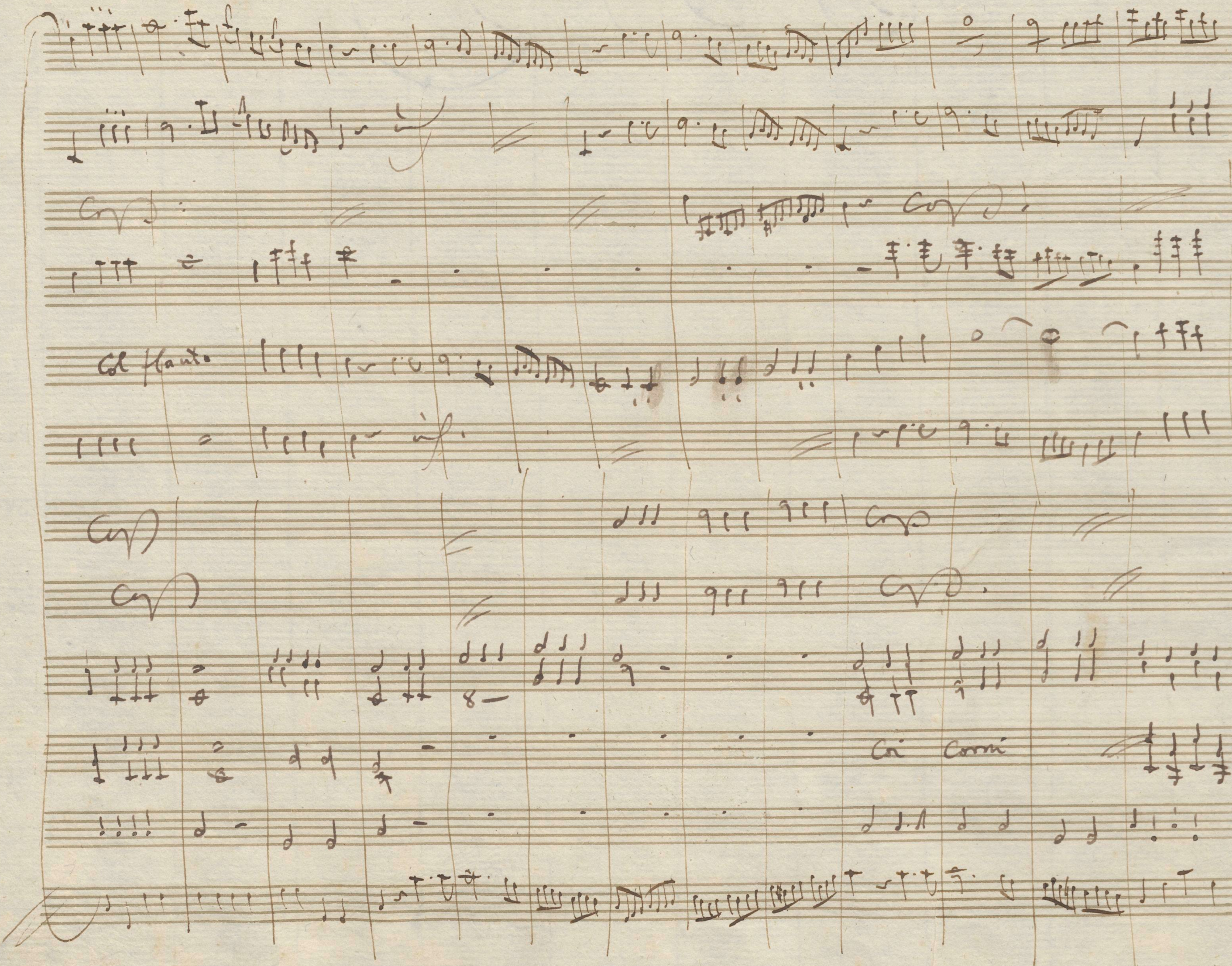
molto All.o

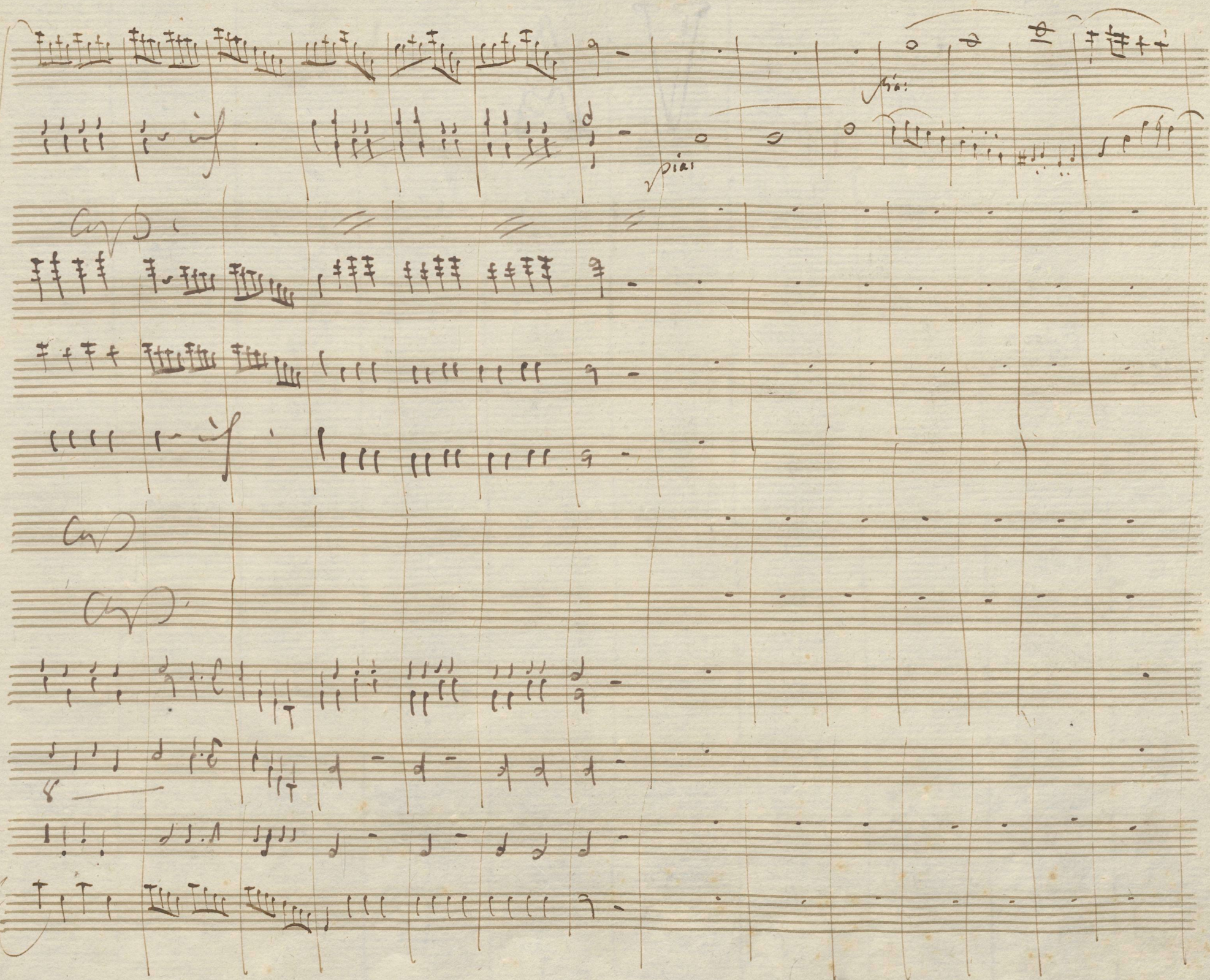
Bassi

fp

fp

fp


Col Flauto
Coi Corni

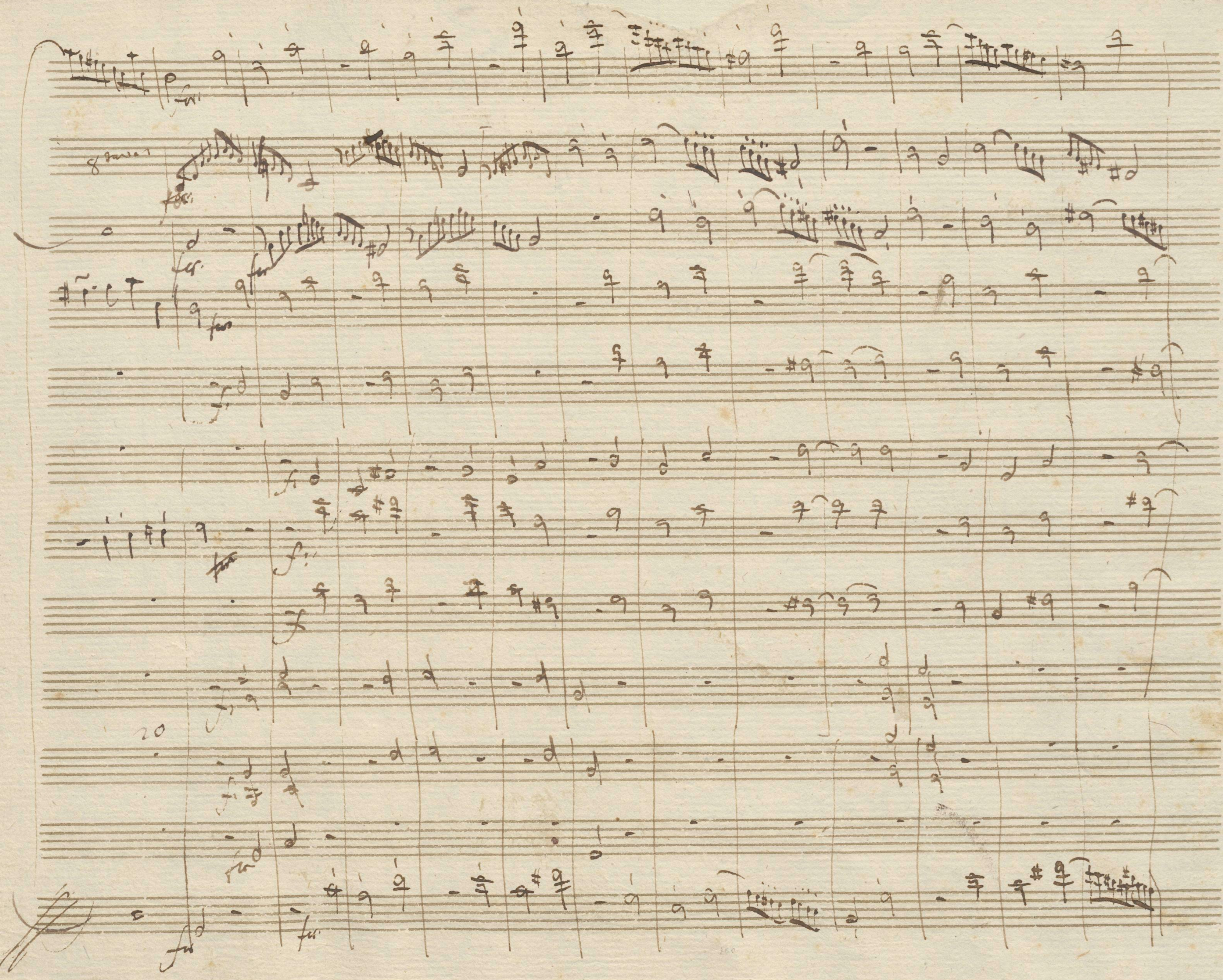

pian:
pian:

fur

fur

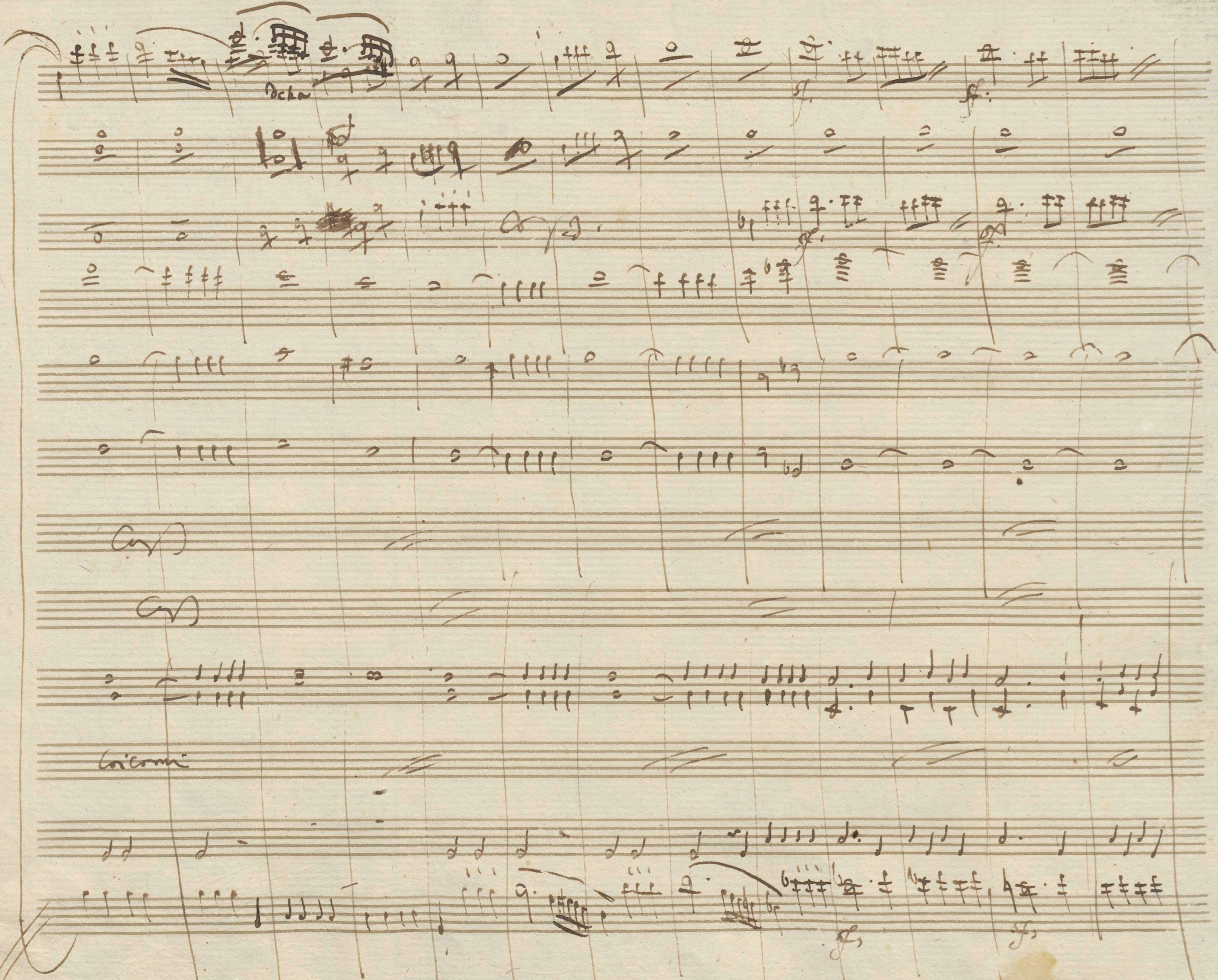
fur

Cri Corni



cresc. in 8va

Coi corni

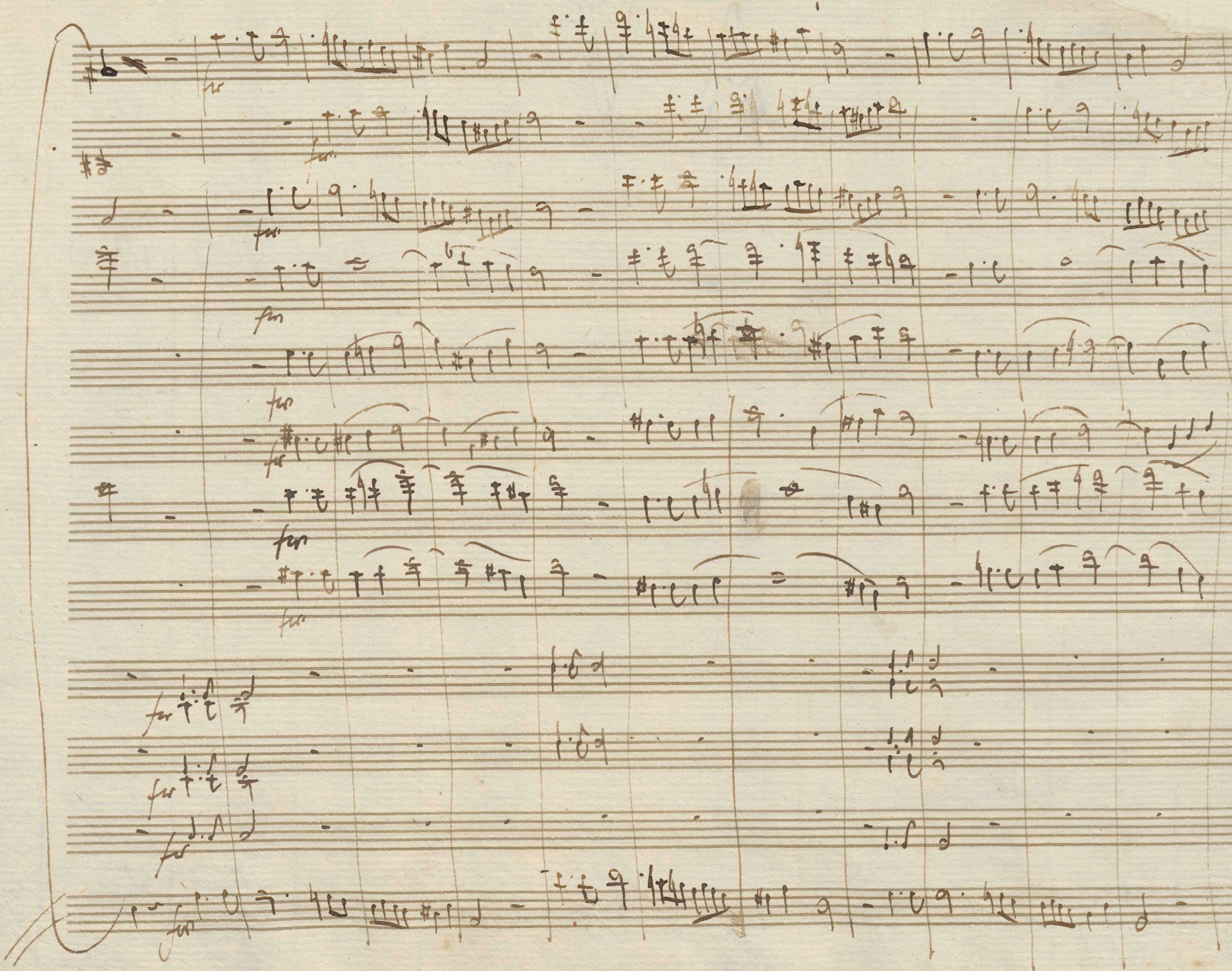

Coi Corni

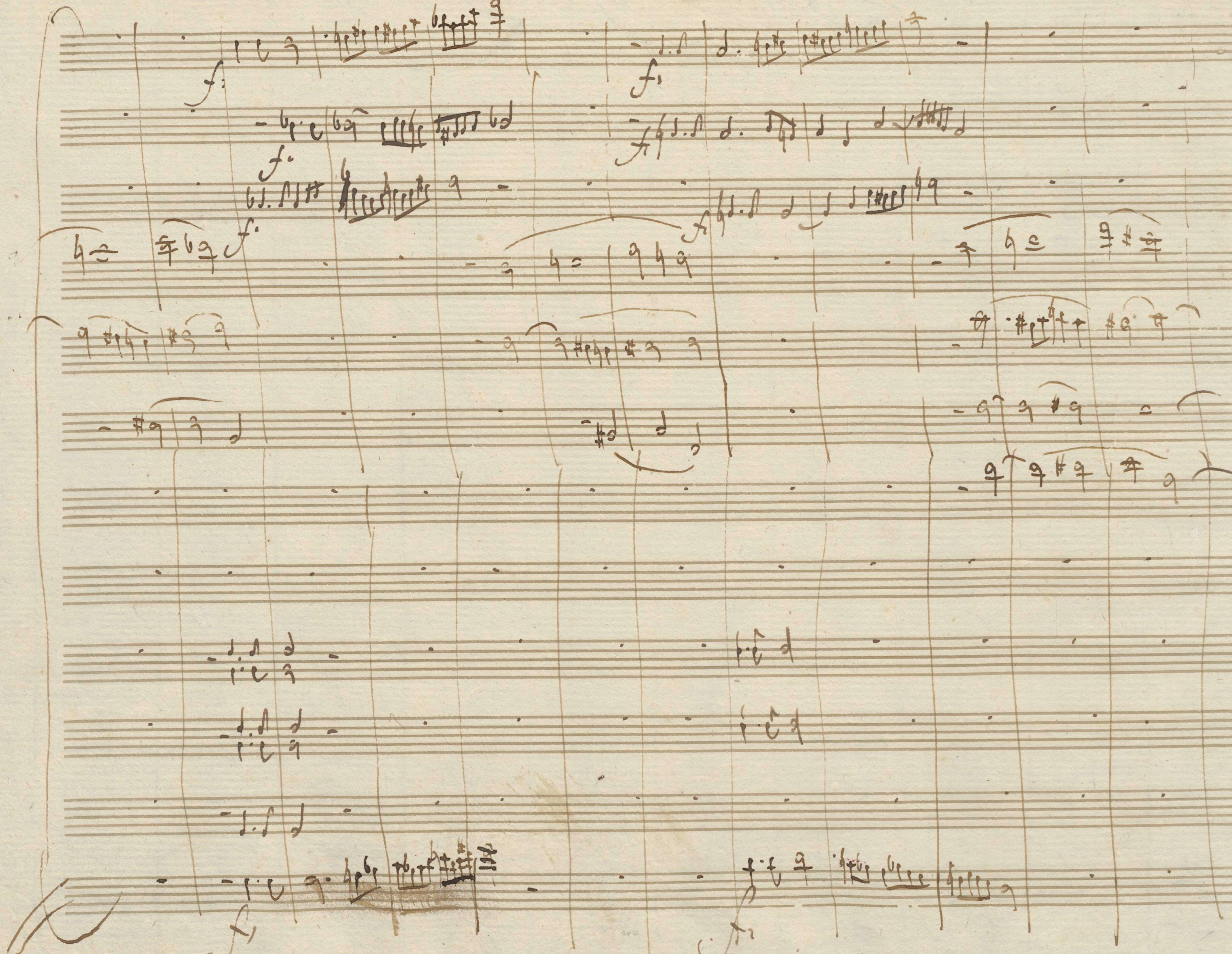
Ch' com

cresc.

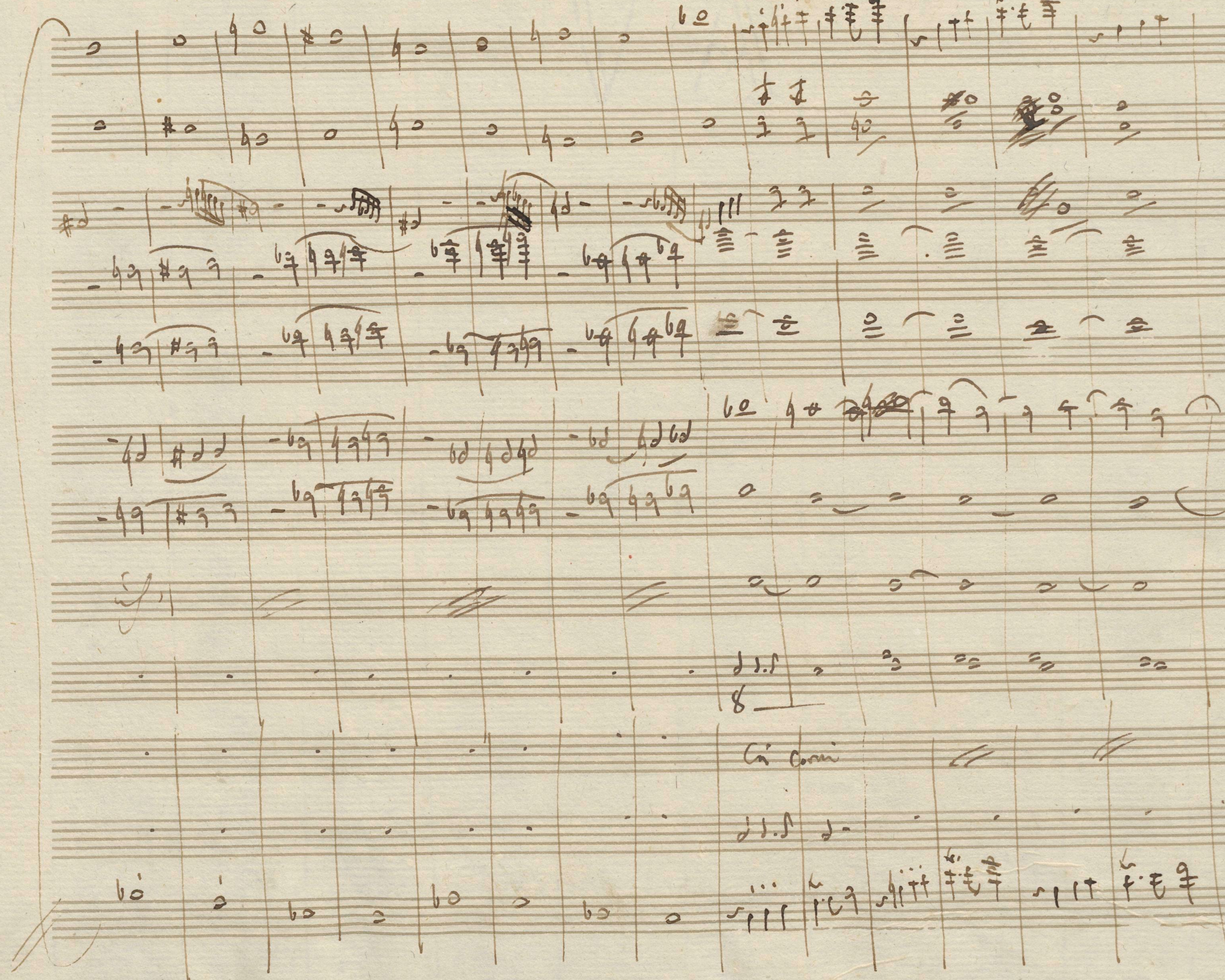
cresc.

cresc.

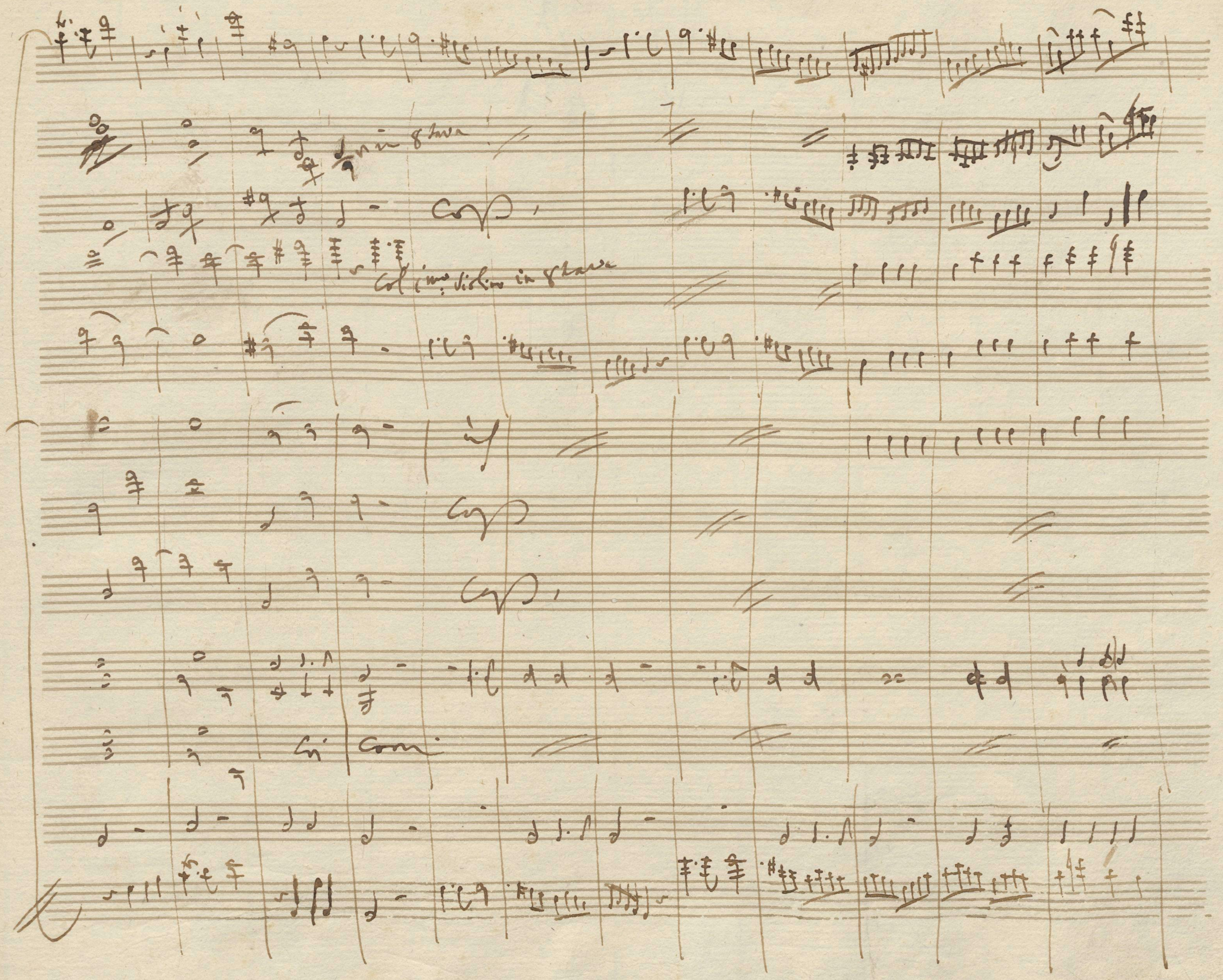




Cor. com.



8
Cᵃ Corni


in 8va
Col 1mo violino in 8tava

Cui Comi

Cor Corni

44X

Cor/Bsn.

Cr Corni

Violoncelli

Violoncelli

Cont. Bassi

45 X

fp.

fp.

fp.

fp.

28

Clarini e Timpani

Violoncelli

Contrabassi

fag: 1mi e Violoncelli

fp.

2 Corni

Clarini

Cor Corni

Timpani

fag: 2di e cantoBassi

fagotti

Corni

Clarini

Timpani

V.Vc.e.Cb.

cresc.

cresc.

Cu' cumi

Cu' cumi

Ex
Bibl. Regia
Berolin.

18
48

Mozart
Kurt. K 551

W. A. MOZART

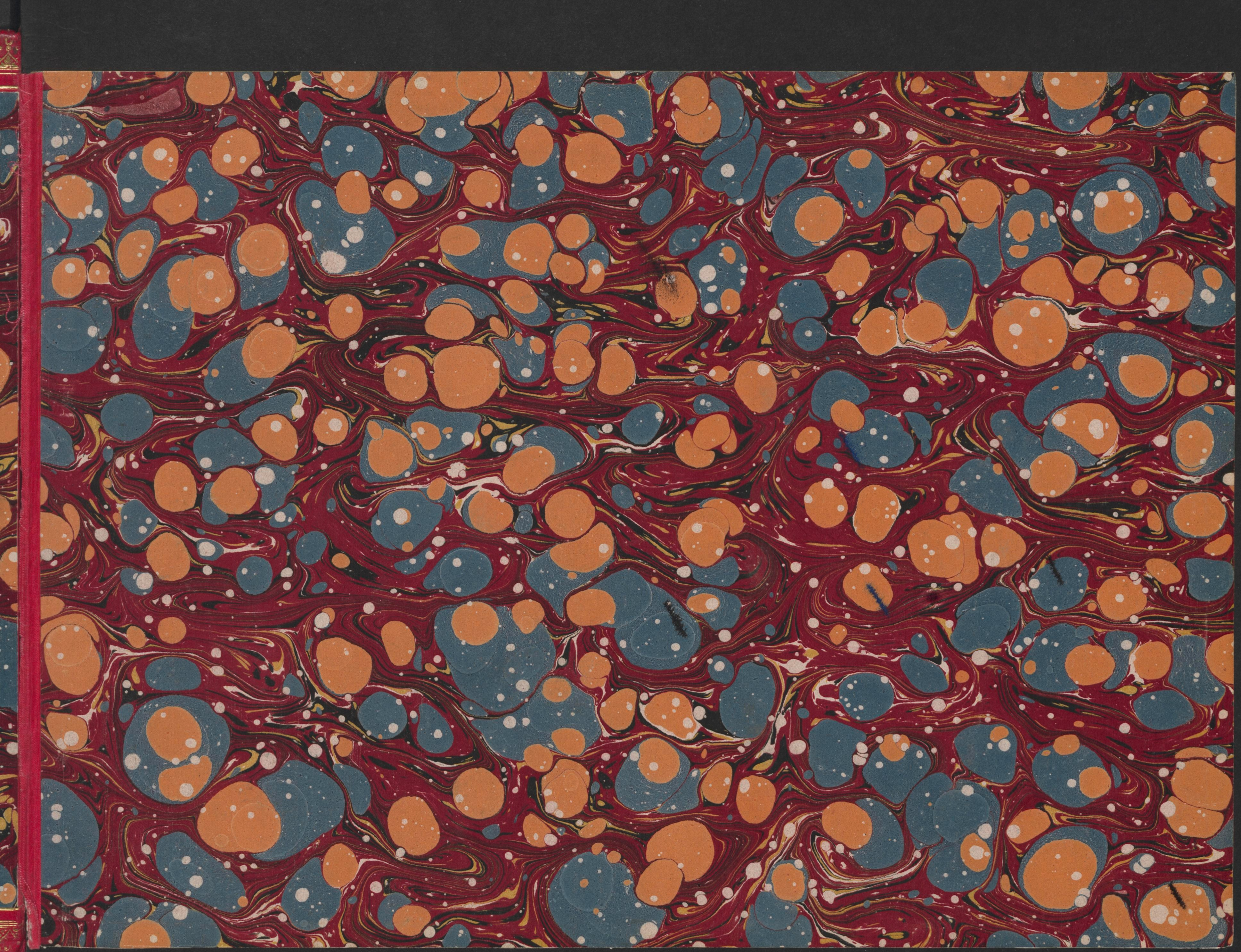
SYMPHONIE

C—dur.

1788

AUTOGRAPH.

162
8



IV

Mus. autogr.

Mozart K. 551

48 Blatt

12.809

V

Ex
Bibl. Regia
Berolin.

v. Kr. 557

Ex
Bibl. Regia
Berolin.

Musik
—
Autogr.

X