

# Richard Strauss Ein Heldenleben, Op. 40

## 1. Violinen.

Lebhaft bewegt.

1 *f*

geteilt *f* *pp cresc.* *pp cresc.*

*f* *dim.* *tr* *p* *f* *pizz.* *f* *pizz.*

3 *arco* *pp cresc.* *arco* *pp cresc.*

*dim.* *f* *dim.* *f*

4 *p cresc.* *sfz*

*sfz* *ff*

1. Violinen.

ausdrucksvoll  
pp cresc. mf p cresc. ff

6 3 7 4 8

9 ff cresc.

10 *fff* dreifach *mf* cresc. *mf* cresc.

11 ff

12 ff

13 *fff* *fff*

Detailed description: This page contains the first system of the Violin I part for the first movement of Strauss's 'Ein Heldenleben'. It features two staves of violin music and a piano accompaniment. The music is in 3/4 time with a key signature of two flats. The score includes various dynamics such as *pp*, *cresc.*, *mf*, *p*, *ff*, and *fff*. There are several slurs and phrasing marks throughout. Measure numbers 6 through 13 are clearly marked. The piano part includes a triplet of eighth notes marked 'dreifach' in measure 10. The overall character is expressive and dynamic, as indicated by the 'ausdrucksvoll' marking at the beginning.

# 1. Violinen.

Etwas langsamer. *allmählich etwas fließender*  
 6 14 5 15 8 8 16 2 2. Viol.

mit Dämpfer 17 G - Saite *mit Steigerung*  
*mf* 18

zurück. Etwas Dämpfer weg 19 langsamer. *accel. espr.*  
 1 2 *mf sf*

20 Wieder etwas langsamer. *accel. espr.* *bis fest im gewonnenen, lebhaften Zeitmass* 21  
*mf sfz f sehr energisch sfz*

Erstes Zeitmass. (lebhaft bewegt) *Solo.* 22  
 geteilt *die übrigen* *ff* *ff* *12*

Soloviol. *viel ruhiger* *Lebhaft.* 2  
*p mf*

*viel ruhiger* 23  
*sfz poco calando sfz*

*beinahe doppelt so schnell* *(heuchlerisch schmachend)* *f*

*(lustig)* *Wieder sehr* 1 24 *ruhig.*  
 6 3

# 1. Violinen.


*beinahe doppelt so schnell*

25 **Wieder sehr ruhig;  
voll Sehnsucht.**

# 1. Violinen.



*plötzlich wieder ruhig und sehr gefühlvoll*



29 *espr.* *drängend* *f*



*(beruhigend)* *p* 30 *drängend und immer heftiger* *ff* *20*



Solovioline. *(sornig)* *sfz* *pizz.* *die übrigen* *sfz sfz sfz sfz fff* *(schnell)* *3*

geteilt *ff* *pizz.*



*allmählich nachlassen* *sfz sfz sfz dim.*



31 *sehr ruhig* *1*



# 1. Violinen.

*zart und liebevoll*

*p* *pp*

*ausdrucksvoll* *poco calando*

*ppp* *dim.*

## 32 Mässig langsam.

Solovioline.

*f espress.*

(geteilt)

die übrigen

*f* *pp* *mf* *f* *mf* *p*

## 33

*p espress.*

*dim.* *p*

*dim.* *pp*

*espress.*

*molto espr.*

*p* *molto espr.*

*p*

1. Violinen.

mf

mf

mf

cresc.

dim.

cresc.

dim.

cresc.

dim.

molto espr.

p

pp

pp

cresc.

p

espr.

p cresc. f

f

# 1. Violinen.

36 *espr.*  
*cresc.*  
*pp*  
*molto espress. cresc.*  
*pp* *cresc.* *mf cresc.*

37 *alle*  
*f* *ff*

38 *espressivo*  
*dim.* *p* *molto cresc.*

*beruhigend*  
*ff* *dim.* *p*

39 (nicht geteilt) *immer ruhiger* 1 G-Saite 3 140 3  
*p* *(zart, ausdrucksvoll)* *pp*

41 *ppp*

42 *Lebhaft.*  
*pp*

43 *f* *sfz* *ff* *Etwas breiter. molto espressivo*

44 *Wieder lebhaft.* 2  
*ff* *ff mit Steigerung*

45 *dim.* *pp* *f* *p* *f (sehr ausdrucksvoll)*



1. Violinen.


46  *(sehr ausdrucksvoll)*

*p* *cresc.* 

48 

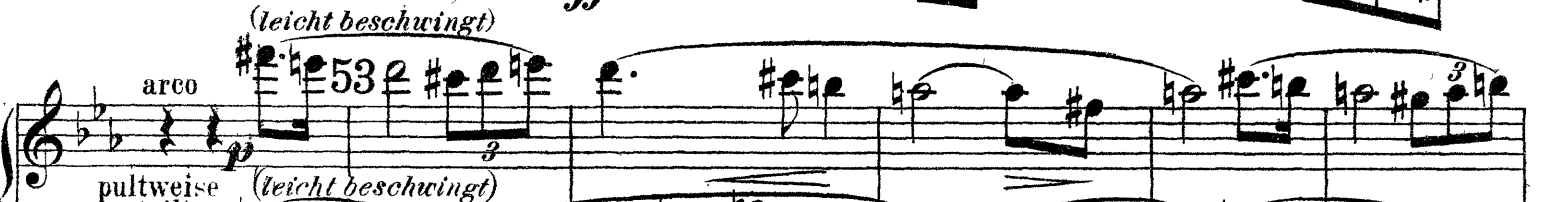
49 

*ff* **Festes Zeitmass.**  
*(sehr lebhaft.)* 

*(dreifach)* *pizz.* 

50 *f* *f* *ff* 

51 *f* *ff* 

*(leicht beschwingt)* *arco* 

*(leicht beschwingt)* *pultweise geteilt arco* *p* 

54 *pizz.* *dreifach* *f* *pizz.* 

1. Violinen.

Musical score for Violin I, measures 55-61. The score is written in G major and 2/4 time. It features various dynamics and articulations:

- Measure 55: *dreifach* (triple), *ff* (fortissimo), *arco (geteilt)* (arco, divided).
- Measure 56: *ff* (fortissimo), *dimin.* (diminuendo).
- Measure 57: *mf* (mezzo-forte), *ff* (fortissimo), *7* (seventh).
- Measure 58: *f* (forte), *dim. p* (diminuendo piano), *(dreifach) 1* (triple, first).
- Measure 59: *ff* (fortissimo), *pizz.* (pizzicato).
- Measure 60: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).
- Measure 61: *ff* (fortissimo), *arco* (arco), *arco* (arco), *arco* (arco).

1. Violinen.

62  
*cresc.* *ff*

63  
*ff*

64  
*ff*

65  
*ff*

66  
*mf* (mit springendem Bogen)  
*pizz.*  
*ff*

*dim.*

1

Detailed description: This page contains the first violin part for measures 62 through 66 of the 'Ein Heldenleben' movement. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat major or D-flat minor). Measure 62 begins with a *cresc.* marking and a *ff* dynamic. The melody is a continuous eighth-note line. Measure 63 continues this line with a *ff* dynamic. Measure 64 features a dotted line above the staff, indicating a bow change, and ends with a *ff* dynamic. Measure 65 continues the eighth-note line with a *ff* dynamic. Measure 66 starts with a *mf* dynamic and the instruction '(mit springendem Bogen)' (with springing bow), followed by a *pizz.* (pizzicato) instruction. The measure concludes with a *ff* dynamic. The page ends with a first ending bracket and the number '1'.

1. Violinen.

67 arco *f* *ff* pizz. *p* (mit springendem Bogen)

68 *ff* arco *f* *p*

69 *ff* *espr.* *f* *ff*

70 *espr.* *f* *ff*

71 *f* mit Steigerung nicht geteilt

72 *ff*

73 *ff*

74 *ff*

Detailed description: This page contains the first violin part for measures 67 through 74 of the 'Ein Heldenleben' movement. The score is written in a single system with two staves. Measure 67 begins with a forte (*f*) dynamic and an 'arco' instruction. A sweeping melodic line is marked with a hairpin crescendo, reaching fortissimo (*ff*) by measure 68. In measure 68, the dynamic drops to piano (*p*) with a 'pizz.' (pizzicato) instruction and the note '(mit springendem Bogen)'. The music then returns to forte (*f*) in measure 69, marked 'arco'. Measure 69 features a 'hervortretend' (emphatic) marking and a fortissimo (*ff*) dynamic. Measure 70 continues with 'espr.' (espressivo) and fortissimo (*ff*). Measure 71 is marked 'mit Steigerung' (with acceleration) and fortissimo (*f*). Measure 72 is marked 'nicht geteilt' (not divided) and fortissimo (*ff*). Measure 73 is marked fortissimo (*ff*). Measure 74 is marked fortissimo (*ff*).

1. Violinen.

75 *ff* G-Saite *fff*

76 *ff* G-Saite. *marcato* *sf* *ff*

78 *ff* 79 *ff*

80 mit grossem Schwung und Begeisterung. *pp cresc.* *pp cresc.* 6

81 sehr ausdrucksvoll *ff* *tr*

82

83 *geteilt* *fff* (geteilt) *fff* etwas breit. 2



# 1. Violinen.

*sfz* *ff* *sfz*

95 *sfz* *sfz* *sfz*

96 *sfz* *sfz* *sfz* *sfz*

97 *sfz* *sfz* *sfz*

*beinahe doppelt so langsam*

*ff* *ff* *sfz*

98 *sfz* *sfz*

99 *dim.* *mf* *dim.* *pp*

*espr.* *espr.* *allmählich immer ruhiger*

100 *espr.* *espr.* *dim.*

*Langsam* *des vorigen Zeitmasses.* *A-Saite* *molto espr.* 102

103 *cresc.* *dim.*

# 1. Violinen.

**Viel bewegter.**  
*tremolo*

104

*ff* *dim.* *mf*

*ff* 106 *dim.*  
Langsam

Solovioline. 105 *etwas breiter*

die übrigen *pp*

*p espress.*

Solovioline. *fp*

*ff dim. p*

107 *espr. (Alleg.)*

*p* *molto espr.* *cresc.* *poco ritard.* *pp* (immer ruhiger)

Solo Viol. *molto espr.*

die übrigen *2* (geteilt) (träumend)

(mit Dämpfern) *pp*

109 *(hervortretend)*

*cresc.* *f*

*espr.*

Soloviol. *immer langsamer*

*dim.* *pp*

die übrigen geteilt *dim.* *pp*

*dim.* *pp*

**Festes Zeitmass. p**  
*mässig langsam.*