



THREE FISHERS WENT SAILING.

Words by

CHAS. KINGSLEY,

Music by

JOHN HULLAH.



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THREE FISHERS WENT SAILING.

Words by Rev. CHARLES KINGSLEY.

Music by JOHN HULLAH.

Andantino.

Piano.

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Andantino'. The piano part consists of two staves. The first system of piano accompaniment includes dynamic markings *p*, *pp*, and *f*. The second system includes *fz* and *pp*. The vocal line is written on a single staff with lyrics. The lyrics are: '1. Three fish-ers went sail-ing out in - to the west, Out in - to the west as the sun went down; Each thought on the wo - man who lov'd him the best, And the sun went down; They look'd at the squall and they look'd at the show'r, And the'. The piano accompaniment for the vocal line includes dynamic markings *fz* and *mf*. The score concludes with a final piano accompaniment system marked *fz*.

1. Three fish-ers went sail-ing out in - to the west, Out in - to the west as the
2. Three wives sat up in the light - house tow'r, And they trim'd the lamps as the

sun went down; Each thought on the wo - man who lov'd him the best, And the
sun went down; They look'd at the squall and they look'd at the show'r, And the

un poco rall. *A tempo.*

chil - dren stood watch - ing them out of the town; For men must work, and
night - rack came roll - ing up, rag - ged and brown; But men must work, and

wo - men must weep, And there's lit - tle to earn, and many to keep; Tho' the
wo - men must weep, Tho' storms be sudden and wa - - ters deep; And the

Cres. *f* *Dim.* *S*

har - bor bar be moan - - - ing.

un poco meno mosso.

3. Three corp - ses lay out on the shin - ing sands, In the morn - ing gleam as the

Accel.

tide went down, And the wo - men are weep - ing and wring - ing their hands For

mf *fs*

rall. *A tempo.*

those who will nev - er come back to the town; For men must work, and

p *pp*

wo - men must weep, And the soon - er it's o - ver, the soon - er to sleep, And good -

fs

Cres. *f*

- bye to the bar and its moan - - - - - ing.

Dim.

Cres. *fs* *p*

pp