SONATE

in As dur

Für das

PIANO-FORTE

VON

L. VAN BEETHOVEN.

26 TES WERK.

WIEN, BEI TOBIAS HASLINGER,
k.k. Hof- u. priv. Kunst- u. Musikalienhändler.

M: M: ♩ = 80.

Andante con Variazioni.

SONATE.

de

BEETHOVEN.

Oeuvre 26.

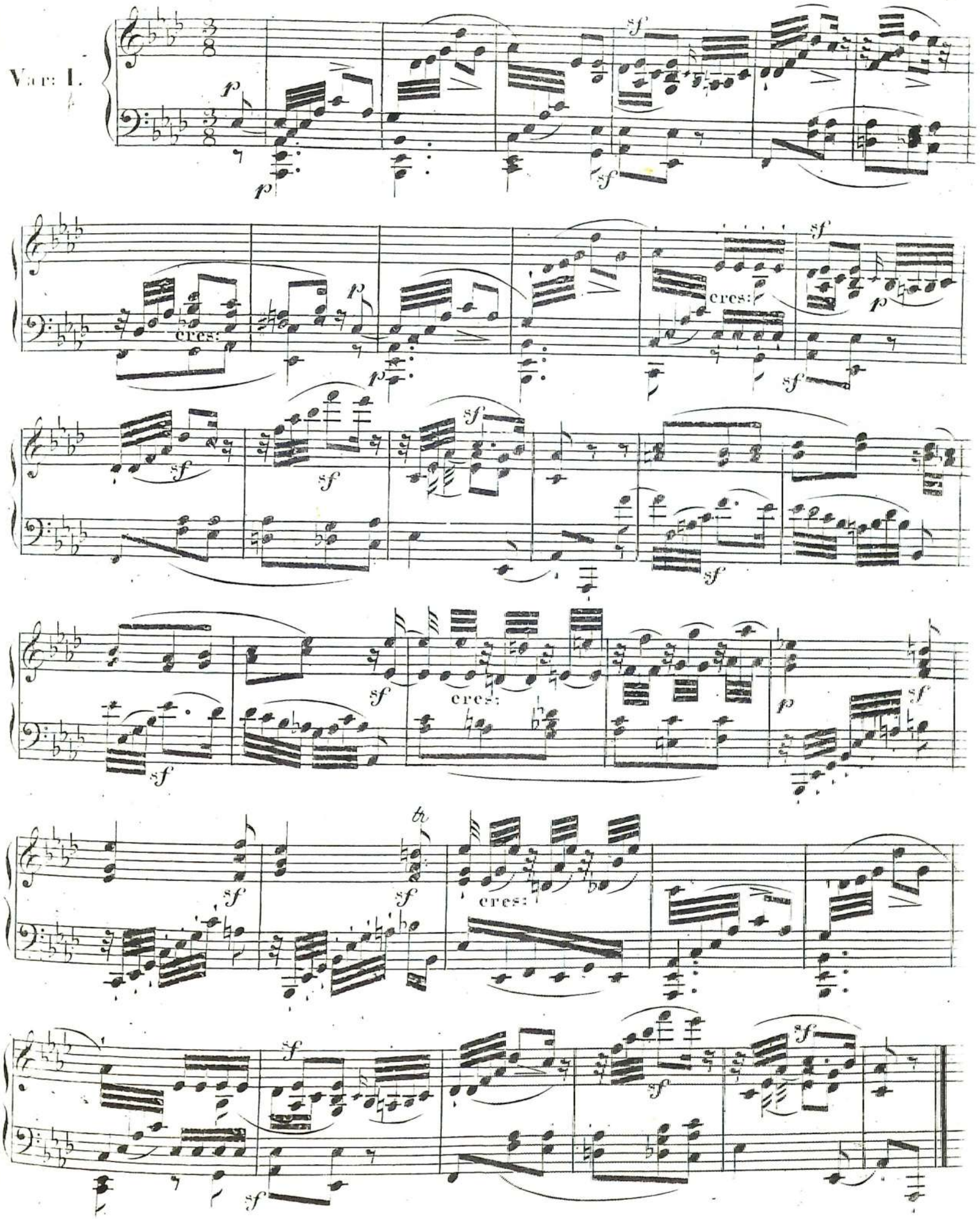
Dediée à son' Altesse
Mons: le Prince Lichnowsky.

Eigenthum und Verlag von Joseph Czerny in Wien
Mit dessen Einwilligung in diese Ausgabe aufgenommen.

BEETHOVEN. I. N° 11.

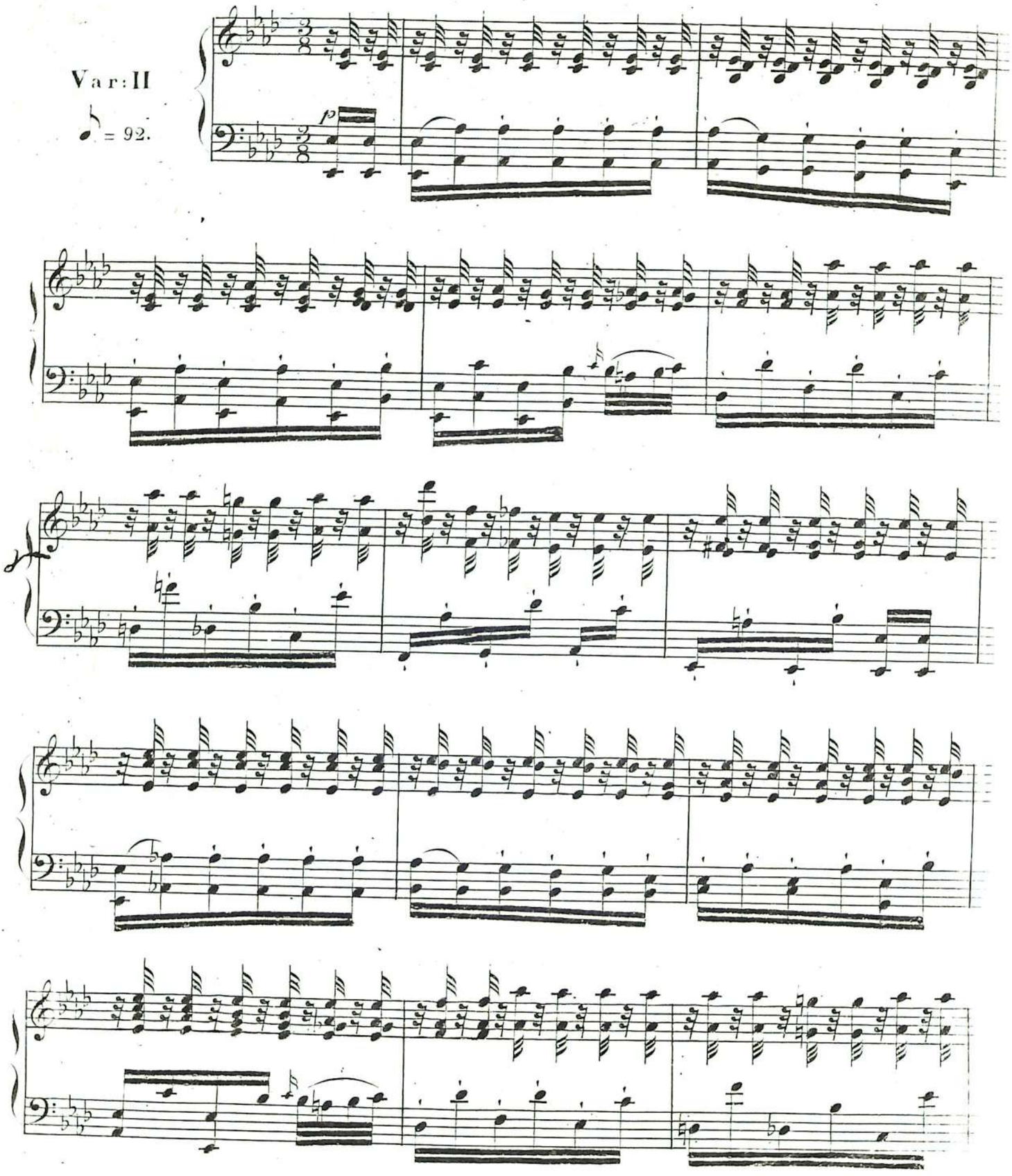
Wien bei Tobias Haslinger.

Var: I.



Var: II

♪ = 92.



cres:

cres:

p

Var: III.

♪ = 84.

cres:

cres:

cres:

Var: IV.

♪ = 100.

pp

pp

sf

sf

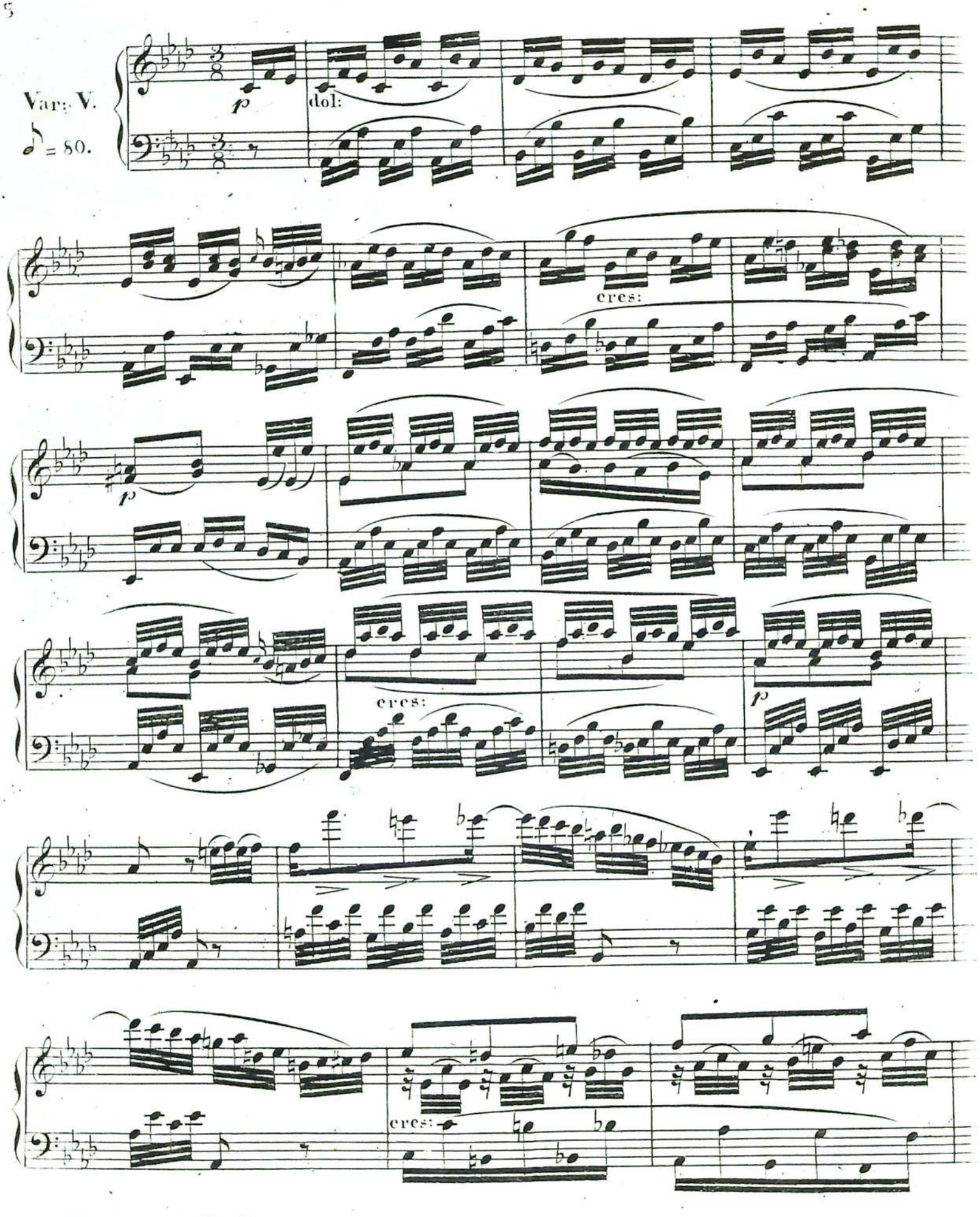
sf

sf

sf

decres:

pp


Var: V.
♪ = 80.
p
dol:
cres:
p
cres:
p
cres:

sf sf sf cres:

p cres:

decres:

p

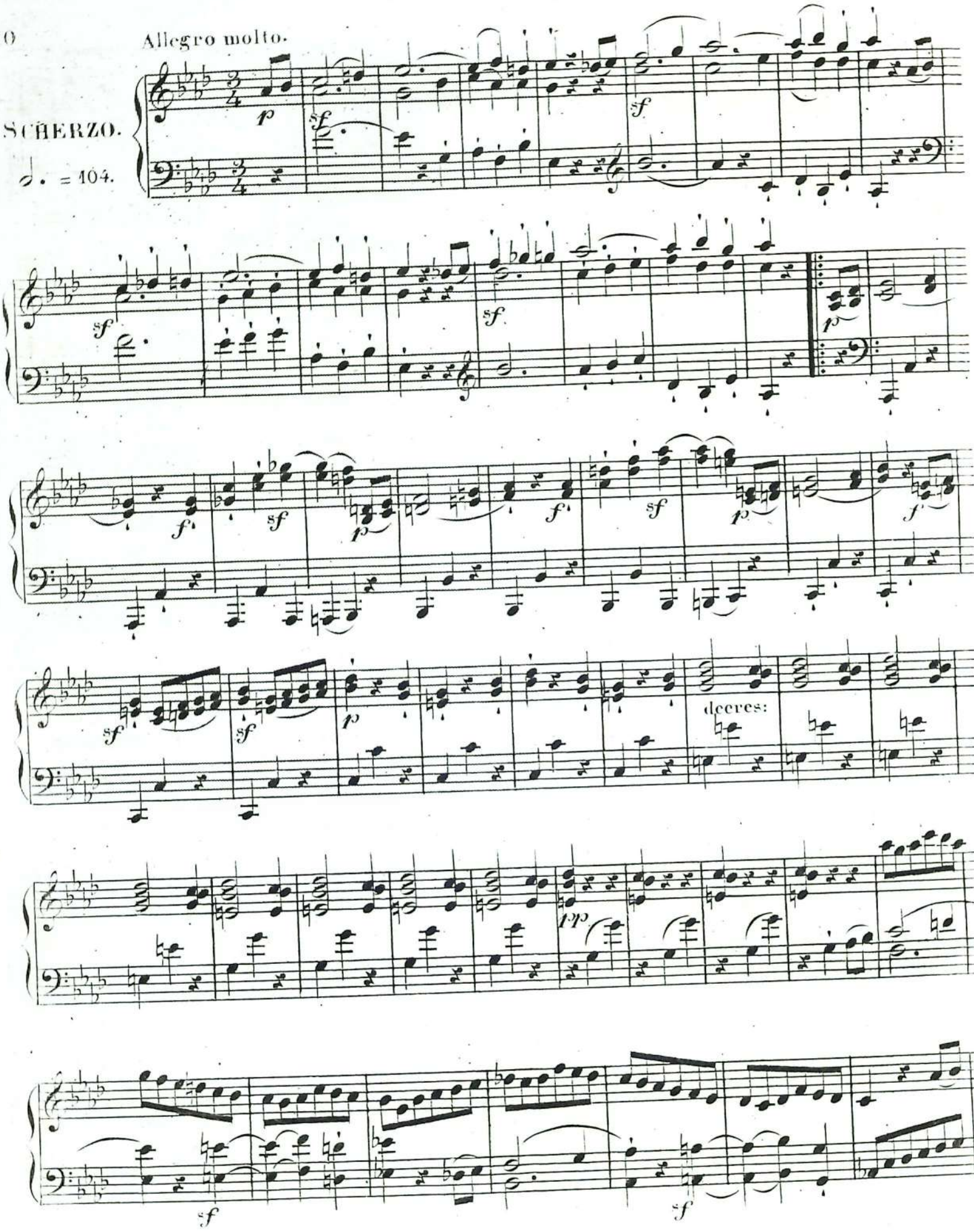
decres:

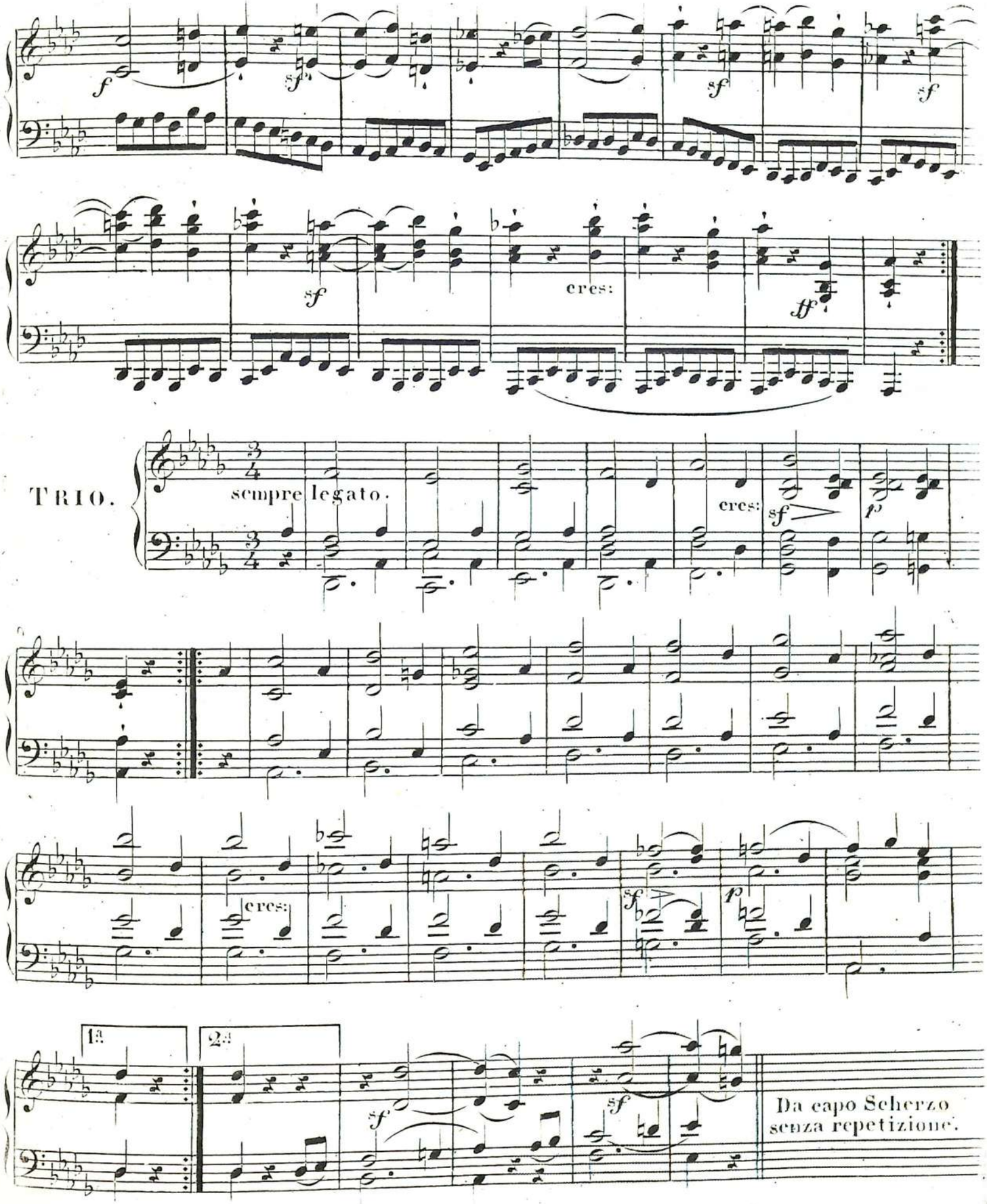
ca - - lan - - - do pp senza sordini. cres: p

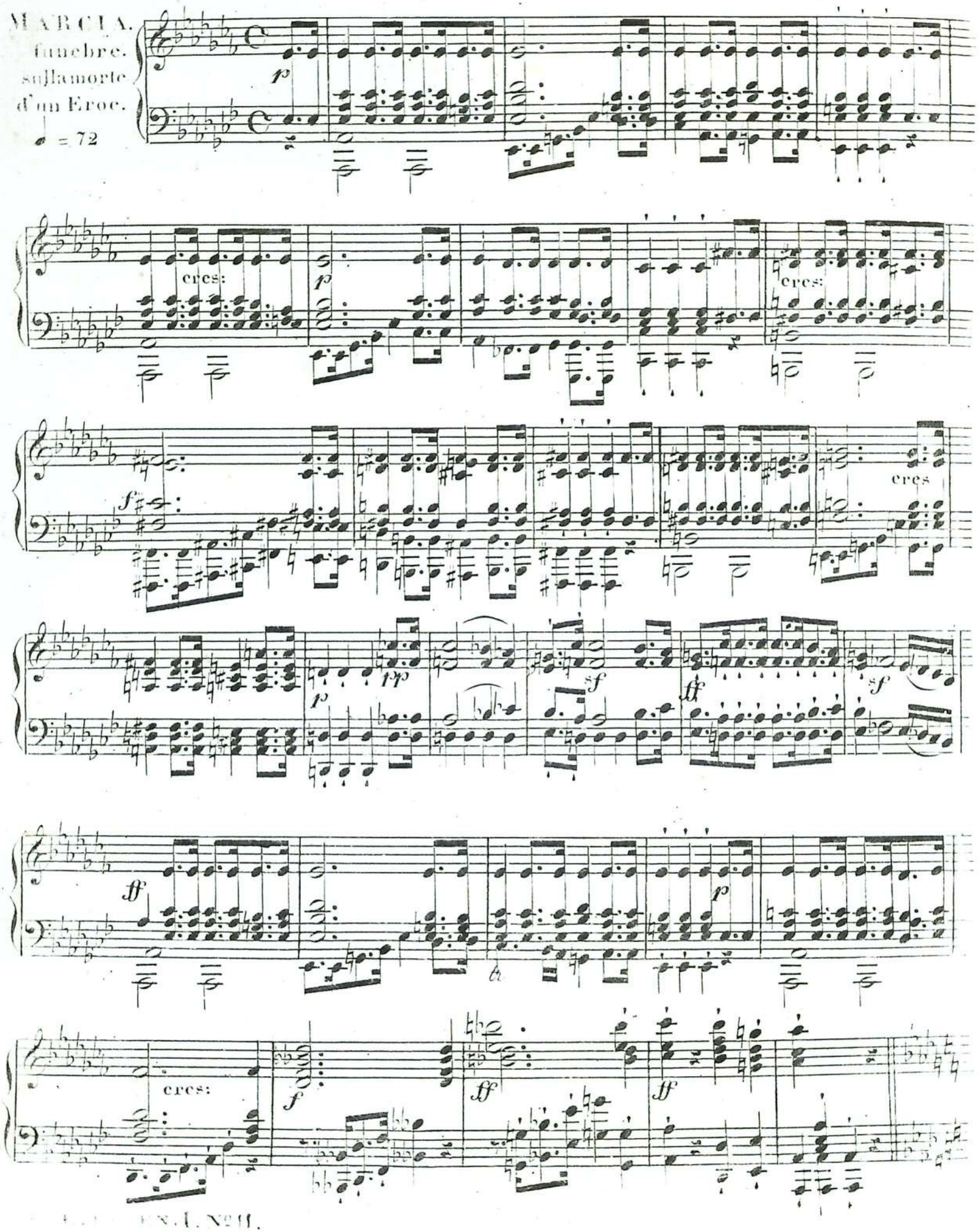
Allegro molto.

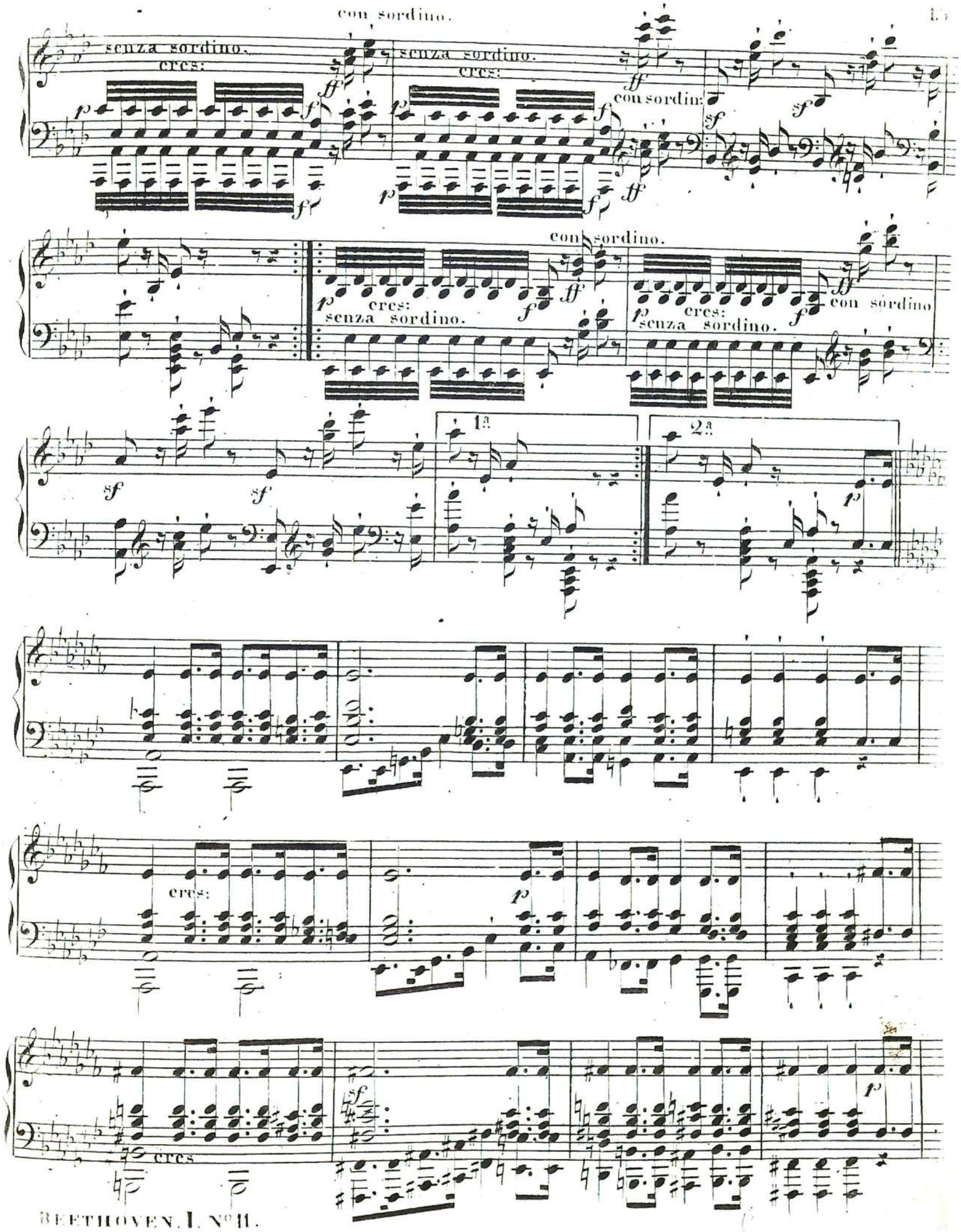
SCHERZO.

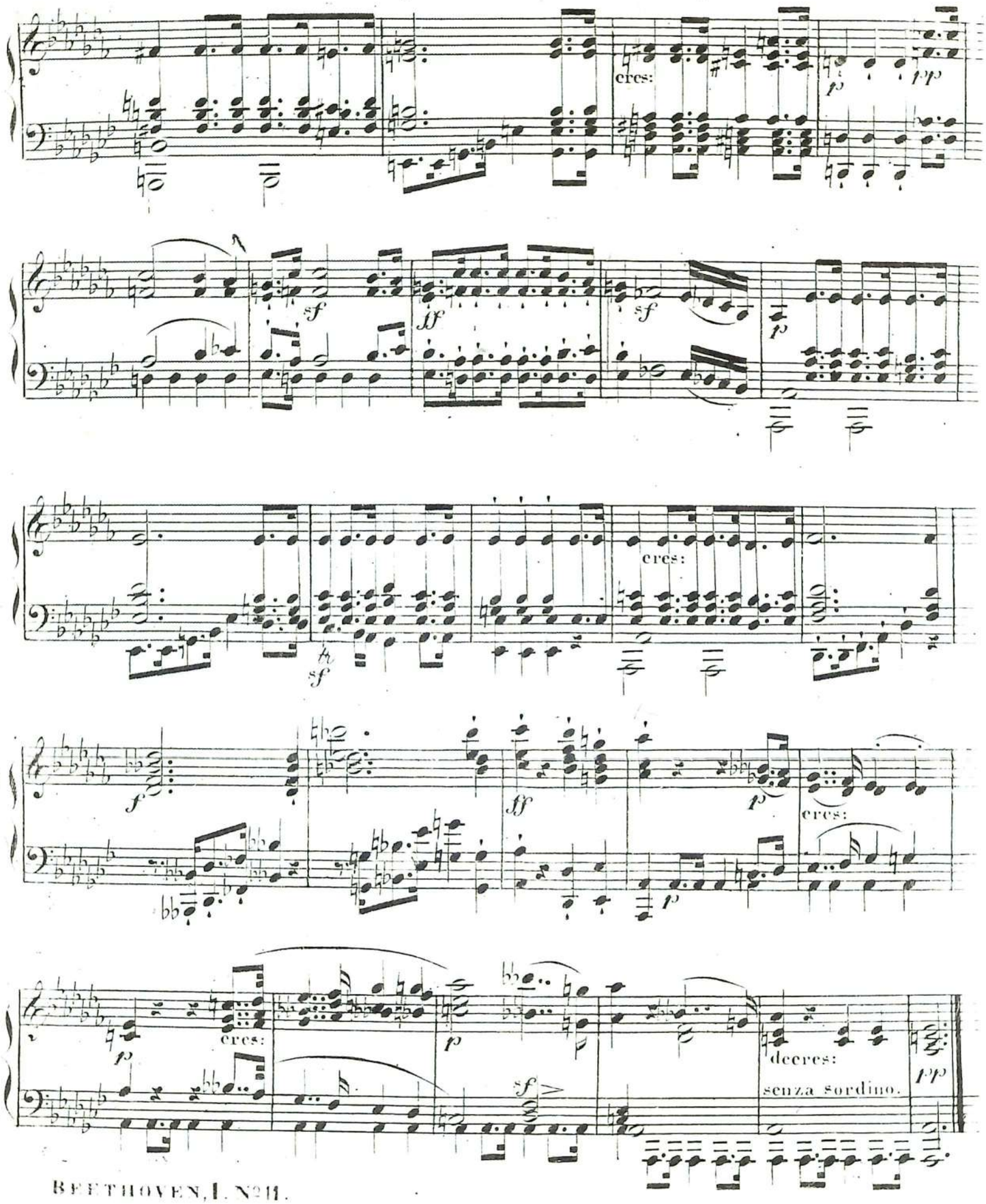
♩. = 104.




f
sf
sf
sf
sf
cres:
ff
TRIO.
sempre legato.
cres:
sf
p
cres:
sf
p
1a
2a
sf
sf
Da capo Scherzo
senza repetizione.


MARCIA.
funebre.
sulla morte
d'un Eroe.
♩ = 72
p
cres:
p
cres:
f
cres
p
pp
sf
ff
sf
ff
p
cres:
f
ff
ff


con sordino.
senza sordino.
cres:
senza sordino.
cres:
con sordin:
con sordino.
cres:
senza sordino.
cres:
senza sordino.
con sordino
1a
2a
cres:
cres


cres:
p
pp
sf
ff
sf
p
cres:
sf
f
ff
p
cres:
p
cres:
p
sf
decres:
senza sordino.
pp

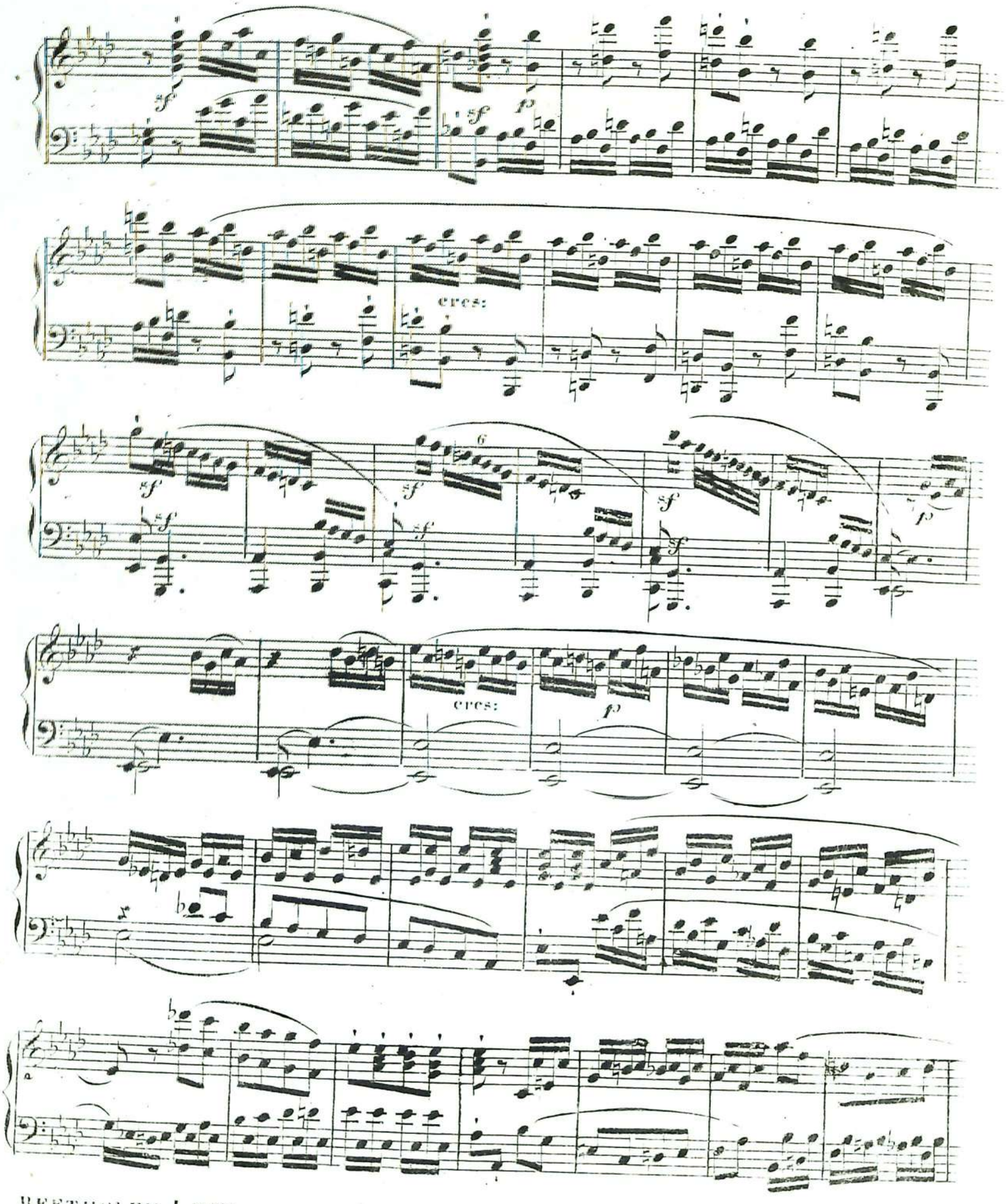
ALLEGRO.

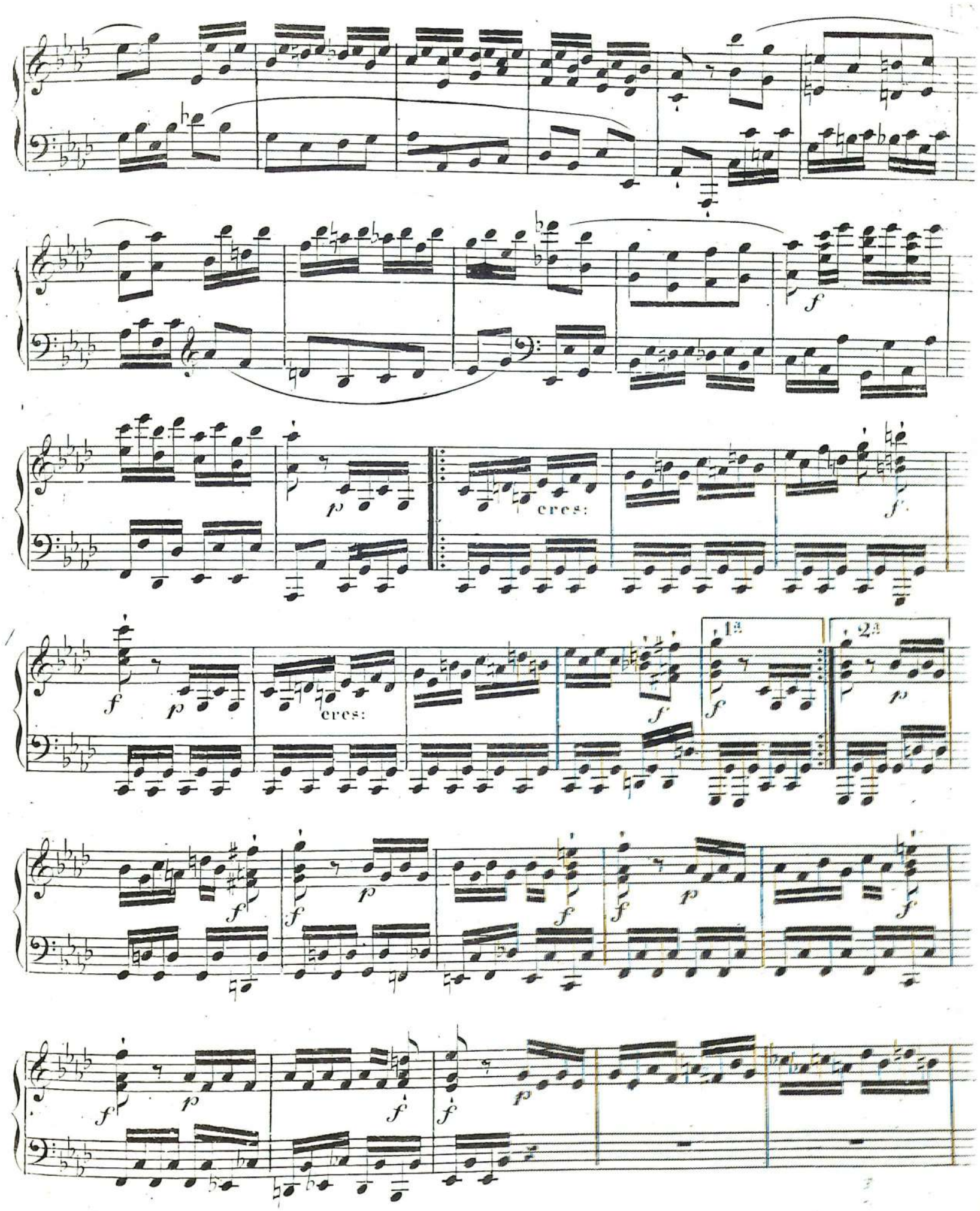
♩ = 76.

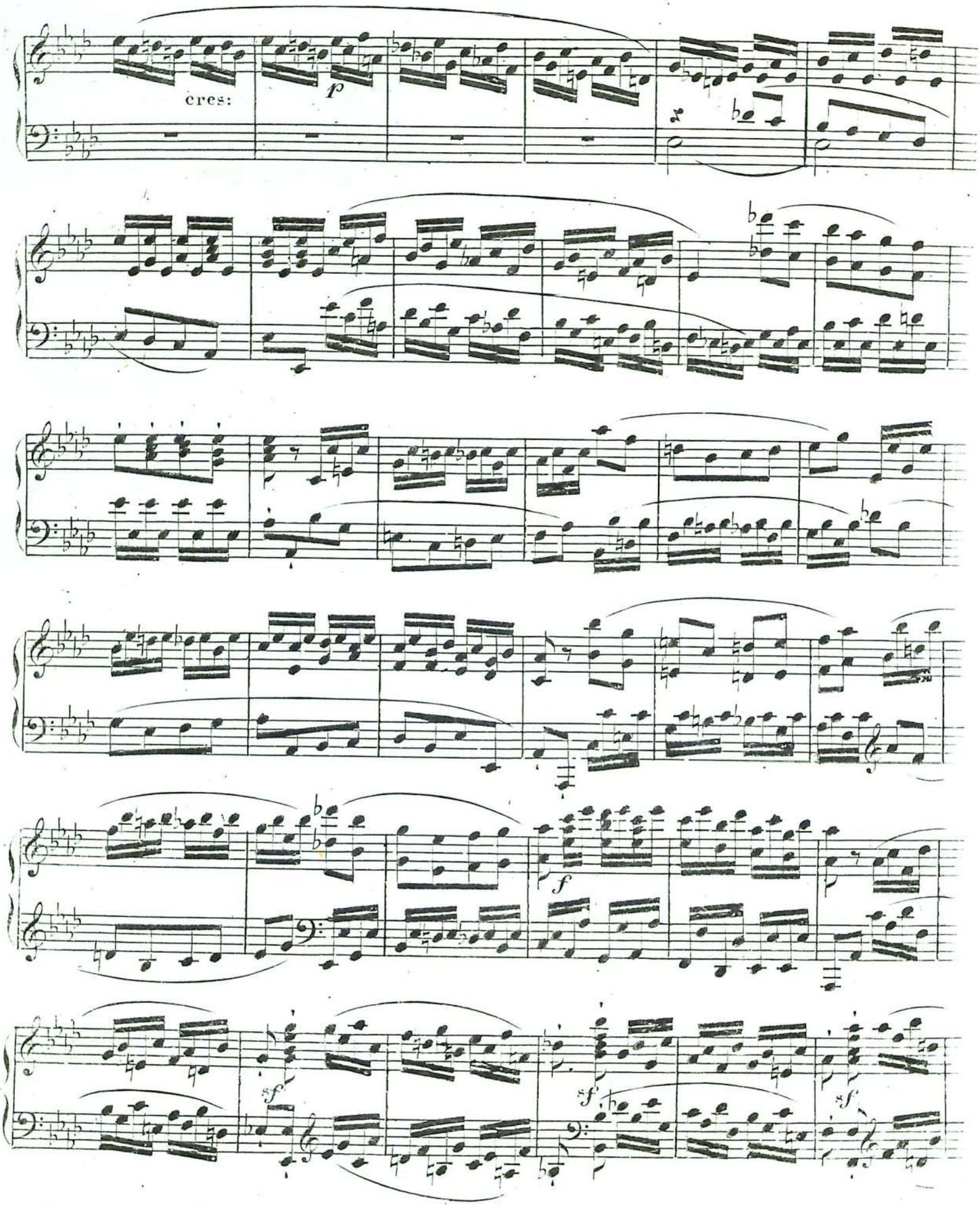
p

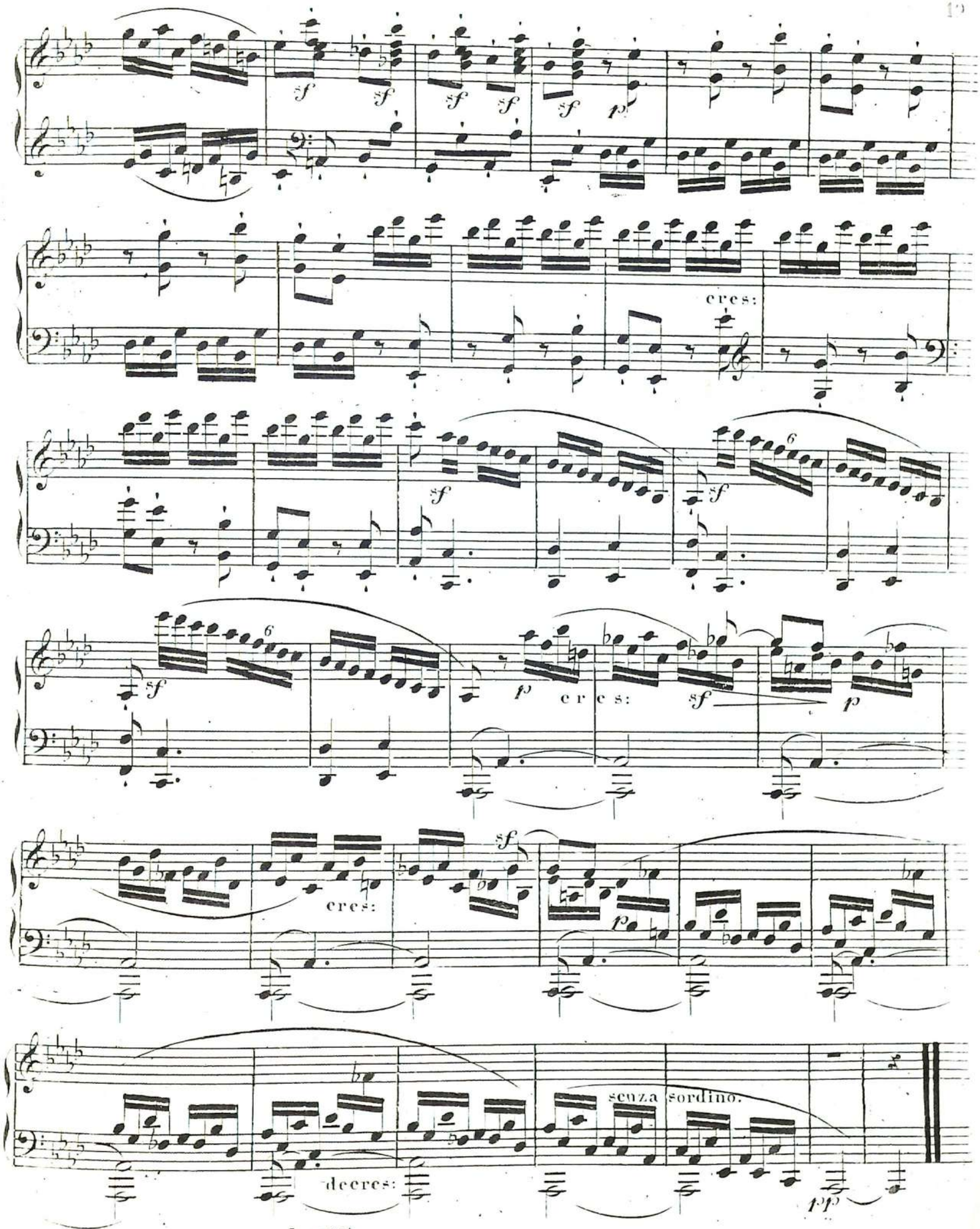
cres:

f


cres:
cres:
p


cres:
cres:
1a
2a


cres:
p
f
sf
sf
sf


cres:
cres:
cres:
cres:
senza sordino.
decres: