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The ARTHUR P. SCHMIDT Co.,

BOSTON,  
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78

NEW YORK,  
8 West 40th St.

à Monsieur Marmontel.

# Prélude.

E. A. MAC-DOWELL, Op 13.

Andantino placido. M.M. ♩ = 40.

PIANO.

*p*

*pp il canto poco marcato.*  
r.h. l.h.

*dolce.*

*p*

*poco marc.*

*dolce.*

*cresc.*

*f*

*pp*

*poco rallent.*

*dolciss.*

*poco a poco cresc.*

*f agitato.*

*sempre cresc. e marcato.*

*pp*

*poco a poco. m.g.* *m.d. agitato.* *m.g.*

*ff* *pesante.*

*fff allargando.* *sf vibrato.* *pp* *dolce.* *pp ritard. p*

*il canto un poco marcato.* *2<sup>da</sup> Red. \** *2<sup>da</sup> Red. \**

*p* *cresc.* *f*

*pp poco marc.* *pp perdendosi.* *pp dolcissimo.* *dolcissimo.* *2<sup>da</sup> Red.*

*smorzando.* *ppp*

The musical score consists of seven systems of piano music. Each system has a treble and bass clef staff. The first system features a complex texture with multiple voices and includes dynamic markings like *ff* and *pesante.*. The second system shows a shift in mood with *fff allargando.* and *dolce.*. The third system includes the instruction *il canto un poco marcato.* and features a *2<sup>da</sup> Red.* (second reduction) marked with an asterisk. The fourth system has a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The fifth system is characterized by *pp* (pianissimo) dynamics and includes *poco marc.*, *perdendosi.*, and *dolcissimo.*. The sixth system continues with *dolcissimo.* and another *2<sup>da</sup> Red.* marking. The seventh system concludes with *smorzando.* (diminuendo) and *ppp* (pianississimo).

# Fugue.

Allegro molto con fuoco. M.M.  $\text{♩} = 126$ .

*p e leggiero.*

*p*

*non legato.*

*mf*

*poco a poco. - - - crescendo.*

*m.d.*

*m.g.*

*m.g. sempre crescendo.*

*f*

*cresc.*

*ff*

*marcatiss.*

*marcato.*

*p*

*m.g.*

*marc.*

*poco a poco*

*poco*

*cre-*

scendo. m.d.

5 3 2 5 3 2 1 5 3 2 1 5 3 2 1

This system contains the first two staves of music. The upper staff features a descending melodic line with various fingering indications (5, 3, 2, 1) and a dynamic marking of *m.d.* (mezzo-dolce). The lower staff provides harmonic accompaniment.

*ff* sempre *cresc.*

This system continues the musical piece. The lower staff begins with a forte (*ff*) dynamic and includes the instruction *sempre cresc.* (always crescendo). The upper staff continues with melodic development.

*fff e risoluto.* non legato. con fuoco e sempre *ff*

This system features a very forte (*fff*) and resolute (*e risoluto*) dynamic in the lower staff, accompanied by a *non legato* instruction. The upper staff has a *con fuoco e sempre ff* marking, indicating a fiery and strong performance.

*con s* marc. *marcatiss.*

This system includes a *con s* (con sordina) marking in the lower staff and a *marc.* (marcato) instruction. The upper staff concludes with a *marcatiss.* (marcato) dynamic.

*p* *marc.*

This system features a piano (*p*) dynamic in the lower staff and a *marc.* (marcato) instruction. The upper staff continues with melodic lines and includes fingering numbers.

*f marc.*

This system begins with a forte (*f*) dynamic and a *marc.* (marcato) instruction in the lower staff. The upper staff continues with melodic development and includes extensive fingering numbers.

*marc.* *crescendo.* *risoluto.*

*con brio.*

*ff* *con brio.*

*ff* *f*

*ff furioso* *ppp misterioso.* *pp*

*poco a poco crescendo.*

First system of musical notation, featuring a treble and bass clef. The bass line includes a *ff* dynamic marking. The music consists of eighth and sixteenth notes with various fingerings indicated by numbers 1-5.

Second system of musical notation. The bass line features a *cresc.* marking. The music continues with eighth and sixteenth notes, including a trill-like passage in the right hand.

Third system of musical notation. The bass line includes a *ff* marking, followed by a *p* marking and a *cresc.* marking. The right hand has a *quasi trillo.* marking. The music features a mix of eighth and sixteenth notes.

Fourth system of musical notation. The right hand is marked *non legato* and *brioso*. The bass line has a *ff* marking. The music includes eighth and sixteenth notes with various fingerings.

Fifth system of musical notation. The right hand is marked *marcatiss.* and *sempre ff*. The bass line has a *p* marking. The music features a mix of eighth and sixteenth notes.

Sixth system of musical notation. The right hand has a *ff* marking. The music concludes with eighth and sixteenth notes, including a trill-like passage in the right hand.

# EDWARD MAC DOWELL.

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