MAC DOWELL

COMPOSITIONS

FOR THE

Pianoforte,

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The ARTHUR P. SCHMIDT Co.,

BOSTON,
120 Boylston St.

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NEW YORK,
8 West 40th St.

5466

ā Monsieur Marmontel.

Prélude.

E. A. MAC-DOWELL, Op 13.

Andantino placido. M.M. ♩. = 40.

PIANO.

p

pp il canto poco marcato.

r.h. *l.h.*

dolce.

p

poco marc.

dolce.

cresc.

f

pp

poco rallent.

dolciss.

poco a poco cresc.

f agitato.

sempre cresc. e marcato.

P.L.J. 338

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Assigned 1899 to Arthur P. Schmidt.

poco a poco. m.g.

ff

m.d. agitato.

m.g.

pesante.

fff allargando.

sf vibrato. pp

dolce.

pp ritard. p

Ped. ✻

2 Ped. ✻

il canto un poco marcato.

p

cresc.

f

pp

poco marc.

perdendosi.

pp

dolcissimo.

dolcissimo.

2 Ped.

smorzando.

ppp

Fugue.

Allegro molto con fuoco. M.M. 𝅗𝅥 = 126.

p e leggiero.

non legato.

mf

poco a poco. - - - - crescendo.

m.d.

m.g.

m.g. sempre crescendo.

f

cresc.

ff

marcatiss.

marcato.

p *m.g.*

marc.

poco a poco cre -

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scendo.

m.d.

ff

sempre cresc.

fff e risoluto.

non legato.

con fuoco e sempre ff

con 8

marcatiss.

p

marc.

f

marc.

marc.

crescendo.

risoluto.

con brio.

ff

ff

f

con brio.

ff furioso

ppp misterioso.

pp

poco a poco crescendo.

ff

cresc.

ff

cresc.

p

quasi trillo.

8

non legato

brioso

marcatiss.

e

sempre ff

8

ff

fff

EDWARD MAC DOWELL.

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