

# PIÈCES

POUR

## ORGUE

PAR  
EUGÈNE GIGOUT,



*Organiste de S.<sup>t</sup> Augustin à Paris.*

### 1<sup>re</sup> SUITE.

- |  |                   |
|--|-------------------|
| N <sup>o</sup> 1. PRÉLUDE ET FUGUE.....        | 7 <sup>f</sup> 50 |
| - 2. ANDANTE ET ALL <sup>o</sup> CON MOTO..... | 7 <sup>f</sup> 50 |
| - 3. FANTASIE.....                             | 7 <sup>f</sup> 50 |

### 2<sup>e</sup> SUITE.

- |   |                |
|---|----------------|
| N <sup>o</sup> 4. ANDANTINO en La majeur..... | 6 <sup>f</sup> |
| - 5. LARGHETTO en Ré mineur.....              | 6 <sup>f</sup> |
| - 6. ANDANTE SOSTENUTO E CANTABILE.....       | 6 <sup>f</sup> |

Ces Pièces peuvent être exécutées sur les Orgues à 2 Claviers

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1885



**LARGO****N° 5**  
(2<sup>me</sup> SÉRIE)**EUGÈNE GIGOUT**

INDICATION DES JEUX { Claviers accouplés au **G.O.** — Fonds de 8 p.  
Ped. fonds de 8, 16.

**Largo**

**G.O.**

*mf*

**R. (ouvert)**

**R.**

*p*







A handwritten musical score on four systems of three staves each. The notation is in a historical style, likely 18th or 19th century. The first system features a treble staff with a melodic line, a bass staff with a bass line, and a middle staff with a keyboard accompaniment. The second system continues the melody and accompaniment. The third system shows a more complex texture with multiple voices or parts. The fourth system concludes the piece with a final cadence. The paper is aged and shows some wear.



This page contains four systems of handwritten musical notation. Each system consists of three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom staff with a bass clef. The music is written in a style typical of 18th or 19th-century manuscripts, with various note values, rests, and accidentals. The first system has a key signature of one flat (B-flat). The second system has a key signature of two flats (B-flat and E-flat). The third and fourth systems have a key signature of one flat (B-flat). The notation includes many beamed notes, suggesting a fast or rhythmic piece. There are some corrections and erasures visible in the ink.



The image displays a handwritten musical score on a single page, numbered '6' in the top left corner. The score is organized into four systems, each consisting of three staves. The first two staves of each system are joined by a brace on the left, indicating they are part of a single melodic or harmonic line. The third staff in each system is a separate line, likely for a bass or accompaniment. The notation is in a historical style, featuring treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols including notes, rests, and slurs. The paper is aged and shows some wear, with a small tear visible at the top center.



