

# Preludium 1613

Orlando Gibbons  
Adapted for Woodwind Quartet  
by Andrea Untung

*Allegro vivace*

Flute *legato*

Oboe *mf*

Bb Clarinet

Bassoon

Flt.

Ob.

Clr.

Bsn.

*cresc.*

Flt.

Ob.

Clr.

Bsn.

*f*

*dim.*

Flt.

Ob.

Clr.

Bsn.

*p*

*cresc.*

13

Flt.

Ob.

Clr.

Bsn.

16

Flt.

Ob.

Clr.

Bsn.

19

Flt.

Ob.

Clr.

Bsn.

22

Flt.

Ob.

Clr.

Bsn.

*f*

*dim.*

*p*

*cresc.*

*poco rit.*

*a Tempo*

Flt. 25

Ob. 25

Clr. 25 *f* *dim.* *p*

Bsn. 25

Flt. 28

Ob. 28

Clr. 28

Bsn. 28

Flt. 31

Ob. 31 *f*

Clr. 31

Bsn. 31

Flt. 35

Ob. 35

Clr. 35

Bsn. 35