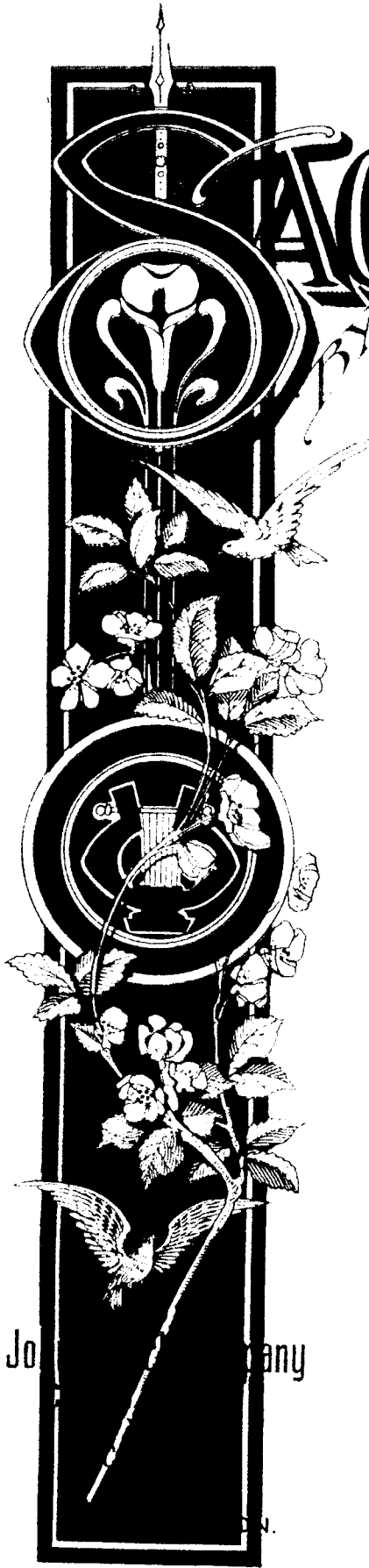


CHOICE

SACRED SONGS

Famous Composers



Buck, Dudley	My Father's House	High Voice, F. Low Voice, D.	75
Chabiel, Reinhold W.	Woe and Joy	High Voice, F. Low Voice, D.	74
Delcoyen, Reginald	My Father's House	High Voice, F. Low Voice, D.	75
Wheby, Charles	My Father's House	High Voice, F. Low Voice, D.	75
Hammond, William G.	The Mysterious Presence	High Voice, D. Low Voice, F.	75
	My Father's House	High Voice, F. Low Voice, D.	75
	My Father's House	High Voice, F. Low Voice, D.	75
Hawley, C. B.	Just as I Am	High Voice, F. Low Voice, D.	64
Speaks, Oley	Just as I Am	High Voice, F. Low Voice, D.	64
	My Father's House	High Voice, F. Low Voice, D.	75
Nevin, George B.	At the Cross	High Voice, D. Median Voice, C.	59
	Everlasting Hallelujah	High Voice, A. Low Voice, D.	60
	O Love Divine	High Voice, D. Low Voice, A.	75
Spross, Charles G.	O Great and Glorious Victim	High Voice, F. Low Voice, C.	60
Marzo, Eduardo	Patience and Trust	High Voice, B. Low Voice, G.	60
	Heavenly Hope	High Voice, F. Low Voice, D.	75
	King of Love	High Voice, F. Low Voice, D.	75
	Lord King of Light	High Voice, F. Low Voice, D.	75
Gray, Hamilton	Desires of the Heart	High Voice, G. Low Voice, D.	77
	He Will Give Me Wings	High Voice, F. Low Voice, D.	77
Lambord, Benj.	O God, Give Me Grace	Median Voice, E. B.	80
	The King of Love	Median Voice, E. B.	80
Browne, J. Lewis	Evermore and Evermore	High Voice, B. Low Voice, F.	75
	O Paradise	High Voice, A. Median Voice, F. Low Voice, D.	60
Strickland, Lily T.	Heavenly Father	High Voice, B. Low Voice, G.	60
Bartlett, J. C.	The Gleaner	Median Voice, D. Low Voice, G.	60
	Heavenly Father	High Voice, F. Median Voice, B. Low Voice, G.	60
Chapman, George	O God, Give Me Grace	High Voice, A.	60
	My Father's House	High Voice, F. Low Voice, D.	75
Smith, David S.	My Father's House	High Voice, F. Low Voice, D.	75
Pascal, Julian	My Father's House	High Voice, F. Low Voice, D.	75
Gant, Harvey B.	My Father's House	High Voice, F. Low Voice, D.	75
Custard, Arthur F.	My Father's House	High Voice, F. Low Voice, D.	75
Brown, Edward	My Father's House	High Voice, F. Low Voice, D.	75
Comstock, Oscar E.	My Father's House	High Voice, F. Low Voice, D.	75
Bissell, Simon	The Father's House	High Voice, F. Low Voice, D.	75
Bergé, Irénée	Strong and Great	High Voice, D.	50
Spross, Charles G.	O Great and Glorious Victim	High Voice, F. Low Voice, C.	60
Clifford, Frederic H.	A Song of Triumph	High Voice, D. Low Voice, B.	60
Hawley, C. B.	Lord King of Light	High Voice, F. Low Voice, D.	75
Browne, J. Lewis	O Great and Glorious Victim	High Voice, F. Low Voice, C.	60
Hammond, William G.	Evermore and Evermore	High Voice, F. Low Voice, D.	75
Strickland, Lily T.	Ye who are oppressed	High Voice, D. Low Voice, G.	50

Jo any



Low Voice.

To my Mother



High Voice.

Ye who are Oppressed

LILY STRICKLAND

Quietly and tenderly

Dry now thy tears of sor - row, All ye who are op -

press - ed For the dear Lord will com - fort thee And will

still give thee rest

Solo Oboe

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The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff. The vocal line consists of a few notes, including a half note followed by a quarter note. The piano accompaniment is a rhythmic pattern of chords, with a *p* (piano) dynamic marking at the beginning.

The second system continues the vocal line with the lyrics "If the way is long, oh_". The piano accompaniment features a *dim.* (diminuendo) marking. The vocal line has a long note at the end of the phrase.

The third system continues the vocal line with the lyrics "Pil - grim, And thou growwea-ry of the strife. And". The piano accompaniment features a *cresc.* (crescendo) marking. The vocal line has a long note at the end of the phrase.

thou grow wea-ry of the strife. Oh

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'thou grow wea-ry of the strife.' followed by a long horizontal line and the word 'Oh'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

heed! Oh heed And He will give thee

criso animato

The second system continues the vocal line with the lyrics 'heed! Oh heed And He will give thee'. The piano accompaniment is marked with the tempo instruction '*criso animato*'. The right hand plays a consistent eighth-note accompaniment, while the left hand provides harmonic support with chords and moving lines.

life Think thou up-on the pains He suf - fer'd On

Voxhumana *criso*

The third system concludes the vocal line with the lyrics 'life Think thou up-on the pains He suf - fer'd On'. The piano accompaniment is marked with the tempo instruction '*Voxhumana criso*'. The right hand continues with the eighth-note accompaniment, and the left hand features a more prominent bass line.

dark - est Cal - va - ry Sure - ly then, thy

ff

woes will light - en With His ten - der_ sym - pa - thy

Dry now thy tears of sor - row Ye who are op - press'd.

p *rit* *dim*