

Trombone 1

Impressions from the Jungle Book

1. The Jungle

Scott/Johnson


Very Mysteriously ♩=78

44

7

mf *f*

The musical score is for a piece titled "Very Mysteriously" with a tempo of ♩=78. It is written in bass clef with a 3/4 time signature. The score begins with a "mute" instruction and a fermata over the first measure. A first ending bracket covers measures 2 through 6, with the number "44" above it. After the first ending, there are two measures, then a second ending bracket covering measures 8 through 10, with the number "7" above it. The dynamics *mf* and *f* are indicated below the staff. The score ends with a fermata over the final measure.

59 

73

p *p*

7 11

3/4

2. Dawn

94 **Andante semplice** ♩=58 (mute)

4 5 8

[illegible]

129

pp

8

3. Riki-Tiki-Tavi (and the snake)

Poco allegretto =132

Tempo

(mute)

Più mosso


very snake-like (quasi-gliss.)

The first system of the musical score is written in bass clef with a 4/8 time signature. It consists of eight measures. The first four measures are marked with a forte 'f' dynamic and contain whole rests. The fifth measure is marked with a piano 'p' dynamic and contains a half note G2. The sixth measure is marked with a piano 'p' dynamic and contains a half note F2. The seventh measure is marked with a piano 'p' dynamic and contains a half note E2. The eighth measure is marked with a piano 'p' dynamic and contains a half note D2. The system concludes with a double bar line.

[illegible]

161 **Meno mosso** Tempo $\text{♩} = 132$

11



180

5

very snake-like (quasi-gliss.)

p

2

193

mp

204



p \leq \geq \leq \geq *p* \leq \geq *cresc.*

209 *poco accel.*

f

217

f

The rose tree

f

223 **Tempo primo** **3** **Più mosso** **2** *f*

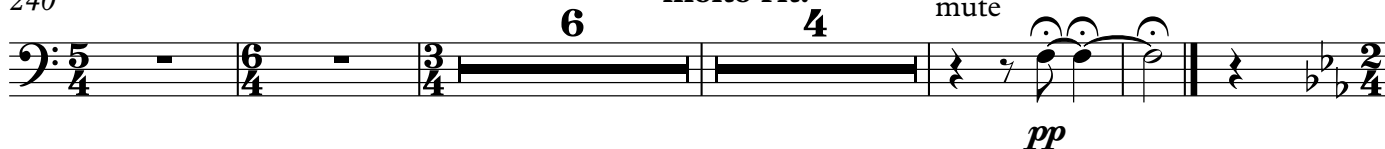
3 **Più mosso** **2** *f*

231 **rit.****Più mosso**

240

molto rit.

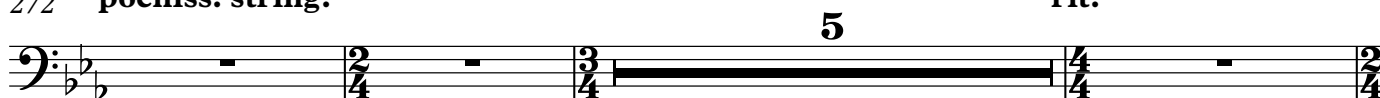
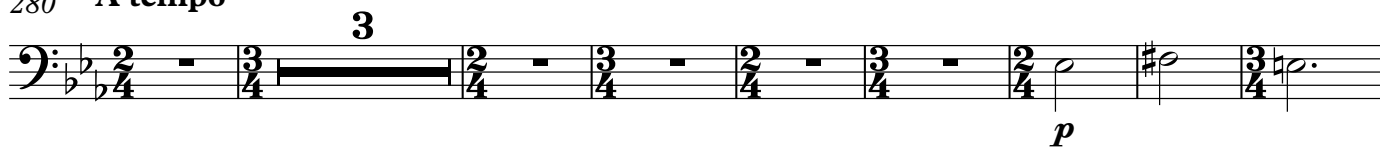
mute



4. Morning Song

254 **Andante sostenuto** ♩=60
(mute)

264

272 **pochiss. string.****rit.**280 **A tempo**

291



5. Dance of the Elephants

Allegro
301 *senza*

mf dim. *mp*

312 *mf*

323 *cresc.*

335 *mf*

349 *mf* *f* *f*

377 *rit.* *A tempo*

390 *mf*

406 *mf* *cresc.* *f*

412 *accel.* *f* *cresc.* *ff*

Trombone 2

Impressions from the Jungle Book

1. The Jungle

Scott/Johnson

mute **Very Mysteriously** $\text{♩}=78$
57

9

71

7 **11**

mp *p* *p*

2. Dawn

Andante semplice $\text{♩}=58$
94 (mute)

4 **5** **8**

115

3 **6**

129

8

pp

3. Riki-Tiki-Tavi (and the snake)

Poco allegretto $\text{♩}=132$ **Più mosso**
143 (mute)

3 **2**

Tempo
very snake-like (quasi-gliss.)

153

pp

161 **Meno mosso** Tempo $\text{♩} = 132$



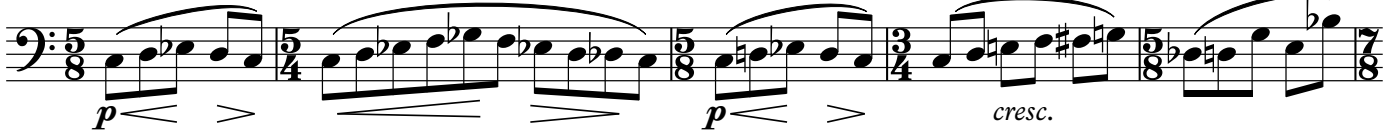
180 **5** *very snake-like (quasi-gliss.)*



193



204



209

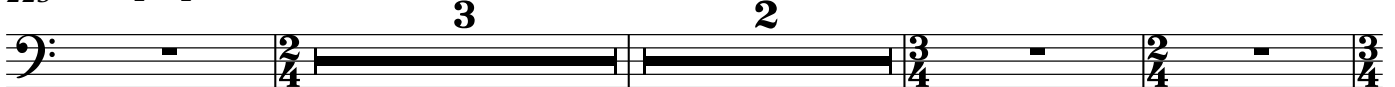


215



223 **Tempo primo**

Più mosso

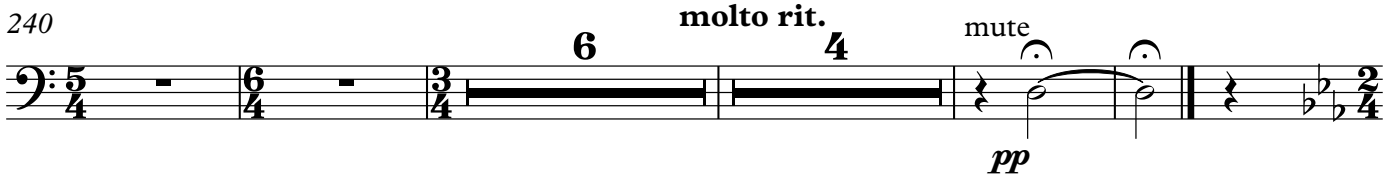


231 **rit.**

Più mosso



240



Trombone 2

4. Morning Song

254 **Andante sostenuto** $\text{♩} = 60$
(mute)

262

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes a treble clef, a key signature of one flat, and a time signature of 2/4. The melody consists of a series of eighth and quarter notes, with some measures containing rests. The notation is written on a single staff.

272 **pochiss. string.**

rit.

Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The notation consists of five measures: a whole rest, a whole rest, a half note G (labeled '5'), a whole rest, and a whole rest. The final measure has a 2/4 time signature change.

280 **A tempo**

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The time signature is 2/4. The notation includes a series of rests and a triplet of eighth notes, followed by a piano (*p*) dynamic marking.

291

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes a series of rests and measures with time signatures 2/4, 3/4, and 4/4. Above the staff, there are markings for 4 and 2, likely indicating fingerings or breath marks. The piece ends with a double bar line and a final measure.

5. Dance of the Elephants

301 **Allegro**

senza

4

SERENADE

mf dim.

mp

312

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of five measures of whole notes, each with a time signature above it: 3/8, 4/8, 3/8, 3/4, and 2/4. The first four measures are followed by a fifth measure with a whole note and a 2/4 time signature. The melody is written in a single line with a bass clef.

324

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a 2/4 time signature. The melody consists of eighth and sixteenth notes, with a crescendo marking (*cresc.*) under the first six measures. The seventh measure is a whole rest, followed by an 8-measure rest marked with a '6' above it. The eighth measure is a whole rest, followed by a 7-measure rest marked with a '6' above it. The system ends with a 7/8 time signature and a mezzo-forte (*mf*) dynamic marking.

337

Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat). The time signature changes from 7/8 to 4/8, then to 5/8, and back to 4/8. The melody consists of eighth and quarter notes, ending with a whole note in 3/4 time.

350

10

12

mf *f* *f*

378

rit. A tempo

2 6 8

398

4

mf *mf* *cresc.*

409

accel.

f

413

f *cresc.* *ff*

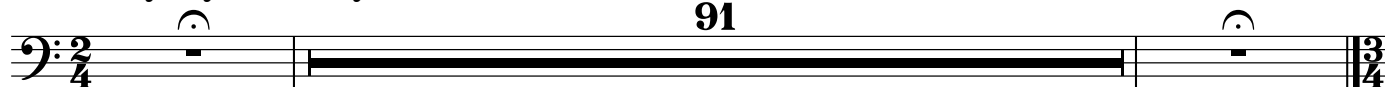
Bass Trombone

Impressions from the Jungle Book

1. The Jungle

Scott/Johnson

Very Mysteriously ♩=78



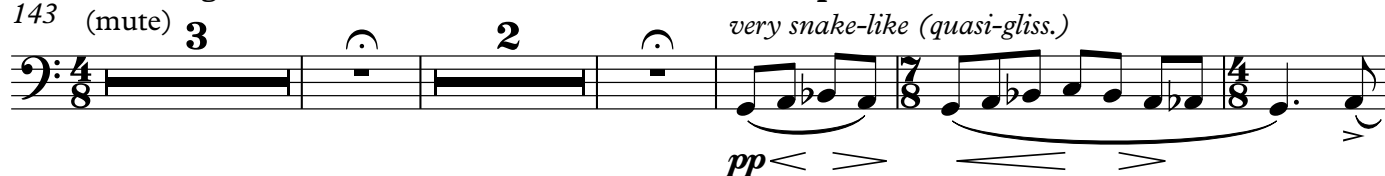
2. Dawn

94 Andante semplice ♩=58



3. Riki-Tiki-Tavi (and the snake)

143 Poco allegretto ♩=132 Più mosso



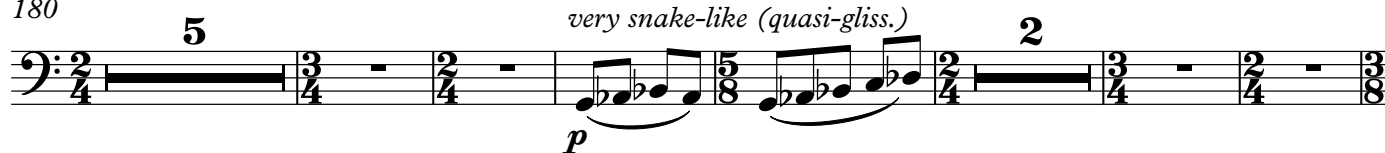
153



161 Meno mosso Tempo ♩=132



180



193



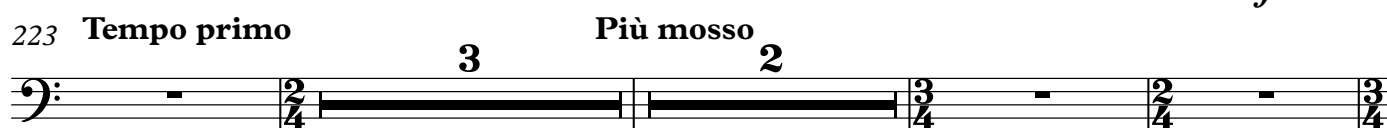
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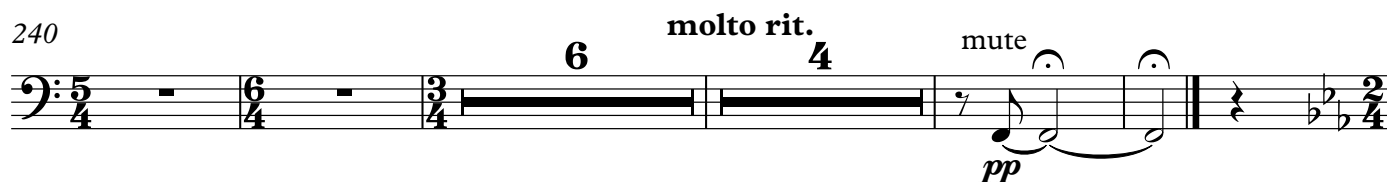
209



215

223 **Tempo primo**231 **rit.**

240



4. Morning Song

254 **Andante sostenuto** ♩=60
(mute)

263

272 **pochiss. string.**

280 **A tempo**

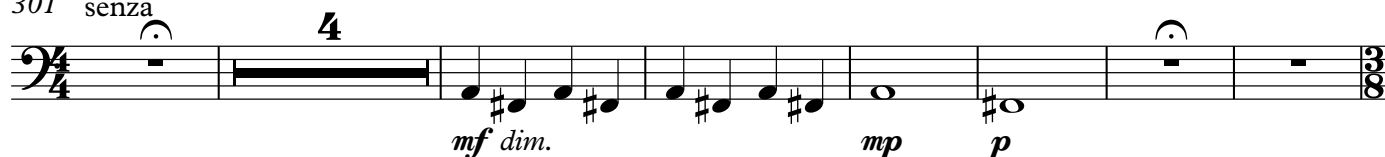
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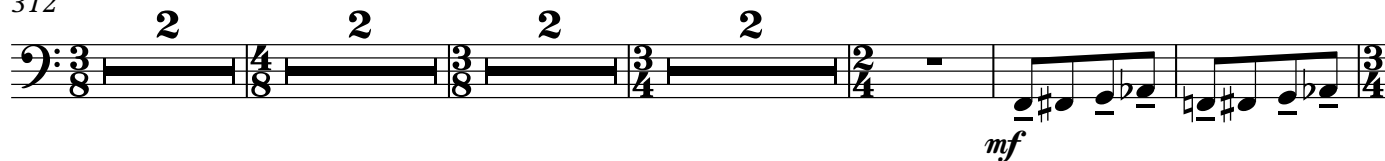
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5. Dance of the Elephants

301 **Allegro**
senza

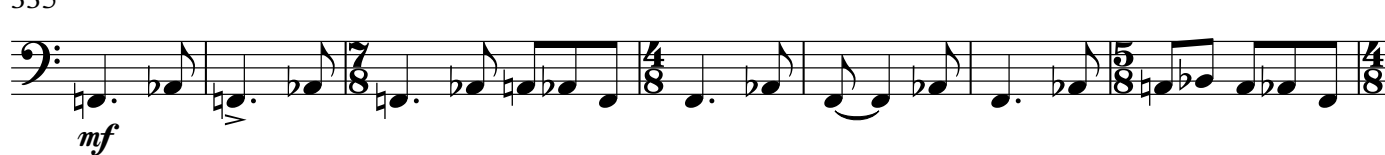
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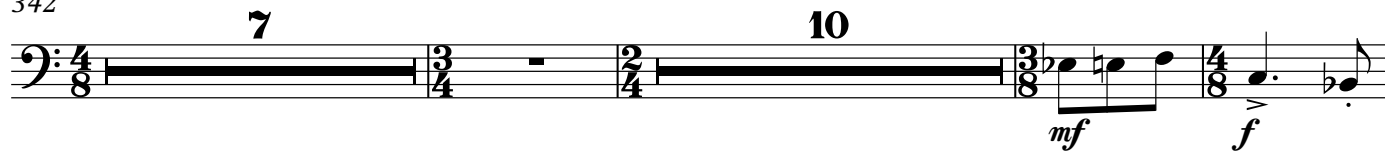
323



335



342



362



376 **rit.** **A tempo**

f *mp*

383

6 **4**

mf

398

mf **4** *mf* *cresc.*

409 **accel.**

f

413

mf *cresc.* *ff*

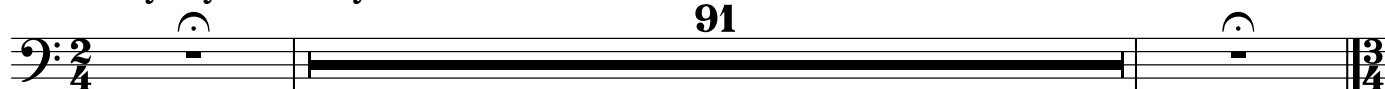
Tuba

Impressions from the Jungle Book

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Scott/Johnson

Very Mysteriously ♩=78



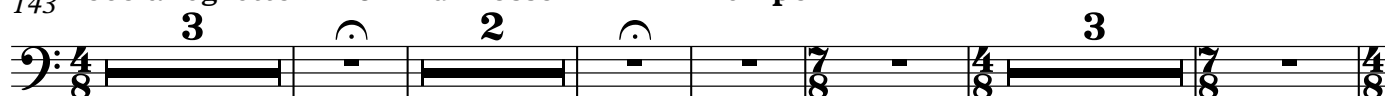
2. Dawn

94 Andante semplice ♩=58

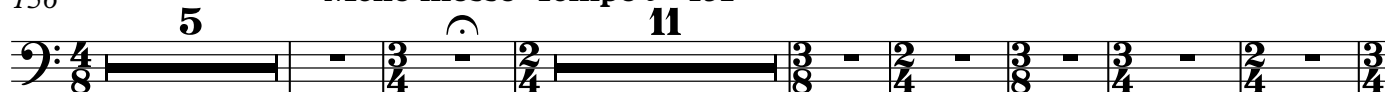


3. Riki-Tiki-Tavi (and the snake)

143 Poco allegretto ♩=132 Più mosso Tempo



156 Meno mosso Tempo ♩=132



179



194



205

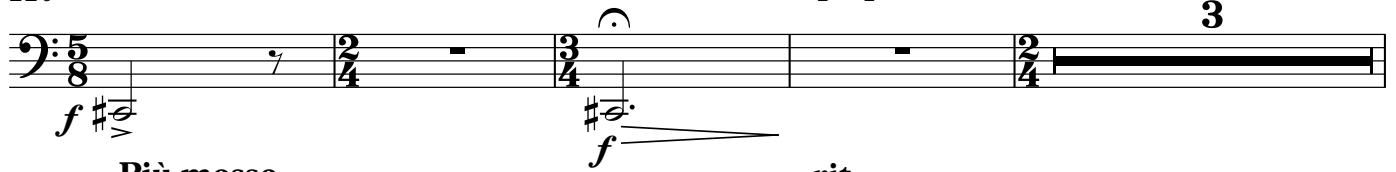


210 poco accel.



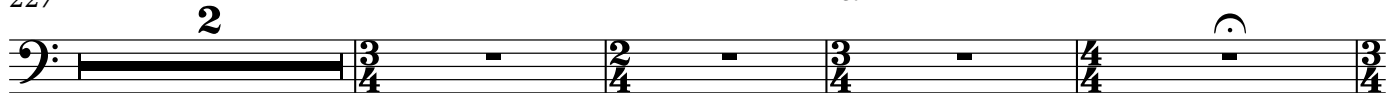
220

Tempo primo



227 Più mosso

rit.



233 Più mosso



240

molto rit.

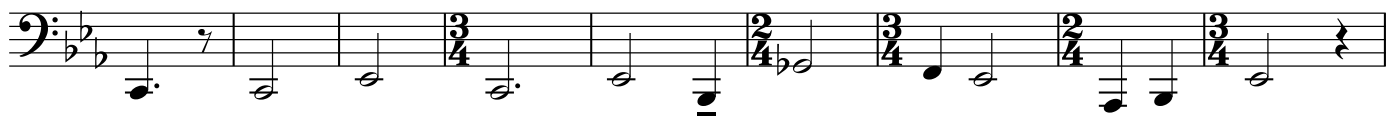


4. Morning Song

254 Andante sostenuto ♩=60

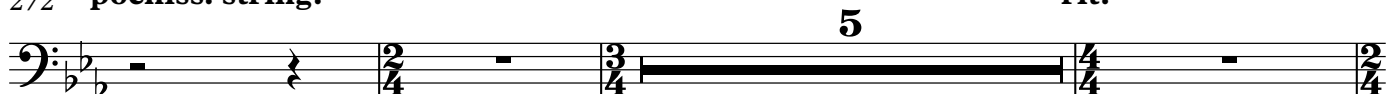


263



272 pochiss. string.

rit.



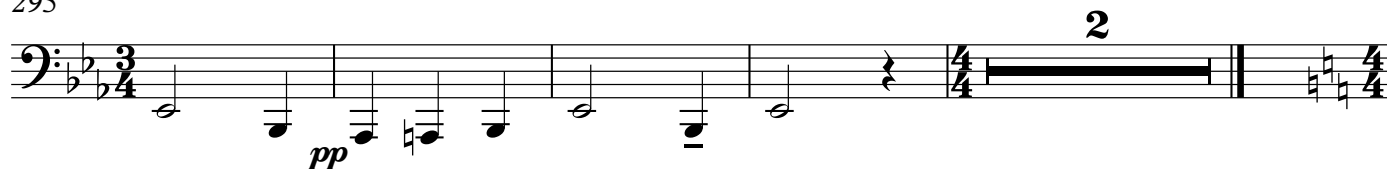
280 A tempo



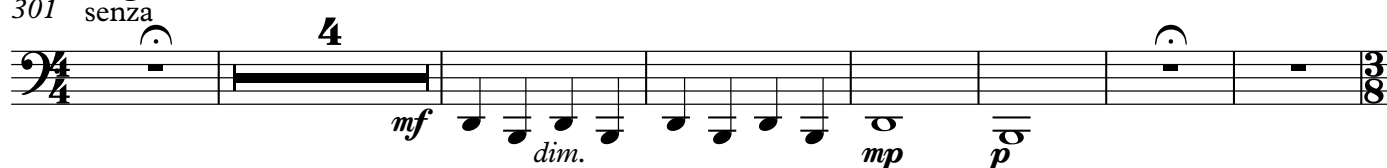
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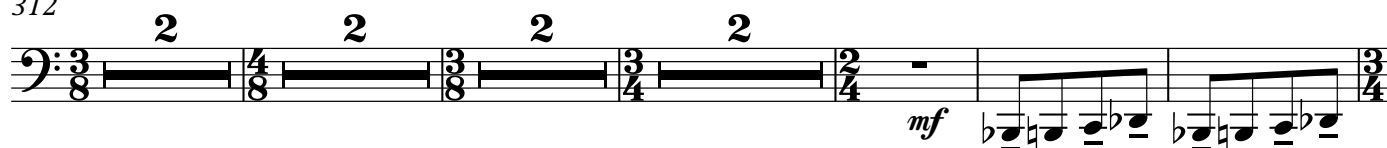
295



5. Dance of the Elephants

301 **Allegro**
senza

312



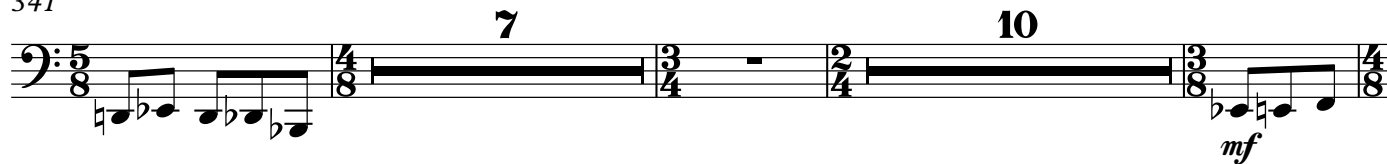
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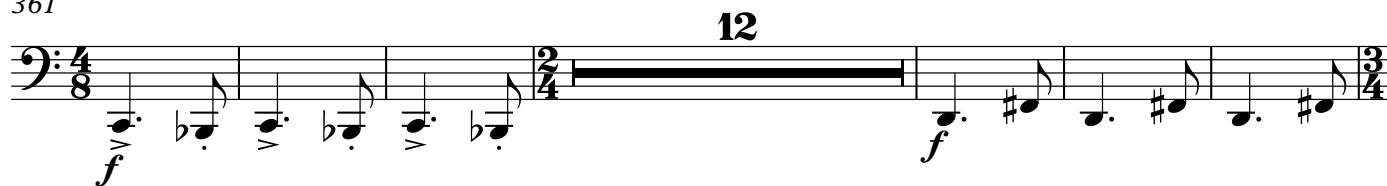
329



341



361



379 rit.

A tempo

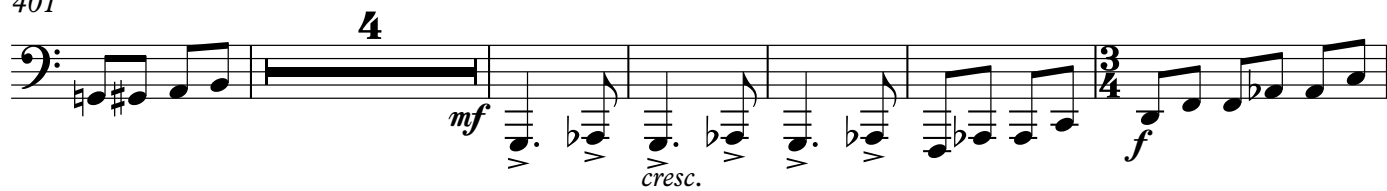
Tuba

5

390



401



411

