

Violino I
Oboe I

Rodrigo-Suite

Georg Friedrich Händel
HWV 5

$J = 100$

OUVERTURE

7

12

16

21

26

30

34

39

42

47

52

1. 2.

$J = 75$

VI. I

Ob. I

Tutti

$J = 100$

Lentement

$J = 75$

1. 2.

Detailed description: This is a musical score for Violino I and Oboe I of the Rodrigo Suite Overture by Georg Friedrich Händel. The score is written in G minor (three flats) and common time (C). It consists of 52 measures. The tempo is marked as $J = 100$ (quarter note = 100 beats per minute). The key signature is G minor. The score is divided into two main sections: the first section (measures 1-41) is marked 'Lentement' (Ad libitum) and the second section (measures 42-52) is marked 'Tutti' and $J = 100$. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. There are also first and second endings marked '1.' and '2.' at measures 12-13 and 47-48. The score is for Violino I and Oboe I.

GIGUE

7

13

20

SARABANDE

12

24

MATELOT

7

14

22

$\text{♩} = 190$

MENUET I

11

22

tr

$\text{♩} = 190$

Violino I/ Oboe I

BOURRÉE



[RIGAUDON] *tr*



$\text{♩} = 108$

MENUET II



PASSACAILLE

12

16

2

40

Ob.

50

Tutti

Ob.

60

71

Tutti

83

95

108

VI. solo

Tutti

117

p

f

129

143

154

167

Detailed description: This is a musical score for Violino I/Oboe I of the piece 'Passacaille'. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music is divided into measures, with measure numbers 12, 16, 2, 40, 50, 60, 71, 83, 95, 108, 117, 129, 143, 154, and 167 indicated at the start of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *p* (piano) and *f* (forte), and performance instructions like 'Tutti' and 'VI. solo'. The piece concludes with a double bar line at measure 167.