

# 6 Retrograde Canons

Jun Yamamoto

Retrograde Canon (or canon cancrizans) is a type of canon in which the following part accompanies the leading part by backward progression of the leading part (in retrograde).

This book consists of 6 retrograde canons.

1. Retrograde Canon in G dur
2. Retrograde Canon in c moll
3. Retrograde Canon in f moll
4. Retrograde Canon in h moll
5. Retrograde Canon in cis moll
6. Retrograde Canon in D dur

In all canons, the first staff is the leading part in the ordinary order and the second staff is the following part in the retrograde order of the leading part.

Any instrument can play these canons as long as the register allows.

These Canons are virtually premiered on YouTube by Mr. Christian Clavère (Violin) in 2021.

# 1. Retrograde Canon in G dur

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7

13

*rit.*

(February 9, 2021)

## 2. Retrograde Canon in C moll

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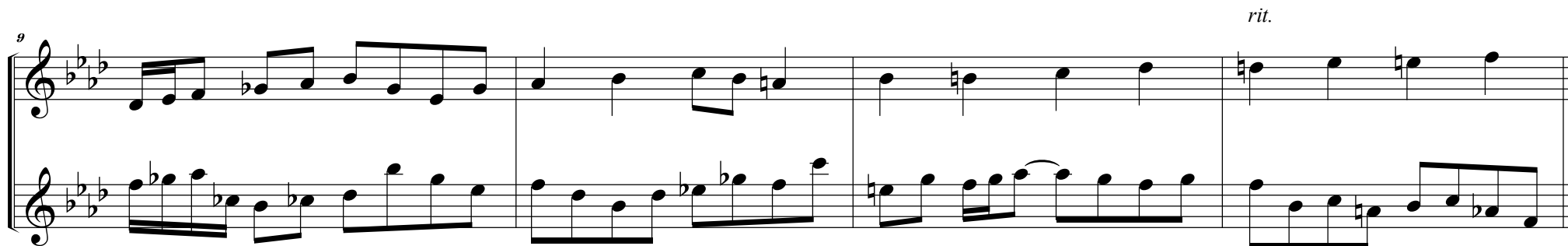
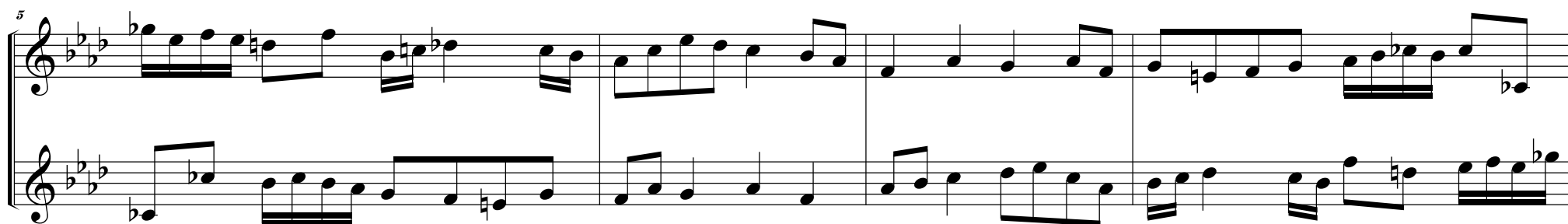
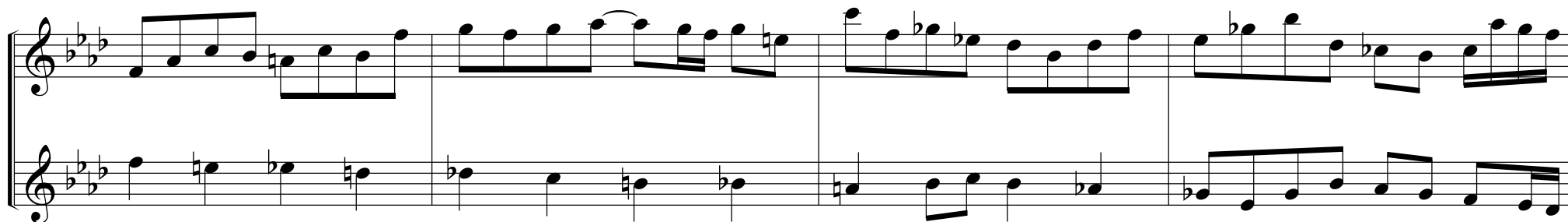
Andante

The musical score is written for piano in C minor (three flats) and 4/4 time. It consists of three systems of two staves each. The first system starts with a treble clef and a key signature of three flats. The second system begins with a measure rest marked '6'. The third system begins with a measure rest marked '11'. The tempo is marked 'Andante' and 'rall.' (rallentando) appears above the final measures of the third system. The piece concludes with a double bar line.

(February 8, 2021)

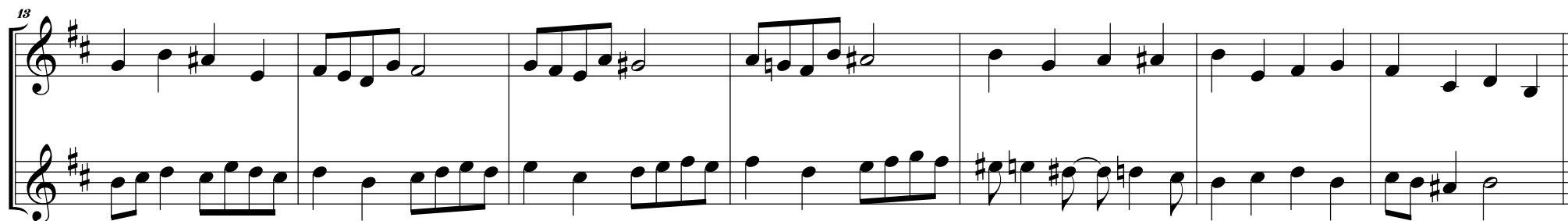
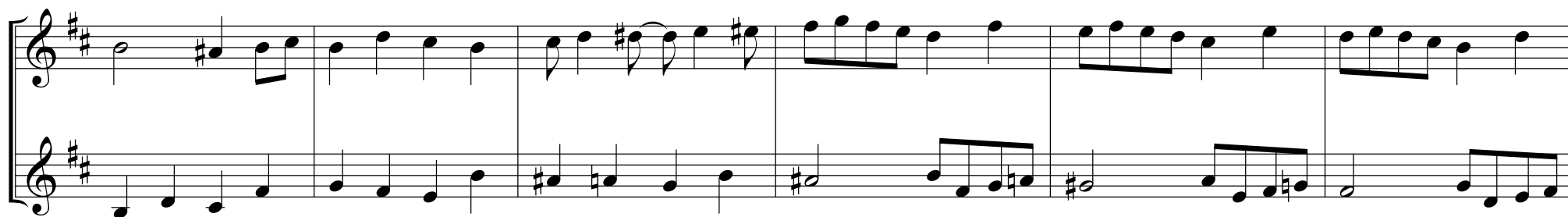
### 3. Retrograde Canon in f moll

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## 4. Retrograde Canon in h moll

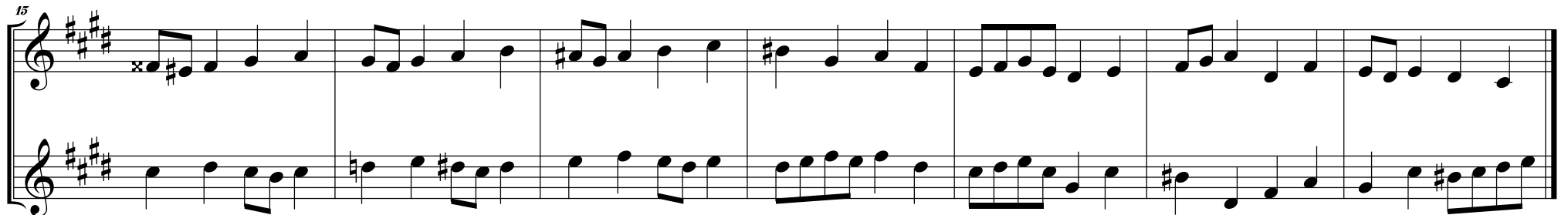
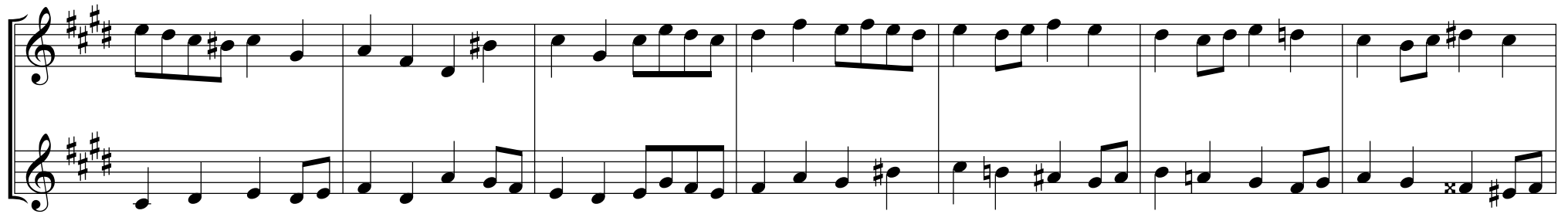
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(February 3, 2021)

# 5. Retrograde Canon in cis moll

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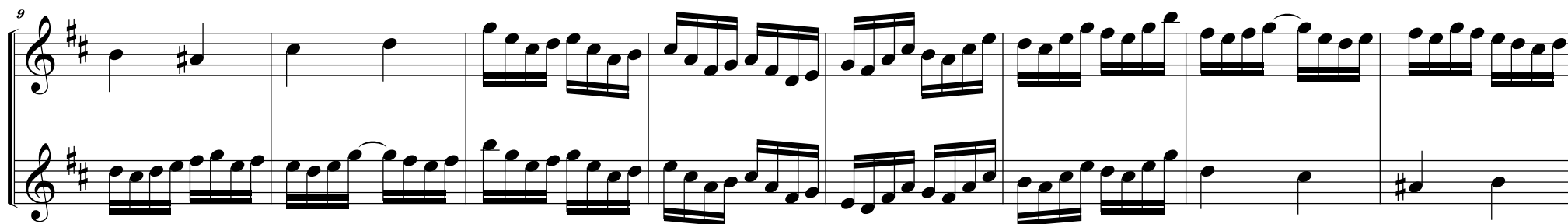
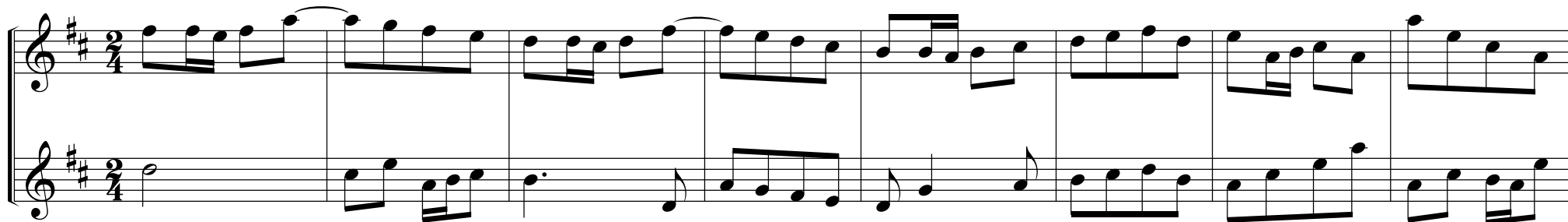


(February 5, 2021)

## 6. Retrograde Canon in D dur

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**Vivace ma non troppo**



(February 11, 2021)