

# Someone I Knew

for soprano or mezzo soprano and piano

Joe Fried

Mezzo-soprano

$\text{♩} = 80$

*mp*

I knew - some-one who knew - some-one who

Piano

*mp* *p* *mp* *p*

5

Mzs.

knew me when I was young - er. I claimed - I had for - got - ten. Why I said that I do not

Pno.

*p* *mp* *p* *mp* *p*

10

Mzs.

know. Some mem - or - ies are dis - tant, but this one I can still re -

Pno.

*p* *mp*

14

Mzs. *mf* *mp*

call - as if it hap-pened this ver-y morn-ing. I re - mem - ber it so

Pno.

18

Mzs. *p* *mp* *p* *mp*

well. I was shy and so a - fraid. I wouldn't let my feel-ings show. I held e -

Pno.

23

Mzs. *p*

mo-tions so tight-ly, I could not say a sin-gle word. We drew

Pno.

27 *mp* *mf*

Mzs. clos-er and we kissed. It was won - der-ful but then we turned a - way, and we

Pno. *mp* *p* *mp*

32

Mzs. grew a-part as life got in the way. But now my life is full and

Pno. *p* *mp*

36 *p*

Mzs. joy - ous and I hope hers(his) is too, And

Pno. *p*

39

Mzs.

we are old - er. Time is pre - cious. We shouldn't live in-side the

Pno.

*pp*

42

Mzs.

past, for life is best in the pres - ent with

Pno.

45

Mzs.

those we love ever - y day. Good - bye to dis - tant thoughts and

Pno.

*mf* *mp*

48 *p* *mf*  $\text{♩} = 80$

Mzs. fan-cies. Those dreams should stay a - way. I

Pno. *p* *pp* *p* *mp*

53 *p* *mp*

Mzs. knew - some-one who knew - some-one who knew me when I was young - er. I

Pno. *mp* *p*

57 *p* *mp* *p* *mp*

Mzs. claimed - I had for - got - ten. Why I said that I do not know. Some mem - or - ies are

Pno. *p* *mp*

62

Mzs.

dis-tant, but this one I can still re - call - as if it happened this ver-y morn-ing. I re-

Pno.

*mf* *mp*

67

Mzs.

mem - ber it so well. We were young and had separ-ate goals. Our love had no room to

Pno.

*p* *mp*

72

Mzs.

grow, it on-ly lives in my mem - or-y, the love, that I once knew.

Pno.

*mf* *mp*  $\text{♩} = 72$  *p*  $\text{♩} = 65$  *pp*

Mezzo-soprano

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$\text{♩} = 80$  *mp*

I knew - some-one who knew - some-one who knew me when I was

6 *p mp* *p* *mp* *p* *mp*

young - er. I claimed - I had for - got - ten. Why I said that I do not know. Some

11

mem - or - ies are dis - tant, but this one I can still re - call - as if it

15 *mf* *mp* *p* *mp*

hap - pened this ver - y morn - ing. I re - mem - ber it so well. I was shy and so a -

20 *p* *mp*

fraid. I wouldn't let my feel - ings show. I held e - mo - tions so tight - ly, I

25 *p* *mp*

could not say a sin - gle word. We drew clos - er and we kissed. It was

29 *mf*

won - der - ful but then we turned a - way, and we grew a - part as life got in the

34 *p*

way. But now my life is full and joy - ous and I hope hers(his) is too, And

39  we are old - er. Time is pre - cious. We shouldn't live in-side the past, for

43  life is best in the pres - ent with those we love ever - y day. Good -

47  bye to dis-tant thoughts and fan - cies. Those dreams should stay a - way. I  $\text{♩} = 80$   
*mf*

53  knew - some-one who knew - some-one who knew me when I was young - er. I *p mp*

57  claimed - I had for - got - ten. Why I said that I do not know. Some mem - or-ies are *p mp p mp*

62  dis-tant, but this one I can still re - call - as if it hap - pened this ver - y morn-ing. I re - *mf mp*

67  mem-ber it so well. We were young and had separ - ate goals. Our love had no room to *p mp*

72  grow, it on - ly lives in my mem - or-y, the love, that I once knew.  $\text{♩} = 72$  *p*  $\text{♩} = 65$  *pp*



Piano

# Someone I Knew

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*mp* *p* *mp* *p*

5

9

13

17

*mp* *p*

23

*p* *mp* *p* *mp* *p* *mp* *p*

30

*mp* *mp* *mp* *p* *mp* *p* *p*

37

*p* *p* *p* *p* *p* *p* *p*

44

*mf* *mf* *mf* *mp* *mp* *p* *p*

50

$\text{♩} = 80$

*pp* *p* *mp* *mp* *mp* *p*

55

Measures 55-58: Treble clef, key of D major. Bass clef, key of D major. Measures 55-58 show a sequence of chords and eighth-note patterns in the bass.

59

Measures 59-62: Treble clef, key of D major. Bass clef, key of D major. Measures 59-62 show a sequence of chords and eighth-note patterns in the bass.

63

Measures 63-66: Treble clef, key of D major. Bass clef, key of D major. Measures 63-66 show a sequence of chords and eighth-note patterns in the bass.

67

Measures 67-72: Treble clef, key of D major. Bass clef, key of D major. Measures 67-72 show a sequence of chords and eighth-note patterns in the bass. Dynamic markings: *mp*, *p*.

73

Measures 73-78: Treble clef, key of D major. Bass clef, key of D major. Measures 73-78 show a sequence of chords and eighth-note patterns in the bass. Tempo markings: ♩ = 72, ♩ = 65. Dynamic marking: *pp*.