

Timbal

Robert Schumann

CONCIERTO

Para Violín y Orquesta
en Re menor

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I

Im Kräftigen, nicht zu schnellem Tempo $\text{♩} = 50$

Timbal part of the first movement of Robert Schumann's Concerto I in D minor. The score is written in bass clef with a common time signature (C). The tempo is marked "Im Kräftigen, nicht zu schnellem Tempo" with a quarter note equal to 50 beats per minute. The key signature is D minor (two flats).

The score consists of several staves, each with a measure number at the beginning. The measures are numbered 8, 15, 22, 29, 48, 55, 126, and 128. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, f, mf, ff, sf, dim., p). The score also includes a section marked "VI. solo" starting at measure 68, which is written in treble clef. The score ends with a measure number 5 at the bottom.

Measure numbers: 8, 15, 22, 29, 48, 55, 126, 128, 5.

Dynamic markings: *p cresc.*, *f*, *mf*, *ff*, *sf*, *dim.*, *p*.

Trills: *tr*.

VI. solo

133

sf *tr*

141

tr *tr*

148

(*tr*) *tr* *tr* *tr* *tr* *tr* *ff*

155

sf 52 Vl. solo

211

3 3 3 3 3 3 3 3

215

3 3 3 3 3 3 3 3 *p* *tr* *cresc.* *tr*

221

f *sf* *tr*

227

tr *tr*

234

(*tr*) *tr* *tr*

241

ff *tr* *tr* *sf* *sf* *p*

248

28 36

22

46

das Tempo beschleunigend

Lebhaft, doch nicht schnell ♩=63

8

tr

50

Vl. solo

71

75

82

47

Vl. solo

130

132

134

148

153

50

205

207

211

13

VI. solo

229

20

f

252

6

254

tr

sf

tr

sf